

Варианты к основному автографу партитуры №2. КАВАТИНА И РОНДО такты 109-117

Cl. (B) I
I. II (E₆)
Cr. III. IV (C) pp

Антонида
С по - ля бит - вы под Моск - во - ю на - ши мо - лод - цы до -

1) pp

Archi p pp

109 pp 110 111 112

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I

Ант. мой; в бит - ву но - ву - ю с Лит - во - ю гря - нул со - кол мой!

Archi

113 114 115 116 117

1) В автографе первоначально партия V. I поручалась V. II и наоборот.
М. 31265 Г.

№2. КАВАТИНА И РОНДО
такты 152-153

a tempo

Cl. (B)

Ант.

Во сло - бод - ке за ре... (кой)

Archi

152 *pp* 153 *pp*

≡

№3. СЦЕНА И ХОР
такты 21-23

(Es)

Cr.

Trbn.

Сусанин

Хор

Партии духовых были те же, что и в оконч. варианте

ву возд - виг - нул - ся ко - роль! Так на Моск. (ву)

Archi

21 22 23

№3. СЦЕНА И ХОР
такты 32-37

Ob.

Cl. (B)

Cr. (C)

Trbn.

Сусанин

ХОР

Archi

32 33 34 35 36 37

колько - пять Моск - ва под власть вра - га на - дет

Го - ре нам!

p

pp

[M]

mf

[mf]

[mf]

[mf]

[mf]

№6а. КРАКОВЯК
такты 48-88

The musical score is arranged in systems. The top system includes Banda, Fl., Ob., Cl., Fg., Cr. (I, II, III, IV), Clni, and Trbn. The bottom system includes Archi. The score is in 2/4 time with a key signature of one sharp (F#). The measures are numbered 48 through 56. Dynamics include *f*, *mf*, *p*, and *ff*. There are also markings for *a2* and *[ff]*.

1) В автографе и в „балакиревской копии“ запись в этом такте такая: $\{ \text{musical notation} \}$

Banda

Fl. *f*

Ob.

Cl.

Eg. *a2*

Cr. *(G) a2*

Clni *(C) sf f*

Trbn. *ff*

Archi *sf f*

57 58 59 60 61 62 63 64 *f*

The musical score consists of the following parts and dynamics:

- Banda:** *sf*, *sf*
- Fl.:** *f*, *p*, *f*
- Ob.:** *f*, *p*, *f*
- Cl.:** *f*, *p*, *f*
- Fg.:** *f*, *p*, *f*
- Cr.:** *p*
- Clnl:** *p*
- Trbn.:** *f*, *sf*, *sf*
- Archi:** *f*, [*p*], [*p*], *p*, *f*, *sf*, *sf*, *p*

Measures 65-70 are indicated at the bottom of the score.

1) Запись в автографе и „балакиревской копии“ такая:

Comparison of two musical notations for Vc. and Cb. parts:

- Left:** Vc. and Cb. parts with dynamic marking *p*. The Cb. part has a slur over it.
- Middle:** Vc. and Cb. parts with dynamic marking *p*. The Vc. part has a slur over it.
- Right:** Vc. and Cb. parts with dynamic marking *p*. The Vc. part has a slur over it.

По-видимому, Сб. были записаны в реальной звучности, без транспозиции, или имели паузы, однако выставленные не полностью. Ср. с тт. 70-71, где записан унисон, а не октава.

Banda

solo
mf ma dolce

Fl. *p*

Ob. *p* *sfp*

Cl. *p*

Fg. *[p]* *sfp*

Cr. *p* (G) I

Clni (C)

Trbn.

Archi *p* *mf* *pizz.*

71 72 *mf* 73 74 75 76

Banda
Musical notation for the band section, including treble and bass staves. Dynamics include *ff* and *tutti*.

Fl.
Musical notation for the Flute part. Dynamics include *ff* and *[a2]*.

Ob.
Musical notation for the Oboe part. Dynamics include *ff* and *ff_{a2}*.

Cl.
Musical notation for the Clarinet part.

Fg.
Musical notation for the Bassoon part. Dynamics include *[ff]*.

Cr.
Musical notation for the Horns (C) part. Dynamics include *ff* and *a2*.

Clni
Musical notation for the Clarinet in B-flat part. Dynamics include *ff*.

