

Requiem à 15

H.I.F. Biber

Introitus

Organo

f **Tutti** *p* *f* 6

8

Solo 5 6 6 10 6 4 3 5 5 9 8 5 **Tutti**

13

6 5 6 5 4 5 4 3 4 3 6 5 6 5 4 3
4 3 4 3 2 4 3 4 3 4 3 4 3 4 3

18

4 5 4 3 4 3 4 3 6 5 4 3 1 6
2 4 3 4 3# 4 3 5 4 3 1 6

23

5 6 5 6 7 6 5 4 3 6

26

5 6 5 6+ 4 3# 3# 4 3 6 6

31

5 6+ 4 3# 5 6 6 5 6 6 4 3

Te decet

36

Solo 6 6 7 6 3# 6b 6

44

4 3# 6b 5 6 6 5 6 5 6

50

Solo 4 3 5 7 3 7 #

56

7 # 5 3 1 1 1 1 1 1 1

Tutti

Detailed description: This system contains measures 56 through 61. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features chords and melodic lines, while the left hand has a bass line with fingerings indicated by numbers 1-5 and accidentals like # and b. The word 'Tutti' is centered below the staff.

62

6 5 6 # b 6 5 6 #

5b

Detailed description: This system contains measures 62 through 67. The musical notation continues with similar textures. Fingerings and accidentals are clearly marked. The word '5b' is placed below the bass line in the third measure.

68

6 5 6 b # 6 6 6 7 6 7 6+ 3

5

Detailed description: This system contains measures 68 through 73. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 3, 5, 6, and 7. The word '5' is placed below the bass line in the fourth measure.

74

b 6 6 # 4 # #

5

Requiem ut supra

Detailed description: This system contains measures 74 through 79. The music concludes with a final cadence. Fingerings and accidentals are present. The word 'Requiem ut supra' is centered below the staff.

Kyrie

6 6 4 3 6 7 6 7 6+ 5 6
4 3 4 3

8

10 5 6 7 6+ 6 5 7 6 6 5 b 6
9 8 4 3# 4 3# 3# 4 4 3#

13

6 7 6 7 6 5 6 10 5 Solo 6 6
4 3 9 8 4 3

19

4 3 b b 4b # 6 6 6b 5
2

26

Musical score for measures 26-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords and melodic fragments. The bass staff contains a bass line with various fingerings indicated below the notes: 5, b, b 6 5 4 3 #, b 6 7 6, 6, 6, 4 2.

32

Musical score for measures 32-37. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords and melodic fragments. The bass staff contains a bass line with various fingerings indicated below the notes: 7 6+, 6, 6 7 6+, 6 #, 5, 6 7 6.

38

Musical score for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords and melodic fragments. The bass staff contains a bass line with various fingerings indicated below the notes: 6, 6, 6 5 6, 6, 4 2.

42

Musical score for measures 42-45. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords and melodic fragments. The bass staff contains a bass line with various fingerings indicated below the notes: 4 3, 6, 6 7 6, 6 3.

46

Musical score for measures 46-49. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords and melodic fragments. The bass staff contains a bass line with various fingerings indicated below the notes: 6, 6.

Sequenz

Musical score for measures 1-6. The piece is in D major (two sharps). The right hand plays chords, and the left hand plays a simple bass line. The tempo/mood is marked **Tutti**.

Tutti

Musical score for measures 7-12. The right hand continues with chords. The left hand has a more active bass line. Fingering numbers are provided below the notes.

6 5 3 6 5 4 3 5 6 6 #

Musical score for measures 13-19. The right hand features more complex chordal textures. The left hand continues with a steady bass line.

6 5 4 # 6 5b 6 5 4 3 #

Musical score for measures 20-26. The piece transitions to a **Solo** section. The right hand plays a more intricate melodic line with chords. The left hand has a simple bass line.

Solo

4 3 6 5 6 4 3 3 2 6 4 3

Musical score for measures 27-33. The right hand continues with complex chordal patterns. The left hand has a steady bass line.

6 5 6 4 3 6 5 6 6 6 6 5b 4 3

Musical score for measures 34-38. The right hand plays chords, and the left hand has a simple bass line. The piece concludes with a sharp sign (#).

#

41

4 # 4 3 6 5 6 4 3 3 2 6

48

4 3 6 5 6 4 3 6 6 5 6 5b

55

4 3 6 6 6 6 6 7 6 7 6 6 7 6 6

63

7 6 5 6 6 5b 4 3#

71

7 6 3# # 6 # 6 6

78

5 6+ # #b # 6 6 5 6+ # # 6 b 6

86

6 6+ # b# 6 6 4 3

94

5 6+ 6 6 7 6 6 # #

99

6

Tutti

106

6 3 6 6 5 4 3 5 6 6 # 6 4 3#

113

6 5b 6 5 4 3#

119

6 6 6 5b 5 6 6 6 5b 5 6 6 5 6

Solo

123

4 3# 6 5 6 5 6 7 6 6 6 5b 4 3 6 5 4 3 4 3 6 5

128

4 3 6 6 6 4 3#

132

6 6 6 5b 4 3 6 b 6 6 6b

137

6 5b 6 5 4 3 6 5b 4 3 6 5b 4 3 6

142

6 5 6 7 # 5 4 # 6 5 6 5 6 5 6 6 #

Tutti

147

6 5 # b 6 6 6 6 4+ 2

Detailed description: This system contains measures 147, 148, 149, and 150. The treble clef staff features chords and arpeggiated patterns. The bass clef staff has a melodic line with fingerings 6, 5, #, b, 6, 6, 6, 6, 4+, and 2.

