

SONATA I

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Largo

The musical score is presented in three systems, each with three staves: Violin I (V1), Violin II (V2), and Bass (BC). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. The figured bass notation is as follows:

System 1 (Measures 1-6):
V1: 5 2 6 6 9 8 6 5 # 6 5 5 2 6 6
V2: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)
BC: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)

System 2 (Measures 7-12):
V1: 9 8 6 5 # 6 5 6 4 6 4 # 3 6 # 9 8
V2: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)
BC: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)

System 3 (Measures 13-18):
V1: 6 4 # 3 # 6 7 6 4 # 3 9 8 6 4 # 3 p 4/5 b5
V2: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)
BC: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)

System 4 (Measures 19-24):
V1: 9 6 4 3 6 4 6 # f 5 4
V2: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)
BC: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)

System 5 (Measures 25-30):
V1: 6 6 7 6 p 7 6 6 6 # 5 f 6 6 p 6 #
V2: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)
BC: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)

2. Fuga: Allegro

V1
V2
BC

8

6 9 # 7 5 6 7 6 5 #3 6 4

14

9 8 # 6 9 7 5 6 7 5 #

20

p₆ 9 6 6 # 6 9 6 6 5

25

f 6 4 3 p 6 5 b5 6 6 5 5 6 6 5 b5 6 6 5 #

30

6 *f* 6 # 6 5 6 # 7 b5 *p* # 7 b5 *f* # 7 b5 *p* *f* *p* *f* *p*

35

f *p* *f* *p* *f* *p*

p 5 7 b5 *f* 6 9 7 5 6 4 6 5 *p* 6 5 b b7

40

6 b7 7 6 6 # 6 *f* 6 *p* 6 # 3 7 5 6 b3 #3 #4 5 3 2 8

47

7 6 7 # 6 4 #5 b5 9 6 6 b5 *f* # 6

53

9 # 7 # 5 6 7 7 7 7 7 6 6 7 7 5 4 #3

Adagio *tr*

3. Allegro ma non Troppo

6

6

6 #

p

f

p

f

7 7

6

7 7

7 6 5 #

6 7 8 7 b5

9 4 8 6

9 8 9 7 5

5 6 7

13

p

f

p

f

p

f

6 *p* 7

6 *f* 7

6 6 5 7

6 6 5 *p*

7 7 #

6 6 5 *f*

19

p

f

p

f

6 *p* 7

6 7

6 6 5 *f* 7

6 6 5 7

5 6 6

25

p

p

f

p

f

p

f

6

6

p

f

f 6

6 #

31

Musical score for measures 31-36. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staves. Dynamics include *p* (piano) and *f* (forte). A key signature change to one sharp (F#) occurs at measure 32. Fingering numbers (1-7) are present below the notes.

37

Musical score for measures 37-42. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staves. Dynamics include *p* (piano) and *f* (forte). Fingering numbers (1-7) are present below the notes.

43

Musical score for measures 43-48. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staves. Dynamics include *p* (piano). Fingering numbers (1-7) are present below the notes.

49

Musical score for measures 49-54. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staves. Dynamics include *f* (forte) and *p* (piano). Fingering numbers (1-7) are present below the notes.

55

Musical score for measures 55-60. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staves. Dynamics include *p* (piano) and *f* (forte). Fingering numbers (1-7) are present below the notes.