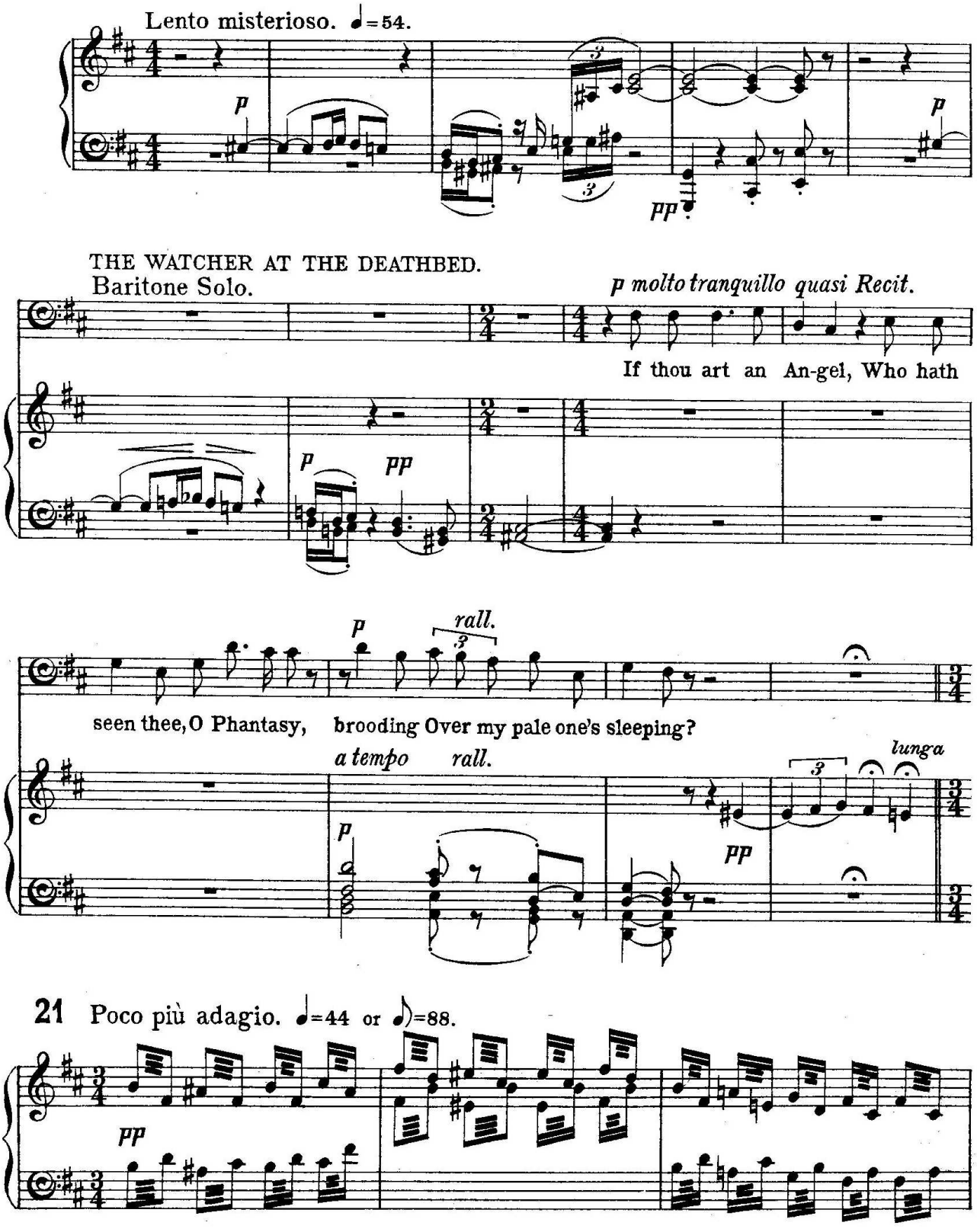
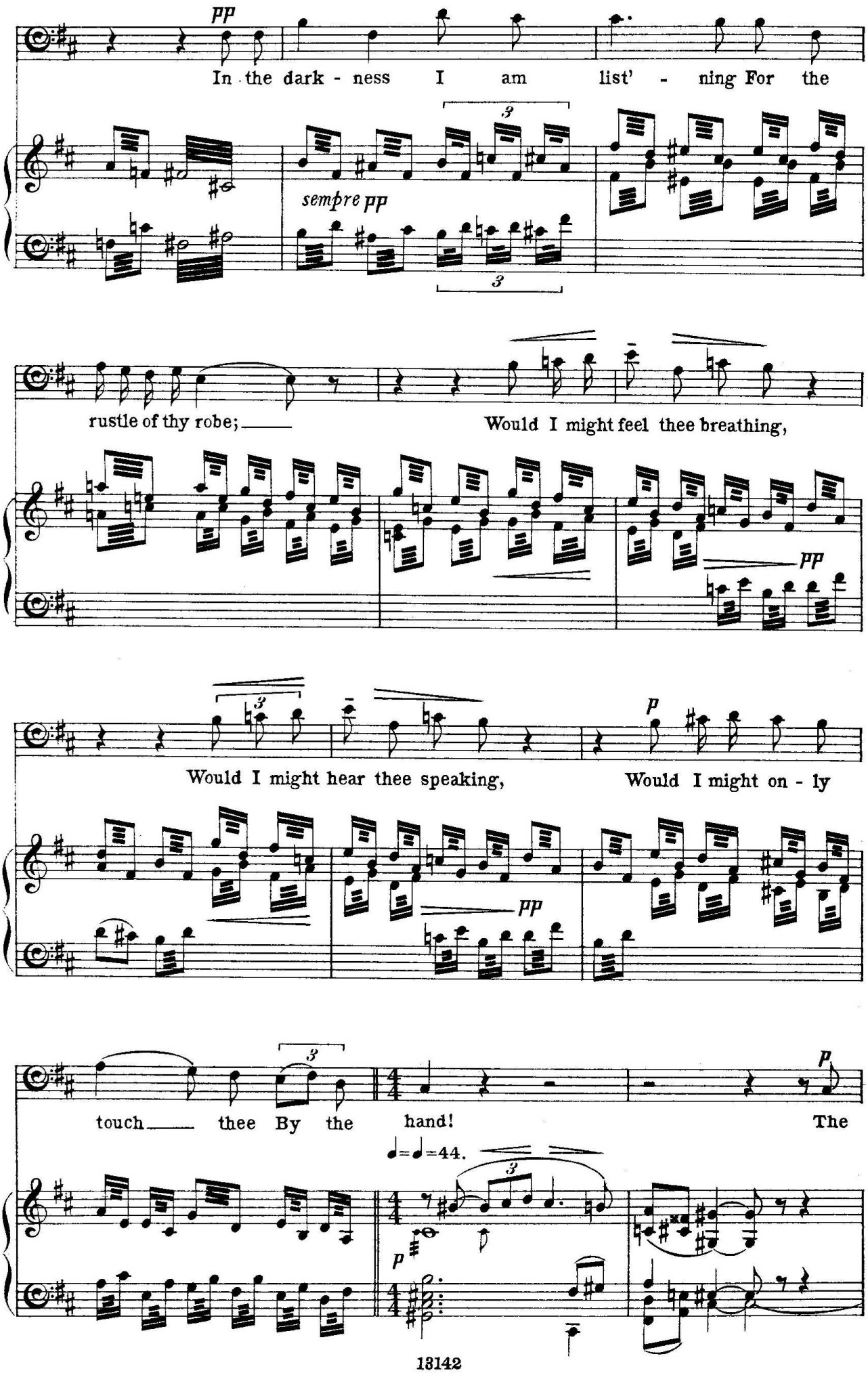
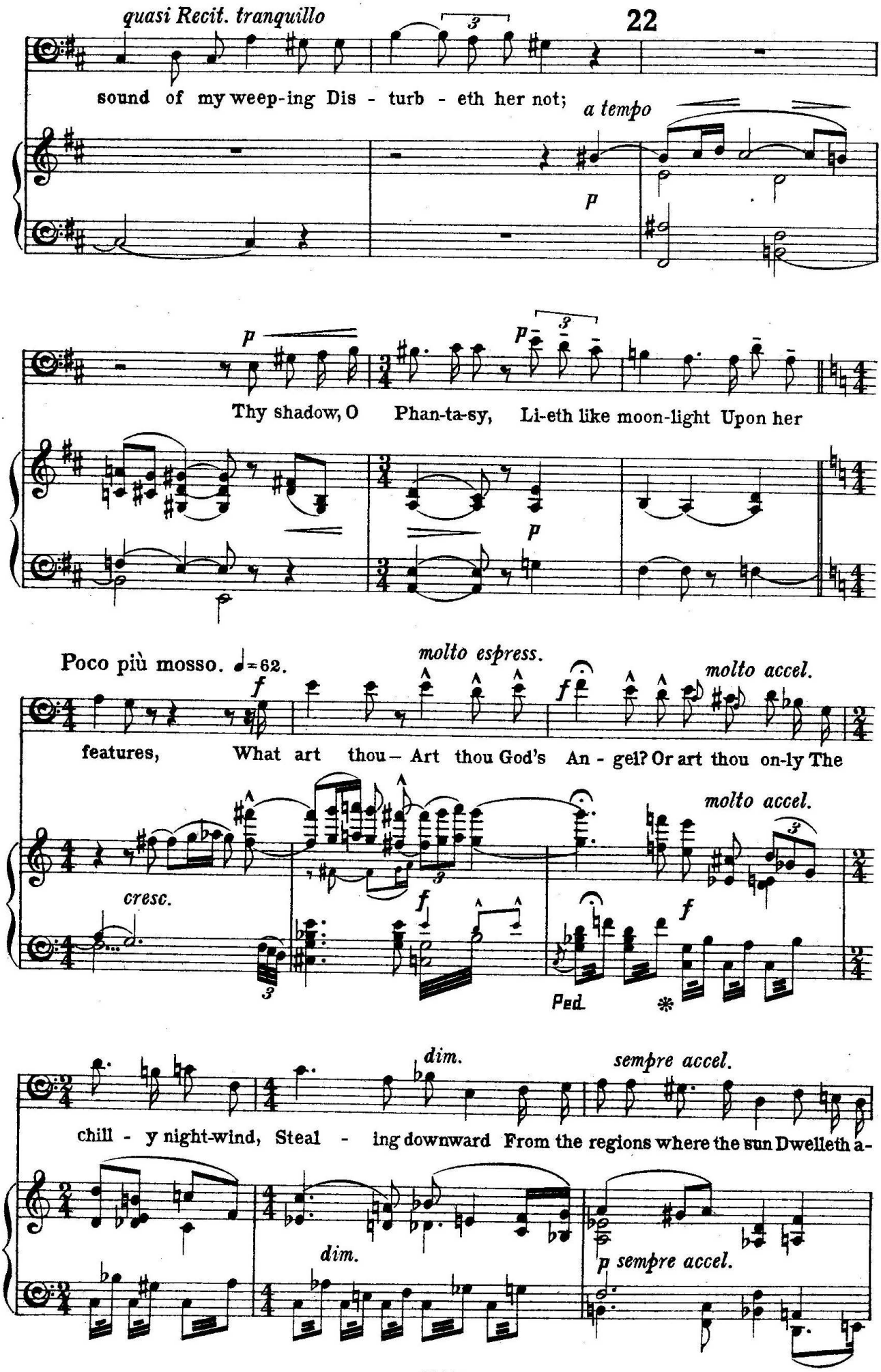
PART II.

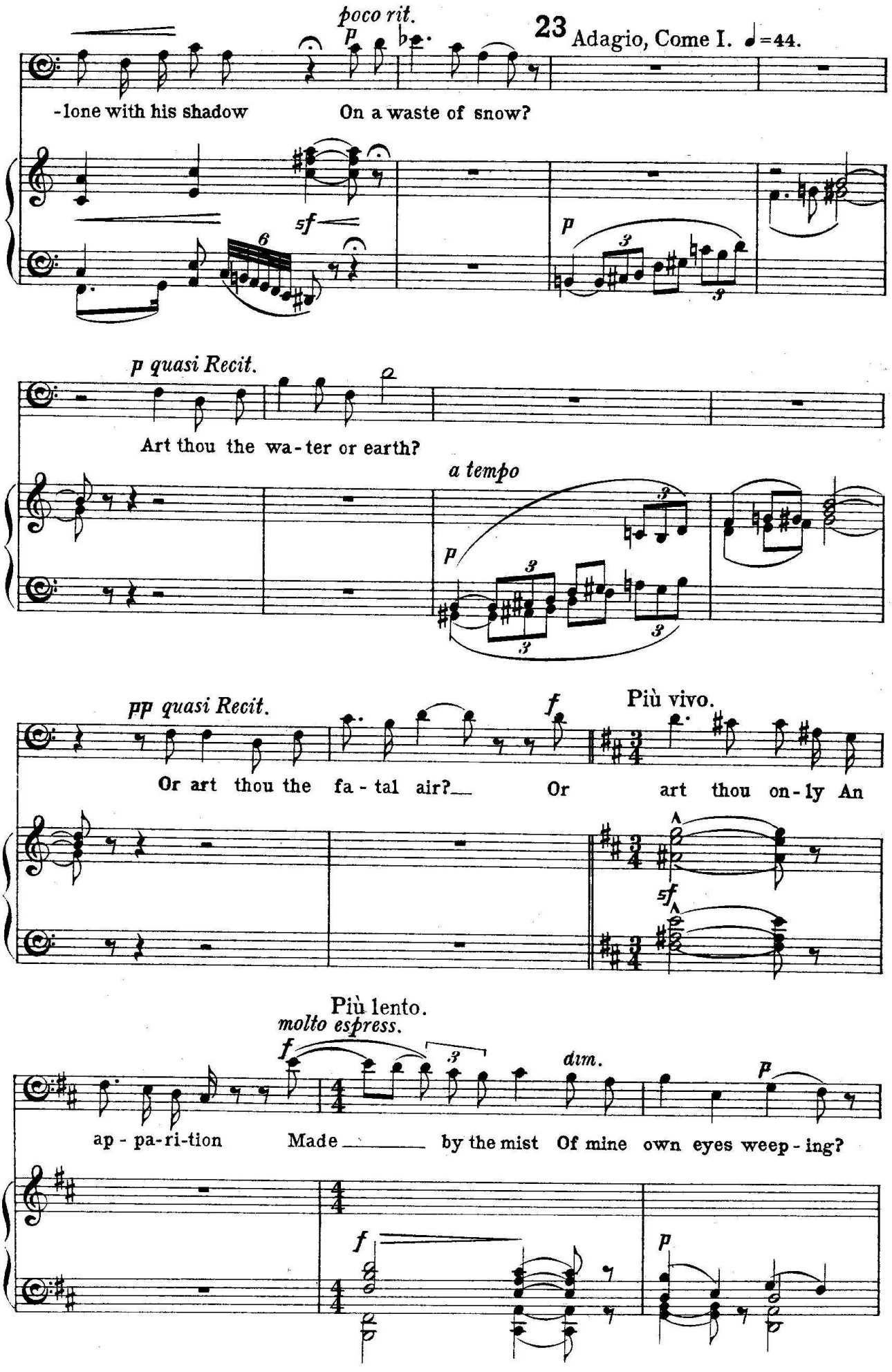
I. THE DREAM OF THE WORLD WITHOUT DEATH.

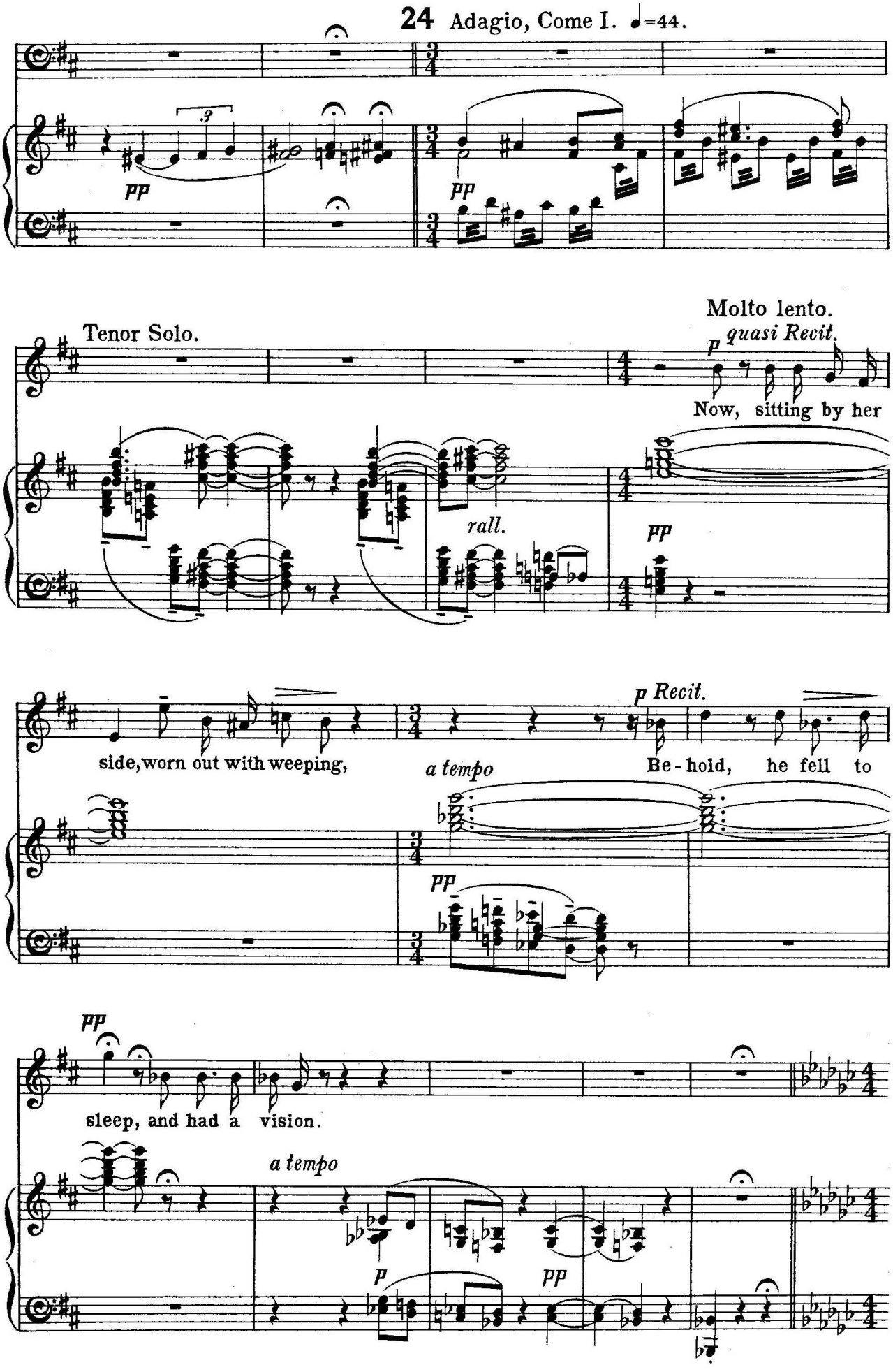
"Songs of Corruption, woven thus,
With tender thoughts and tremulous,
Sitting with a solemn face
In an island burying-place,
While weary waves broke sad and slow
O'er weedy wastes of sand below,
And stretch'd on every side of me
The rainy grief of the gray Sea."

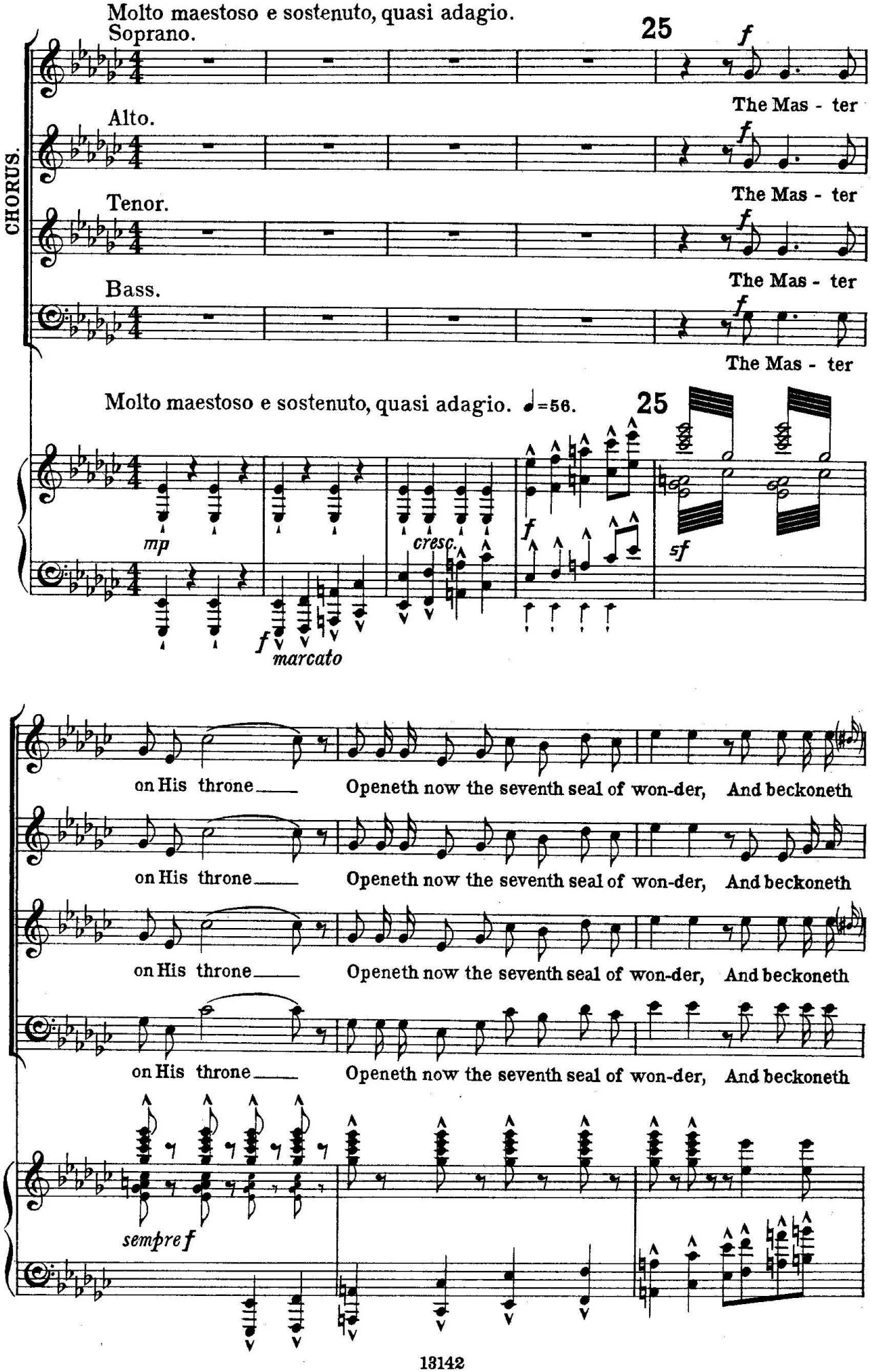


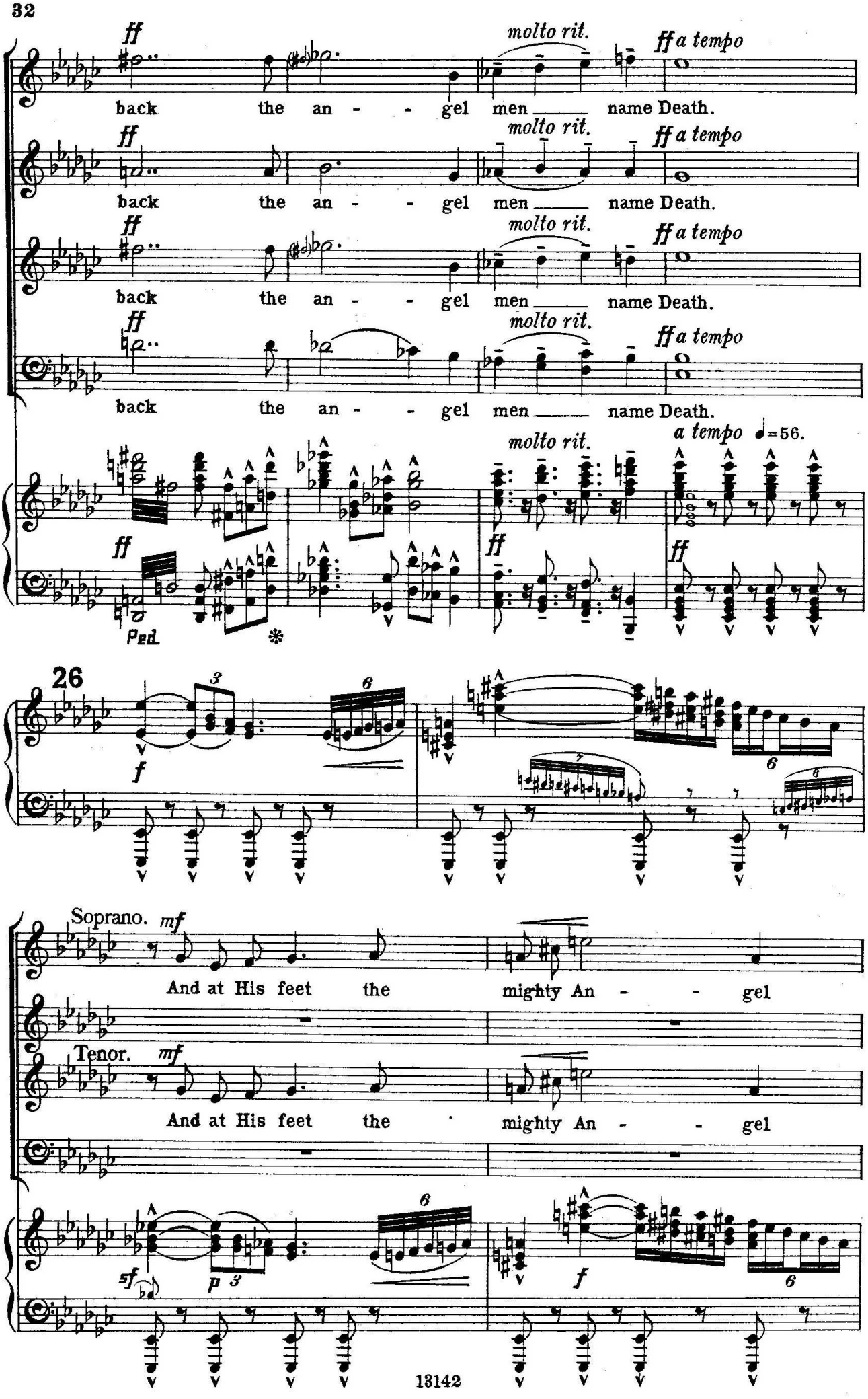

pp
In the dark - ness I am list' - ning For the
sempre pp
rustle of thy robe;
Would I might feel thee breathing,
pp
Would I might hear thee speaking,
p
Would I might on - ly
pp
touch thee By the hand!
p
The
♩=♩=44.
p

