

REINECKE

STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

VIOLIN

TRIO

für Violine, Viola und Violoncell.

VIOLIN

Carl Reinecke, Op. 249.

Allegro moderato.

mf ma con fuoco

f

sf sf

tranquillo a tempo p cresc. - - - - - ff sf

sf

con fuoco

ff

B tranquillo p

f p decresc. -

p poco calando

pp sempre pp

a tempo
p *f*

mf *p* *C dolce*

cresc.

f *ff*

con passione

mf *p* *pp*

f ma dolce

ff con anima

mf *p*

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo marking of 'a tempo'. The first staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and the instruction 'C dolce'. The third staff includes a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff is marked 'con passione'. The sixth staff includes mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamics. The seventh staff is marked 'f ma dolce'. The eighth staff is marked 'ff con anima'. The ninth staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The piece concludes with a piano (*p*) dynamic.

Musical score for Violin, starting in F major. The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole note chord of F major. Dynamics include *pp* and *ppp*.
- Staff 2:** Continues the melodic line with dynamics *cresc.*
- Staff 3:** Features a more rhythmic passage with dynamics *f* and *p*.
- Staff 4:** Melodic continuation with dynamics *mf* and *f espress.*
- Staff 5:** Further melodic development.
- Staff 6:** Includes the tempo instruction: *Molto tranquillo, quasi Andante.* Dynamics *p*.
- Staff 7:** Includes the instruction: *poco a poco accelerando al Tempo I.* Dynamics *mf* and *f*.
- Staff 8:** Features a more active rhythmic passage with dynamics *sf*.
- Staff 9:** Includes the instruction: *poco calando a tempo*. Dynamics *sf* and *p*.
- Staff 10:** Starts with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole note chord of G major. Dynamics *ff* and *sf*.
- Staff 11:** Continues the melodic line with dynamics *sf*.

First staff of music. Dynamics: *sf* (sforzando) and *ff* (fortissimo). Includes a triplet of eighth notes and a quintuplet of eighth notes.

Second staff of music. Dynamics: *p* (piano). Includes a triplet of eighth notes.

Third staff of music. Dynamics: *f* (forte) and *p* (piano). Includes a triplet of eighth notes.

Fourth staff of music. Dynamics: *f* (forte), *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo). Includes a triplet of eighth notes.

Fifth staff of music. Dynamics: *f* (forte) and *ma dolce* (ma dolce). Includes a triplet of eighth notes. Tempo marking: *H a tempo*.

Sixth staff of music. Includes a triplet of eighth notes and a *V* (vibrato) marking.

Seventh staff of music. Dynamics: *cresc. molto* (crescendo molto) and *ff* (fortissimo). Includes a triplet of eighth notes.

Eighth staff of music. Includes a triplet of eighth notes and a *2* (second finger) marking.

Ninth staff of music. Dynamics: *calando* (ritardando), *a tempo*, and *molto decresc.* (molto decrescendo). Includes a triplet of eighth notes.

Tenth staff of music. Dynamics: *cresc.* (crescendo) and *f* (forte). Includes a triplet of eighth notes.

Eleventh staff of music. Dynamics: *p* (piano), *pizz.* (pizzicato), and *un poco rit. sin al fine pp* (un poco ritardando sin al fine pianissimo). Includes a triplet of eighth notes.

Andante.

p *semplice*

pp *possibile* *mf*

ppp *f* *ma dolce*

p *cresc.* *f* *ppp*

p *semplice*

pp *mf*

pp *f*

p

cresc. *f*

13 *Viola.* *con sordino*

ppp *con sordino* *f*

dim. e cal. un poco *p pp*

misterioso *pp*

trm

mf

pp *f*

pp *mf* *mf* *trm*

pp *mf* *cresc.*

f *p* *mf* *pp*

D

senza sord.

