

# АНДАНТЕ И ФИНАЛ

для фортепиано с оркестром  
[Соч. 79] (1893)

## I

Andante (♩.60)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F) I, II, III, IV

Piano

Andante (♩.60) sul G

Violini I, II

Viola

Violoncelli

Contrabassi

10

Fl.

Ob.

Cl.

Fg.

Cr. I

Cr. II

Piano

10

Archi

Detailed description of page 4: This page contains musical notation for measures 10 through 19. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn I (Cr. I), and Horn II (Cr. II). The bottom section includes staves for Piano and a group of String instruments (Archi). The music features various dynamics such as piano (p), crescendo (cresc.), and sforzando (sf). A rehearsal mark '10' is placed above the Flute staff at the beginning of the page and above the String staff at the start of measure 10.

20

Cl.

Fg.

Cr. I

Cr. II

20

Archi

20

Cl.

Fg.

Cr. I

Cr. II

20

Archi

Detailed description of page 5: This page contains musical notation for measures 20 through 29. The top section includes staves for Clarinet (Cl.), Bassoon (Fg.), Horn I (Cr. I), and Horn II (Cr. II). The bottom section includes staves for a group of String instruments (Archi). The music features various dynamics such as piano (p), crescendo (cresc.), mezzo-forte (mf), forte (f), tenuto (ten.), and diminuendo (dim.). Rehearsal marks '20' are placed above the Clarinet staff at the beginning of the page and above the Horn and String staves at the start of measure 20.

Fl. *I ten.*  
 Ob.  
 Cl. *I ten.*  
 Fg.  
 Cr.  
 Piano *p dolce* *dim.*  
 Archi

Fl. 40  
 Ob.  
 Cl. 40  
 Fg.  
 Cr.  
 Piano *p* *more crasso.* *mf* 40  
 Archi 40

3) См. вариант изложения партии солирующего фортепиано, приведенный в клавире (такты 37-118,

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Piano  
Archi

Musical score for page 8, measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piano, and Strings (Archi). The Flute and Bassoon parts feature a melodic line starting at measure 45, marked with a first finger (I) and dynamics *p cesp.* and *dim.*. The Piano part has a complex texture with *mf cesp.* and *dim.* markings. The String part consists of a rhythmic accompaniment with *p cesp.* dynamics.

Cl. I  
Fg. I  
Cr. I  
II  
Piano  
V. I  
V. lo  
Vo.  
Cb.  
50  
50  
50  
Vo.  
Cb.

Musical score for page 9, measures 51-57. The score includes parts for Clarinet I (Cl. I), Bassoon I (Fg. I), Cor Anglais I and II (Cr. I, II), Piano, Violin I (V. I), Viola (V. lo), Violoncello (Vo.), Double Bass (Cb.), and Voice parts (Vo.). The Clarinet and Bassoon parts have *p cesp.* and *dim.* markings. The Piano part features a complex texture with *mf* and *dim.* markings. The Violin and Viola parts have *p cesp.* markings. The Voice parts have *pp* and *cresc.* markings. Measure numbers 50 are indicated in boxes above the Flute, Clarinet, and Violoncello staves.

più mosso (J=60)

Fl.  
Cl.  
Fg.  
Cr.  
Piano  
Vo.  
Cb.

Piano  
V.I Solo  
Vla Solo  
Vc. Solo

60

Piano  
V.I Solo  
Vla Solo

Cl. I  
Fg. I  
Piano  
V.I Solo  
Vla Solo  
Vc. Solo

Cr. I  
Cr. II  
Piano

70

V.I Solo  
Vla  
Vc. Solo  
Cb.

70

Fg. I  
 Cr. II  
 Piano  
 Vlo  
 4 Vo. Soli  
 Cb.

Cl. I  
 Cl. II  
 Fg. I  
 Cr. I  
 Cr. II  
 Piano  
 V. I  
 Vlo  
 4 Vo. Soli  
 Cb.

2) В беллевском изданиях партитуры: божары у до отсутствуют.

Fl. I  
 Ob.  
 Cl. I  
 Fg. I  
 Cr.  
 Piano  
 V.  
 Vlo  
 4 Soli  
 Vo.  
 Altri  
 Cb.

Fl. I

Ob.

Cl. I

Fg. I

Cr.

Piano

I

V.

II

Vio

4 Bell

Vc.

Altri

Cb.

Fl. I

Ob. I

Cl. I

Fg. I

Cr.

Piano

I

V.

II

Vio

4 Bell

Vc.

Altri

Cb.

Fl. *espr. cresc.*

Ob. I *cresc.*

Cl. I *espr. cresc.*

Fg. *a2*  
*espr. cresc.*

Cr. *cresc.*

Piano *cresc.*

I *f espr.*

V. II *f espr.*

Vlo *f espr.*

4 Bell *cresc.*

Va. *cresc.*

Altri *cresc.*

Cb. *cresc.*

Fl. *dim.*

Ob.

Cl. I *espr.*

Fg. *dim.*

Cr. *dim.*

Piano *dim.*

I *dim.*

V. II *dim.*

Vlo *dim.*

4 Bell *dim.*

Va. *dim.*

Altri *dim.*

Cb. *dim.*



Fl. I

Ob. I

Cl. a2

Fg. a2

Cr. II

Piano *cresc.*

Archi

Fl. I *espr. cresc.*

Ob. I *espr. cresc.*

Cl. a2 *espr. cresc.*

Fg. a2 *espr. cresc.*

Cr. II *mp cresc.*

Piano **110**

Archi **110**

*spe* *scen* *do*

*cresc.*

*poco acceler.*

Fl. *mf cpo*

Ob. *mf cpo*

Cl. *mf cpo*

Fg. *mf cpo*

Cr. *mf*

Piano *mf*

Archi *mf cpo*

*poco rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Piano *f*

Archi *f*



Cl. I

Piano

Cadenza (ad lib.) leggiero

Piano

Piano

Piano

Piano

Piano

Piano

tempo I

Ve. Solo

Piano

Ve. Solo

Cl. I

Piano

Ve. Solo

Cl. I

Fg. I

Piano

Ve. Solo

Piano

Piano

180

Fl. I *ten.*  
*p*

Cl. I *ten.*  
*p*

Cr. I  
Cr. II

Piano  
*p* [*dolce*] *dim.*

[*tutti*] 180  
*p*

Vc.  
Cb.

Fl.  
Ob. I  
Cl.  
Fr. I

Cr. I  
Cr. II

Piano  
*p* *pooh erzo* *mf*

Vc.  
Cb.

190

Fl.  
Ob.  
Cl. *p espr.* *dim.*  
Fr. I *p espr.* *dim.*

Cr.

190

Piano  
*mf espr.* *dim.*

190

[*tutti*] *p espr.*  
*p espr.*  
[*tutte*] *p espr.*

Archi

Fl.

Ob.

Cl. I

Fg. I

Cr.

Piano

Archi

*p espr.* *dim.*

*mp* *dim.*

*p*

Fl.

Cl. I

Fg.

Cr.

Piano

Archi

*pp* *p*

*pp* *p*

*p* *espr.*

*pp* *pp*

300

Fl.

Ob. I

Cl. I

Fg.

Cr.

Piano

300

300

Archi

*pizz.*

*ppp.*

Cl.

Fg.

Piano

Archi

310

Piano

310

Archi

*dim.*

*div.*

*ppp.*

*arco*