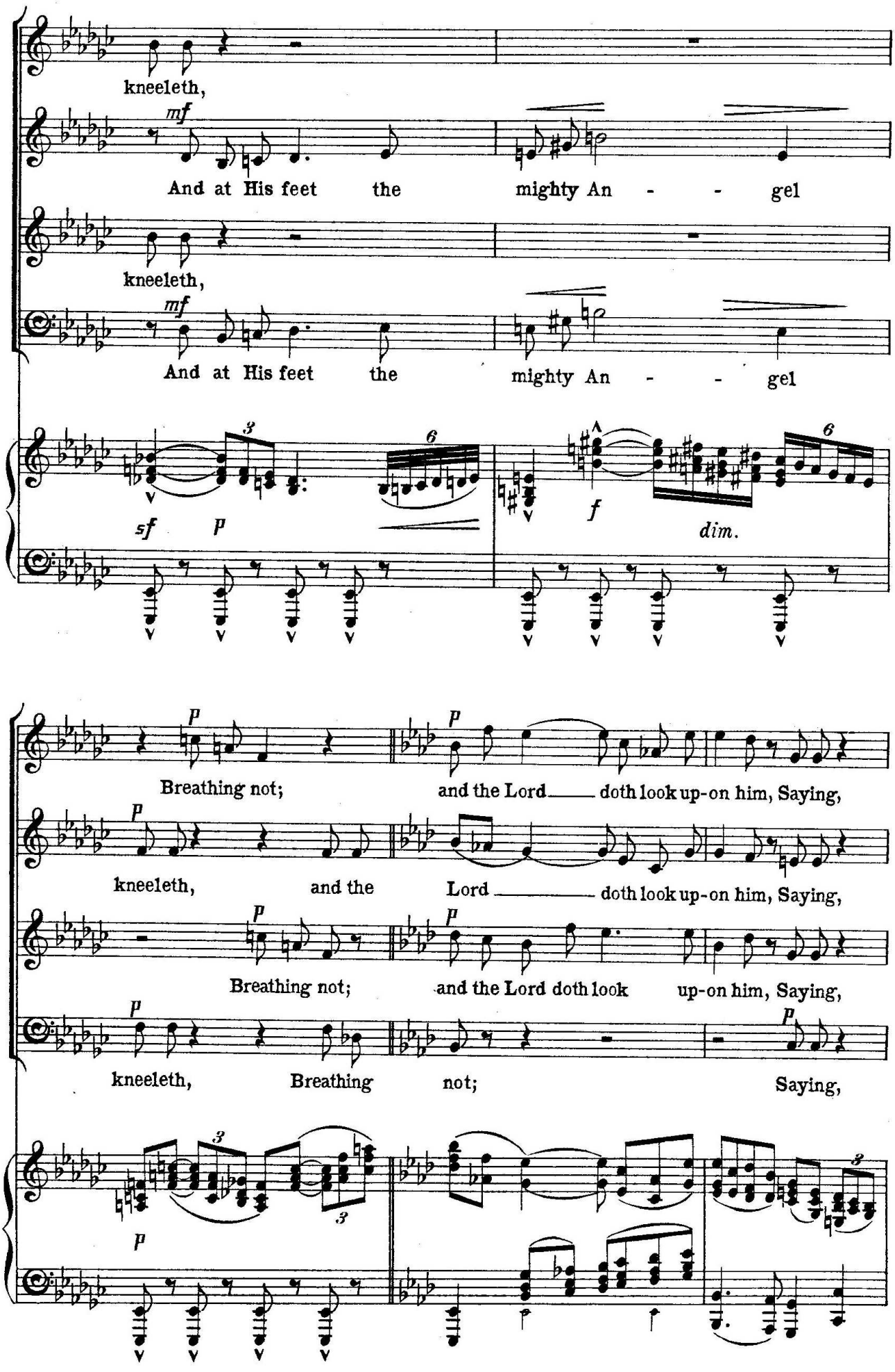

quasi Recit. tranquillo
22
sound of my weep-ing Dis - turb - eth her not;
a tempo
p
Thy shadow, O Phan-ta-sy, Li-eth like moon-light Upon her
Poco più mosso. ♩=62.
molto espress.
molto accel.
features, What art thou – Art thou God's An - gel? Or art thou on-ly The
cresc.
Ped.
dim.
sempre accel.
chill - y night-wind, Steal - ing downward From the regions where the sun Dwelleth a-
dim.
p sempre accel.

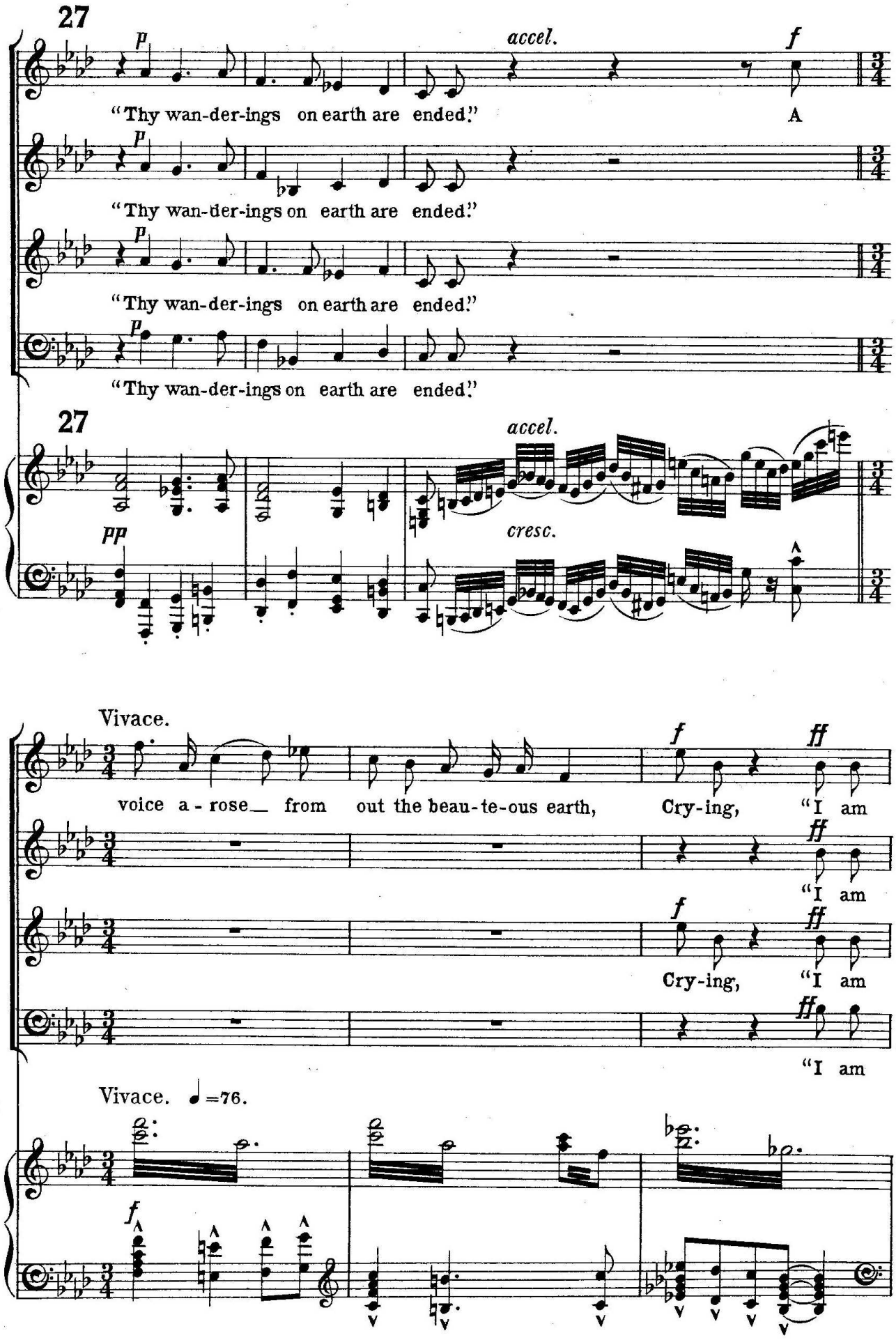

poco rit.
23 Adagio, Come I. ♩=44.
-lone with his shadow On a waste of snow?
p quasi Recit.
Art thou the wa-ter or earth?
a tempo
pp quasi Recit.
Or art thou the fa-tal air? Or art thou on-ly An
Più vivo.
Più lento.
molto espress.
ap-pa-ri-tion Made by the mist Of mine own eyes weep-ing?
dim.

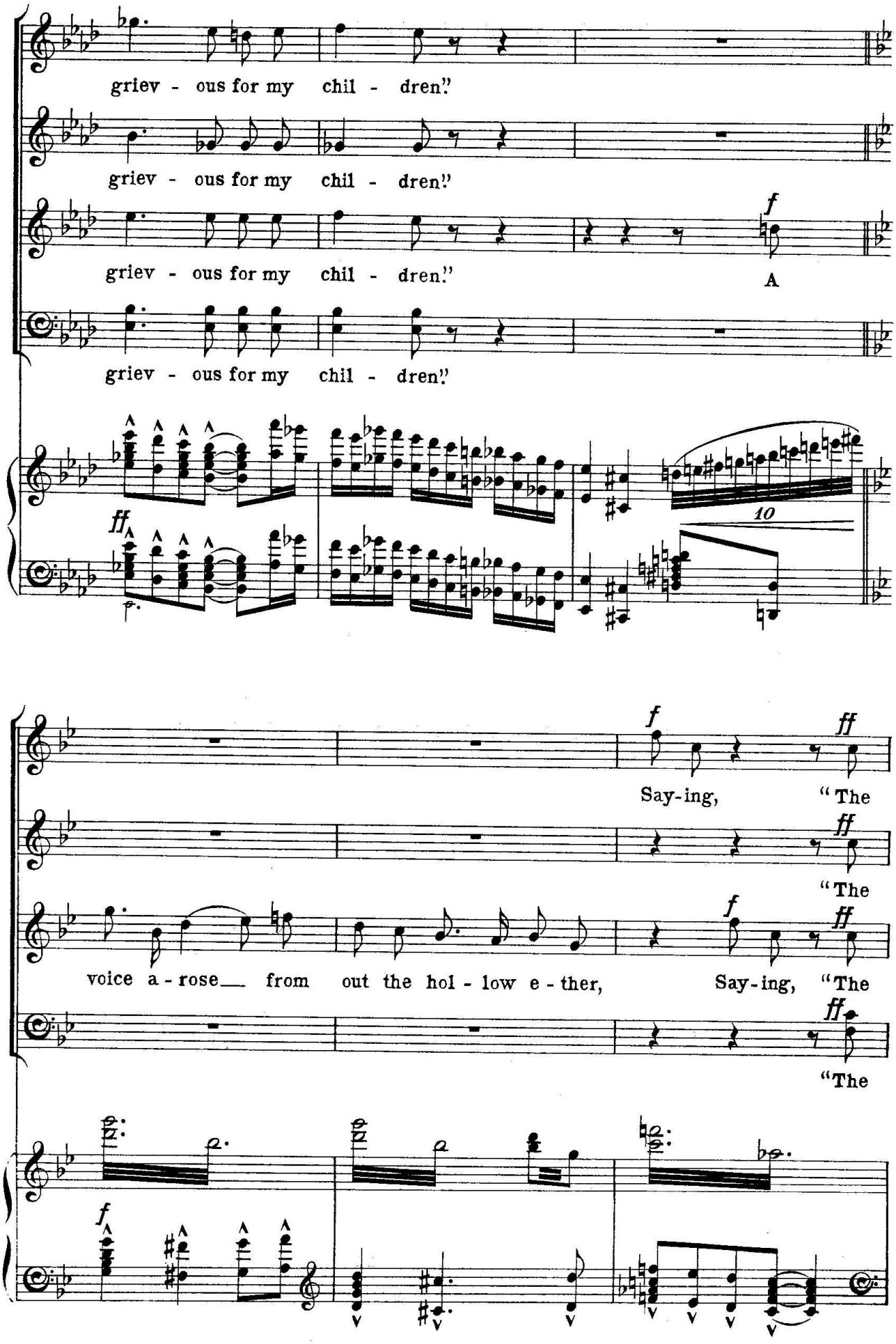

24 Adagio, Come I. ♩=44.
pp
pp
Molto lento.
Tenor Solo.
p quasi Recit.
Now, sitting by her
rall.
pp
p Recit.
side, worn out with weeping,
a tempo
Be-hold, he fell to
pp
pp
sleep, and had a vision.
a tempo
p
pp

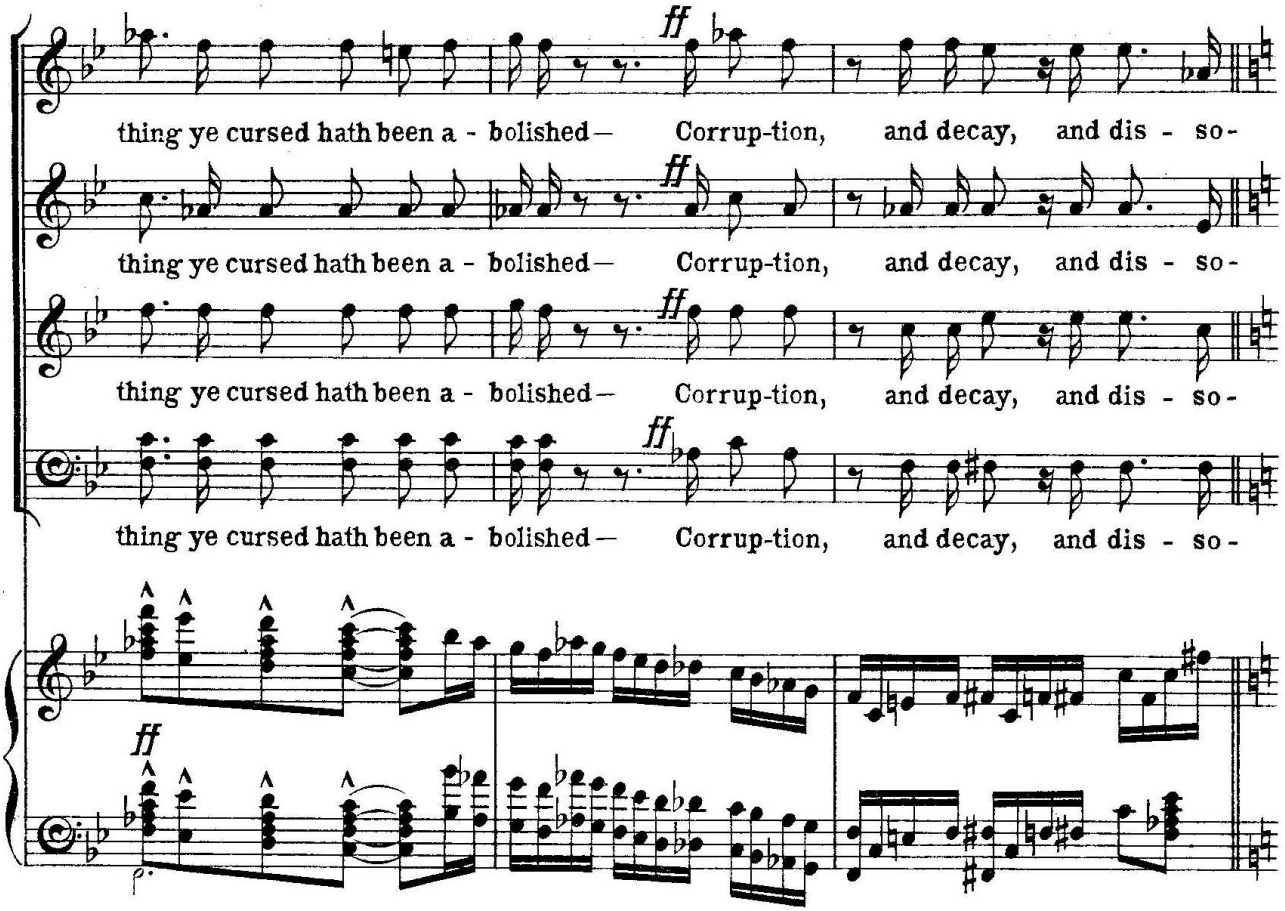

Molto maestoso e sostenuto, quasi adagio.
Soprano.
25
f
The Mas - ter
Alto.
The Mas - ter
Tenor.
The Mas - ter
Bass.
The Mas - ter
CHORUS.
Molto maestoso e sostenuto, quasi adagio. ♩=56.
25
mp
cresc.
f
sf
f
marcato
on His throne
Openeth now the seventh seal of won-der, And beckoneth
on His throne
Openeth now the seventh seal of won-der, And beckoneth
on His throne
Openeth now the seventh seal of won-der, And beckoneth
on His throne
Openeth now the seventh seal of won-der, And beckoneth
sempre f

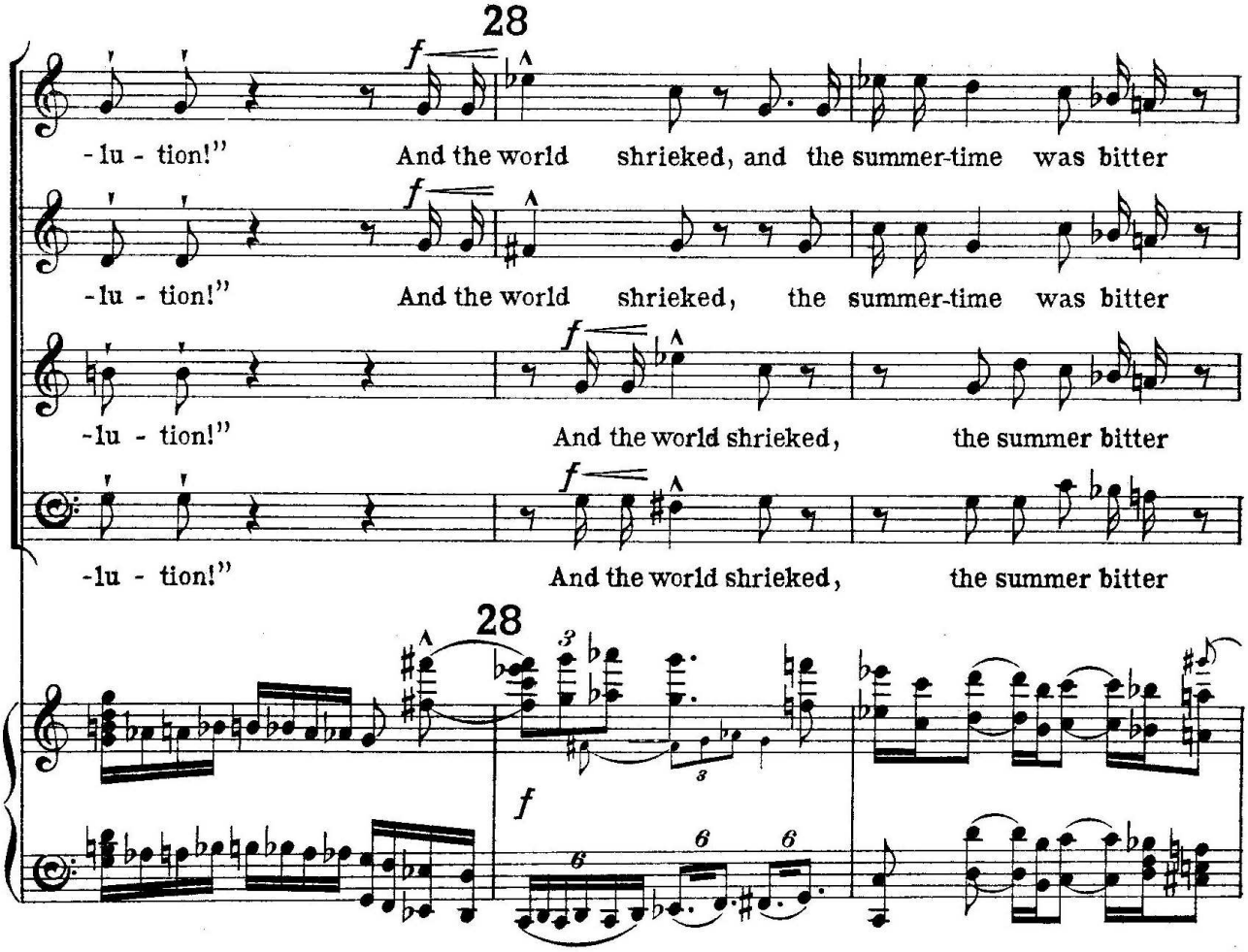

ff
molto rit.
ff a tempo
back the an - - gel men name Death.
a tempo ♩=56.
Ped.
26
f
Soprano. mf
And at His feet the mighty An - - gel
Tenor. mf
And at His feet the mighty An - - gel
sf
p
f