3

C

This page of a violin score contains ten staves of music. The first staff begins with a dynamic of *p pp* and includes the instruction *dim. e cal. un poco*. The second staff is marked *misterioso* and *pp*. The third staff features a trill (*trm*). The fourth staff has a dynamic of *mf*. The fifth staff starts with *pp* and ends with *f*. The sixth staff begins with *pp*, includes the instruction *senza sord.*, and has a dynamic of *mf*. The seventh staff starts with *pp* and *mf*, includes a trill (*trm*), and ends with *mf*. The eighth staff begins with *pp* and *mf*, includes the instruction *cresc.*, and ends with *mf*. The ninth staff starts with *f* and *p*, includes a dynamic of *mf*, and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A key signature of one sharp (F#) is indicated at the beginning of the first staff. A '3' above a note in the first staff indicates a triplet. A 'C' above a note in the first staff indicates a common time signature.

VIOLIN

p *mf*

pp *f*

Molto tranquillo.

pp *f* *pp* *cal.*

INTERMEZZO.
Vivace, ma non troppo.

p *sf*

pp *mf*

p

sf

pp

pp A 3

Poco meno Allegro.

f *sf* *decresc. -*

con grazia

p *f*

B *ff* *sf* *fp*

C

pp *mf* *p* *sf*

Detailed description: This page of a violin score contains ten staves of music. The tempo is marked 'Poco meno Allegro.' The key signature is B-flat major (two flats). The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *decresc. -* (decrescendo), *con grazia* (with grace), *p* (piano), *ff* (fortissimo), *fp* (forzando piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *con grazia*. Section markers 'B' and 'C' are placed above the staves. The notation includes eighth and sixteenth notes, rests, and slurs.

pp

pizz.

f

Adagio, ma non troppo lento.

mf

f

p

mf con gran espressione ma semplice

cresc.

f

un pochettino calando

a tempo

f

p

cresc.

f

un poco cal.

a tempo

p

p

pp

B *poco accelerando*

mf

f

pp

Allegro, un poco maestoso.

ff

f

un pochettino slentando
decresc.
p

a tempo
cresc.
f

C

con grazia

p
pp

f
p con grazia

poco rit.
a tempo
cresc.
f

p

D
cresc. un poco - - - *fp*

mf ³ ₃

p *cresc.* - - -

ff *f* **E** ³ ₃

un poco slentando *tranquillo*
p *sotto voce*

f

calando **F** *a tempo*
decresc. *p*

dolce

cresc. - - - *sf* *mf*

G *calando*

a tempo
p dolce

p

tranquillo
p

H
cresc. *f*

p

mf *decresc.* *p*

pp

cresc.

VIOLIN

mf *pizz.* *f* *arco* I *pp*

cresc.

f accelerando

Più mosso.

ff cantabile e grandioso

p

cresc. *breit* *f*

ff

accelerando

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes markings for *pizzicato* (*pizz.*) and *arco* (bowed). A first position (*I*) marking is present. The dynamics range from *pp* (pianissimo) to *f* (forte). The second staff continues with *cresc.* (crescendo). The third staff features *f accelerando*. The fourth staff is marked *Più mosso.* and includes *ff cantabile e grandioso*. The fifth staff has a *p* (piano) dynamic. The sixth staff includes *cresc.* and *breit* (broad) markings, ending with *f*. The seventh staff is marked *ff* and contains triplet figures. The eighth staff is marked *accelerando*.

TRIO

für Violine, Viola und Violoncell.

VIOLA

Carl Reinecke, Op. 249.

Allegro moderato.

pp espress. *mf*

f

sf

sf *poco cal.* *a tempo espress.* *cresc.*

A *ff* *sf* *sf*

con fuoco

p *f*

B tranquillo *fp* *fp* *f* *decresc.*

p *pp* *pp* *semprepp*

a tempo
 poco calando *mf* *f*

mf *p* **C**

cresc. *f*

D *ff*

mf *p* *pp* *fma dolce*

espr.

