



*Corno Scto*

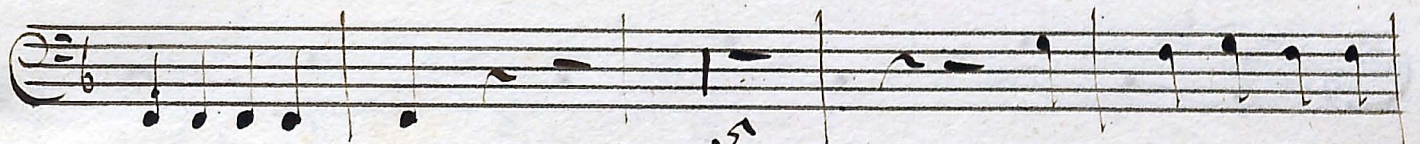
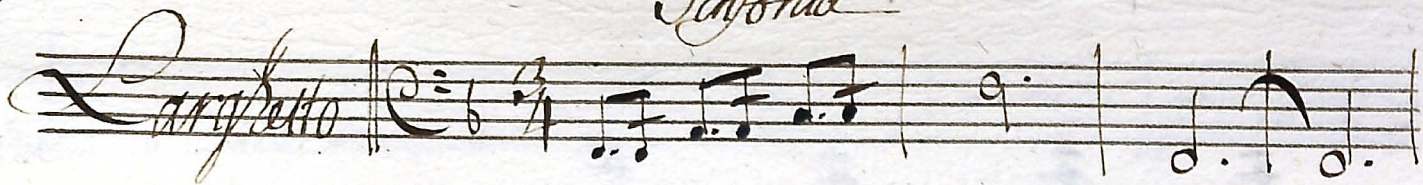
57

Messa a n. - Voci con Violini

Sinfonia

Corno Secondo

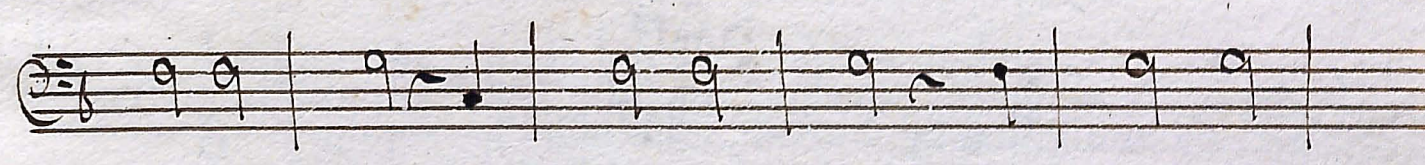
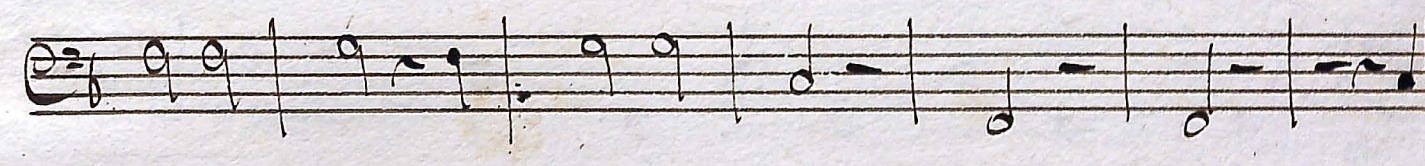
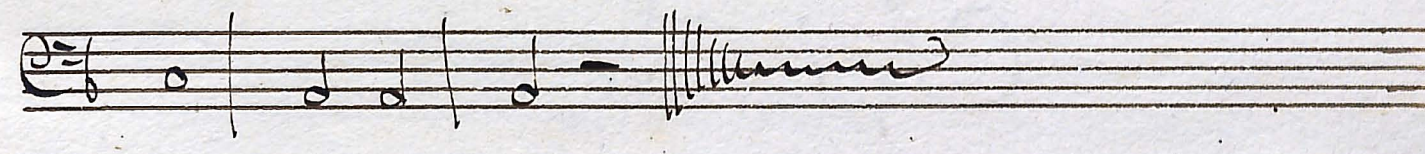
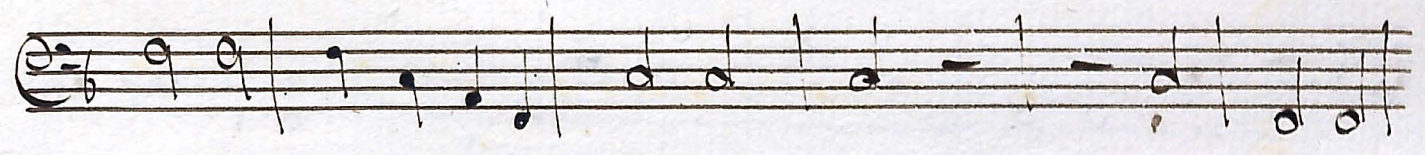
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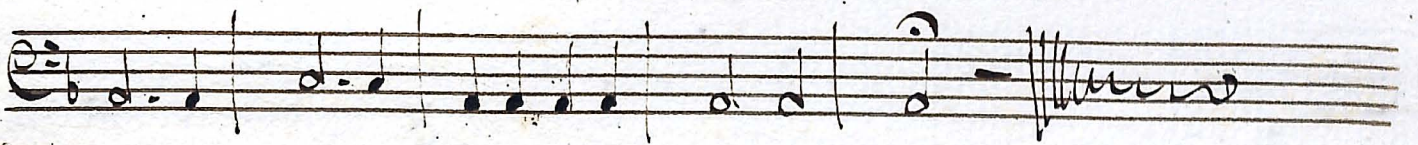
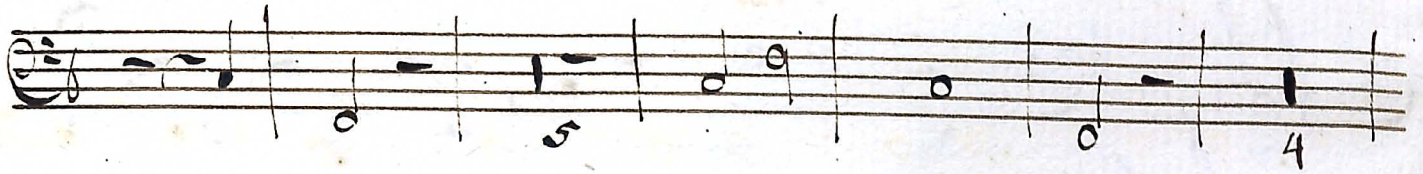