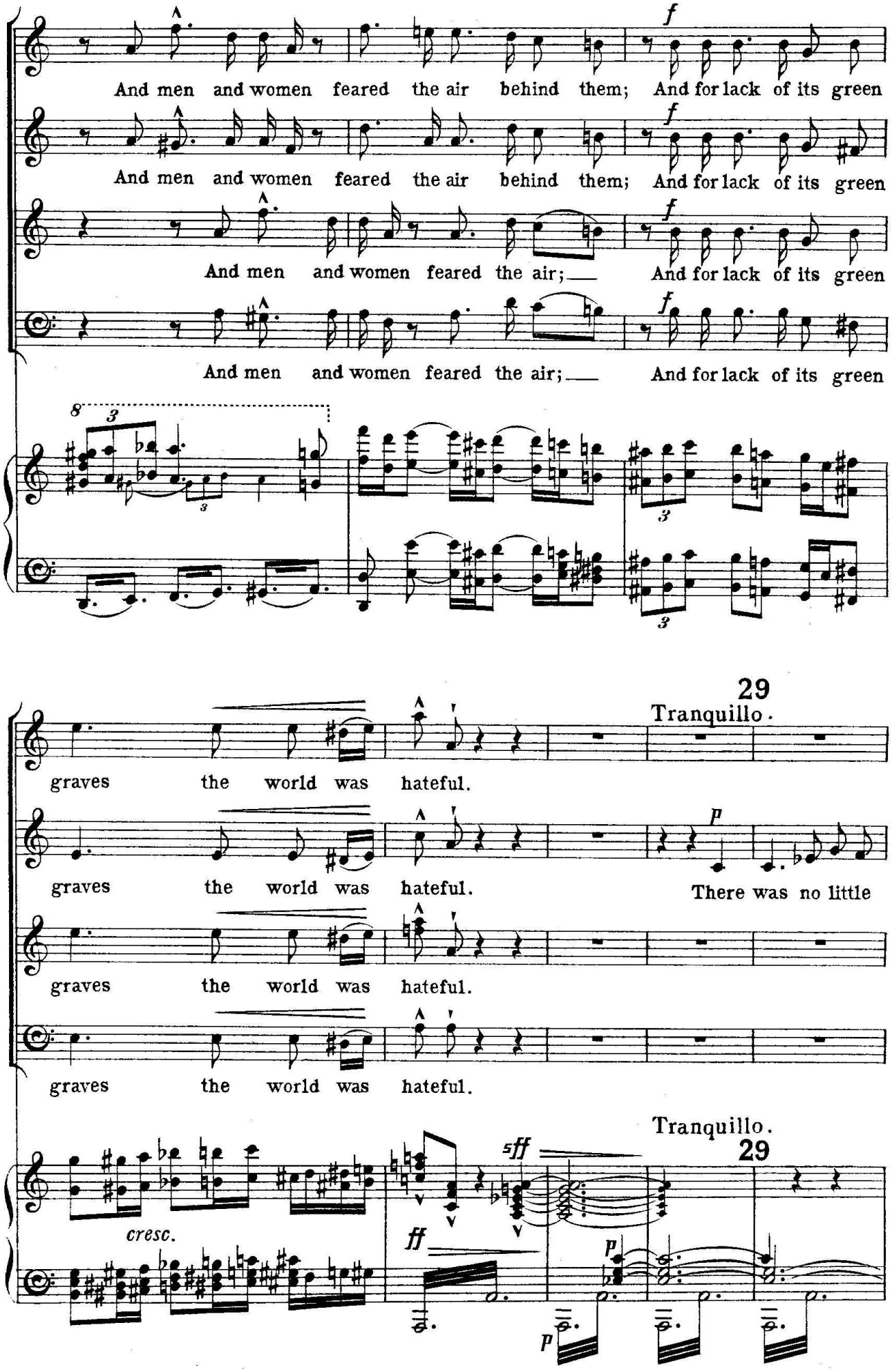

kneeleth,
mf
And at His feet the mighty An - - gel
kneeleth,
mf
And at His feet the mighty An - - gel
sf p f dim.
p
Breathing not; and the Lord doth look up-on him, Saying,
p
kneeleth, and the Lord doth look up-on him, Saying,
p
Breathing not; and the Lord doth look up-on him, Saying,
p
kneeleth, Breathing not; Saying,
p

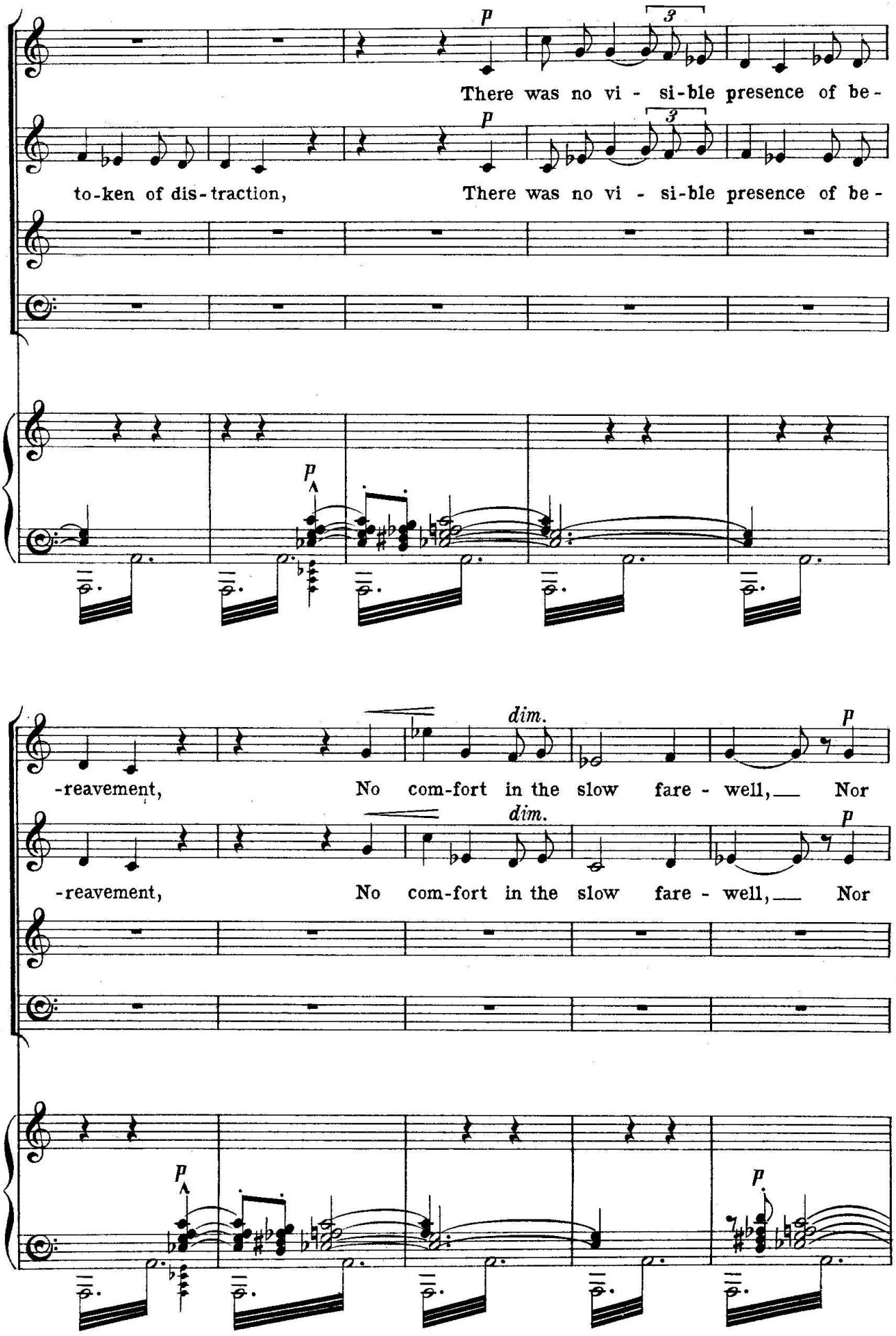

27
p
accel.
f
"Thy wan-der-ings on earth are ended."
A
"Thy wan-der-ings on earth are ended."
"Thy wan-der-ings on earth are ended."
"Thy wan-der-ings on earth are ended."
27
accel.
pp
cresc.
Vivace.
f
ff
voice a - rose from out the beau-te-ous earth, Cry-ing, "I am
"I am
Cry-ing, "I am
"I am
Vivace. ♩=76.
f

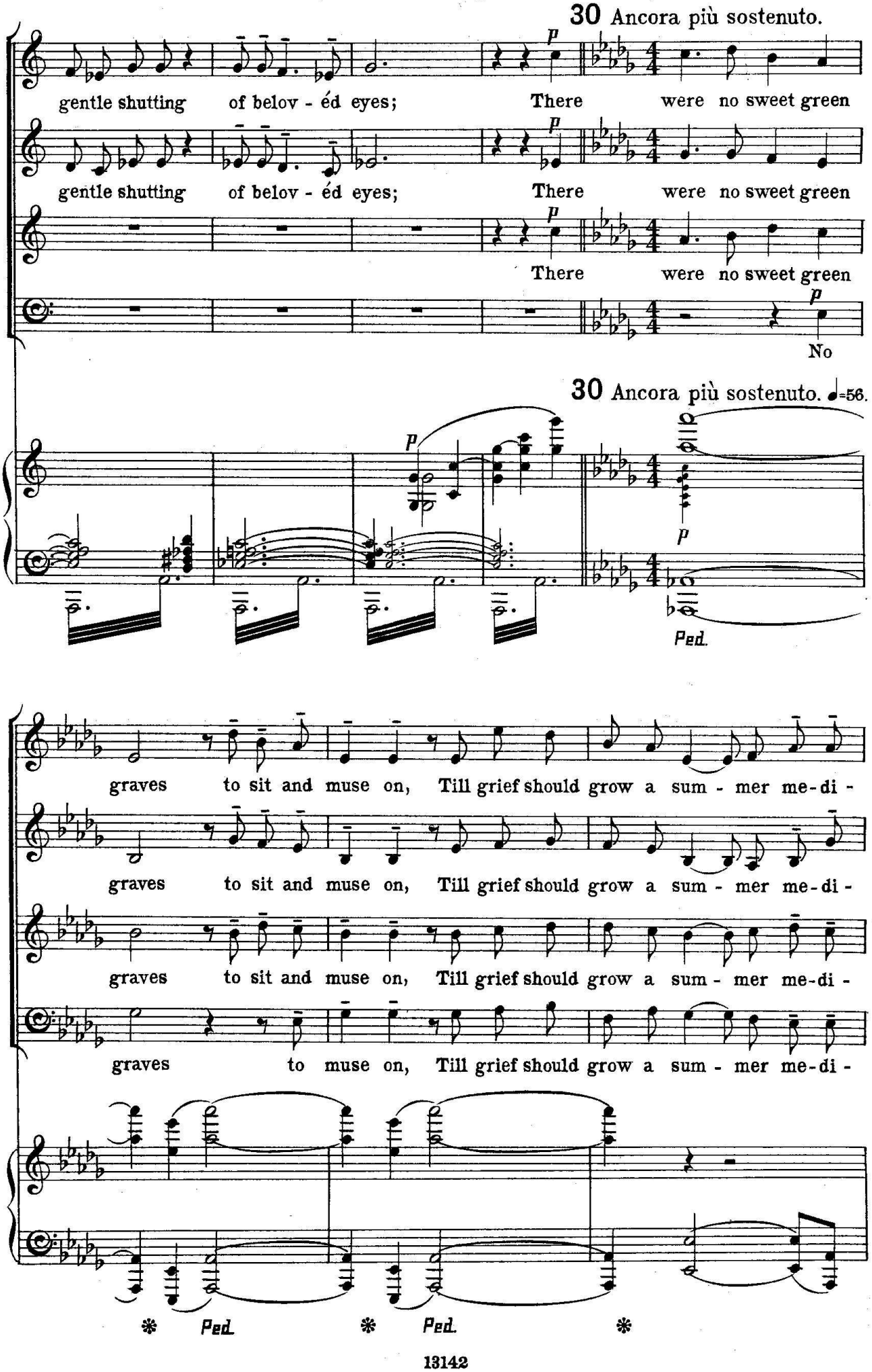

griev - ous for my chil - dren."
griev - ous for my chil - dren."
griev - ous for my chil - dren."
griev - ous for my chil - dren."
A
10
Say-ing, "The
"The
voice a - rose from out the hol - low e - ther, Say-ing, "The
"The

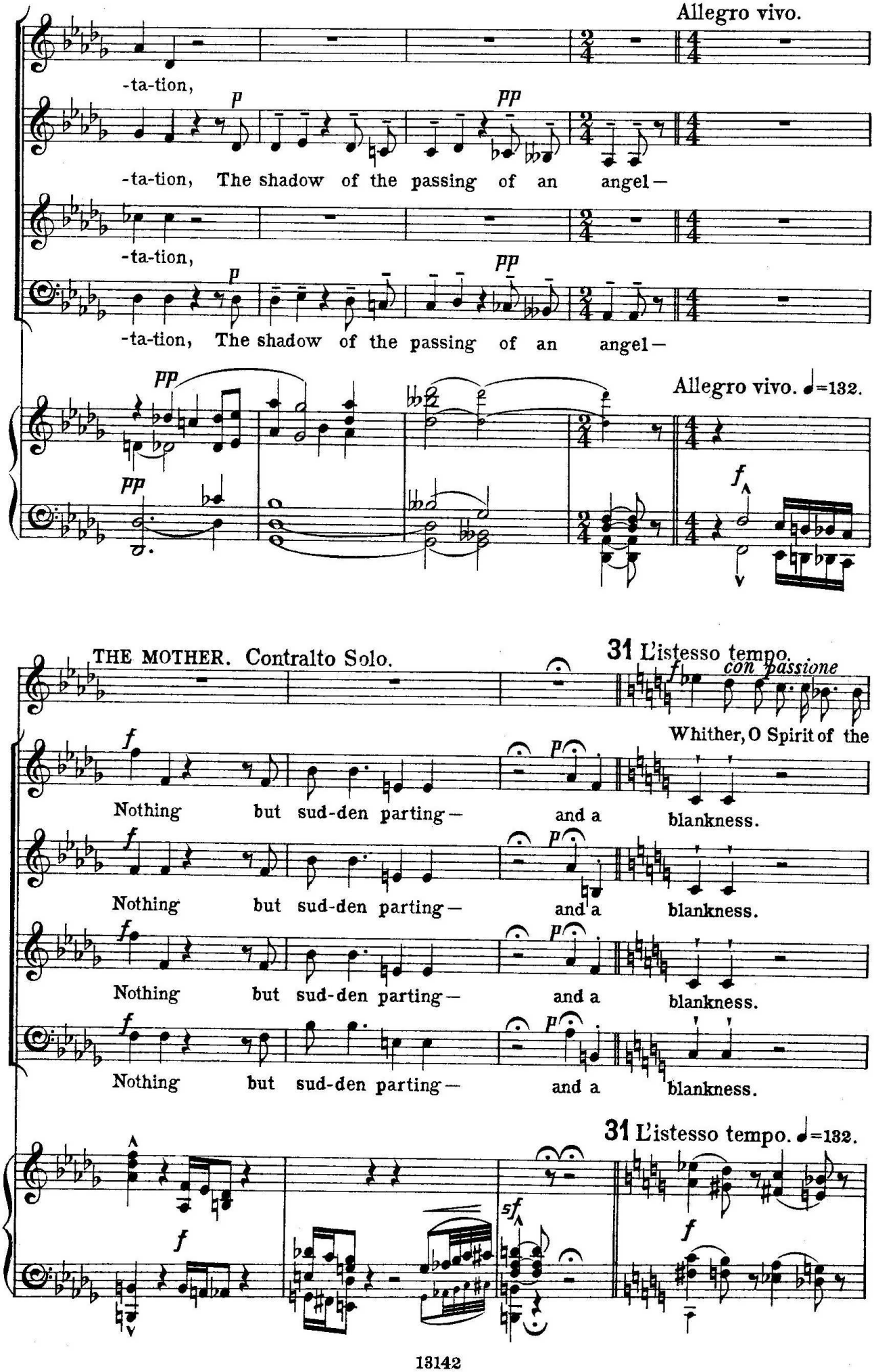

ff
thing ye cursed hath been a - bolished— Corrup-tion, and decay, and dis - so-
thing ye cursed hath been a - bolished— Corrup-tion, and decay, and dis - so-
thing ye cursed hath been a - bolished— Corrup-tion, and decay, and dis - so-
thing ye cursed hath been a - bolished— Corrup-tion, and decay, and dis - so-
ff
ff

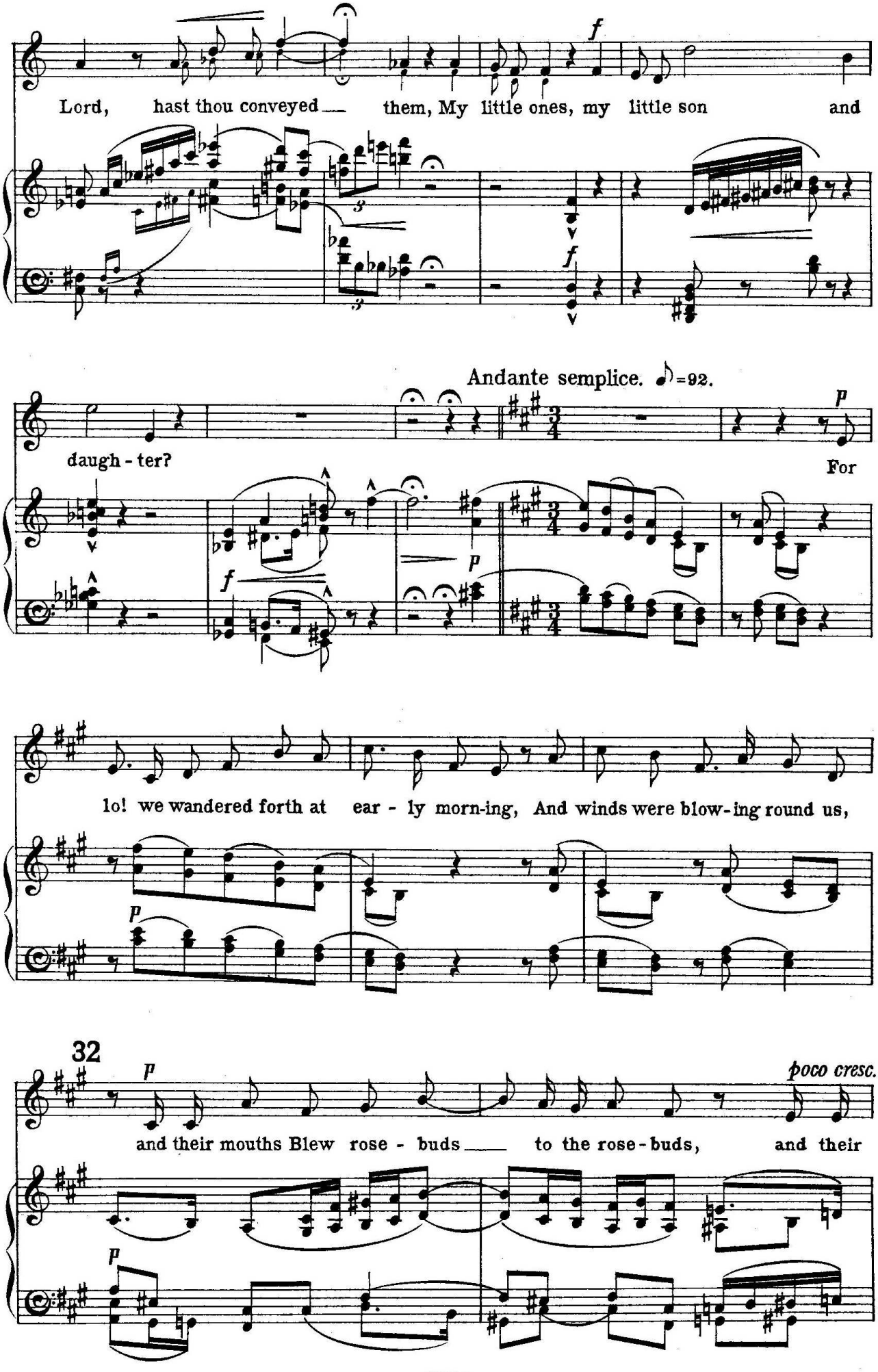

28
f
-lu - tion!" And the world shrieked, and the summer-time was bitter
-lu - tion!" And the world shrieked, the summer-time was bitter
-lu - tion!" And the world shrieked, the summer bitter
-lu - tion!" And the world shrieked, the summer bitter
28
3
f
6
6
6

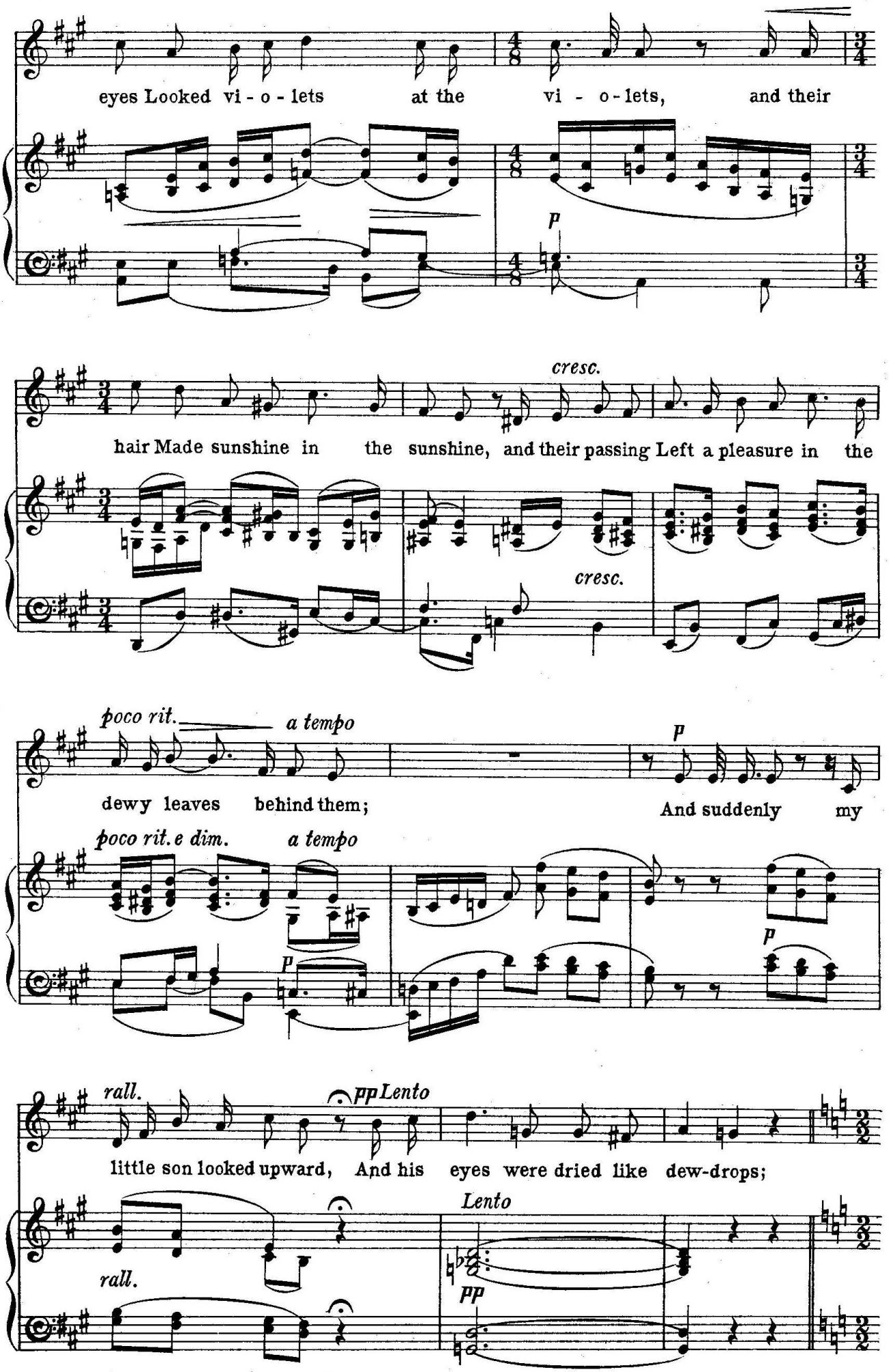

And men and women feared the air behind them; And for lack of its green
And men and women feared the air behind them; And for lack of its green
And men and women feared the air; And for lack of its green
And men and women feared the air; And for lack of its green
graves the world was hateful.
graves the world was hateful. There was no little
graves the world was hateful.
graves the world was hateful.
Tranquillo.
29
Tranquillo.
29
cresc.