E *ff*

F *f* *p* *pp*

ppp

cresc. *f*

p *mf* *f*

Molto tranquillo, quasi Andante.

p *pp* *p* *pizz.*

arco *mf* *cresc.* *f* *Tempo I.*

sf *calando*

a tempo *p* *cresc.* *ff* *sf* *sf*

sf *ff*

p *f* *fp* *fp* *f*

cresc. *p* *pp*

H a tempo

calando *f ma dolce*

cresc. molto *ff*

mf *pizz.* *calando* *a tempo* *arco* *p* *p*

cresc. *f* *decresc.*

un poco rit. sin' al Fine

p *pp* *pizz.*

Andante.

pizz. *arco* *p*

pp possibile *mf*

ppp *f ma dolce*

p *cresc.* *f* *ppp*

A

p

p *mf*

pp *f*

p

cresc. *f* *ppp* Solo. *mfespr.*

p *pp* *mf*

pp *p*

mf *cresc.*

f *f*

dim. e cal. un poco *p* *C* *pizz.* *con sord.* 1

arco
pp misterioso

D

E Un poco maestoso.

rit. pizz. arco

sf

sf

sf

tranquillo

sf

Un poco più animato.

p

mf

pp *press.*

f

pp

cal.

INTERMEZZO.

Vivace, ma non troppo.

Musical score for the first section of the Intermezzo. The piece is in 3/8 time and B-flat major. The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff is marked *arco* and ends with a pianissimo (*pp*) dynamic. The third staff is marked *mf*. The fourth staff ends with a piano (*p*) dynamic. The fifth staff includes a pizzicato (*pizz.*) instruction and a fortissimo (*sf*) dynamic. The sixth staff is marked *pp*. The seventh staff is marked *A* and includes first and second endings.

Poco meno Allegro.

Musical score for the second section of the Intermezzo. The tempo is marked *Poco meno Allegro*. The first staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*sf*) dynamic. The second staff ends with a decrescendo (*decresc.*) instruction. The third staff begins with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The fourth staff is marked *B* and begins with a fortissimo (*ff*) dynamic.

First musical staff in 3/4 time, featuring a melodic line with slurs and accents.

Second musical staff, starting with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The dynamic marking *p* (piano) is present.

Third musical staff, featuring a *C* (Crescendo) marking above the staff.

Fourth musical staff, starting with a *pizz.* instruction, followed by an *arco* instruction. The dynamic marking *sf* (sforzando) is present.

Fifth musical staff, featuring dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte).

Sixth musical staff, featuring a melodic line with slurs.

Seventh musical staff, featuring a dynamic marking *p* (piano).

Eighth musical staff, starting with a *pizz.* instruction, followed by an *arco* instruction. The dynamic marking *sf* is present.

Ninth musical staff, featuring a dynamic marking *pp*.

Tenth musical staff, featuring a melodic line with slurs.

Eleventh musical staff, starting with a *pizz.* instruction and ending with a double bar line.

Adagio, ma non troppo lento.

The musical score is written for Viola in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamics *f*, *p*, and *mf*, along with fingering numbers 1, 3, 3, 2, 1, 0. The third staff features a *cresc.* marking. The fourth staff is marked *un pochettino cal.* and *a tempo*, with dynamics *f*, *mf*, and *f*, and includes a section labeled 'A'. The fifth staff has a *p* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff is marked *un poco cal. a tempo* and includes a *p* dynamic. The eighth staff is marked *pp* and includes a section labeled 'B', with dynamics *mf* and *f*, and includes the instruction *Viol. arco*. The ninth staff includes dynamics *pp* and *ff*, and is marked *Allegro, un poco maestoso.* The final staff continues the piece with various dynamics and articulation marks.

First staff of music, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Second staff of music, marked *un pochettino slentando* and *a tempo*. It includes dynamics *decresc.*, *p*, *cresc.*, and *f*.

Third staff of music, marked with a common time signature *C*.

Fourth staff of music, featuring dynamics *p* and *pp* with a triplet of eighth notes.

Fifth staff of music, featuring dynamics *mf* and *p*.

Sixth staff of music, marked *un poco ritenuto* and *cresc.*.

Seventh staff of music, marked *a tempo*, *f*, and *decresc.* with a first ending bracket.

Eighth staff of music, marked with a common time signature *D*, *p*, and *cresc. un*.

Ninth staff of music, marked *poco* and *fp*.

Tenth staff of music, marked *mf* and *p* with triplet markings.

Eleventh staff of music, marked *cresc.* and *ff* with triplet markings.

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *p*, followed by *mf*, *decresc.*, and *p*. A *V* marking is present above the staff.

Third staff of music, starting with a dynamic marking of *pp*.

Fourth staff of music, starting with a dynamic marking of *cresc.*, followed by *mf*, and *f*.

