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(Prices current 1.1.04)

Violino 1.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 22.

Nouvelle Edition revue par
A. SCHULZ.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

LONDON: ENOCH & SONS. BOSTON & NEW YORK: ARTHUR P. SCHMIDT. PARIS: ENOCH & C^{ie}.

MILANO: CARISCH & JÄNICHEN.

ST. PETERSBOURG: J. JURGENSON. MOSCOU: P. JURGENSON.

TROIS DUOS CONCERTANTS.

VIOLON 1.

□ Abstrich - Tirez - Down bow.
∨ Aufstrich - Poussez - Up bow.

F. KROMMER, Op. 22.

N^o 1. Allegro.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

restez.

A₂

B

VIOLON 1.

f *f* *fp* *f* *fp* *f* *f* *f* *f* *f* *f* *f*

X **Y**

VIOLON 1.

VIOLON 1.

VIOLON 1.

Musical score for Violon 1, page 4. The score is in G major and 4/4 time. It features various dynamics including p, pp, f, and tr. The piece is divided into sections G, V, and H. Fingerings and bowings are indicated throughout.

VIOLON 1.

Musical score for Violon 1, page 21. The score is in B-flat major and 4/4 time, marked Presto. It features various dynamics including ff, p, f, and fp. The piece is divided into sections P and J. Fingerings and bowings are indicated throughout.

VIOLON 1.

Andante.

Musical score for Violon 1, page 20, starting with 'Andante.' The score is written in 6/8 time and consists of ten staves. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills, and fingerings. The piece concludes with a fortissimo (*ff*) dynamic. Markings 'M', 'N', and 'O' are present above the staves.

VIOLON 1.

Adagio.

Musical score for Violon 1, page 5, starting with 'Adagio.' The score is written in 3/4 time and consists of ten staves. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills, and fingerings. The piece concludes with a pianissimo (*pp*) dynamic. A 'Minore.' marking is present above the second staff, and a 'Maggiore' marking is present above the eighth staff.

RONDO.
Presto.

VIOLON 1.

Musical score for Violin 1, Rondo section, measures 1-24. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a *V* marking. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *fz* to *p*. There are several trills (*tr*) and triplets. Fingerings are indicated with numbers 1-4. A section marked **K** starts at measure 11, and a section marked **L** starts at measure 17. A section marked **M** starts at measure 21, featuring a *restez.* marking. A section marked **N** starts at measure 23. The score concludes with a *cresc.* marking and a *f* dynamic.

VIOLON 1.

Musical score for Violin 1, Rondo section, measures 25-48. The score is in treble clef with a key signature of two flats (Bb and Eb). It begins with a forte (*f*) dynamic and a *pp* marking. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. There are several trills (*tr*) and triplets. Fingerings are indicated with numbers 1-4. A section marked **J** starts at measure 31. A section marked **K** starts at measure 37. The score concludes with a *pp* marking and a *ff* marking.

VIOLON 1.

Musical score for Violin 1, page 18. The score consists of ten staves of music in G minor. It features various dynamics including *f*, *pp*, *ff*, *p*, and *cresc.* There are also performance markings such as "restez." and "tr". The piece is divided into sections labeled D, E, F, G, and H. Fingerings and bowings are indicated throughout the score.

VIOLON 1.

Musical score for Violin 1, page 7. The score consists of ten staves of music in G minor. It features various dynamics including *ff*, *pp*, *f*, *fz*, *p*, and *cresc.* There are also performance markings such as "tr" and "trem". The piece is divided into sections labeled P, Q, R, and V. Fingerings and bowings are indicated throughout the score.

VIOLON 1.

Allegro moderato.

№ 2. *f*

p

A

f

p

B

cresc.

dim.

p

f

Moderato.

VIOLON 1.

№ 3. *ff*

pp

p

A

f

cresc.

fz

fz

fz

fz

fz

B

p

fz

fz

fz

restez

fz

fz

fz

fz

C

p

tr

tr

tr

tr

tr

VIOLON 1.

Musical score for Violon 1, page 16. The score consists of ten staves of music. It features various musical notations including slurs, accents, and dynamic markings such as 'f', 'p', and 'ff'. Specific sections are labeled with letters 'A', 'B', and 'C'. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr' and wavy lines. The music is written in a single melodic line on a treble clef staff.