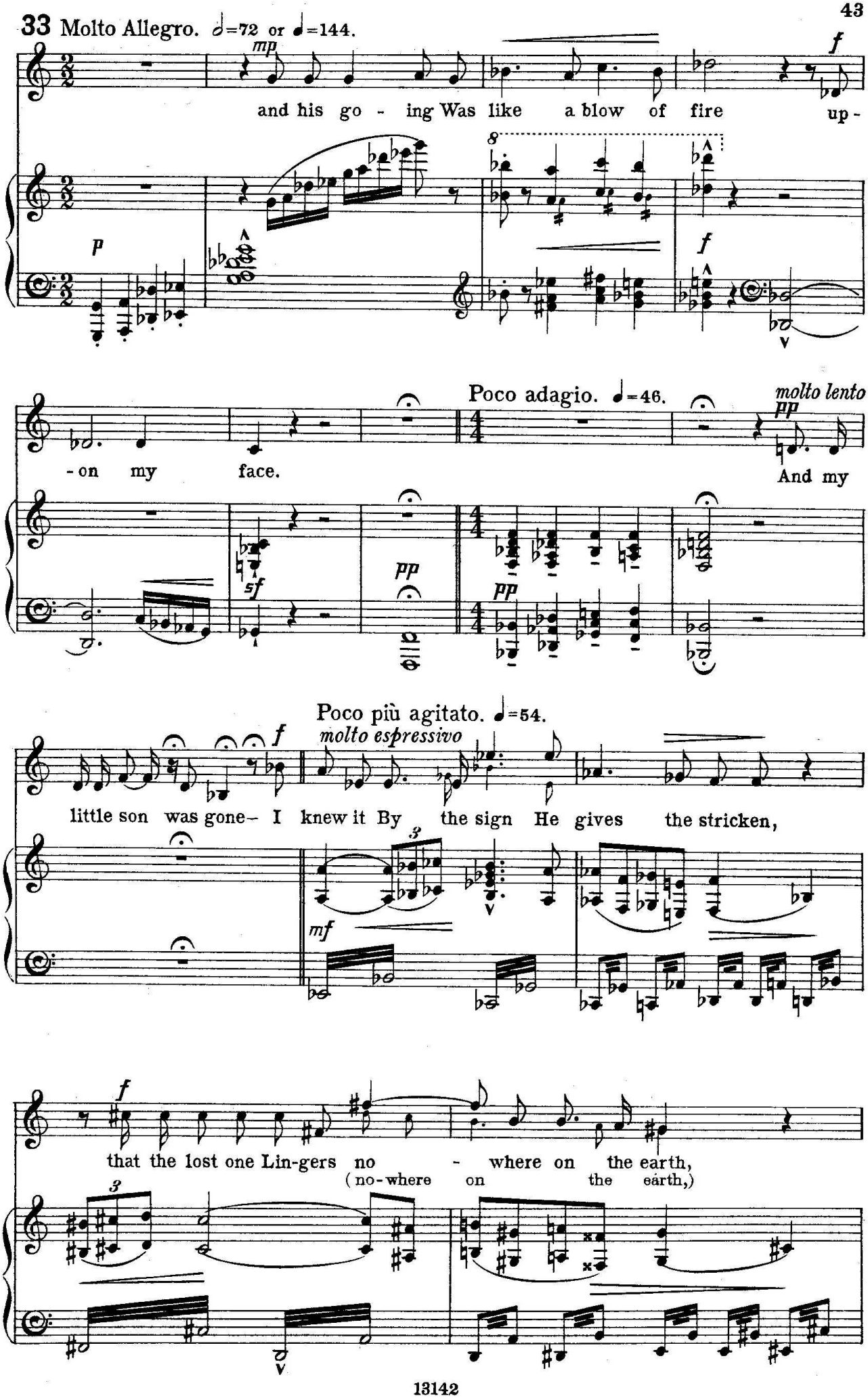

p
There was no vi - si-ble presence of be-
to-ken of dis-traction,
There was no vi - si-ble presence of be-
dim.
-reavement, No com-fort in the slow fare - well, Nor
-reavement, No com-fort in the slow fare - well, Nor

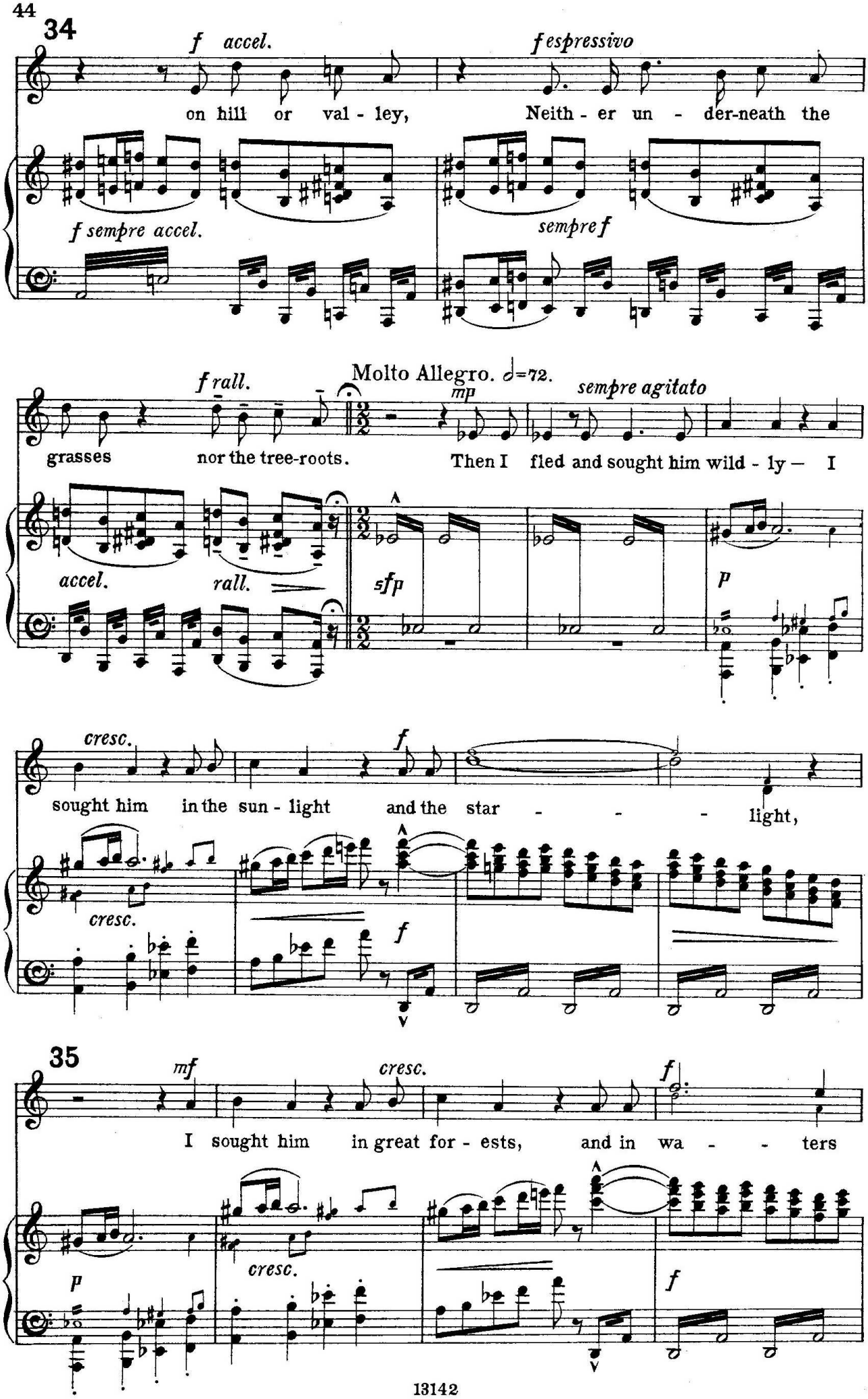

30 Ancora più sostenuto.
gentle shutting of belov - éd eyes; There were no sweet green
gentle shutting of belov - éd eyes; There were no sweet green
There were no sweet green
No
30 Ancora più sostenuto. ♩=56.
Ped.
graves to sit and muse on, Till grief should grow a sum - mer me-di -
graves to sit and muse on, Till grief should grow a sum - mer me-di -
graves to sit and muse on, Till grief should grow a sum - mer me-di -
graves to muse on, Till grief should grow a sum - mer me-di -
Ped. Ped.

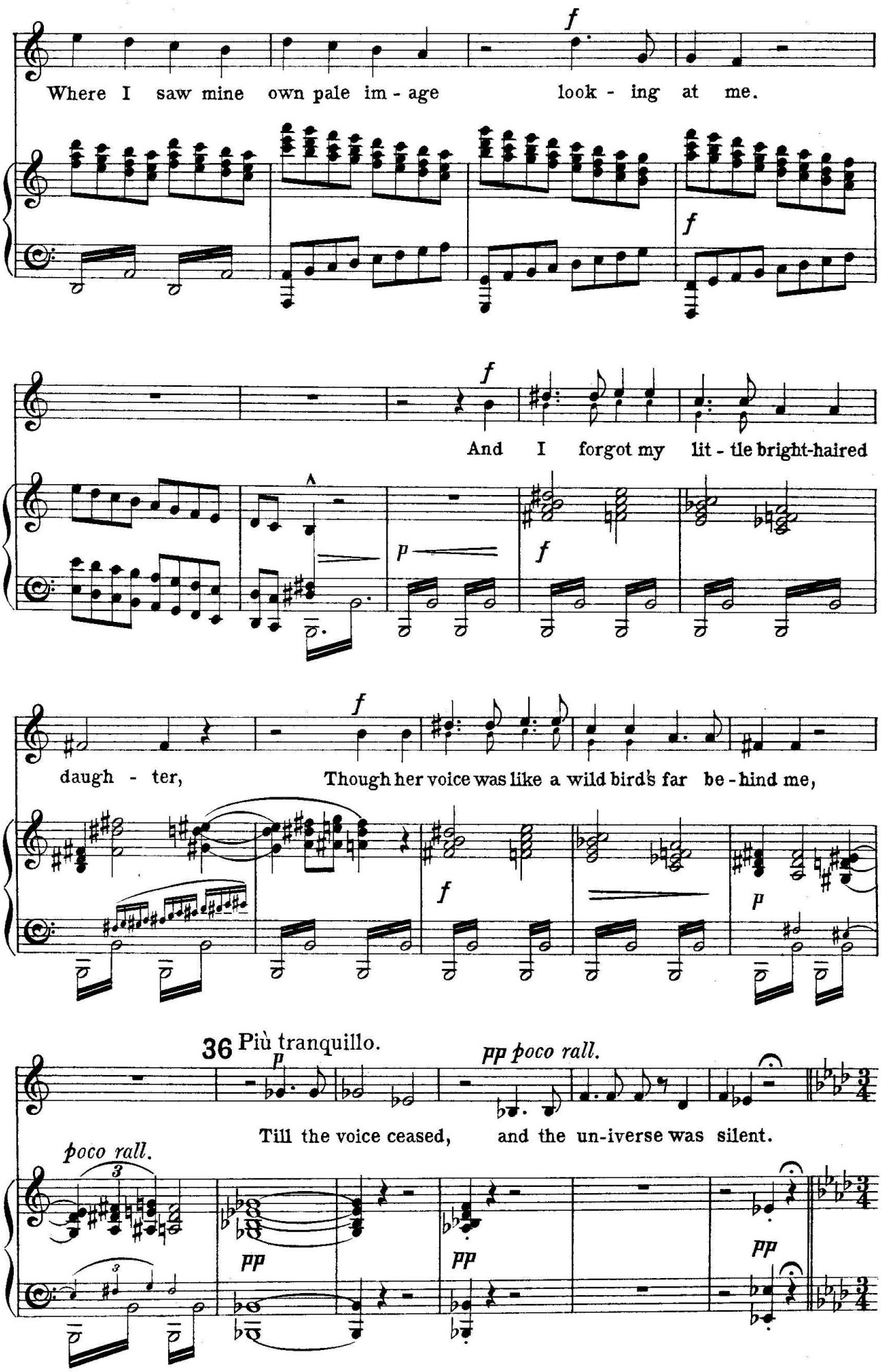

Allegro vivo.
-ta-tion,
-ta-tion, The shadow of the passing of an angel—
-ta-tion,
-ta-tion, The shadow of the passing of an angel—
Allegro vivo. ♩=132.
THE MOTHER. Contralto Solo.
31 L'istesso tempo.
con passione
Whither, O Spirit of the
Nothing but sud-den parting— and a blankness.
Nothing but sud-den parting— and a blankness.
Nothing but sud-den parting— and a blankness.
Nothing but sud-den parting— and a blankness.
31 L'istesso tempo. ♩=132.

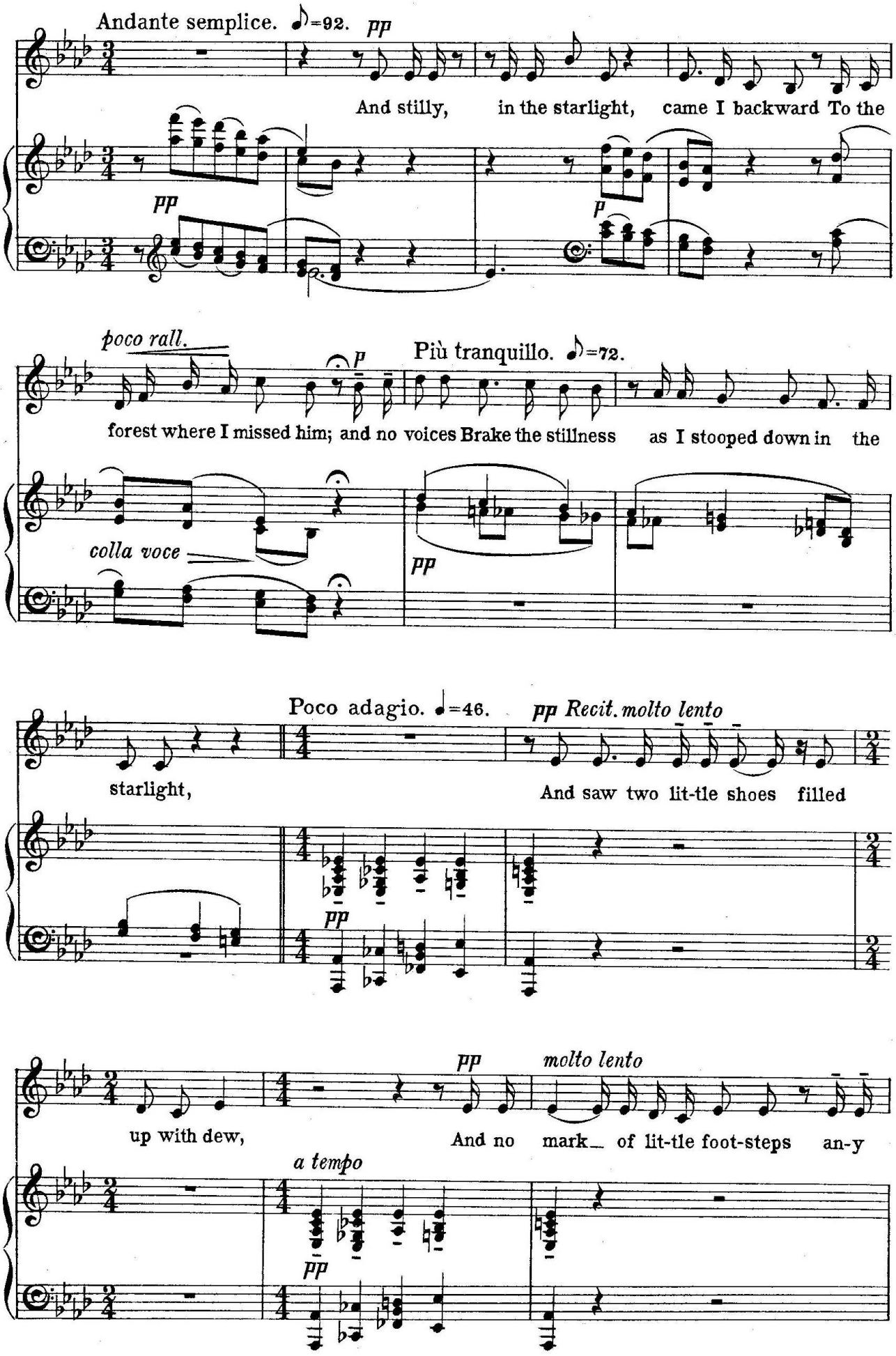

Lord, hast thou conveyed them, My little ones, my little son and
daugh - ter?
Andante semplice. ♪=92.
For
lo! we wandered forth at ear - ly morn-ing, And winds were blow-ing round us,
32
and their mouths Blew rose - buds to the rose-buds, and their
poco cresc.

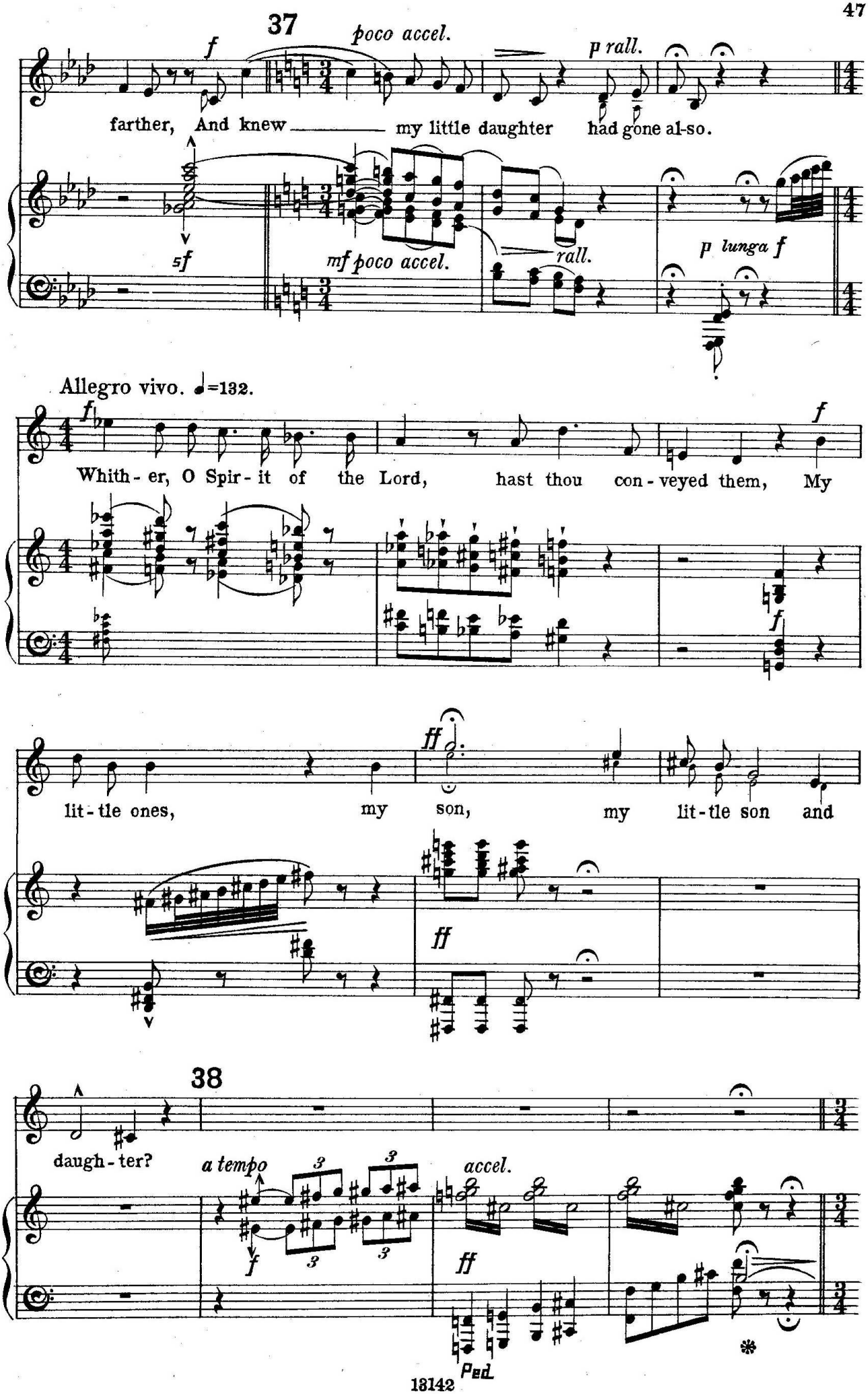

eyes Looked vi - o - lets at the vi - o - lets, and their
p
cresc.
hair Made sunshine in the sunshine, and their passing Left a pleasure in the
cresc.
poco rit.
a tempo
p
dewy leaves behind them;
And suddenly my
poco rit. e dim.
a tempo
p
p
rall.
pp Lento
little son looked upward, And his eyes were dried like dew-drops;
Lento
rall.
pp

