



LOS CRIOLLOS

{LES YEUX CRÉOLES}

DANSE CUBAINE

CAPRICE BRILLANT

pour

LE PIANO

composé par

L. M. GOTTSCHALK.

OP. 37.

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**MAYENCE**

chez les fils de B. Schott.

Bruxelles, Schott frères. Londres, Schott & C<sup>ie</sup>  
82 Montagne de la Cour. 159 Regent Street.

Dépôt général de notre fonds de Musique :

LEIPZIG

ROTTERDAM

C. F. Leede.

W. F. Lichtenauer.

Édition interdite en France, et autorisée pour la Belgique

16278.18008.

# OJOS CRIOLLOS.

(LES YEUX CREOLES.)

Danse cubaine.

CAPRICE BRILLANT.

L.M. GOTTSCHALK Op. 37.

Brillante.

PIANO.

*elegante*

8

8

8

8

ben misurato.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system includes a guitar part with a tremolo effect and a triplet of eighth notes. The second system features a piano part with a *cres.* (crescendo) marking and a *f* (forte) dynamic. The third system includes a guitar part with a tremolo effect and a *f* dynamic. The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked "ben misurato".



8

8

8

8

8

8

This musical score is for a piano piece, likely in a minor key, featuring five systems of music. Each system consists of a treble staff and a bass staff. The piece is characterized by frequent triplet patterns in the treble staff, often with a '3' above the notes. Fingerings are indicated by numbers 1-5 below the notes. The bass staff provides a steady accompaniment with various rhythmic values. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A dashed line with the number '8' above it indicates an eight-measure repeat or a specific section. The piece concludes with a double bar line and the word 'Fine'.

Fine.