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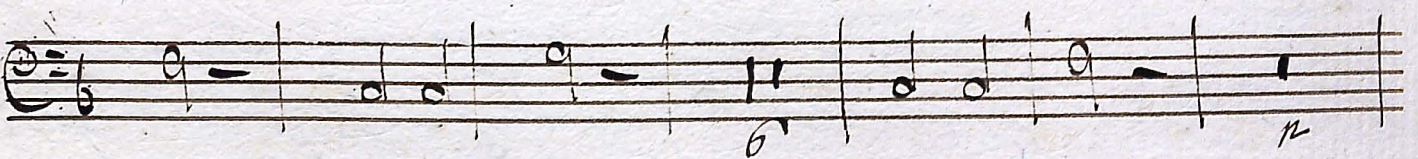
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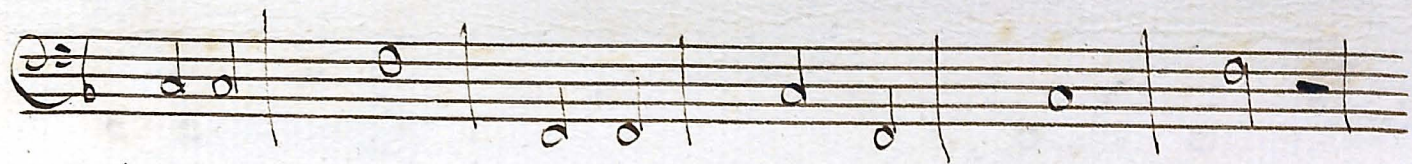