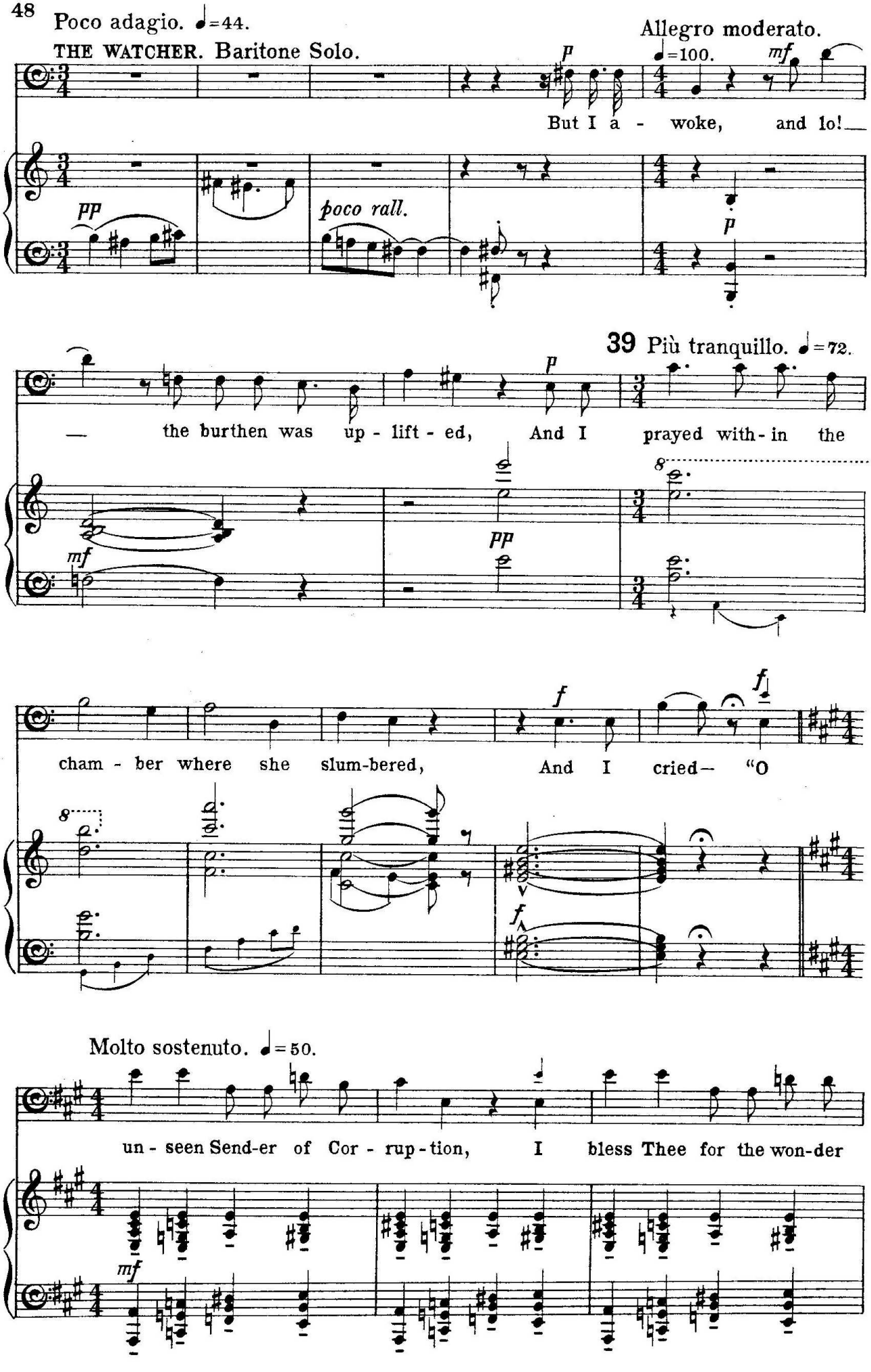

33 Molto Allegro. 𝅗𝅥=72 or ♩=144.
mp
and his go - ing Was like a blow of fire up -
f
p
f
- on my face.
Poco adagio. ♩=46.
molto lento
pp
And my
sf
pp
pp
Poco più agitato. ♩=54.
molto espressivo
f
little son was gone– I knew it By the sign He gives the stricken,
mf
f
that the lost one Lin-gers no - where on the earth,
(no-where on the earth,)

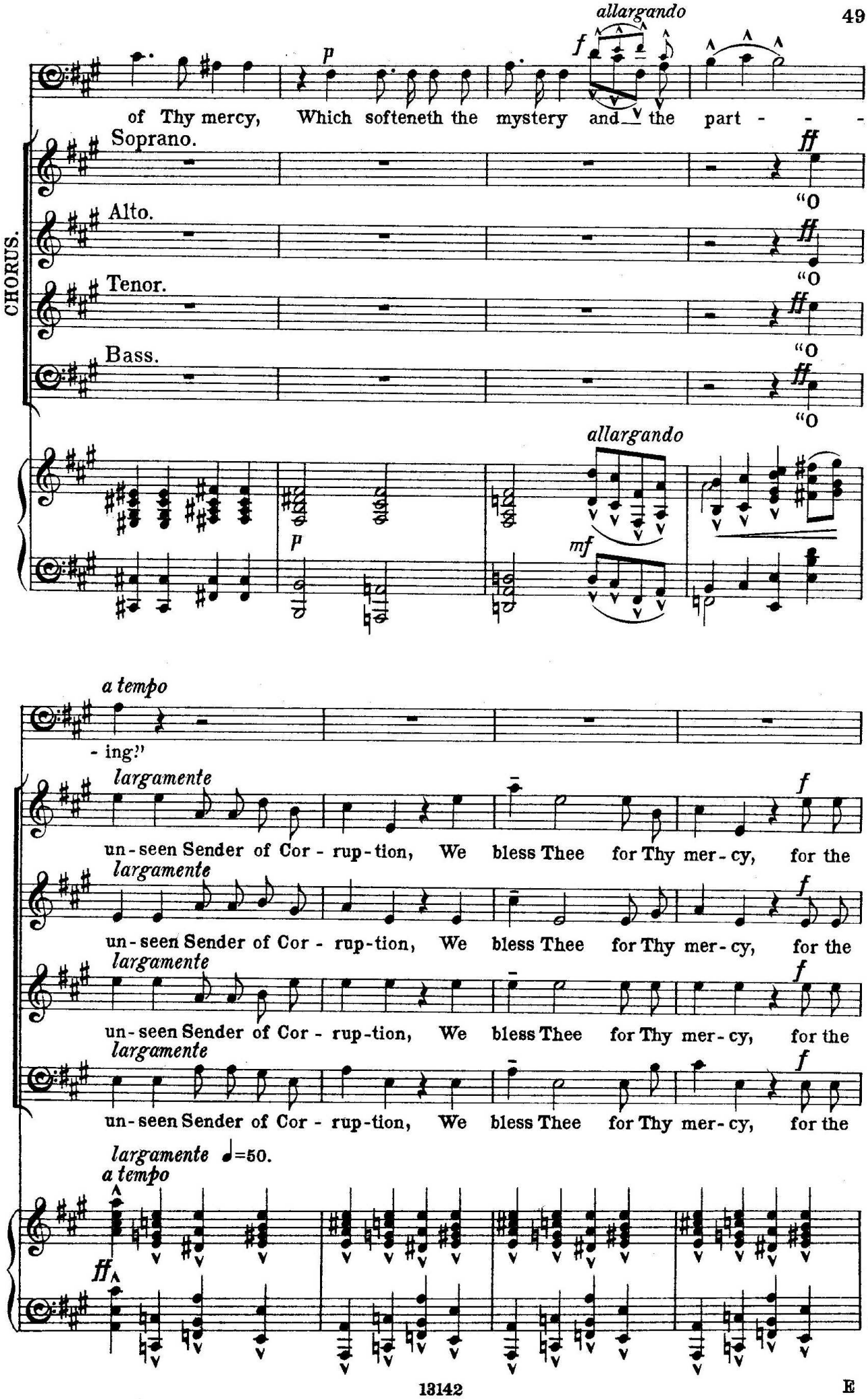

34
f accel.
espressivo
on hill or val - ley,
Neith - er un - der-neath the
f sempre accel.
sempre f
f rall.
Molto Allegro. ♩=72.
mp
sempre agitato
grasses
nor the tree-roots.
Then I fled and sought him wild - ly — I
accel.
rall.
sfp
p
cresc.
f
sought him
in the sun - light
and the star - - - light,
cresc.
f
35
mf
cresc.
f
I sought him
in great for - ests,
and in wa - - ters
p
cresc.
f

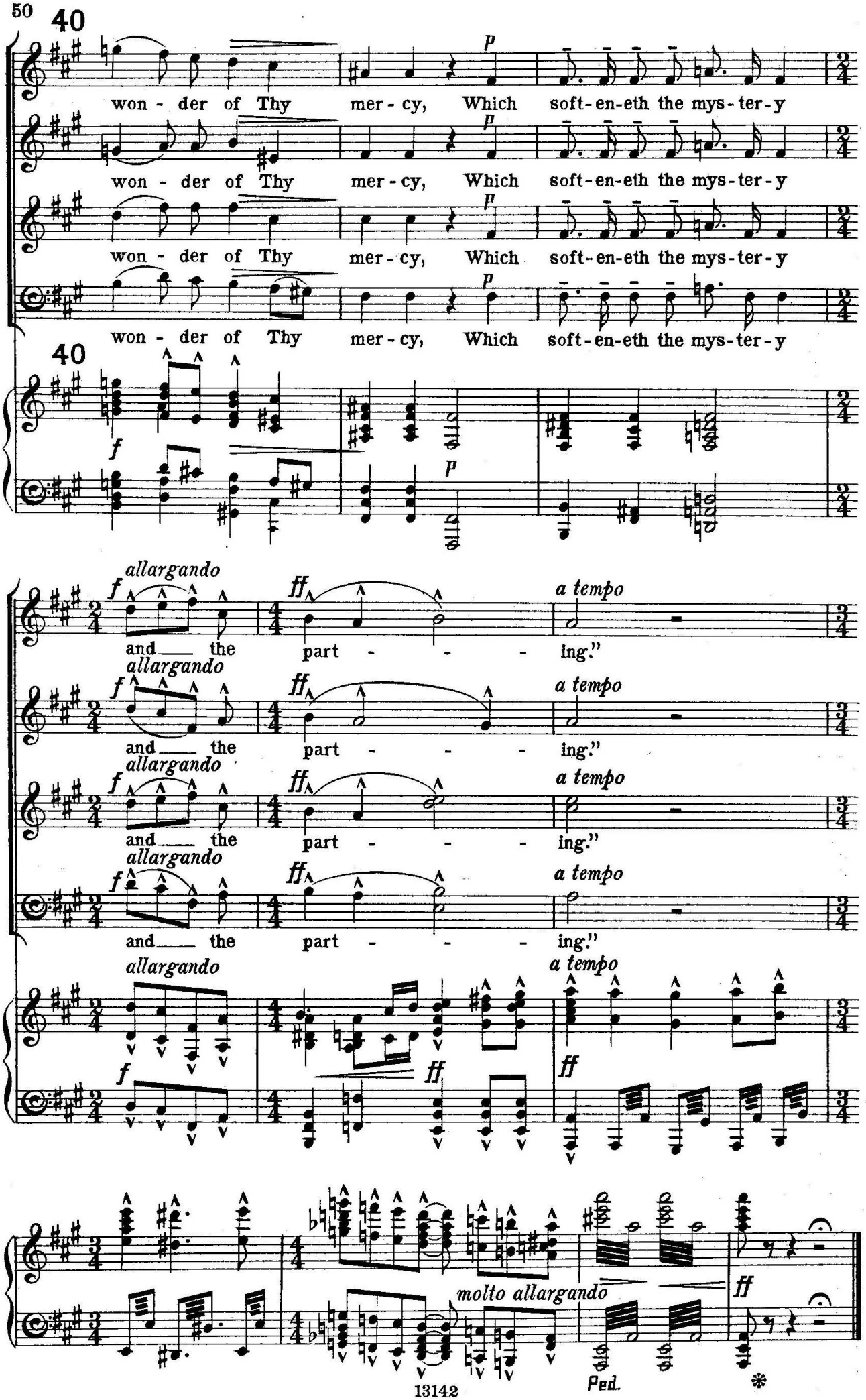

Where I saw mine own pale im - age look - ing at me.
And I forgot my lit - tle bright-haired
daugh - ter, Though her voice was like a wild bird's far be - hind me,
36 Più tranquillo.
Till the voice ceased, and the un-iverse was silent.
poco rall.
poco rall.


Andante semplice. ♪=92. pp
And stilly, in the starlight, came I backward To the
pp
p
poco rall.
p
Più tranquillo. ♪=72.
forest where I missed him; and no voices Brake the stillness as I stooped down in the
colla voce
pp
Poco adagio. ♩=46.
pp Recit. molto lento
starlight,
And saw two lit-tle shoes filled
pp
pp
molto lento
up with dew,
And no mark_ of lit-tle foot-steps an-y
a tempo
pp


37
poco accel.
p rall.
farther, And knew my little daughter had gone al-so.
5f
mf poco accel.
rall.
p lunga f
Allegro vivo. ♩=132.
Whith-er, O Spir-it of the Lord, hast thou con-veyed them, My
lit-tle ones, my son, my lit-tle son and
38
daugh-ter?
a tempo
accel.
Ped.


Poco adagio. ♩=44.
THE WATCHER. Baritone Solo.
Allegro moderato.
♩=100.
But I a - woke, and lo!
poco rall.
39 Più tranquillo. ♩=72.
— the burthen was up - lift - ed, And I prayed with - in the
cham - ber where she slum-bered, And I cried— "O
Molto sostenuto. ♩=50.
un - seen Send-er of Cor - rup - tion, I bless Thee for the won-der

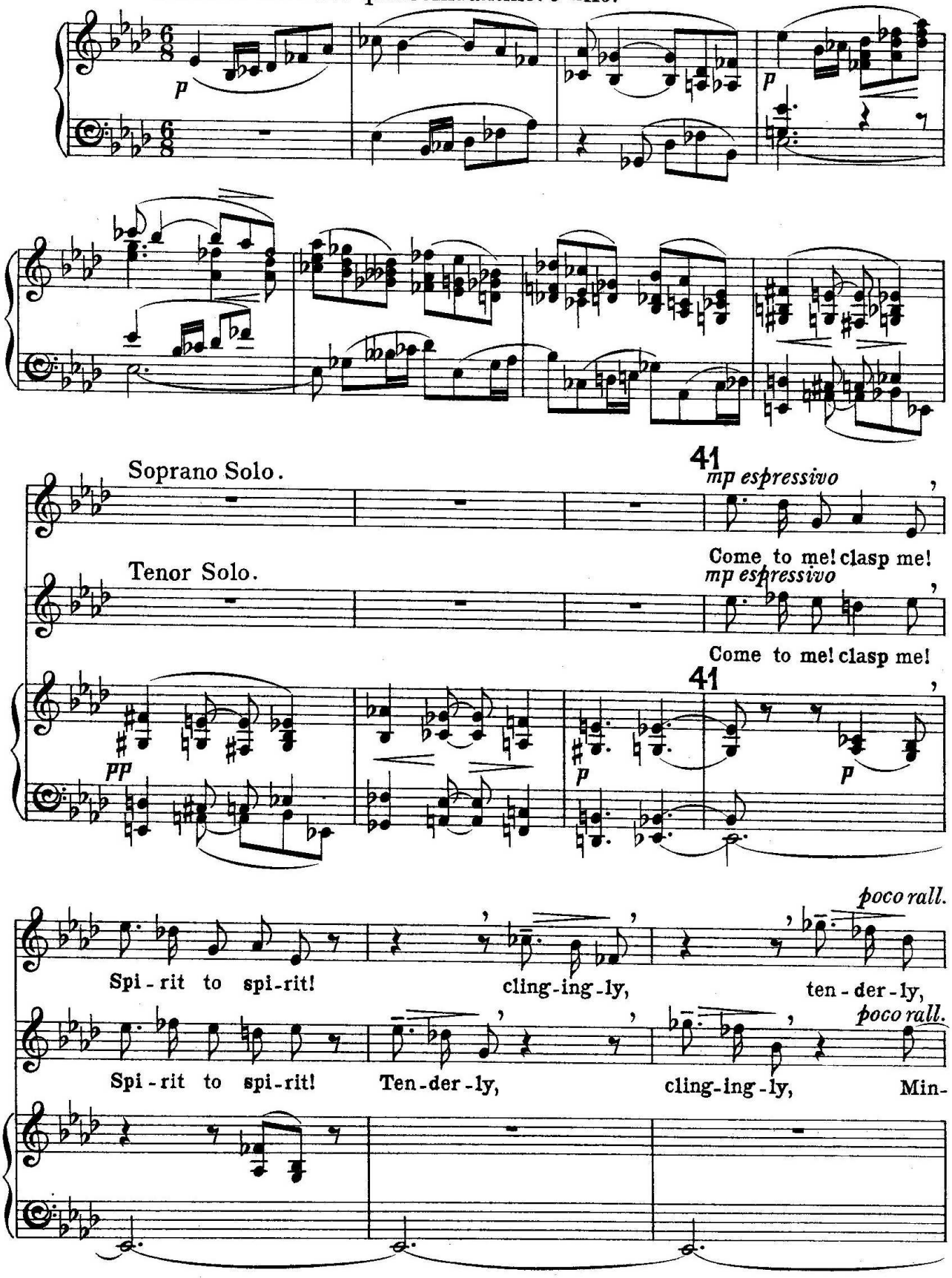

allargando
of Thy mercy, Which softeneth the mystery and the part - - -
Soprano.
Alto.
Tenor.
Bass.
"O
CHORUS.
allargando
a tempo
- ing!"
largamente
un-seen Sender of Cor - rup-tion, We bless Thee for Thy mer-cy, for the
largamente
un-seen Sender of Cor - rup-tion, We bless Thee for Thy mer-cy, for the
largamente
un-seen Sender of Cor - rup-tion, We bless Thee for Thy mer-cy, for the
largamente
un-seen Sender of Cor - rup-tion, We bless Thee for Thy mer-cy, for the
largamente ♩=50.
a tempo

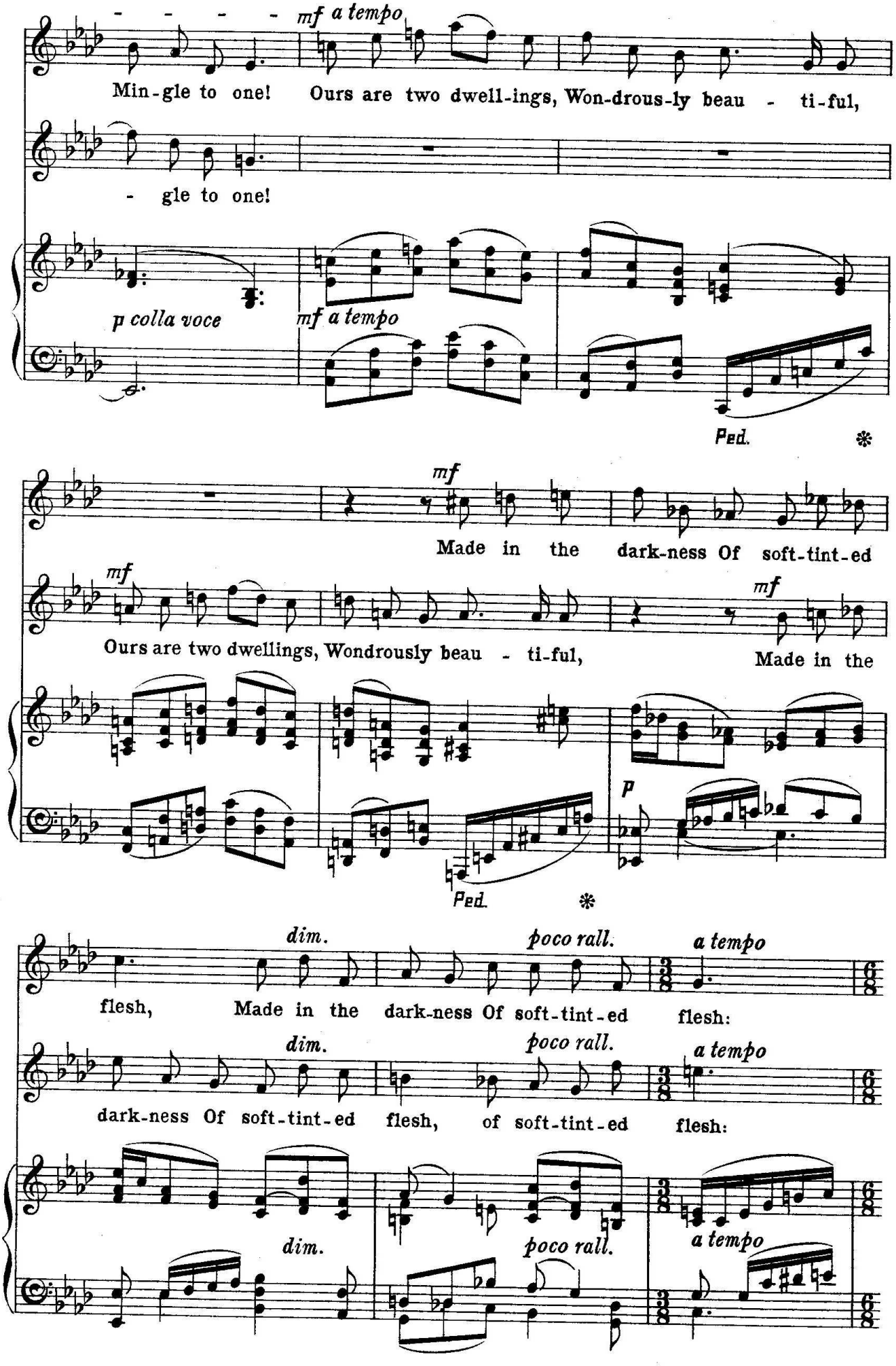

40
won - der of Thy mer - cy, Which soft - en - eth the mys - ter - y
won - der of Thy mer - cy, Which soft - en - eth the mys - ter - y
won - der of Thy mer - cy, Which soft - en - eth the mys - ter - y
won - der of Thy mer - cy, Which soft - en - eth the mys - ter - y
40
allargando
a tempo
and the part - - - - ing."
molto allargando
Ped.

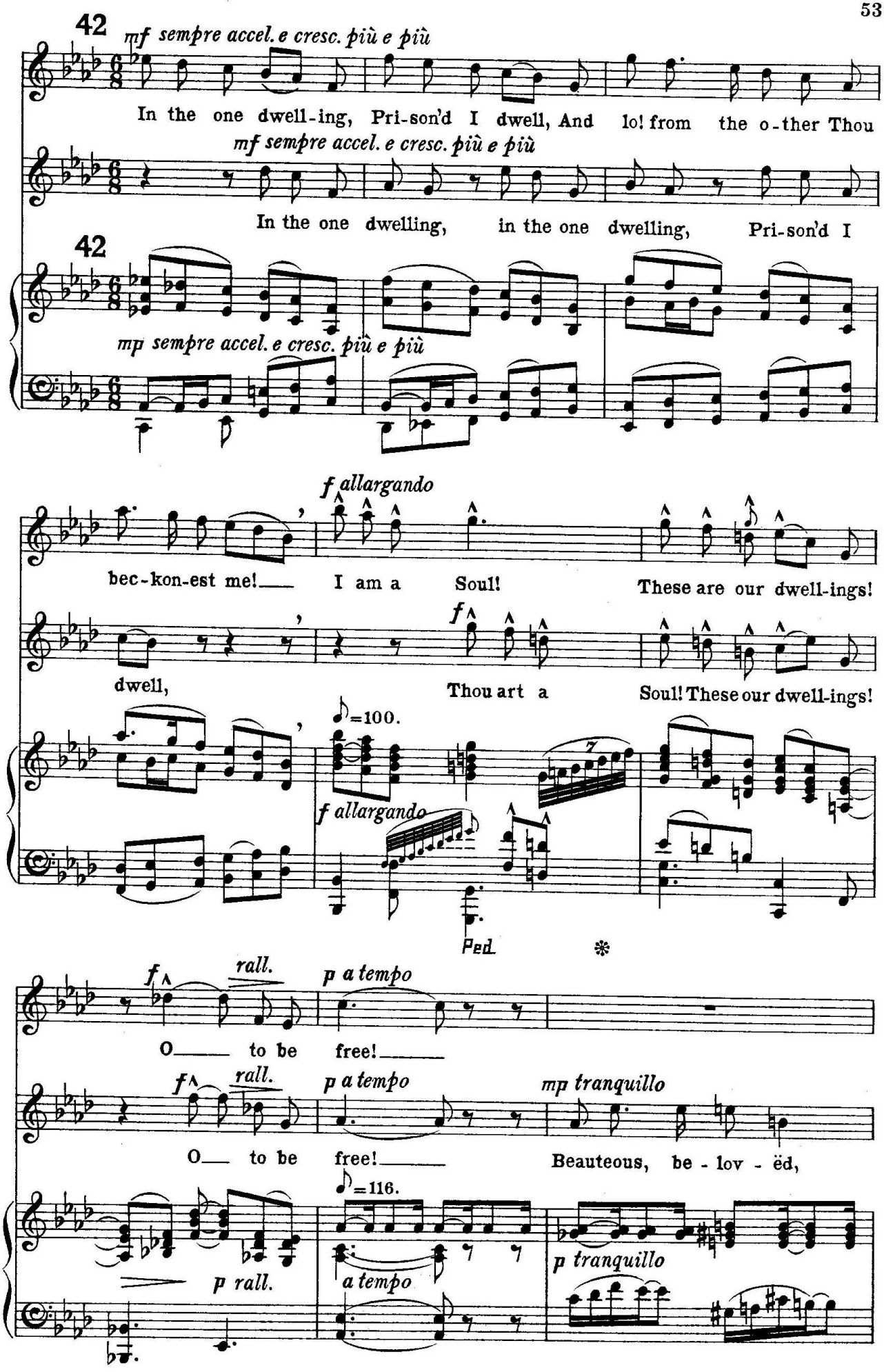
II. THE SOUL AND THE DWELLING.