Fifth staff of music, starting with a dynamic marking of *fp*, followed by *pp*, and *pizz.*

Sixth staff of music, starting with a dynamic marking of *cresc.* and *arco*.

Seventh staff of music, starting with a dynamic marking of *f*, followed by *accelerando*, and *ff*. The instruction *Più mosso.* is written above the staff.

Eighth staff of music, ending with a dynamic marking of *p*.

Ninth staff of music, starting with a dynamic marking of *cresc.*

Tenth staff of music, starting with a dynamic marking of *f*, followed by *breit*, and *ff*.

Eleventh staff of music, starting with a dynamic marking of *accelerando*.

REINECKE

STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

VIOLONCELLO

TRIO

2

für Violine, Viola und Violoncell.

VIOLONCELLO

Allegro moderato.

Carl Reinecke, Op. 249.

pizz.

arco

pp espressivo p mf

f sf sf

pizz. cresc. ff sf

con fuoco sf

triquillo

p ff fp f p f

decresc. poco slentando a tempo semprepp

cresc. mf dolce

f mf

p dolce cresc.

f ff

B

C

D

VIOLONCELLO

poco cal.
a tempo
mf
p
pp
f dolce
espr.
E
ff
F
pp
mfpp
mfppp
mfpp
cresc.
f
ma espressivo
mf con anima
f
p
pp
Viol.

Molto tranquillo, quasi Andante.

Tempo I.

pizz. *p* arco *mf accel. cresc. f*

sf sf sf cal.

a tempo cresc. - G arco sf sf sf

sf ff sf

3 3 3 3 p f fp

fp < f decresc. p pp

3 3 calando H a tempo f ma dolce

cresc. molto - - ff

pizz. a tempo arco mf calando p cresc. - - f decresc..

un poco rit. sin'al Fine. p espr. pp

Andante. pizz. arco p pp possibile mf

VIOLONCELLO

pizz. arco
ppp f ma dolce

p cresc. - - f ppp p A

pizz. arco
pp mf

pp

f p

cresc. - - - f pp

B
pizz. arco
mf

pp mf p

mf p p mf

cresc. - - - f pizz. arco
f

dim. e cal. un poco C
p pizz. 1
con sord.

arco misterioso

pp

tr

tr *mf* *pp*

sf *senza sord.* *pp*

D Viola.

mf *pp*

mf *pp*

mf *cresc.* *f*

p *mf* *pp* *rit. pizz.*

E Un poco maestoso.

