

# Symphony No.1

in C minor

**Violoncell**

Anton Bruckner

## 1. SATZ

**Allegro**

The musical score for the Cello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes a measure number box containing '10' and dynamic markings *poco a poco cresc.* and *sempre cresc.*. The third staff features a first ending bracket labeled 'A' and dynamic markings *f* and *ff*, with a measure number box containing '20'. The fourth staff includes a *decresc.* marking. The fifth staff has a measure number box containing '30' and dynamic markings *p*, *(dim.)*, and *pp*. The sixth staff includes a *cresc.* marking and a *pp* dynamic. The seventh staff has measure number boxes containing '40' and '50', and a *pp* dynamic. The eighth staff includes a *pp* dynamic and a *pp* dynamic. The ninth staff includes a *pp* dynamic and a *pp* dynamic. The tenth staff includes a *cresc.* marking and a *cresc.* marking. The score also includes markings for *Viol. 1 Solo* and *Viol. 2 Solo p dolce*.

# Violoncell

**B** *due*  
*ff* 70

80

90

**C** *Mit voller Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)*  
*ff*

100 **D**  
*dim.* *pp* *pp*

110 **6**  
*Vla.*

120 **E**  
*mf cresc.* *ff* *(dim.)* *pp*

130 *Solo*  
*poco a poco cresc.* *(mf)*

*(Tutti)* *accel. e cresc.* 140 *riten.*  
*p* *pp*

# Violoncell

Früheres Zeitmaß

acceler. Früheres Zeitmaß

pp poco a poco cresc.

**F** Tempo I

f

160

ff

dim. pp mf poco a poco cresc.

f ff pp ff pp ff pp

3 180 via. p cresc. poco a poco cresc.

190 4 H 1

200 pp p

210 sempre cresc. poco a poco cresc. f

J ff dim. 220

p 2

Violoncell

This musical score for Violoncell (Cello) spans measures 230 to 300. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single bass clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *sf*, *mf*, *ppp*, *cresc.*, *dim.*, *decresc.*, *stacc.*, *sempre stacc.*, *sempre cresc.*, and *poco a poco cresc.*. There are also performance instructions such as *1* and *K*. Measure numbers 230, 240, 250, 260, 270, 280, 290, and 300 are clearly marked at the beginning of their respective lines. The piece concludes with a final measure marked with a *1*.

# Violoncell

Violoncell musical score, measures 290-355. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings and articulations:

- Measures 290-300: *pp*, *p*, *mf*, *f*, *ff*. Includes a first ending bracket labeled 'M' and measure number 310.
- Measures 300-310: Continuation of the previous passage.
- Measures 310-320: *p*. Includes a first ending bracket labeled 'N' and measure number 320.
- Measures 320-330: *p*. Includes a first ending bracket labeled '1. Solo' and measure number 330.
- Measures 330-340: *p cresc.*, *mf sempre cresc.*, *f*. Includes a first ending bracket labeled '(Tutti)' and measure number 340.
- Measures 340-350: *ff*, *sempre ff*. Includes a first ending bracket labeled 'P' and measure number 350.
- Measures 350-355: *ff*. Includes a first ending bracket labeled '1' and measure number 355.

## 2. SATZ

Adagio

Violoncell musical score for the second movement, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It features the following dynamics and markings:

- Measures 1-10: *pp*, *cresc.*, *p*, *pp*. Includes a first ending bracket labeled '7' and measure number 10.
- Measures 10-15: *cresc.*, *f*, *decresc.*, *pp*, *cresc.*. Includes a first ending bracket labeled '10' and measure number 15.

# Violoncell

**20** **A** **30** **9** **VI.1**  
*f (dim.)* *pp* *p* *pp*

*cresc.* *sf* *sf dim.* *pp* *p poco a poco cresc.*

**B Andante** **50**  
*f* *dim.* *p dolce* *pp* *cresc.*

**C** **60**  
*dim.* *p* *cresc.* *sempre cresc.* *pp*

*(p) hervortretend* *pp* *(p)* *cresc.*

*Etwas zurückhaltend* *allegro* **80** **3** *p* *(cresc.)*

**90** **3** **D** **100** **1**  
*(p)* *poco a poco*

**E Im gleichen Tempo** **110** **2** *ritard.* **Tempo!** **1** *pp*

*cresc.* *pp* *mf* *pp*

**120** *(cresc.)* *p* *pp* *cresc.* *f*

**130** *p* *dim.* *pp* *cresc.* *f* *ff* *dim.* *p*

*poco a poco cresc.*

**F** **140** **1** *(p)* *(pp)* *cresc.* *dim.*

# Violoncell

*p dolce* *cresc.* *cresc. sempre* **150**  
*ff* **G**  
**H** **1** **160** *pizz.* *(p)*  
*pp* *arco* *ppp*