VIOLON 1.

Musical score for Violon 1, page 9. The score consists of ten staves of music. It features various musical notations including slurs, accents, and dynamic markings such as 'p' and 'f'. Specific sections are labeled with letters 'C', 'D', and 'E'. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr' and wavy lines. The music is written in a single melodic line on a treble clef staff.

VIOLON 1.

VIOLON 1.

VIOLON 1.

VIOLON 1.

Adagio.

VIOLON 1.

Musical score for Violon 1, Adagio section, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Dynamics include *p*, *fp*, *f*, and *pp*. The section is divided into three parts: the first part (measures 1-12) is marked *Adagio.*; the second part (measures 13-18) is marked *Maggiore*; and the third part (measures 19-24) is marked *Minore*. The score concludes with a double bar line.

VIOLON 1.

FINALE.

Musical score for Violon 1, FINALE section, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *f*, *p*, and *stacc.*. The section is marked *FINALE.* and concludes with a double bar line.

Violino 2.

COLLECTION LITOLFF.

3

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pour

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F. KROMMER.

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mm 2233

TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich - Tirez - Down bow.
∨ Aufstrich - Poussez - Up bow.

Allegro.

F. KROMMER, Op. 22.

N^o 1.

VIOLON 2.

R
f

S
p pp f

T
tr

U

V
f

VIOLON 2.

C
p cresc.

D
f

E
p pp f

cresc.

VIOLON 2.

Musical score for Violon 2, page 4. The score consists of ten staves of music in G major. It features various dynamics including *p*, *f*, and *pp*, and includes performance markings such as trills (*tr*), vibrato (*V*), and hairpins. The music is characterized by intricate rhythmic patterns and melodic lines.

Musical score for Violon 2, page 21. The score consists of ten staves of music in B-flat major. It begins with a *Presto.* tempo marking and includes dynamics such as *p*, *f*, and *fp*. The music features complex rhythmic textures and melodic development.

Andante.

VIOLON 2.

Musical score for Violon 2, page 20, starting with *Andante*. The score consists of 14 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features various dynamics including *p*, *ff*, and *M*, and includes performance markings such as *N* and *O*.

VIOLON 2.

Musical score for Violon 2, page 5. The score consists of 10 staves of music in a key signature of two sharps (F-sharp, C-sharp) and a 3/4 time signature. It features various dynamics including *p*, *f*, *pp*, and *fp*, and includes performance markings such as *Adagio*, *Minore.*, and *Maggiore.*

RONDO.

VIOLON 2.

Presto.

Musical score for Violon 2, Rondo section, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Measure numbers 1 through 16 are indicated. Dynamics range from *fz* to *pp*. The piece concludes with a *cresc.* marking.

VIOLON 2.

Musical score for Violon 2, Rondo section, measures 17-32. The score is in treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and trills. Measure numbers 17 through 32 are indicated. Dynamics range from *pp* to *ff*. The piece concludes with a *ff* marking.

Violin 2 score for page 18, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features several dynamic markings: *f*, *pp*, *cresc.*, *ff*, *p*, and *f p*. The piece includes various musical techniques such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Key signatures and time signatures are clearly indicated.

Violin 2 score for page 19, measures 17-32. The score continues in G major and 4/4 time. It includes dynamic markings such as *pp*, *ff*, *fz*, *f*, *p*, and *ff*. The music features complex rhythmic patterns, slurs, and fingerings. A section labeled 'R' is present in the lower half of the page. The score concludes with a *ff* dynamic marking.

VIOLON 2.

VIOLON 2.

VIOLON 2.

VIOLON 2.

Adagio.

Musical notation for the Adagio section, measures 1-10. The music is in a minor key with a 3/4 time signature. It features a melodic line with various ornaments and dynamic markings including *p*, *fp*, and *fp*. Fingerings 2, 4, and 0 are indicated.

Maggiore.

Musical notation for the Maggiore section, measures 11-20. The tempo increases, and the music is in a major key. It includes dynamic markings *fp*, *f*, and *p*. A trill (*tr*) is present in measure 19.