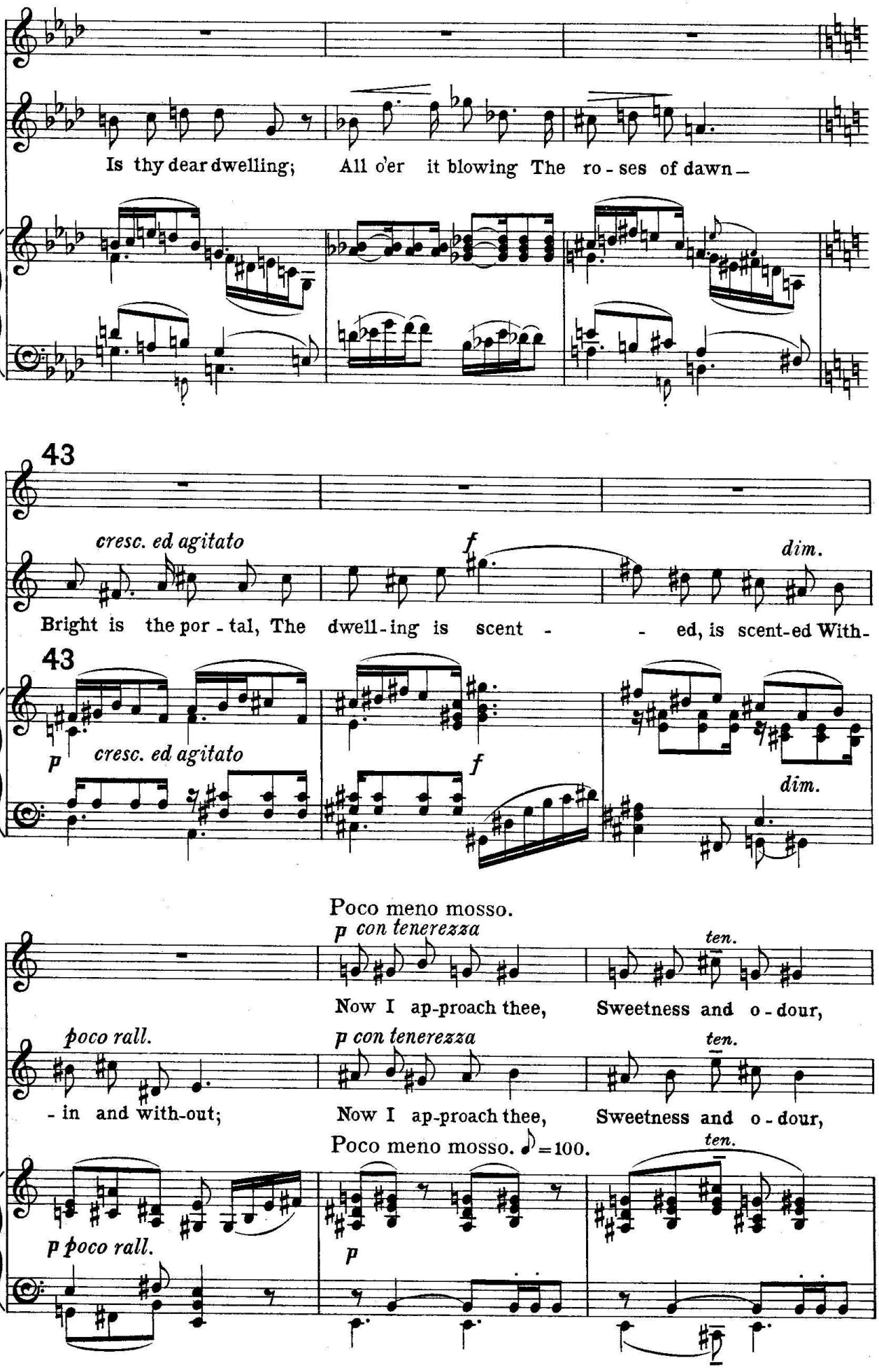
"A House miraculous of breath
The royal Soul inhabiteth.
Alone therein for evermore,
It seeks in vain to pass the door;
But through the windows of the eyne
Signalleth to its kin divine."

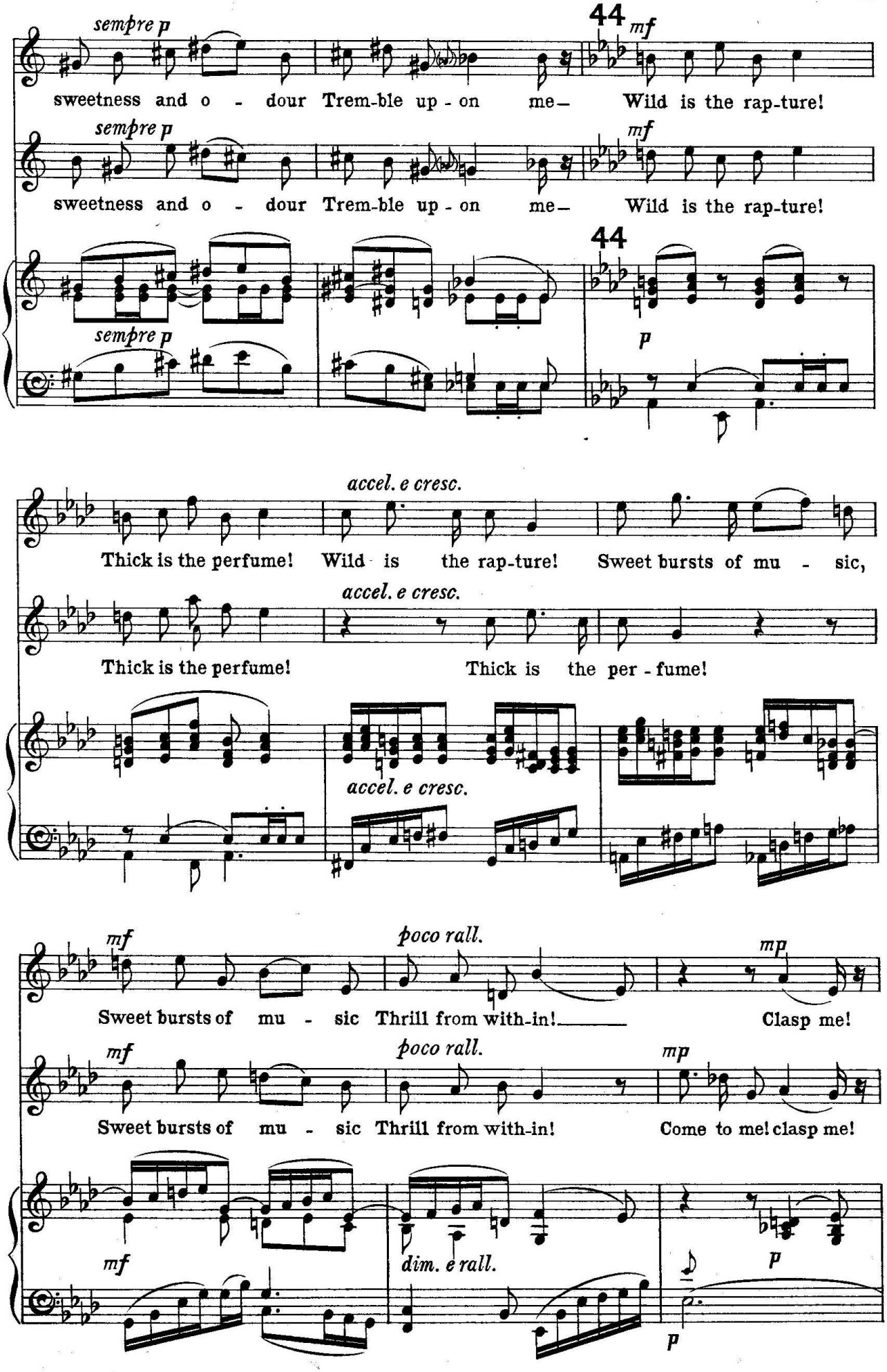
Andante con moto quasi Andantino. ♪=116.

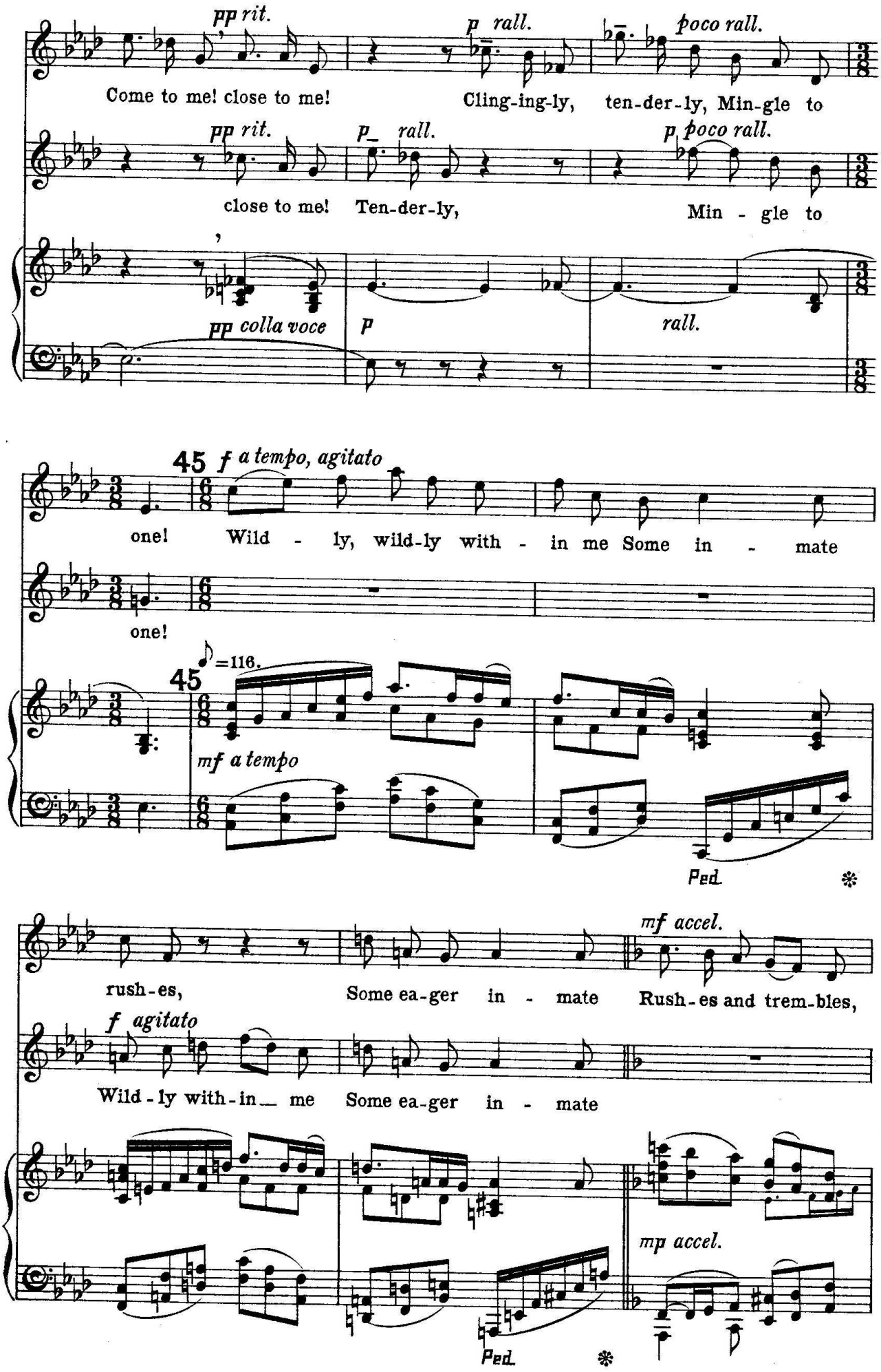


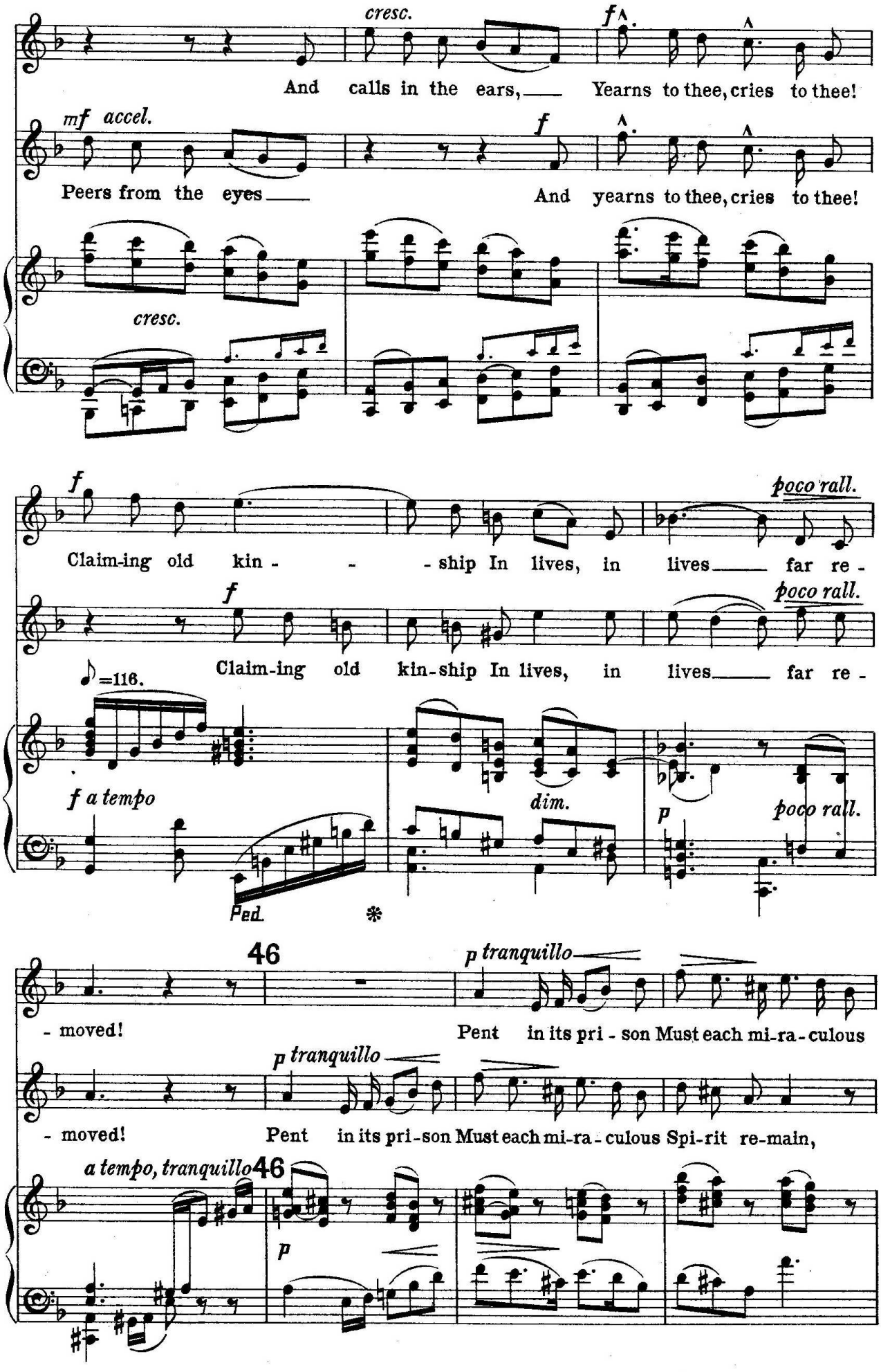

mf a tempo
Min-gle to one! Ours are two dwell-ings, Won-drous-ly beau - ti-ful,
- gle to one!
p colla voce
mf a tempo
Ped.
mf
Made in the dark-ness Of soft-tint-ed
mf
Ours are two dwellings, Wondrously beau - ti-ful,
mf
Made in the
p
Ped.
dim.
poco rall.
a tempo
flesh, Made in the dark-ness Of soft-tint-ed flesh:
dim.
poco rall.
a tempo
dark-ness Of soft-tint-ed flesh, of soft-tint-ed flesh:
dim.
poco rall.
a tempo

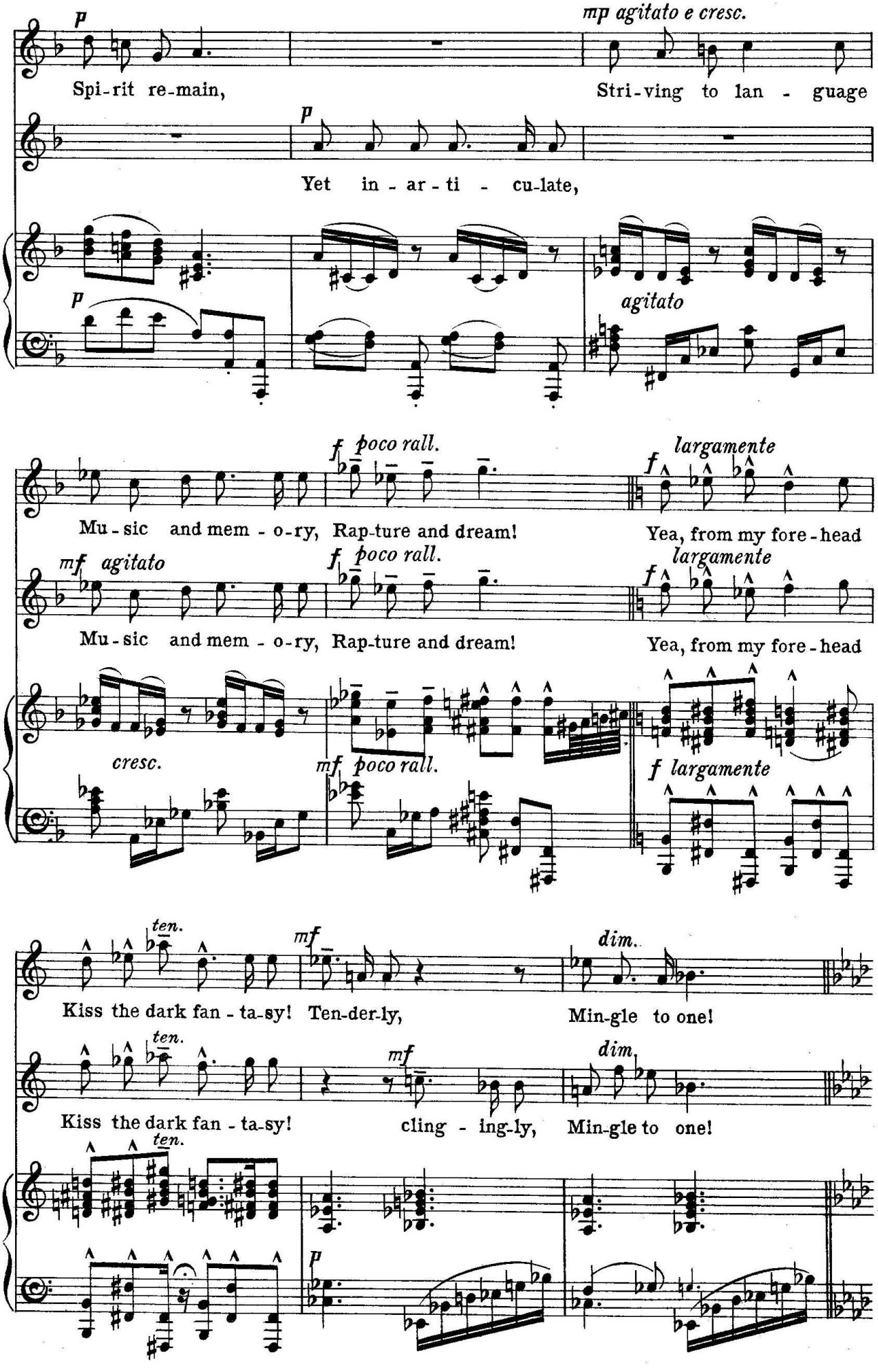

42
mf sempre accel. e cresc. più e più
In the one dwell-ing, Pri-son'd I dwell, And lo! from the o-ther Thou
mf sempre accel. e cresc. più e più
In the one dwelling, in the one dwelling, Pri-son'd I
42
mp sempre accel. e cresc. più e più
f allargando
bec-kon-est me! I am a Soul! These are our dwell-ings!
dwell, Thou art a Soul! These our dwell-ings!
♪=100.
f allargando
Ped.
f rall.
p a tempo
O to be free!
f rall.
p a tempo
mp tranquillo
O to be free! Beauteous, be - lov - ëd,
♪=116.
p rall.
a tempo
p tranquillo

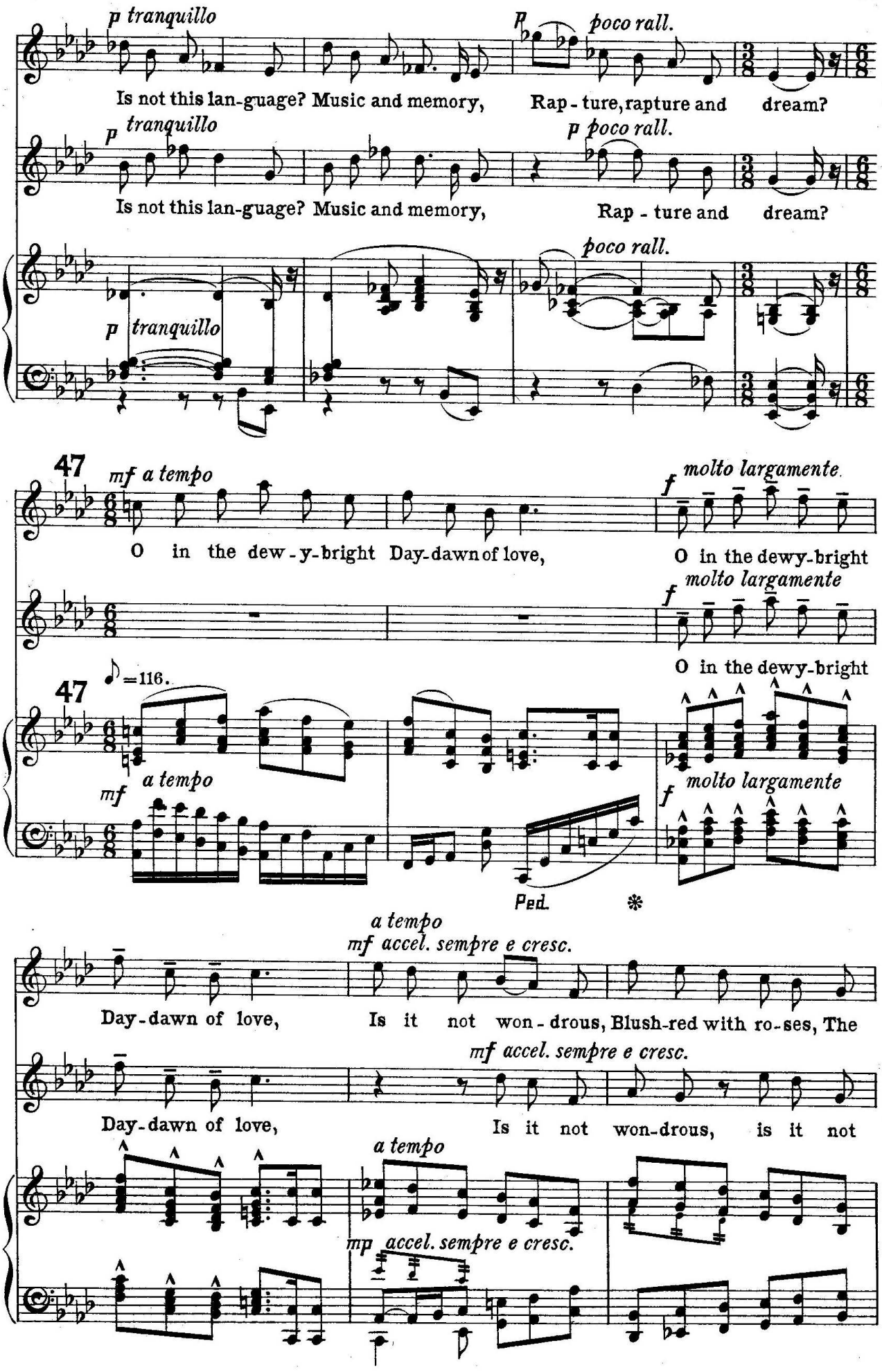

Is thy dear dwelling; All o'er it blowing The ro - ses of dawn —
43
cresc. ed agitato
f
dim.
Bright is the por - tal, The dwell - ing is scent - - ed, is scent-ed With -
43
p
cresc. ed agitato
f
dim.
Poco meno mosso.
p con tenerezza
ten.
Now I ap-proach thee, Sweetness and o - dour,
poco rall.
p con tenerezza
ten.
- in and with-out; Now I ap-proach thee, Sweetness and o - dour,
Poco meno mosso. ♪=100.
ten.
p poco rall.
p

