

VIOLINO I?

Musical score for Violino I, page 8. The score consists of 12 staves of music. It begins with a piano (p) dynamic and features various musical notations including slurs, accents, and dynamic markings such as f, dimin., and dol. The piece concludes with a 'FINE' marking at the bottom right.

M. M. ♩ = 156.

Allegro.

VIOLINO I?

J.J.F. Dotzauer Op. 154.

QUINTETTO.

Musical score for Violino I, page 1. The score consists of 12 staves of music. It begins with a piano (p) dynamic and features various musical notations including slurs, accents, and dynamic markings such as f, dimin., and dol. The piece concludes with a 'FINE' marking at the bottom right.

VIOLINO I^o

VIOLINO I^o

Allegro spirituos.

VIOLINO I?

FINALE.

ff

dim.

p

f

dim.

p

f

dol.

p

cres.

f

1

2

3

dimin.

p

dol.

cres.

f

ff

dimin.

p

cres.

f

1

f

VIOLINO I?

f

dimin.

p

dol.

f

p

cres.

f

ff

p

f

ff

p

cres.

f

tr

tr

dimin. p

f

VIOLINO I^o

♩ = 76. Allegro.

MENUETTO.

Fin.

TRIO.

Menuetto D.C.

♩ = 76. POCO ADAGIO.

dol.

VIOLINO I^o

p rallent. a Tempo

VIOLINO 2º

Allegro.

QUINTETTO.

The musical score for Violino 2º, Quintetto, is written in 2/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *f* and *tr* (trills). Ends with *dimin.* and *p*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features *cres.* and *ff* dynamics.
- Staff 4:** Starts with *p*.
- Staff 5:** Features *f* and *dim. p.* dynamics.
- Staff 6:** Features *a* (accents) and *f* dynamics.
- Staff 7:** Starts with *dolce.* and *cres.* dynamics.
- Staff 8:** Features *f* and *ff* dynamics.
- Staff 9:** Features *f* and *p* dynamics.
- Staff 10:** Features *cres.* and *f* dynamics.
- Staff 11:** Features *f* dynamics.
- Staff 12:** Features *f* dynamics.
- Staff 13:** Features *f* dynamics.
- Staff 14:** Ends with *ritard.* (ritardando).

a Tempo.

p
cres.
f
dimin.
dolce.
cres.
f
dimin.
p
cres.
ff
dim. p
dolce.
cres.
f

1
dolce.
f
dim.
p
cres.
f
6 6 6 6
p
dolce.
1
p
cres.
f
ff
dimin.
p
cres.
f
ff

p

f

dolce.

dimin.

p

cres.

ff

p

ff

f

cres.

f

tr tr tr tr

dim. p

f

Allegro.

MENUETTO.

f

p

f

p

cres.

f

p

f

f

p

f

Fine.

TRIO.

p

POCO ADAGIO.

5
dolce.
1
f
pp
f
dimin. p
ff
dimin.
3
cres. f
ff
rallent. a Tempo.
p
dolce.
1
p
pp

Allegro spirituos. VIOLINO 2º

FINALE.

ff
dol.
1
dimin. 3
dimin.
dolce. cres. f
tr. dimin.
p
dolce.
1
cres. f
6 6 6 6 6 6
f dimin. p
cres.
ff

VIOLA.

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125	BRUNI	2VnVa	B flat 4/1	444	1.15
125S			Score		0.95
126		2VnVa/Vc	C 36/6	443	1.55
126S			Score		0.95
162		2VnVa/Vc	E flat 36/1	444	1.15
162S			Score		1.05
106	ORELLANA		c	555	1.15
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146S			Score		2.20
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128S			Score		2.10
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129S			Score		2.60
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153S			Score		2.35
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163S			Score		2.30
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137S			Score		1.45
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144S			Score		1.60

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124S			Score of both	1.05
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145S			Score	2.20
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102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow					
150	2VnVaVc/Db	a 58	65564	3.20	
150S			Score	3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S			Score	2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S			Score	3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

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131S			Score	1.10

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Allegro.

QUINTETTO.

VIOLA.

Musical score for Viola, page 2. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *cres.*, *f*, *dimin.*, *dolce.*, and *ff*. There are also trills marked with *tr* and a fermata over a final note. The piece concludes with a double bar line.

VIOLA.

Musical score for Viola, page 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *dimin.*, *cres.*, *dolce.*, and *ff*. There are also trills marked with *tr* and a fermata over a final note. The piece concludes with a double bar line.