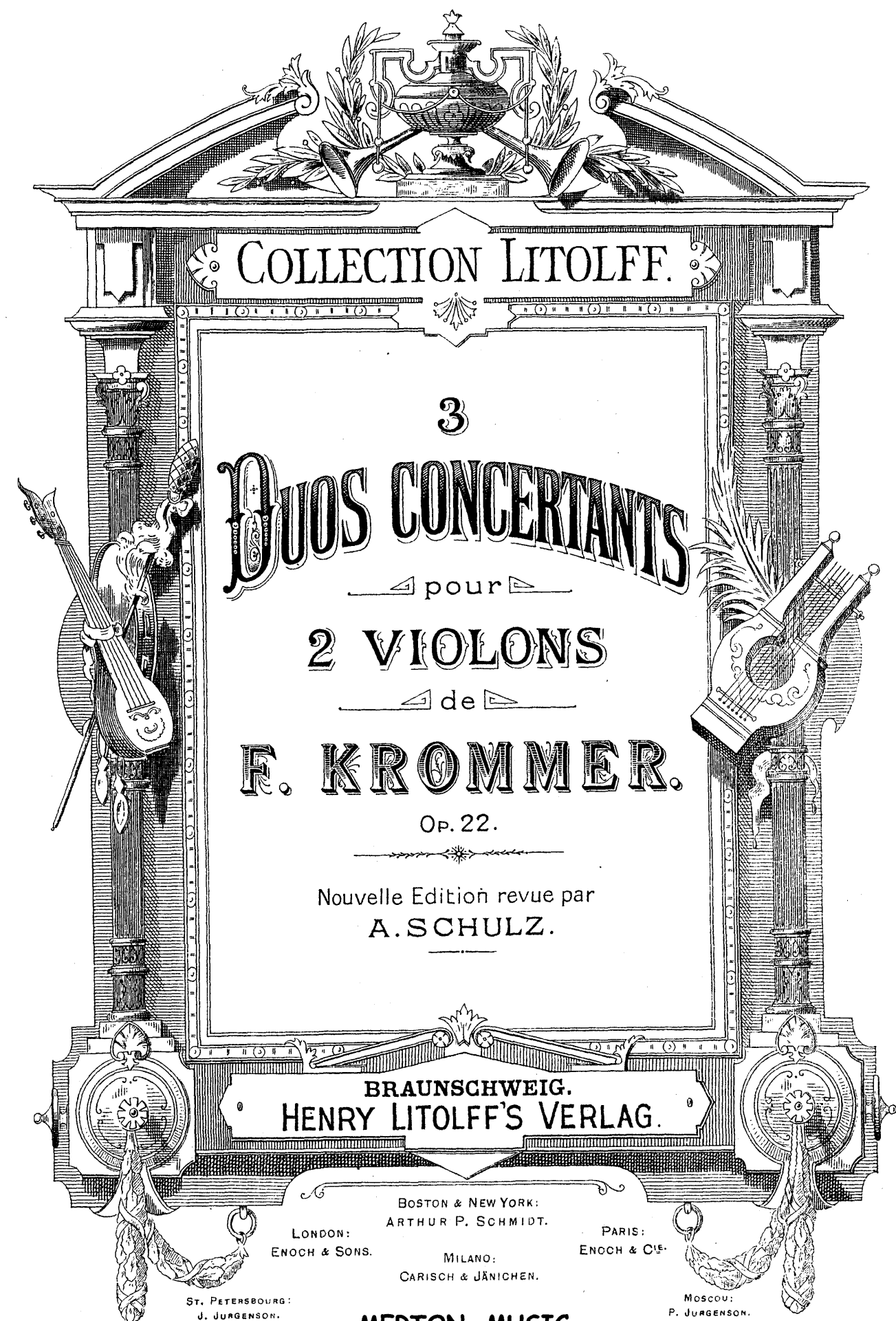
Minore.

Musical notation for the Minore section, measures 21-30. The music returns to a minor key. It features a melodic line with a trill (*tr*) in measure 21 and a dynamic marking of *f* at the end.

Musical notation for the Adagio section, measures 31-40. The music is in a minor key with a 3/4 time signature. It features a melodic line with various ornaments and dynamic markings including *f*, *p*, and *pp*. Fingerings 6 and 0 are indicated.

FINALE.

Musical notation for the FINALE section, measures 41-50. The music is in a 2/4 time signature. It features a melodic line with various ornaments and dynamic markings including *f*, *p*, *stacc.*, and *R*. Fingerings 1, 2, 3, and 4 are indicated.



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