

Good-bye, Sweetheart, good-bye.

FOLKESTONE WILLIAMS.

JOHN L. HATTON.

Andante con moto.

PIANO.

Introduction for piano. The right hand plays a melody in treble clef, and the left hand plays a rhythmic accompaniment in bass clef. Dynamics include *p*, *cresc.*, and *p*.

1. The bright stars fade, the morn is break - ing, The
 2. The sun is up, the lark is soar - ing, Loud

Piano accompaniment for the first two lines of lyrics. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include *p legato*.

dew - drops pearl each bud..... and leaf, And I from thee my
 swells the song of chan - ti - cleer; The lev - 'ret bounds o'er

Piano accompaniment for the third line of lyrics. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

leave am tak - ing With bliss too brief, with bliss..... with
 earth's soit floor - ing, Yet I am here, yet.....

Piano accompaniment for the fourth line of lyrics. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include *cresc.*

dim. *pp ad lib.*

bliss..... too brief. How sinks my heart with
 I..... am here. For since night's gems from .

Piano accompaniment for the final line of lyrics. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include *colla parte.* and *p*.

p dim.

fond a-larms, The tear is hid - ing in mine eye; For
 heav'n did fade, And morn to flor - al lips doth he, I

cresc.

con moto.

time doth thrust me from thine arms; Good - bye, sweet-heart, good -
 could not leave thee, though I said "Good - bye, sweet-heart, good -

pp

- bye - Good - bye, sweet-heart, good - bye, - For
 - bye - Good - bye, sweet-heart, good - bye, - I

cresc. molto.

time doth thrust me from thine arms; Good-bye, sweet-heart, good-bye.
 could not leave thee, though I said "Good-bye, sweet-heart, good-bye."

colla voce. *mf* *a tempo.* *cresc.*

p