ff

First musical staff with bass clef and key signature of three sharps (F#, C#, G#). It begins with a quarter rest followed by a quarter note G#2, then a quarter note A2, and a quarter note B2. This is followed by a series of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B81, C#83, D83, E83, F#83, G#83, A83, B82, C#84, D84, E84, F#84, G#84, A84, B81, C#85, D85, E85, F#85, G#85, A85, B80, C#86, D86, E86, F#86, G#86, A86, B79, C#87, D87, E87, F#87, G#87, A87, B78, C#88, D88, E88, F#88, G#88, A88, B77, C#89, D89, E89, F#89, G#89, A89, B76, C#90, D90, E90, F#90, G#90, A90, B75, C#91, D91, E91, F#91, G#91, A91, B74, C#92, D92, E92, F#92, G#92, A92, B73, C#93, D93, E93, F#93, G#93, A93, B72, C#94, D94, E94, F#94, G#94, A94, B71, C#95, D95, E95, F#95, G#95, A95, B70, C#96, D96, E96, F#96, G#96, A96, B69, C#97, D97, E97, F#97, G#97, A97, B68, C#98, D98, E98, F#98, G#98, A98, B67, C#99, D99, E99, F#99, G#99, A99, B66, C#100, D100, E100, F#100, G#100, A100, B65, C#101, D101, E101, F#101, G#101, A101, B64, C#102, D102, E102, F#102, G#102, A102, B63, C#103, D103, E103, F#103, G#103, A103, B62, C#104, D104, E104, F#104, G#104, A104, B61, C#105, D105, E105, F#105, G#105, A105, B60, C#106, D106, E106, F#106, G#106, A106, B59, C#107, D107, E107, F#107, G#107, A107, B58, C#108, D108, E108, F#108, G#108, A108, B57, C#109, D109, E109, F#109, G#109, A109, B56, C#110, D110, E110, F#110, G#110, A110, B55, C#111, D111, E111, F#111, G#111, A111, B54, C#112, D112, E112, F#112, G#112, A112, B53, C#113, D113, E113, F#113, G#113, A113, B52, C#114, D114, E114, F#114, G#114, A114, B51, C#115, D115, E115, F#115, G#115, A115, B50, C#116, D116, E116, F#116, G#116, A116, B49, C#117, D117, E117, F#117, G#117, A117, B48, C#118, D118, E118, F#118, G#118, A118, B47, C#119, D119, E119, F#119, G#119, A119, B46, C#120, D120, E120, F#120, G#120, A120, B45, C#121, D121, E121, F#121, G#121, A121, B44, C#122, D122, E122, F#122, G#122, A122, B43, C#123, D123, E123, F#123, G#123, A123, B42, C#124, D124, E124, F#124, G#124, A124, B41, C#125, D125, E125, F#125, G#125, A125, B40, C#126, D126, E126, F#126, G#126, A126, B39, C#127, D127, E127, F#127, G#127, A127, B38, C#128, D128, E128, F#128, G#128, A128, B37, C#129, D129, E129, F#129, G#129, A129, B36, C#130, D130, E130, F#130, G#130, A130, B35, C#131, D131, E131, F#131, G#131, A131, B34, C#132, D132, E132, F#132, G#132, A132, B33, C#133, D133, E133, F#133, G#133, A133, B32, C#134, D134, E134, F#134, G#134, A134, B31, C#135, D135, E135, F#135, G#135, A135, B30, C#136, D136, E136, F#136, G#136, A136, B29, C#137, D137, E137, F#137, G#137, A137, B28, C#138, D138, E138, F#138, G#138, A138, B27, C#139, D139, E139, F#139, G#139, A139, B26, C#140, D140, E140, F#140, G#140, A140, B25, C#141, D141, E141, F#141, G#141, A141, B24, C#142, D142, E142, F#142, G#142, A142, B23, C#143, D143, E143, F#143, G#143, A143, B22, C#144, D144, E144, F#144, G#144, A144, B21, C#145, D145, E145, F#145, G#145, A145, B20, C#146, D146, E146, F#146, G#146, A146, B19, C#147, D147, E147, F#147, G#147, A147, B18, C#148, D148, E148, F#148, G#148, A148, B17, C#149, D149, E149, F#149, G#149, A149, B16, C#150, D150, E150, F#150, G#150, A150, B15, C#151, D151, E151, F#151, G#151, A151, B14, C#152, D152, E152, F#152, G#152, A152, B13, C#153, D153, E153, F#153, G#153, A153, B12, C#154, D154, E154, F#154, G#154, A154, B11, C#155, D155, E155, F#155, G#155, A155, B10, C#156, D156, E156, F#156, G#156, A156, B9, C#157, D157, E157, F#157, G#157, A157, B8, C#158, D158, E158, F#158, G#158, A158, B7, C#159, D159, E159, F#159, G#159, A159, B6, C#160, D160, E160, F#160, G#160, A160, B5, C#161, D161, E161, F#161, G#161, A161