Musical score for Viola, page 6. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills (*tr*), and fingerings (6, 7). Dynamics range from *p* to *ff*. The piece concludes with a piano (*p*) dynamic.

Musical score for Viola, page 3. The score consists of ten staves of music. It begins with a fortissimo (*ff*) dynamic and includes various musical notations such as slurs, trills (*tr*), and fingerings (6, 7). Dynamics range from *p* to *ff*. The piece concludes with a fine marking.

Allegro.

MENUETTO.

TRIO.

VIOLA.

POCO ADAGIO.

Musical score for Viola, POCO ADAGIO section, measures 1-20. The score consists of 11 staves. It begins with a piano (*p*) dynamic and includes various markings such as *arco.*, *pizz.*, *ff*, *dim.*, *rallent.*, and *a Tempo.*. The piece concludes with a first ending marked with a '1' and a *dolce.* dynamic.

VIOLA.

Allegro spiritoso.

FINALE.

Musical score for Viola, FINALE section, measures 1-20. The score consists of 11 staves. It begins with a fortissimo (*ff*) dynamic and includes markings such as *dim.*, *p*, *f*, *dimin. p*, *cres.*, *dolce.*, and *ff*. The piece concludes with a first ending marked with a '4'.

VIOLONCELLO (1^o)

J.J.E. Dotzauer, Op. 134.

QUINTETTO.

Allegro.

The musical score for the Violoncello (1st) part of the Quintetto by J.J.E. Dotzauer, Op. 134, is written in bass clef, 4/4 time, and one flat key signature. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and includes trills (tr) and accents (>). The second staff features a crescendo (cres.) leading to a forte (f) dynamic. The third staff includes a decrescendo (dimin.) and a dolce (dol.) marking. The fourth staff has a forte (f) dynamic and a decrescendo (dimin. dol.). The fifth staff includes a forte (f) dynamic and a decrescendo (dimin. dol.). The sixth staff features a forte (f) dynamic and a decrescendo (dimin. dol.). The seventh staff includes a forte (f) dynamic and a decrescendo (dimin. dol.). The eighth staff has a forte (f) dynamic and a decrescendo (dimin. dol.). The ninth staff includes a forte (f) dynamic and a decrescendo (dimin. dol.). The tenth staff features a forte (f) dynamic and a decrescendo (dimin. dol.). The eleventh staff includes a forte (f) dynamic and a decrescendo (dimin. dol.). The twelfth staff concludes with a ritardando (ritard.) and a return to the original tempo (a Tempo.).

VIOLONCELLO I^o

VIOLONCELLO I^o

VIOLONCELLO I?

Musical score for Violoncello I, page 6. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *32^a*. The piece concludes with a first ending bracket.

VIOLONCELLO I?

Musical score for Violoncello I, page 3. The score consists of ten staves of music. It includes dynamic markings like *pizz.*, *arco.*, *cres.*, *f*, *ff*, *Allegro.*, *dim*, *dol.*, and *f*. The piece is titled "MENUETTO." and "TRIO." and ends with a "Fine." marking.

VIOLONCELLO I?

POCO ADAGIO.

dolce.

dol. f p f

p

pp f dimin. p pp f pizz.

arco. ff

dimin.

pizz. p arco.

1 pizz. arco. cres.

f ff

dimin. p rallent.

dol. f p

dimin. p pp

VIOLONCELLO I?

Allegro spiritoso.

FINALE.

ff. dol.

f dimin. p

pizz. arco. f

2 1 p. cres. f

1 1

pizz. dimin. dol. arco.

pizz. arco.

cres. f ff

> dim. dol.

cres. f arco. ff

19 20 4

The musical score consists of 15 staves of music. The notation includes various dynamics such as *p*, *ff*, *dim.*, *f*, *cres.*, *pizz.*, and *arco.*. There are also articulation marks like accents and slurs. The score ends with a double bar line and the word "FINE" at the bottom right.

DOTZAUER

STRING QUINTET

In D minor

Opus 134

For 2 Violins, Viola and 2 Violoncelli

1 *f* *dim p*

1 *cres.* *f*

1 *pizz.* *arco.* *pizz. dimin.*

p *arco.*

3 *pizz.* *arco.*

cres. *f*

ff *dim p*

1 *cres.*

3 *f* *p* *f* *ff*

p

3 1

f

4

POCO ADAGIO.

Allegro spirituoso.

Allegro.

QUINTETTO



DOTZAUER

STRING QUINTET

In D minor

Opus 134

For 2 Violins, Viola and 2 Violoncelli

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