

# MY QUEEN.

STELLA.

JACQUES BLUMENTHAL.

*Moderato.*

*f*

*ritard.*

*ppp Tempo ad lib. quasi Allegretto.*

Where and how shall I ear - li - est meet her, What are the words she first will say, By what

*legato.*  
*ppp colla voce.*

name shall I learn to greet her, I know not now, but 'twill come some day. With the selfsame sun-light

*f* *p* *rit.* *piu lento. p*

*colla voce.* *piu lento.*

shin - ing up - on her, Stream - ing down on her ring - lets sheen, She is standing somewhere, she I would

*p* *mf cres. e accel.*

*pp* *mf cres. e accel.*

hon - or, She that I wait for, my Queen, my Queen.

*ritard molto.* *a tempo.*

*ritard molto.* *a tempo.* *f* *accelerando.*

*Pea.*



MY QUEEN.

*f* *ff* *piu vivo.*

homage, my Queen, my Queen, my Queen!

*f* *ff* *ped.* *piu vivo.*

*p* *un poco mod.*

But she must be courteous, she must be ho - ly, Pure in her spirit, that maid - en I

*pp* *un poco mod.* *pp*

*rit.* *a tempo.* *rit.* *p* *f* *accel.*

love, Whether her birth be no - ble or low - ly, I care no more than the spir - it a -

*poco ritard.* *pp* *a tempo.* *rit.* *accel.* *f*

*Ped.* *Ped.* \*

*ritard.* *ff* *maestoso.* *f*

bove. And I'll give my heart to my La - dy's keeping, And ev - er her strength on mine shall

*f* *ritard.* *ff* *maestoso.* *marcato.* *f*

*Sva.....*

*rit.* *ff* *a tempo.* *marcato.* *mf* *piu agitato.*

lean, And the stars shall fall, and the an - gels be weeping, E'er I cease to love her, E'er I cease to

*f* *rit.* *ff* *agitato.*

MY QUEEN.

love her, E'er I cease to love her, my Queen, my Queen! E'er I cease to love her, to love her, my

*f rit. a tempo. rit. accel.*

*f rit. a tempo. rit. accel.*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a key with two sharps (D major) and 3/4 time. The vocal line has lyrics: "love her, E'er I cease to love her, my Queen, my Queen! E'er I cease to love her, to love her, my". The piano accompaniment features a complex, rhythmic pattern with many beamed notes. Dynamic markings include *f*, *rit.*, *a tempo.*, *rit.*, and *accel.*.

Queen! ah! my Queen!

*ff ff maestoso. Ped. \* Ped. \* accellerando. ff*

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The vocal line has lyrics: "Queen! ah! my Queen!". The piano accompaniment continues with a similar complex rhythmic pattern. Dynamic markings include *ff*, *ff*, *maestoso.*, *Ped.*, *\* Ped. \**, *accellerando.*, and *ff*. There is also an *8.* marking above the piano staff.