, B4, C#162, D162, E162, F#162, G#162, A162, B3, C#163, D163, E163, F#163, G#163, A163, B2, C#164, D164, E164, F#164, G#164, A164, B1, C#165, D165, E165, F#165, G#165, A165, B0, C#166, D166, E166, F#166, G#166, A166, B-1, C#167, D167, E167, F#167, G#167, A167, B-2, C#168, D168, E168, F#168, G#168, A168, B-3, C#169, D169, E169, F#169, G#169, A169, B-4, C#170, D170, E170, F#170, G#170, A170, B-5, C#171, D171, E171, F#171, G#171, A171, B-6, C#172, D172, E172, F#172, G#172, A172, B-7, C#173, D173, E173, F#173, G#173, A173, B-8, C#174, D174, E174, F#174, G#174, A174, B-9, C#175, D175, E175, F#175, G#175, A175, B-10, C#176, D176, E176, F#176, G#176, A176, B-11, C#177, D177, E177, F#177, G#177, A177, B-12, C#178, D178, E178, F#178, G#178, A178, B-13, C#179, D179, E179, F#179, G#179, A179, B-14, C#180, D180, E180, F#180, G#180, A180, B-15, C#181, D181, E181, F#181, G#181, A181, B-16, C#182, D182, E182, F#182, G#182, A182, B-17, C#183, D183, E183, F#183, G#183, A183, B-18, C#184, D184, E184, F#184, G#184, A184, B-19, C#185, D185, E185, F#185, G#185, A185, B-20, C#186, D186, E186, F#186, G#186, A186, B-21, C#187, D187, E187, F#187, G#187, A187, B-22, C#188, D188, E188, F#188, G#188, A188, B-23, C#189, D189, E189, F#189, G#189, A189, B-24, C#190, D190, E190, F#190, G#190, A190, B-25, C#191, D191, E191, F#191, G#191, A191, B-26, C#192, D192, E192, F#192, G#192, A192, B-27, C#193, D193, E193, F#193, G#193, A193, B-28, C#194, D194, E194, F#194, G#194, A194, B-29, C#195, D195, E195, F#195, G#195, A195, B-30, C#196, D196, E196, F#196, G#196, A196, B-31, C#197, D197, E197, F#197, G#197, A197, B-32, C#198, D198, E198, F#198, G#198, A198, B-33, C#199, D199, E199, F#199, G#199, A199, B-34, C#200, D200, E200, F#200, G#200, A200, B-35, C#201, D201, E201, F#201, G#201, A201, B-36, C#202, D202, E202, F#202, G#202, A202, B-37, C#203, D203, E203, F#203, G#203, A203, B-38, C#204, D204, E204, F#204, G#204, A204, B-39, C#205, D205, E205, F#205, G#205, A205, B-40, C#206, D206, E206, F#206, G#206, A206, B-41, C#207, D207, E207, F#207, G#207, A207, B-42, C#208, D208, E208, F#208, G#208, A208, B-43, C#209, D209, E209, F#209, G#209, A209, B-44, C#210, D210, E210, F#210, G#210, A210, B-45, C#211, D211, E211, F#211, G#211, A211, B-46, C#212, D212, E212, F#212, G#212, A212, B-47, C#213, D213, E213, F#213, G#213, A213, B-48, C#214, D214, E214, F#214, G#214, A214, B-49, C#215, D215, E215, F#215, G#215, A215, B-50, C#216, D216, E216, F#216, G#216, A216, B-51, C#217, D217, E217, F#217, G#217, A217, B-52, C#218, D218, E218, F#218, G#218, A218, B-53, C#219, D219, E219, F#219, G#219, A219, B-54, C#220, D220, E220, F#220, G#220, A220, B-55, C#221, D221, E221, F#221, G#221, A221, B-56, C#222, D222, E222, F#222, G#222, A222, B-57, C#223, D223, E223, F#223, G#223, A223, B-58, C#224, D224, E224, F#224, G#224, A224, B-59, C#225, D225, E225, F#225, G#225, A225, B-60, C#226, D226, E226, F#226, G#226, A226, B-61, C#227, D227, E227, F#227, G#227, A227, B-62, C#228, D228, E228, F#228, G#228, A228, B-63, C#229, D229, E229, F#229, G#229, A229, B-64, C#230, D230, E230, F#230, G#230, A230, B-65, C#231, D231, E231, F#231, G#231, A231, B-66, C#232, D232, E232, F#232, G#232, A232, B-67, C#233, D233, E233, F#233, G#233, A233, B-68, C#234, D234, E234, F#234, G#234, A234, B-69, C#235, D235, E235, F#235, G#235, A235, B-70, C#236, D236, E236, F#236, G#236, A236, B-71, C#237, D237, E237, F#237, G#237, A237, B-72, C#238, D238, E238, F#238, G#238, A238, B-73, C#239, D239, E239, F#239, G#239, A239, B-74, C#240, D240, E240, F#240, G#240, A240, B-75, C#241, D241, E241, F#241, G#241, A241, B-76, C#242, D242, E242, F#242, G#242, A242, B-77, C#243, D243