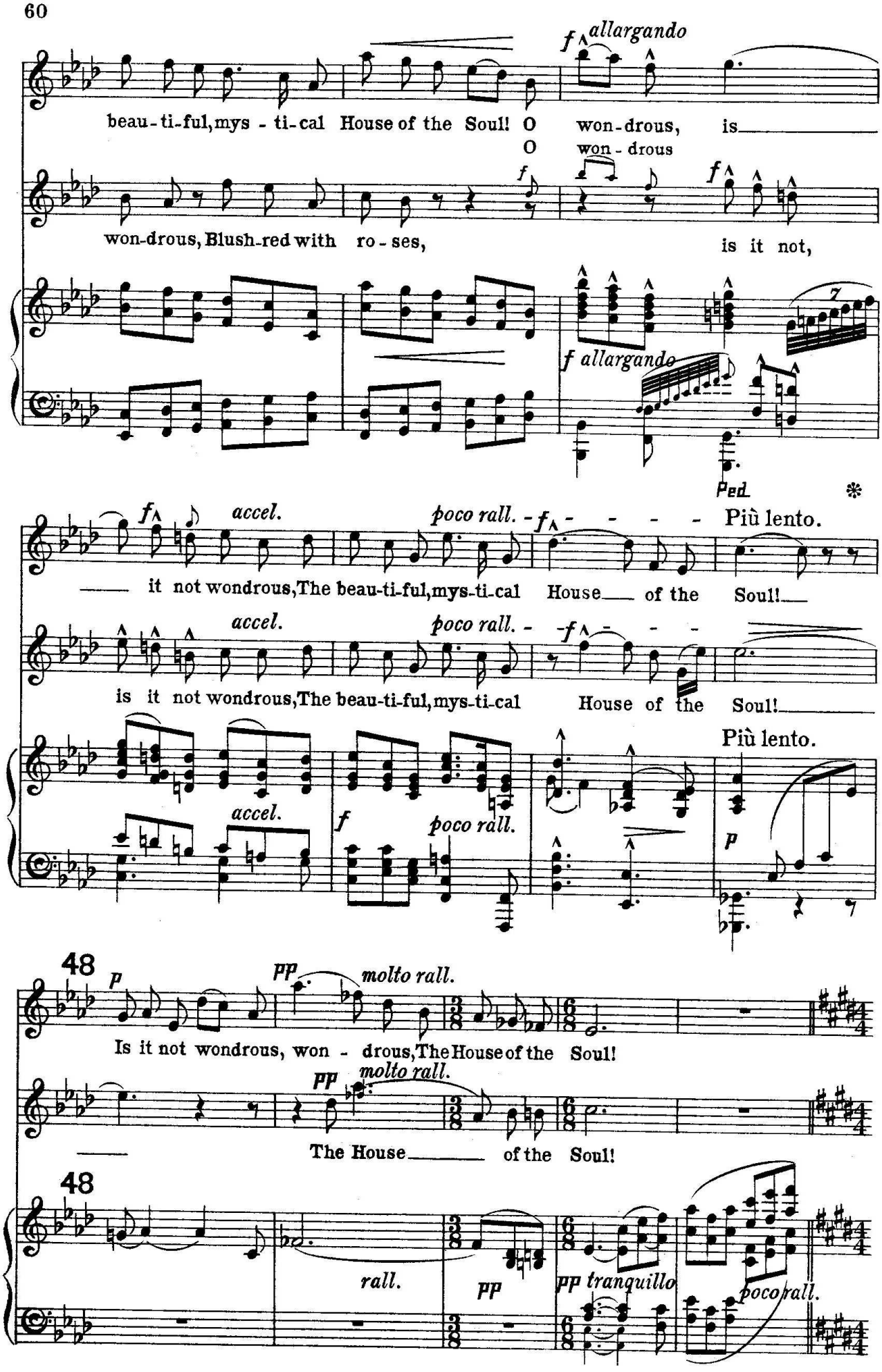

sempre p
44
mf
sweetness and o - dour Trem-ble up - on me— Wild is the rap-ture!
sempre p
mf
sweetness and o - dour Trem-ble up - on me— Wild is the rap-ture!
44
sempre p
p
accel. e cresc.
Thick is the perfume! Wild is the rap-ture! Sweet bursts of mu - sic,
accel. e cresc.
Thick is the perfume! Thick is the per - fume!
accel. e cresc.
mf
poco rall.
mp
Sweet bursts of mu - sic Thrill from with-in! Clasp me!
mf
poco rall.
mp
Sweet bursts of mu - sic Thrill from with-in! Come to me! clasp me!
mf
dim. e rall.
p
p


pp rit.
p rall.
poco rall.
Come to me! close to me!
Cling-ing-ly, ten-der-ly, Min-gle to
pp rit.
p rall.
p poco rall.
close to me! Ten-der-ly,
Min - gle to
pp colla voce
p
rall.
45 f a tempo, agitato
one!
Wild - ly, wild-ly with - in me Some in - mate
one!
45
♪=116.
mf a tempo
Ped.
mf accel.
rush-es,
Some ea-ger in - mate
Rush-es and trem-bles,
f agitato
Wild-ly with-in me
Some ea-ger in - mate
mp accel.
Ped.


cresc.
f
And calls in the ears, Yearns to thee, cries to thee!
mf accel.
f
Peers from the eyes And yearns to thee, cries to thee!
cresc.
f
poco rall.
Claim-ing old kin - - - ship In lives, in lives far re -
f
poco rall.
Claim-ing old kin-ship In lives, in lives far re -
♪=116.
f a tempo
dim.
p
poco rall.
Ped.
46
p tranquillo
- moved! Pent in its pri - son Must each mi-ra-culous
p tranquillo
- moved! Pent in its pri-son Must each mi-ra-culous Spi-rit re-main,
a tempo, tranquillo
46
p


p
mp agitato e cresc.
Spi-rit re-main,
Stri-ving to lan - guage
p
Yet in - ar - ti - cu-late,
p
agitato
f poco rall.
largamente
f
Mu - sic and mem - o-ry, Rap-ture and dream!
Yea, from my fore-head
mf agitato
f poco rall.
largamente
f
Mu - sic and mem - o-ry, Rap-ture and dream!
Yea, from my fore-head
cresc.
mf poco rall.
f largamente
ten.
mf
dim.
Kiss the dark fan - ta-sy! Ten-der-ly,
Min-gle to one!
ten.
mf
dim.
Kiss the dark fan - ta-sy!
cling - ing-ly,
Min-gle to one!
ten.
p


p tranquillo
Is not this lan-guage? Music and memory,
p poco rall.
Rap - ture, rapture and dream?
p tranquillo
Is not this lan-guage? Music and memory,
p poco rall.
Rap - ture and dream?
p tranquillo
poco rall.
47
mf a tempo
O in the dew - y-bright Day-dawn of love,
f molto largamente
O in the dewy-bright
molto largamente
f
O in the dewy-bright
47
♪=116.
mf a tempo
molto largamente
f
Ped.
a tempo
mf accel. sempre e cresc.
Day-dawn of love,
Is it not won - drous, Blush-red with ro-ses, The
mf accel. sempre e cresc.
Day-dawn of love,
Is it not won-drous, is it not
a tempo
mp accel. sempre e cresc.


f allargando
beau-ti-ful, mys - ti-cal House of the Soul! O won-drous, is
O won - drous
won-drous, Blush-red with ro - ses,
is it not,
f allargando
Ped.
f accel. poco rall. - f - - - - Più lento.
it not wondrous, The beau-ti-ful, mys-ti-cal House of the Soul!
accel. poco rall. - f - - -
is it not wondrous, The beau-ti-ful, mys-ti-cal House of the Soul!
Più lento.
accel.
f poco rall.
p
48
p pp molto rall.
Is it not wondrous, won - drous, The House of the Soul!
pp molto rall.
The House of the Soul!
48
rall.
pp
pp tranquillo
poco rall.

Lento solenne.

SOLI.

Contralto I.

Contralto II.

CHORUS.

Soprano.

Alto.

Tenor.

Bass.

Lento solenne. ♩=58.

L'istesso tempo.

But

But

slentando

My Soul, thou art wed — To a perish-a-ble thing,—

My Soul, thou art wed — To a perish-a-ble thing,—

My Soul, thou art wed — To a perish-a-ble thing,—

L'istesso tempo.

♩=58.

death from — thy strange mate Shall sever thee full soon,

death — from thy — strange mate Shall sever thee full soon,

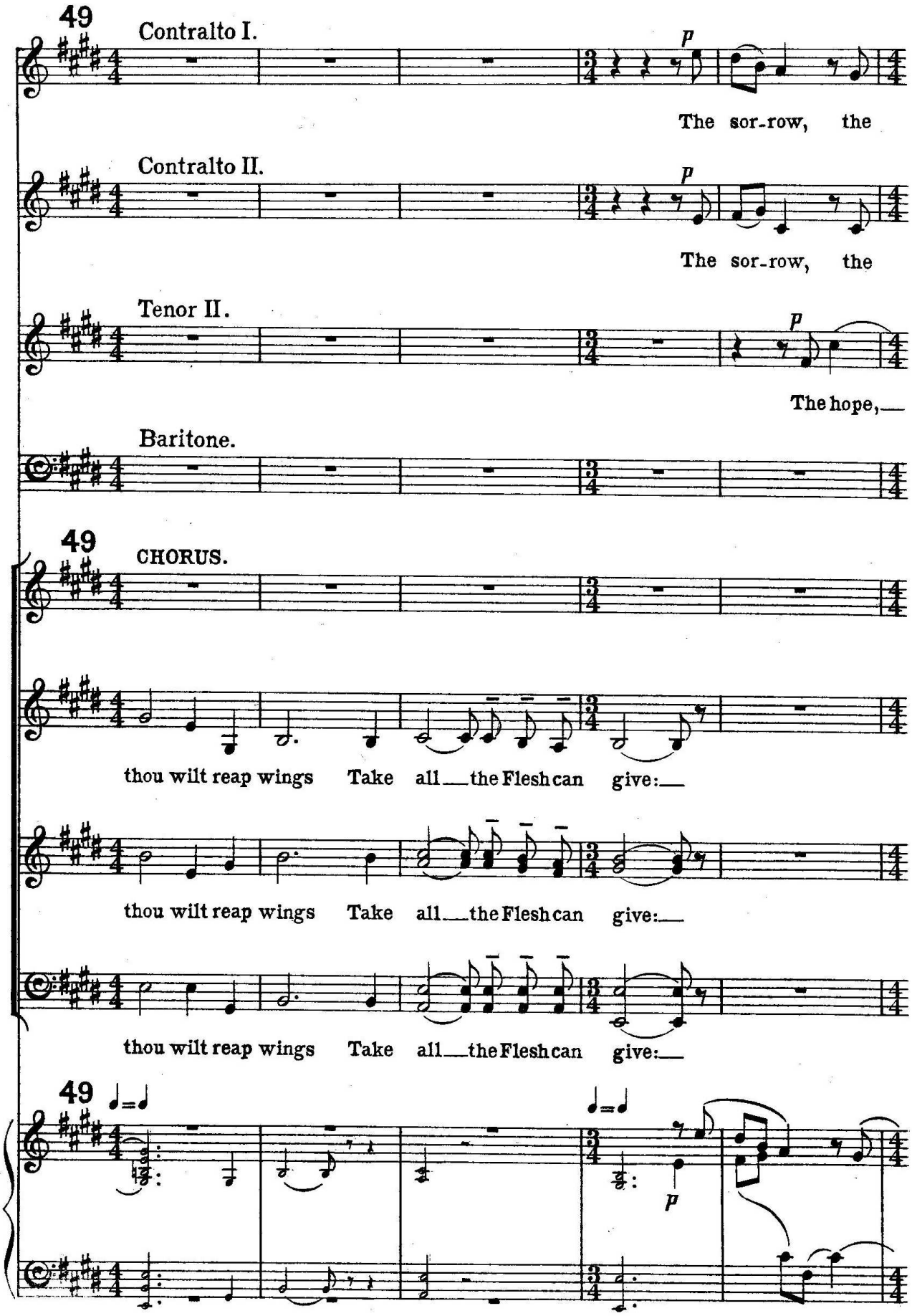
Baritone Solo.

