

THERE IS A FLOW'R A LOVELY FLOW'R

Composed

PIANO

and respectfully dedicated to  
MISS JOSEPHINE SARTY

by  
James Bellack.

Philadelphia LEE & WALKER 129 Walnut St  
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Entered according to act of Congress in the Year 1894 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

PIANO FORTÉ



The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



There is a flow'r a lovely flow'r, Ting'd deep with faith's un-changing hue;

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and a bass line.



Pure as the e-ther in its hour Of loveliest and ser-en-est blue.

The second system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and a bass line.

The streamlet's gentle side it seeks, The

... silent fount, the shaded grot. And sweetly to the heart it speaks, For-get me not, for-

... get me not, And sweetly to the heart it speaks, For-get me not, for-get me not.-

Ped. \*

2.

Mild as the azure of thine eyes  
 .. Soft as the halo beam above,  
 In tender whispers still it sighs,  
 Forget me not, my life my love!  
 There where my last steps turned away,  
 Wet eyes shall touch the sacred spot,  
 And this sweet flower be heard to say,  
 Forget! ah no! forget me not!

3.

Yet deep azure leaves within  
 .. Is seen the blighted hue of care;  
 And what that secret grief had been,  
 The drooping stem may well declare.  
 The dew drops on its leaves are tears,  
 That ask, 'Am I so soon forgot!'  
 Repeating still, amidst their fears,  
 My life, my love! forget me not!