, E243, F#243, G#243, A243, B-78, C#244, D244, E244, F#244, G#244, A244, B-79, C#245, D245, E245, F#245, G#245, A245, B-80, C#246, D246, E246, F#246, G#246, A246, B-81, C#247, D247, E247, F#247, G#247, A247, B-82, C#248, D248, E248, F#248, G#248, A248, B-83, C#249, D249, E249, F#249, G#249, A249, B-84, C#250, D250, E250, F#250, G#250, A250, B-85, C#251, D251, E251, F#251, G#251, A251, B-86, C#252, D252, E252, F#252, G#252, A252, B-87, C#253, D253, E253, F#253, G#253, A253, B-88, C#254, D254, E254, F#254, G#254, A254, B-89, C#255, D255, E255, F#255, G#255, A255, B-90, C#256, D256, E256, F#256, G#256, A256, B-91, C#257, D257, E257, F#257, G#257, A257, B-92, C#258, D258, E258, F#258, G#258, A258, B-93, C#259, D259, E259, F#259, G#259, A259, B-94, C#260, D260, E260, F#260, G#260, A260, B-95, C#261, D261, E261, F#261, G#261, A261, B-96, C#262, D262, E262, F#262, G#262, A262, B-97, C#263, D263, E263, F#263, G#263, A263, B-98, C#264, D264, E264, F#264, G#264, A264, B-99, C#265, D265, E265, F#265, G#265, A265, B-100, C#266, D266, E266, F#266, G#266, A266, B-101, C#267, D267, E267, F#267, G#267, A267, B-102, C#268, D268, E268, F#268, G#268, A268, B-103, C#269, D269, E269, F#269, G#269, A269, B-104, C#270, D270, E270, F#270, G#270, A270, B-105, C#271, D271, E271, F#271, G#271, A271, B-106, C#272, D272, E272, F#272, G#272, A272, B-107, C#273, D273, E273, F#273, G#273, A273, B-108, C#274, D274, E274, F#274, G#274, A274, B-109, C#275, D275, E275, F#275, G#275, A275, B-110, C#276, D276, E276, F#276, G#276, A276, B-111, C#277, D277, E277, F#277, G#277, A277, B-112, C#278, D278, E278, F#278, G#278, A278, B-113, C#279, D279, E279, F#279, G#279, A279, B-114, C#280, D280, E280, F#280, G#280, A280, B-115, C#281, D281, E281, F#281, G#281, A281, B-116, C#282, D282, E282, F#282, G#282, A282, B-117, C#283, D283, E283, F#283, G#283, A283, B-118, C#284, D284, E284, F#284, G#284, A284, B-119, C#285, D285, E285, F#285, G#285, A285, B-120, C#286, D286, E286, F#286, G#286, A286, B-121, C#287, D287, E287, F#287, G#287, A287, B-122, C#288, D288, E288, F#288, G#288, A288, B-123, C#289, D289, E289, F#289, G#289, A289, B-124, C#290, D290, E290, F#290, G#290, A290, B-125, C#291, D291, E291, F#291, G#291, A291, B-126, C#292, D292, E292, F#292, G#292, A292, B-127, C#293, D293, E293, F#293, G#293, A293, B-128, C#294, D294, E294, F#294, G#294, A294, B-129, C#295, D295, E295, F#295, G#295, A295, B-130, C#296, D296, E296, F#296, G#296, A296, B-131, C#297, D297, E297, F#297, G#297, A297, B-132, C#298, D298, E298, F#298, G#298, A298, B-133, C#299, D299, E299, F#299, G#299, A299, B-134, C#300, D300, E300, F#300, G#300, A300, B-135, C#301, D301, E301, F#301, G#301, A301, B-136, C#302, D302, E302, F#302, G#302, A302, B-137, C#303, D303, E303, F#303, G#303, A303, B-138, C#304, D304, E304, F#304, G#304, A304, B-139, C#305, D305, E305, F#305, G#305, A305, B-140, C#306, D306, E306, F#306, G#306, A306, B-141, 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A328, B-163, C#329, D329, E329, F#329, G#329, A329, B-164, C#330, D330, E330, F#330, G#330, A330, B-165, C#331, D331, E331, F#331, G#331, A331, B-166, C#332, D332, E332, F#332, G#332, A332, B-167, C#333, D333, E333, F#333, G#333, A333, B-168, C#334, D334, E334, F#334, G#334, A334, B-169, C#335, D335, E335, F#335, G#335, A335, B-170, C#336, D336, E336, F#336, G#336, A336, B-171, C#337, D337, E337, F#337, G#337, A337, B-172, C#338, D338, E338, F#338, G#338, A338, B-173, C#339, D339, E339, F#339, G#339, A339, B-174, C#340, D340, E340, F#340, G#340, A340, B-175, C#341, D341, E341, F#341, G#341, A341, B-176, C#342, D342, E342, F#342, G#342, A342, B-177, C#343, D343, E343, F