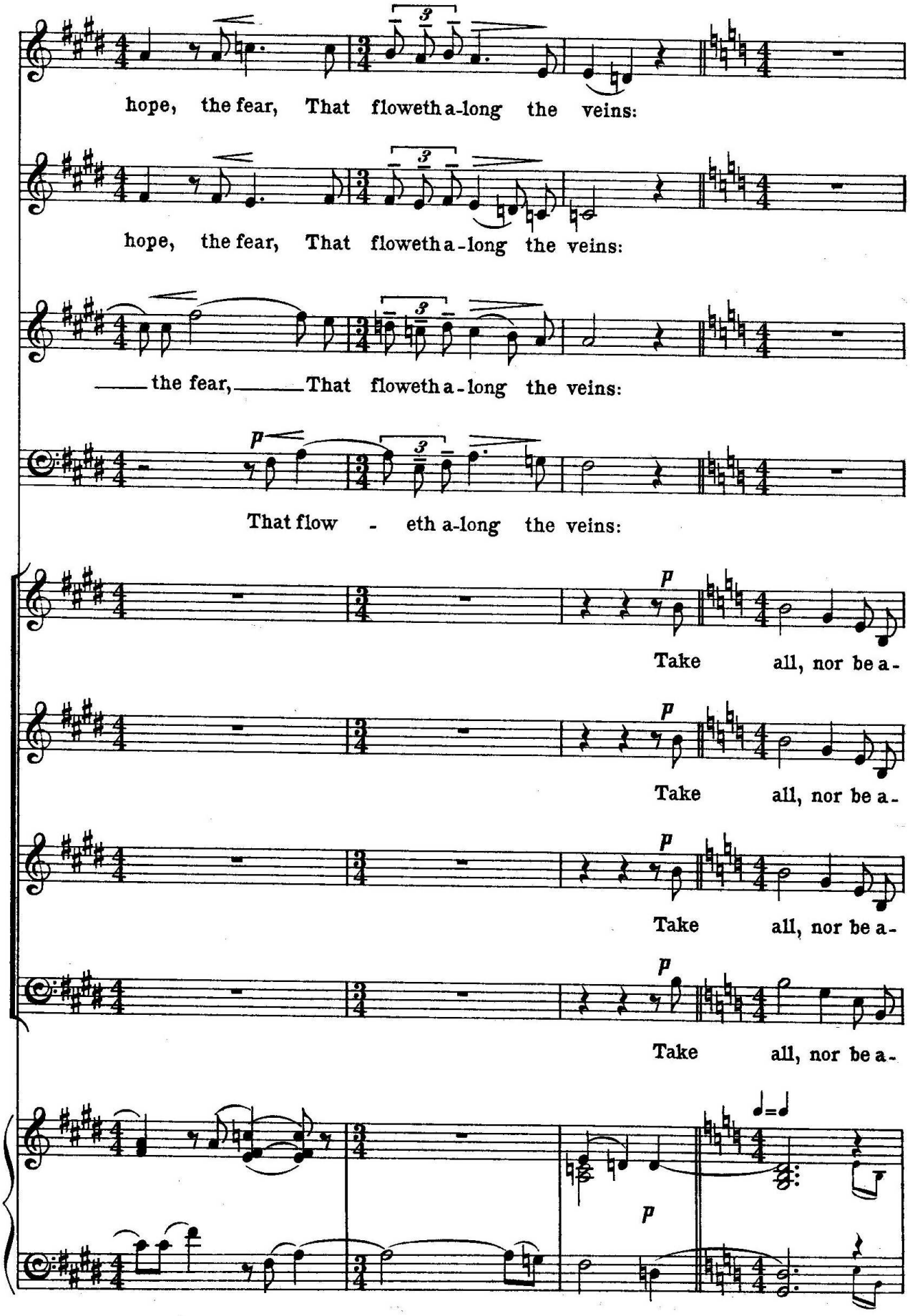
But death shall sever thee full soon,

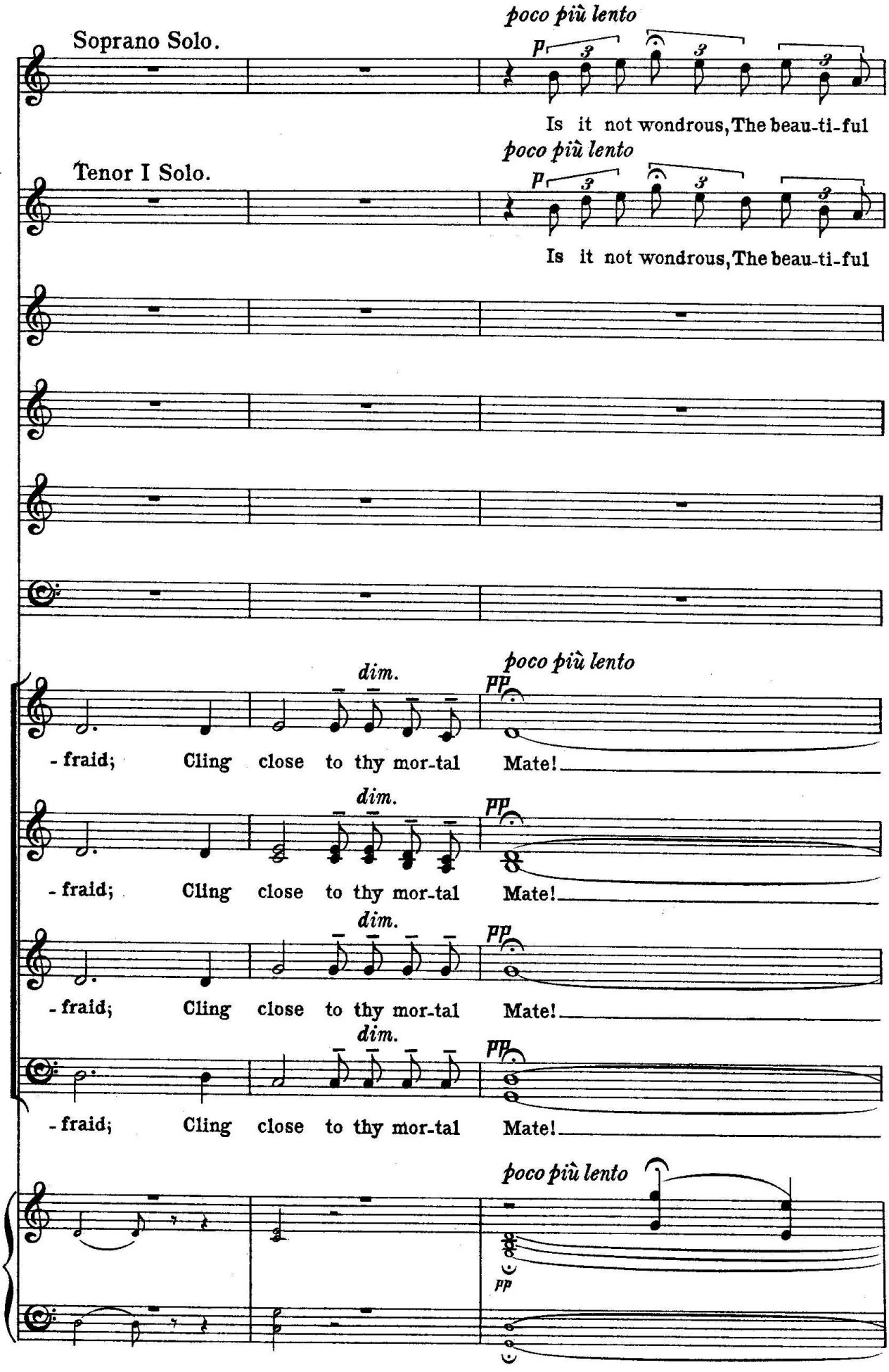
If

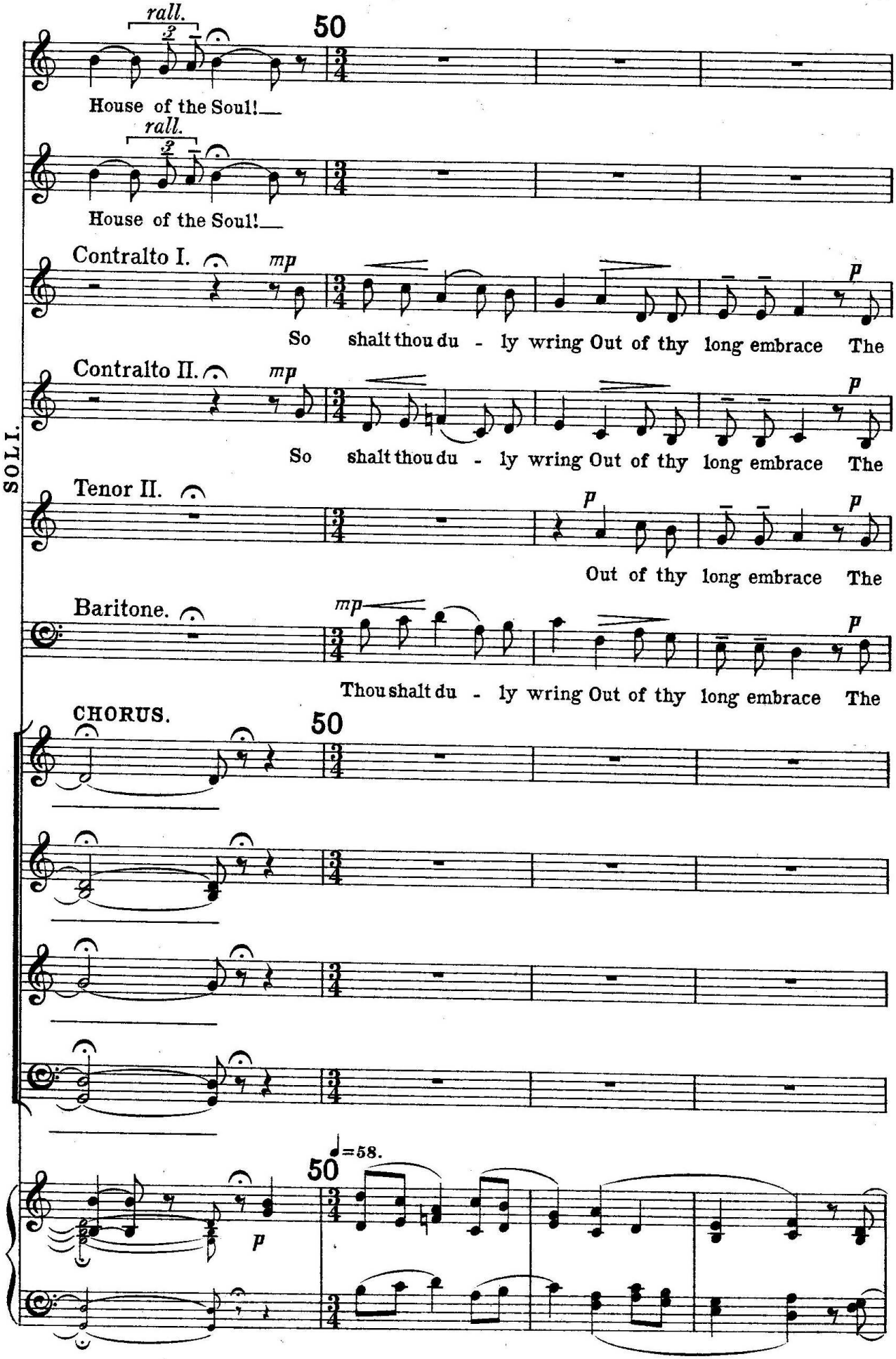
If

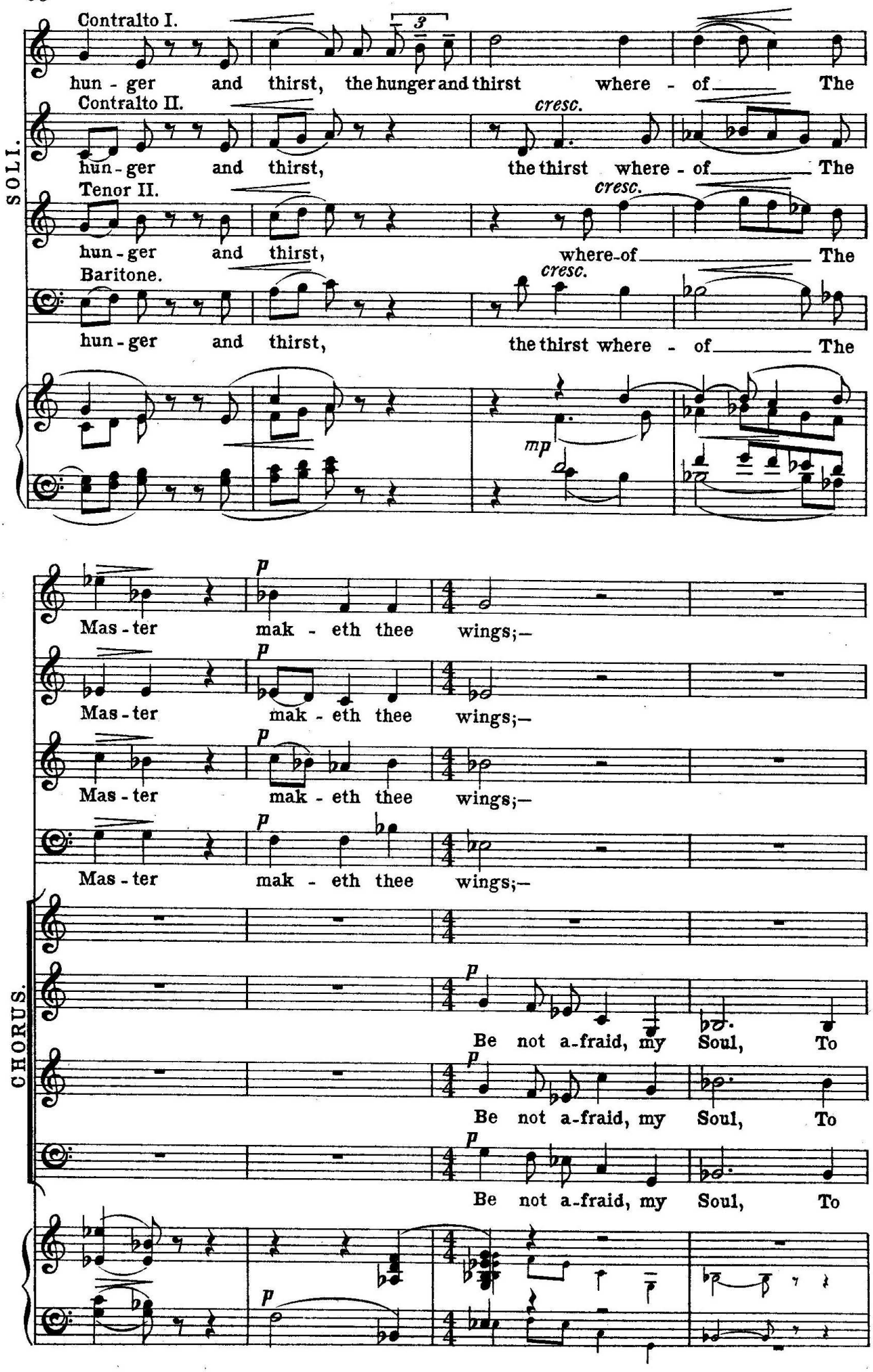
If

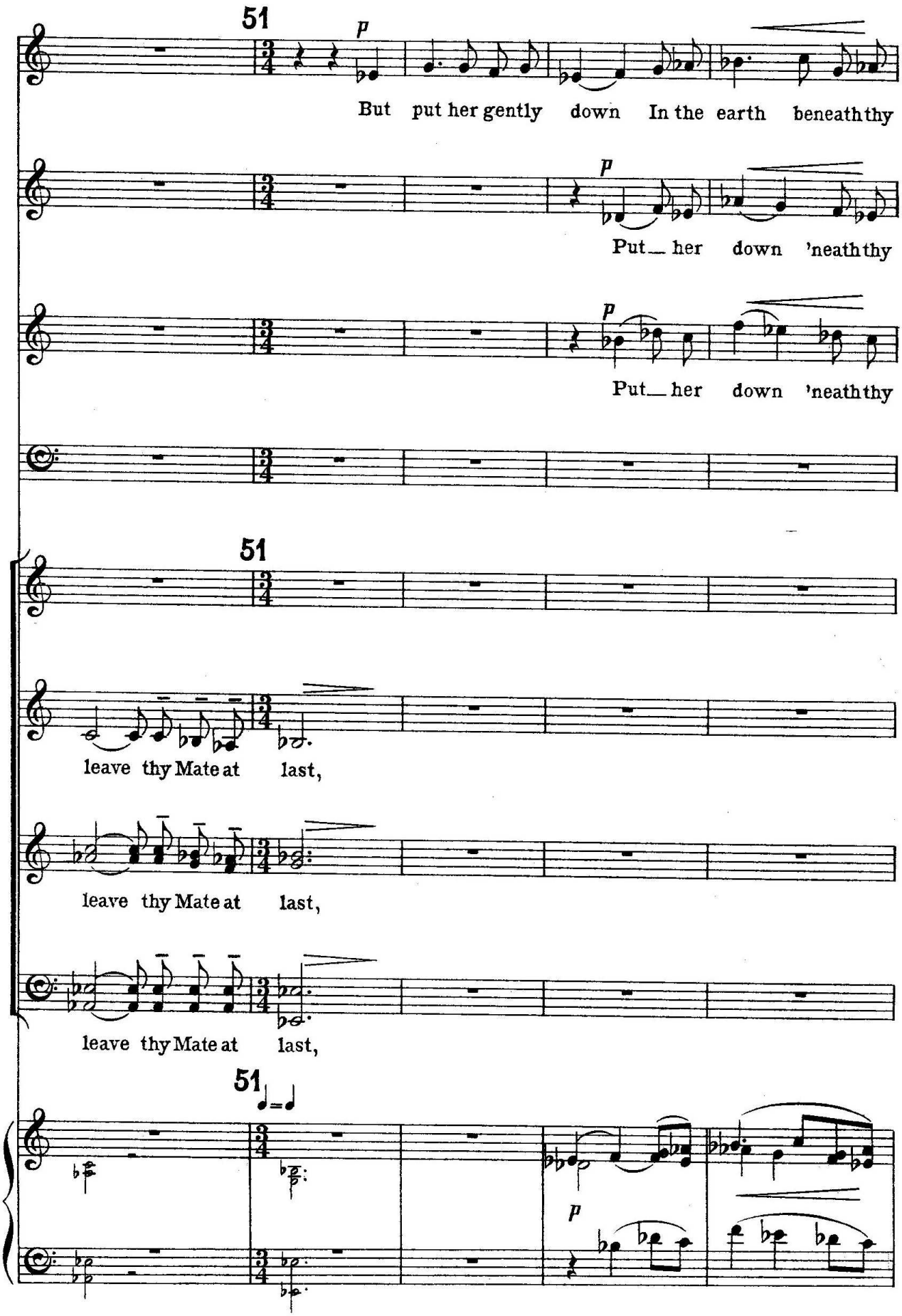

49
Contralto I.
p
The sor-row, the
Contralto II.
p
The sor-row, the
Tenor II.
p
The hope,
Baritone.
49
CHORUS.
thou wilt reap wings Take all the Flesh can give:
thou wilt reap wings Take all the Flesh can give:
thou wilt reap wings Take all the Flesh can give:
49
p

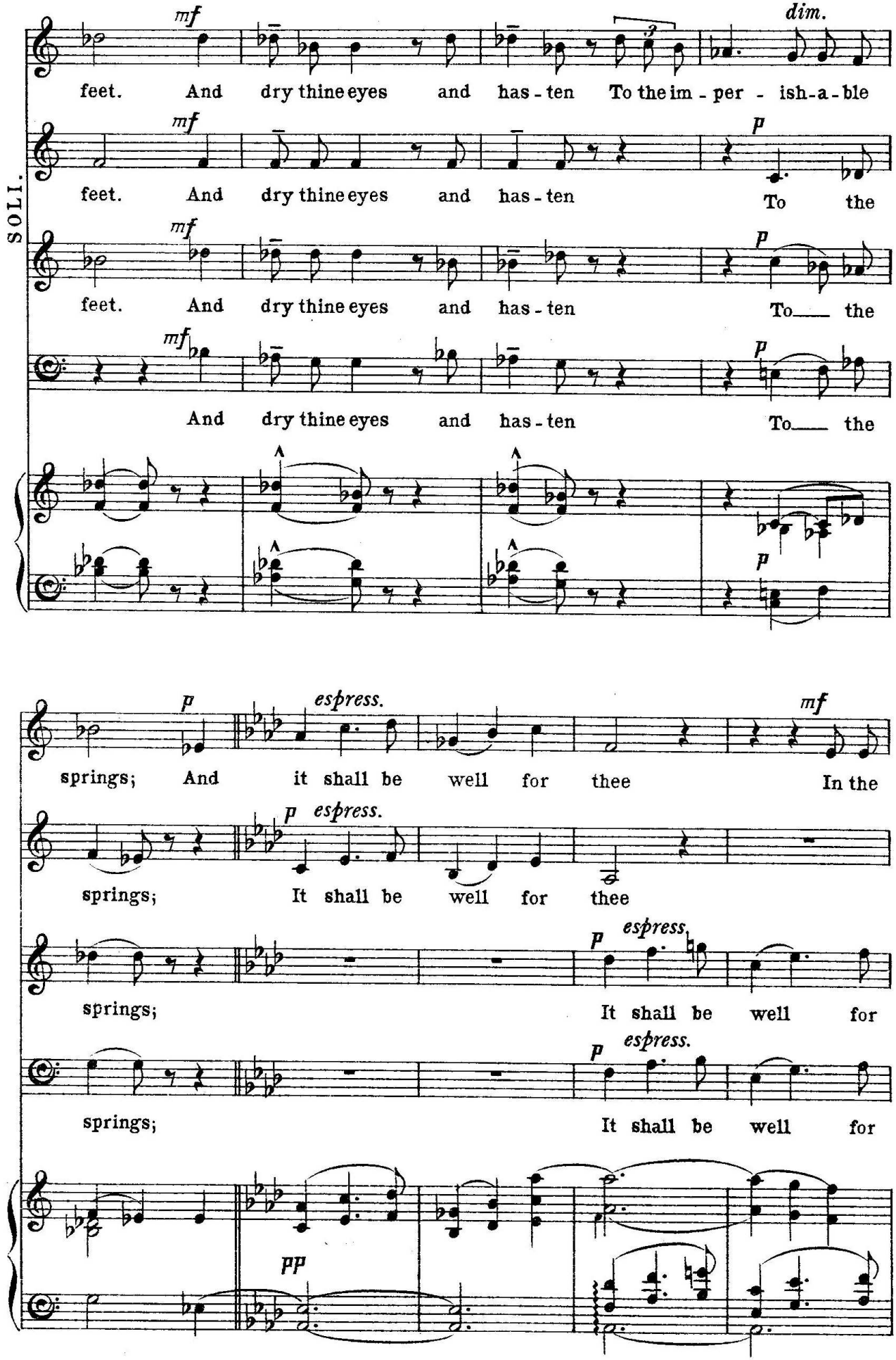

hope, the fear, That floweth a-long the veins:
hope, the fear, That floweth a-long the veins:
the fear, That floweth a-long the veins:
That flow - eth a-long the veins:
Take all, nor be a-
Take all, nor be a-
Take all, nor be a-
Take all, nor be a-

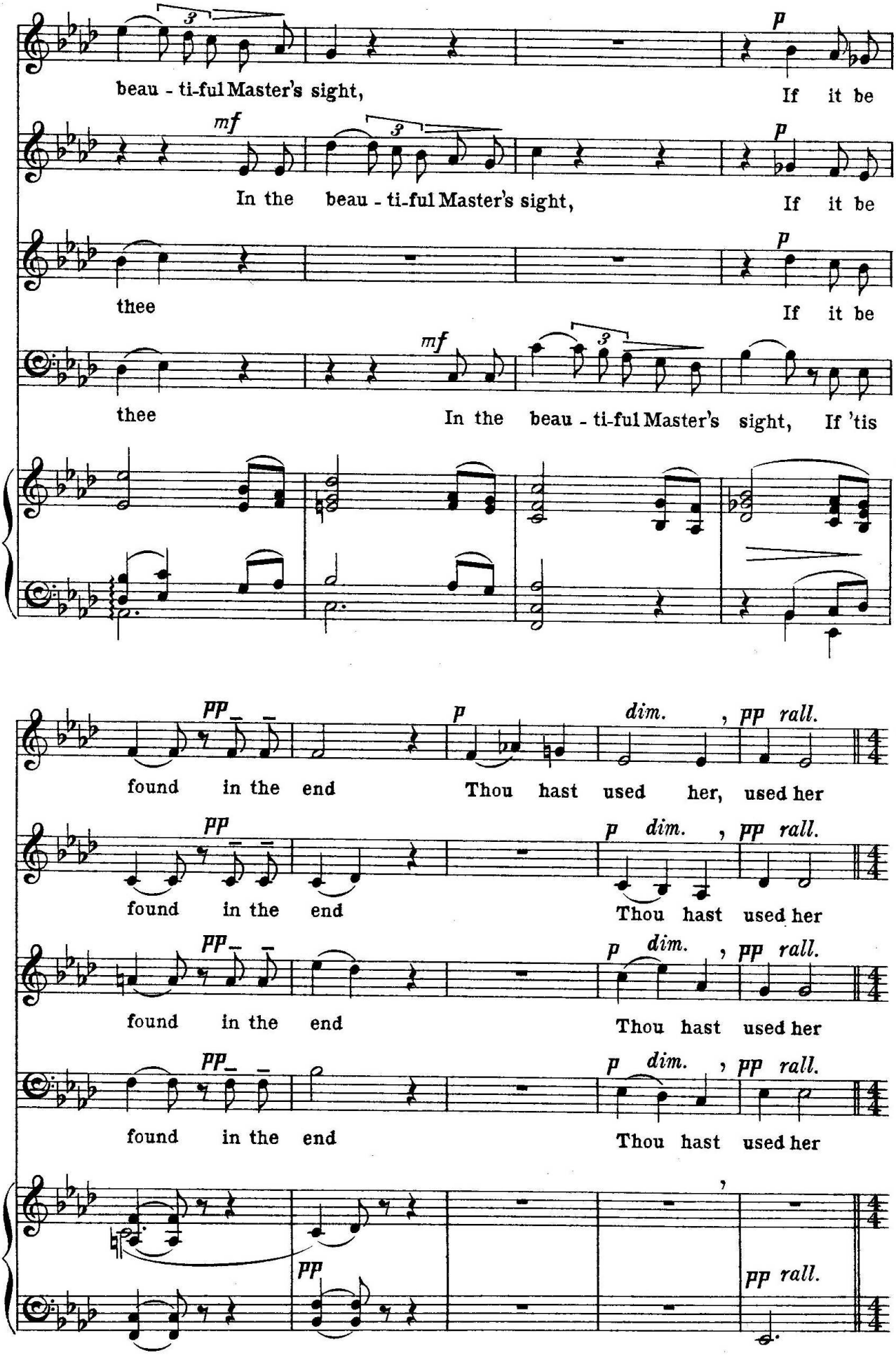

Soprano Solo.
poco più lento
p
Is it not wondrous, The beau-ti-ful
Tenor I Solo.
poco più lento
p
Is it not wondrous, The beau-ti-ful
dim.
poco più lento
pp
- fraid; Cling close to thy mor-tal Mate!
dim.
pp
- fraid; Cling close to thy mor-tal Mate!
dim.
pp
- fraid; Cling close to thy mor-tal Mate!
dim.
pp
- fraid; Cling close to thy mor-tal Mate!
poco più lento
pp

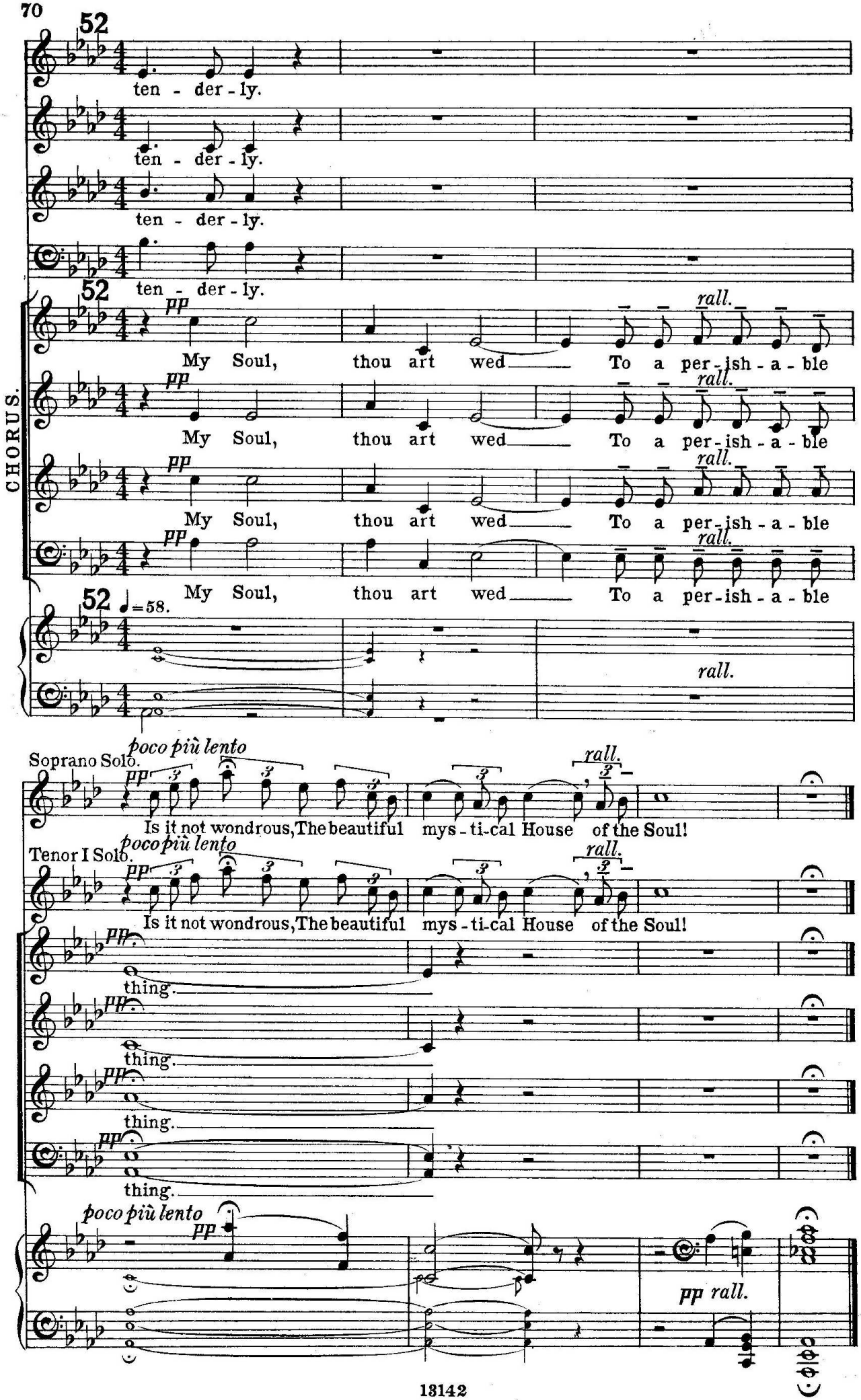

rall.
50
House of the Soul!
rall.
House of the Soul!
Contralto I.
mp
p
So shalt thou du - ly wring Out of thy long embrace The
Contralto II.
mp
p
So shalt thou du - ly wring Out of thy long embrace The
SOLI.
Tenor II.
p
p
Out of thy long embrace The
Baritone.
mp
p
Thou shalt du - ly wring Out of thy long embrace The
CHORUS.
50
50
♩=58.
p


SOLI.
Contralto I.
hun - ger and thirst, the hunger and thirst where - of The
Contralto II.
hun - ger and thirst, the thirst where - of The
Tenor II.
hun - ger and thirst, where-of The
Baritone.
hun - ger and thirst, the thirst where - of The
cresc.
mp
Mas - ter mak - eth thee wings;—
CHORUS.
Be not a-fraid, my Soul, To


51
p
But put her gently down In the earth beneath thy
p
Put_ her down 'neath thy
p
Put_ her down 'neath thy
51
leave thy Mate at last,
leave thy Mate at last,
leave thy Mate at last,
51
p


SOLI.
mf
dim.
feet. And dry thine eyes and has - ten To the im - per - ish-a-ble
mf
p
feet. And dry thine eyes and has - ten To the
mf
p
feet. And dry thine eyes and has - ten To the
mf
p
And dry thine eyes and has - ten To the
p
espress.
mf
springs; And it shall be well for thee In the
p
espress.
springs; It shall be well for thee
p
espress.
springs; It shall be well for
p
espress.
springs; It shall be well for
pp


beau - ti-ful Master's sight,
If it be
In the beau - ti-ful Master's sight,
If it be
thee
If it be
thee
In the beau - ti-ful Master's sight, If 'tis
found in the end
Thou hast used her, used her
found in the end
Thou hast used her
found in the end
Thou hast used her
found in the end
Thou hast used her


52
ten - der - ly.
ten - der - ly.
ten - der - ly.
ten - der - ly.
CHORUS.
52
pp
My Soul, thou art wed To a per - ish - a - ble
rall.
52 ♩=58.
rall.
poco più lento
Soprano Solo.
Is it not wondrous, The beautiful mys - ti - cal House of the Soul!
Tenor I Solo.
Is it not wondrous, The beautiful mys - ti - cal House of the Soul!
thing.
poco più lento
pp rall.