

Susana un jur

Hernando de Cabezón
(1541-1602)
arr. W.R. Shannon

4

9

15

22

27

36

43

50

57

64

3

3

3

3

3

3

5

5

3

3

Detailed description: This is a musical score for Tuba in C, titled "Susana un jur" by Hernando de Cabezón (1541-1602), arranged by W.R. Shannon. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number: 4, 9, 15, 22, 27, 36, 43, 50, 57, and 64. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. There are also instances of quintuplets, indicated by a '5' above the notes. The score is heavily ornamented with slurs and ties, suggesting a performance style that emphasizes melodic lines and phrasing. The overall texture is dense and characteristic of the Spanish lute repertoire.

2
71

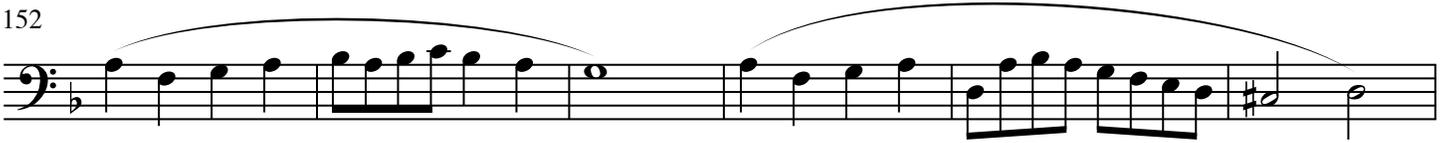
Susana un jur

Optional Ending

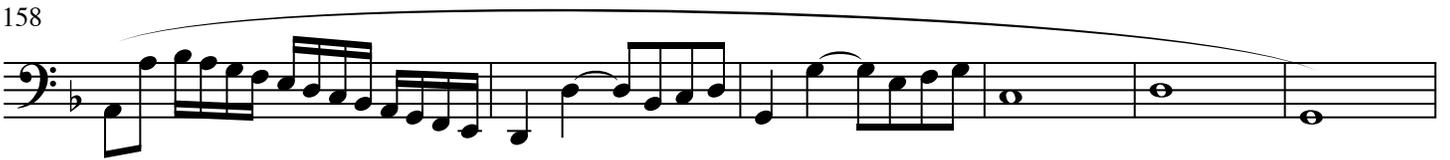
144



152



158



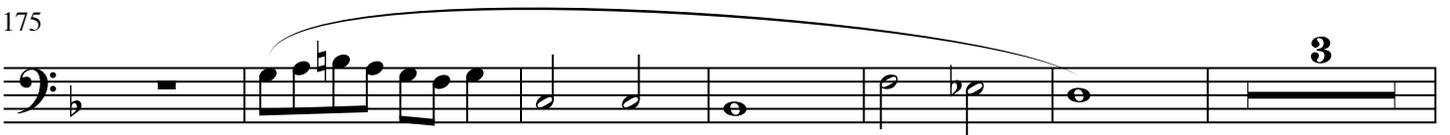
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168



175



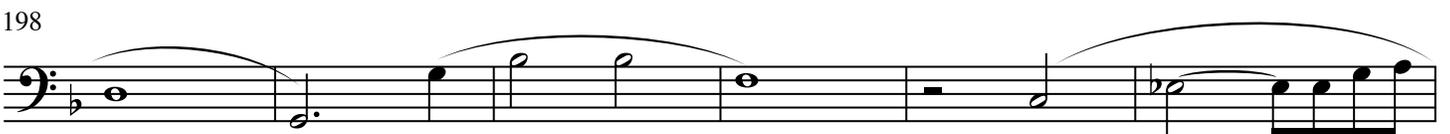
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192



198



204