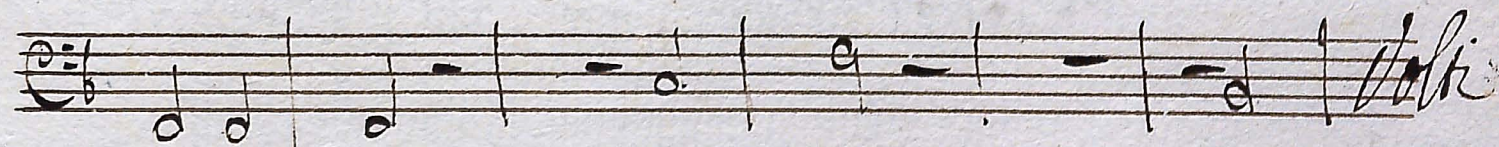
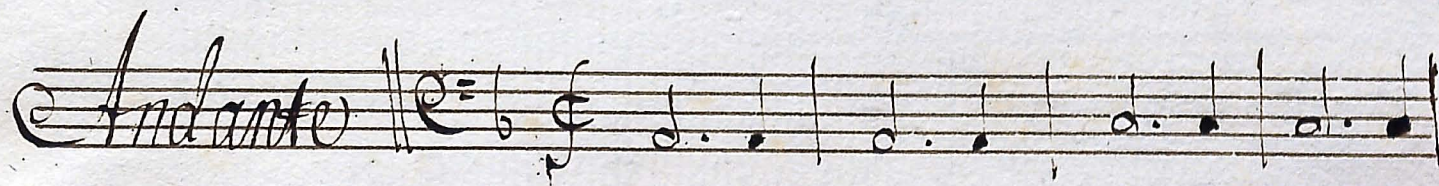


*Christe Facet*





*Gloria*



Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some ink stains on the first staff. The eighth staff ends with a double bar line and a decorative flourish.

*Gratias agimus Tace Inno al Domino Deus*

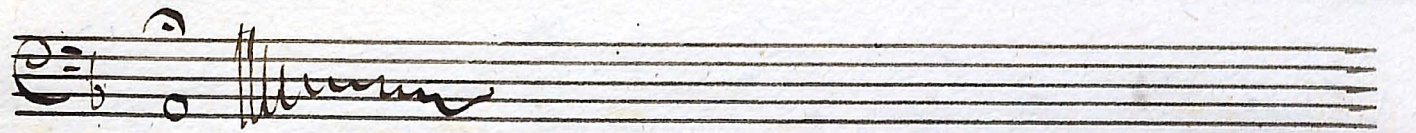
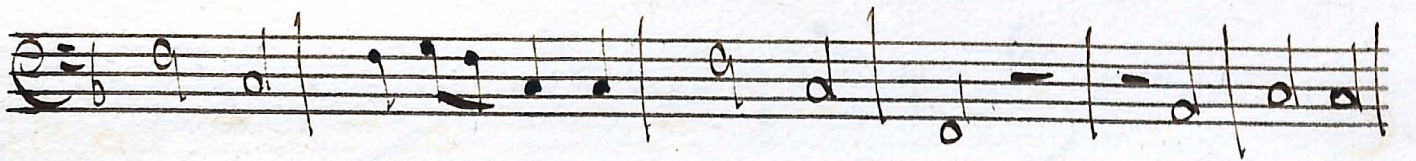
*Allegro* *Domine Deus* *10*

*Qui tollis* *Tacet* *Ad Libitum*

*Largo*

*Alto*



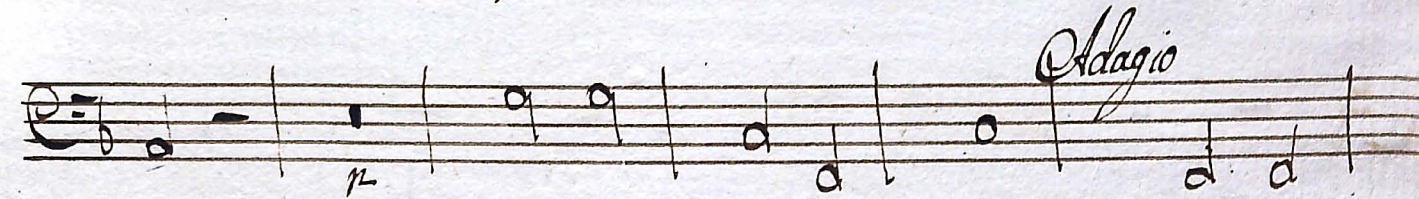


*Segue il Credo*

*Credo*



*Et incarnata est. Facio. Inno al. resurrexit*



*Sequo et in spiritu*

*Allagio* Et in spiritu 9

*Alto* Et vita venturi 6