INTERMEZZO.

Vivace, ma non troppo.

pizz.
p *sf* *arco*
pp *mf*
pizz.
p
arco *pp* *sf*

The first section of the Intermezzo consists of six staves of music. It begins with a 6/8 time signature and a key signature of two flats. The first staff starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The second staff features a piano-piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff returns to a piano (*p*) dynamic with a pizzicato (*pizz.*) articulation. The fourth staff includes a fortissimo (*sf*) dynamic and an arco (bowed) articulation. The fifth staff is marked piano-piano (*pp*). The sixth staff concludes with a fortissimo (*sf*) dynamic and an arco (*arco*) articulation.

A *p* *f* *Poco meno Allegro.*
sf *decresc. - - p*
B *f* *ff* *sf*
pizz. *p*
C *sf* *arco*

The second section, marked 'Poco meno Allegro', consists of seven staves of music. It begins with a section labeled 'A' starting at a piano (*p*) dynamic and ending with a fortissimo (*f*) dynamic. The first staff of this section includes a fortissimo (*sf*) dynamic and a decrescendo (*decresc. - - p*) marking. The second staff is marked fortissimo (*f*). The third staff is marked fortissimo-fortissimo (*ff*). The fourth staff is marked fortissimo (*sf*). The fifth staff is marked piano-pizzicato (*pizz.*). The sixth staff is marked piano (*p*). The section concludes with a section labeled 'C' starting at a fortissimo (*sf*) dynamic and ending with an arco (*arco*) articulation.

pp mf arco sf p pizz.

Adagio, ma non troppo lento.

mf espress. f cresc. p cresc. un poco cal. a tempo p espr. B pizz. mf 3

Allegro, un poco maestoso.

arco
pp
ff

un pochettino slentando a tempo
decresc. p cresc.

C
f

p pp mf

f p

poco ri - te-
cresc.

nu - to a tempo
f decresc.

D
p cresc. un poco

p

mf

p *cresc.*

ff *f* *tranquillo sotto voce* *p*

cal. - - p *decresc.* *F a tempo* *f*

dolce *cresc.*

sf *mf* *calando-*

a tempo *p*

p *tranquillo* *H* *1*

Detailed description of the musical score: This page contains ten staves of music for the cello. The first staff begins with a piano (*p*) dynamic and features triplet patterns, with a crescendo (*cresc.*) marking. The second staff starts with fortissimo (*ff*) and includes a forte (*f*) section, with a key signature change to E major. The third staff is marked *tranquillo sotto voce* and piano (*p*). The fourth and fifth staves continue with triplet patterns. The sixth staff includes a decrescendo (*decresc.*) and a *calando* marking, with a key signature change to F major and a tempo change to *a tempo*. The seventh staff is marked *dolce* and includes a crescendo (*cresc.*). The eighth staff features fortissimo (*sf*) and mezzo-forte (*mf*) dynamics, with a *calando* marking and a key signature change to G major. The ninth staff is marked *a tempo* and piano (*p*). The tenth staff concludes with a piano (*p*) dynamic, a *tranquillo* marking, and a section labeled *H* with first and second endings (*1* and *2.*).

f *p*

mf *decresc.* *p* *pp*

cresc.

mf *f* I *pizz.*

p *pp*

arco

cresc.

accelerando *Più mosso.*

f *ff cantabile e grandioso*

p *cresc.*

breit

f *ff*

accelerando