Trbn.
Musical notation for the Trumpets (B-flat) part. Dynamics include *ff*.

Archi
Musical notation for the string section, including treble and bass staves. Dynamics include *ff* and *arco*.

Measures 77, 78, 79, 80, 81, 82 are indicated at the bottom of the score.

Banda

Fl. *a2*

Ob. *a2.*

Cl.

Fg.

Cr. *(G) a2*

Clni *(C)*

Trbn.

Trbn.

Trbn.

Archi

Archi

Archi

Archi

83 84 85 86 87 88

№ ба. КРАКОВЯК

Такты 137-168. Авторская расшифровка партии медного оркестра

Росо meno mosso

Cornet & piston

Cr.

Clai

Trbn.

mf

137 138 139 140 141 142

Pist.

Cr.

Clai

Trbn.

f

143 144 145 146 147 148

Musical score for measures 149-161. The score includes parts for Piston (Pist.), Cornet (Cr.), Clarinet (Clni), Trumpet (Trbn.), and Trombone (Trbn.). The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line in the Piston and Cornet parts, and a rhythmic accompaniment in the lower parts. The dynamic marking *ff* is present in the Piston and Cornet parts. The measure numbers 149, 150, 151, 152, 153-160, and 161 are indicated at the bottom of the score.

Musical score for measures 162-168. The score includes parts for Piston (Pist.), Cornet (Cr.), Clarinet (Clni), Trumpet (Trbn.), and Trombone (Trbn.). The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line in the Piston and Cornet parts, and a rhythmic accompaniment in the lower parts. The dynamic marking *ff* is present in the Clarinet, Trumpet, and Trombone parts. The measure numbers 162, 163, 164, 165, 166, 167, and 168 are indicated at the bottom of the score.

№ 6 а. КРАКОВЯК

Такты 169-174

This musical score is for measures 169-174 of the piece "№ 6 а. КРАКОВЯК". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Banda**: Features a melodic line starting with a *ff* dynamic.
- Fl.**: Flute part with *ff* dynamics and *a2* markings.
- Ob.**: Oboe part with *ff* dynamics and *b₂* markings.
- Cl.**: Clarinet part with *ff* dynamics and *(B)* marking.
- Eg.**: Bassoon part with *ff* dynamics and *b₂* marking.
- Cr.**: Horns, divided into groups *(G)* and *(C)*, with *ff* dynamics.
- Clni**: Clarinet in B-flat part with *ff* dynamics and *(F)* marking.
- Trbn.**: Trumpets and Trombones, with *ff* dynamics.
- Timp.**: Timpani part.
- Archi**: String section, with *sf* dynamics in measures 169-171 and *ff* dynamics in measures 172-174.

The score includes various musical notations such as dynamics (*ff*, *sf*), articulation (*v*), and performance instructions (*a2*, *b₂*). The bottom of the page is numbered by measure: 169, 170, 171, 172, 173, and 174. The number "M. 31266 P. 172" is printed below measure 172.

№ 66. ПА ДЕ КАТР
Такты 123-128 (набросок)

Più mosso

Fl. (Flute) I
Ob. (Oboe)
Cl. (A) (Clarinet in A) I
Fg. (Bassoon) I
Cr. (Cornet) (D)
Trbn. (Trumpet) (D)

Detailed description: This system of the score covers measures 123-128. It includes staves for Flute I, Oboe, Clarinet in A I, Bassoon I, Cornet (D), and Trumpet (D). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with rhythmic patterns. The key signature has two sharps (F# and C#), and the tempo is marked 'Più mosso'.

Più mosso

Archi (Strings)

Detailed description: This system of the score covers measures 123-128 for the string section. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with some melodic movement. Dynamics like 'p' (piano) are indicated. The key signature and tempo remain consistent with the previous system.

№ 10. РЕЧИТАТИВ И ДУЭТ
Зачеркнутое после такта 154

Fl.

Ob.

Cl. (B)

Fg.

Cr. (B)

(Es) III

Cl in E (Es) *pp*

Trbn.

Сус.

нас, знать по - ра - ду - ешь ты нас, по -

1)

Archi

1/ В автографе первоначально:

Сус. нас, знать по - ра - ду - ешь ты