## 3. SATZ

### SCHERZO in G moll

*Schnell*  
*ff* *pp*  
**10** **20** **30** *pp* *mf*  
**40** *ff*  
**1** *(ff)*  
**50** *pp* **60**  
**8** **20** **10** **80** *f* *fi.* *(p) cresc.*  
**90** *f cresc.* *ff*

# Violoncell

100 110 120

*pp* *pp* *ff*

folgt Trio in G dur,  
dann Scherzo rep.  
u. Coda

Coda 135 140 150

*sempre ff*

Trio in G dur  
Langsamer

*p* *sempre cresc.* *f* *p* *poco a poco cresc.* *pp* *pp spiccato* *dim.*

17. 12. 20 30 2 7

(anschließend)  
Scherzo mit Coda

# Violoncell

## 4. SATZ FINALE

Bewegt, feurig

*ff*

1 10 *pp* *(pp)* poco a poco

*cresc.* *sempre poco a poco cresc.* 1 20 1 *f* *ff* A

1 30 2 *p* *p dolce* *decresc.* *tr.*

*tr.* 4 *p* (schwach u. sehr leicht markieren)

50 *cresc.* *pp* B

*cresc.* *ff*

60 *sempre ff*

# Violoncell

70 *ff* *sempre ff*

80 4

90 1 *pp* *pp* *pp*

100 10 *Ob. Nr. 1* 110

*pizz.* *p* *cresc.*

120 *arco* *ff staccato*

*(sempre staccato)*

130 *sempre marcato*

**E** *fff sempre marcato* 140

2 3 4 5 6 7 8 1 (rit.) 2

*fff*

# Violoncell

150 **F** (a tempo) *rit.* a tempo

*s:reidter* 3 *rit.* (*pp*) *p* poco a poco cresc.

160 *dim.* *p dolce* *tr*

170 *p* 1 2 3 4 180 *p* *Schrleicht u. schwach marc.*

*p* (sehr leicht u. schwach markieren) poco a poco cresc.

190 *dim.* *tr* *cresc.*

200 *p* *tr* *dim.*

*rit.* *pp* **G** Tempo I *dim.*

210 *f* *tr* *ff*

220 **H** *f* *tr*

This page of a cello score contains ten staves of music. It begins at measure 150 with a first ending bracket. The key signature has two flats (B-flat and E-flat). The tempo is marked 'a tempo' with a 'rit.' (ritardando) leading to another 'a tempo' marking. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various ornaments such as trills (tr) and grace notes (g). A section change occurs at measure 200, marked with a 'G' and 'Tempo I'. The key signature changes to one flat (F major/C minor) at measure 220, marked with an 'H'. The piece concludes with a final fortissimo (ff) dynamic.

# Violoncell

*ff* alles sehr stark u. markiert

230

*al tempo*  
*sehr stark*

240

*fff*  
*dim. poco a poco*  
*p dim.*

250

*pp*  
*poco a poco cresc.*  
*f*

260

*tr.*  
*ff*  
*I* etwas langsamer  
*sehr stark*

270

K (div.) 1

Detailed description: This is a page of a musical score for the Cello, numbered 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and the instruction 'alles sehr stark u. markiert'. A measure number '230' is boxed. The second staff has 'al tempo' and 'sehr stark' markings. The third staff has a measure number '240' and 'fff' marking. The fourth staff has 'dim. poco a poco' and 'p dim.' markings. The fifth staff has a measure number '250' and 'pp' marking. The sixth staff has 'poco a poco cresc.' and 'f' markings. The seventh staff has a measure number '260' and 'tr.' markings. The eighth staff has 'I' and 'etwas langsamer' markings, along with 'sehr stark'. The ninth staff has a measure number '270'. The final staff begins with a 'K' marking, followed by '(div.)' and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violoncell

280 *p* *pp*

290 *pp poco a poco cresc.* *sempre cresc.* *ff*

300 *P präzis, sehr leicht markieren*

*decresc.* *cresc.* *pp* *poco*

*a poco cresc.* 310

*(cresc.)* *ff* *M*

320

*p* *cresc.* *sempre cresc. f* *ff* *N*

330 *sempre ff*

*pp*

# Violoncell

340

350

360

370

P (div.)

380