150

6 6 6 4# b 6 5 6 6 5 6

Detailed description: This system contains measures 151, 152, 153, and 154. The treble clef staff features chords and arpeggiated patterns. The bass clef staff has a melodic line with fingerings 6, 6, 6, 4#, b, 6, 5, 6, 6, 5, and 6.

154

5 6 5 6 6 6 4 3 6

Detailed description: This system contains measures 155, 156, 157, and 158. The treble clef staff features chords and arpeggiated patterns. The bass clef staff has a melodic line with fingerings 5, 6, 5, 6, 6, 6, 4, 3, and 6.

159

6 b 5b 7b 6 5 # 6+ 6 6+ 5 6 5 4 #

Detailed description: This system contains measures 159, 160, 161, 162, and 163. The treble clef staff features chords and arpeggiated patterns. The bass clef staff has a melodic line with fingerings 6, b, 5b, 7b, 6, 5, #, 6+, 6, 6+, 5, 6, 5, and 4#.

164

6 6 4 # # 6 6 6 5 4 3 6 6 6 6

Detailed description: This system contains measures 164, 165, 166, and 167. The treble clef staff features chords and arpeggiated patterns. The bass clef staff has a melodic line with fingerings 6, 6, 4#, #, 6, 6, 6, 5, 4, 3, 6, 6, 6, and 6.

168

6 5 6 6 6 6 6 6 4 3

174 **Adagio**

Tutti # 6 5 6 3 4 2

181

10 9 8 3# 6 5 6 5b 5 6 7 6 5 6 5 6 7 6 # 1 1

188

7 6 5 6 7 6+ 6 7 6 6 5 7 # 7 6+ 9 5

193

6 5 # # **Tutti** 6 b b 6 b

199

6 b b 6 b # 7 7 #

207

4 # Solo 6b 5b 6 6b 5b 6

216

6 5b 6 5 4 # b 6 5b b 4 3 # 6 6 5b b 4 3 #

226

Tutti [f] 1 1 1 6 5 7 6 6 5 6 6 #

235

4 # 6 6 6 4 3 3

Offertorium

6 10 5 6 10 5
9 8 4 3 9 8 4 3

Tutti

6 5 6 5 6 #b 5 # #b 5b
5 4 # 6 5b 4 3 6b 5b 4 3 # #b 5b

5 6b 5 # b # #b 7b 6 5 6b 5 # 4 4 # # b #
3 4 4 3 # b # #b 5b # 4 4 # # b #

#b 7b 6 5 6 5 # 4 4 # # 6 5 6 6
5b # 4 4 # # 6 5 6 6

Solo 6 7 6 7 6 10 5
5 9 8 4 3

6 10 # 5 6+ # 6 6 7 7b 6 5 # # 4 # 6
5 9 8 # 5 6+ # 6 6 # # 4 # 6

32

6 # 6+ 6 6 5 4 # **Tutti**

37

6 **Solo** 6 6 6 5 6 5 6 5

42

6 6 6 # 6 6 5 4 # b 6

46

5 6 6 # 4 # b 6 4 3

50

Tutti 1 1 1 6 # 5 4 3 6 6 4 3 6+ 6

54

6b 6 5 6 6 6 6

58

6 6+ 6 6 4 # 6 5

63

6 6 6 6 # 6 6

67

6+ 5 # b 6 8 7 6 6 6 5 6

72

6 6 6 6 4 3 6 5 # 6 4 3

77

Solo

6 6 6

82

6 5
5 4 3

6b 9 8
3 # 1 6 b

89

5b 6 5 b 6 5 6 4 # 6

94

6 6 # 5 6 5 6 5 6 4

99

Tutti

1 1 1 1 6+ # 5 6 6 4 3 6+ 6

4 3

103

6b 6 6 5 6 6 6 6

107

6 6+ 6 6 4# 6 5

112

6 6 6 6 # 6 6

116

6+ # b 6 8 7 6

119

6 6 5 6 6 6 6 4 3

123

Grave

6 5 # 6 4 3 6 5 6

Sanctus

Solo

6 5 6 6 5b 5 6 5 6 6 5b 5 # 7 6 6

Tutti

6 5 # 7 6 6 5 6 6 6

5 6 4 # 6 4 3 6 5

Allegro

6 6

5 6 6 5b 4 3

26 Osanna

Solo

8 7b 4 3 8 7 4 3 6 8 7 4 3 8 7 4 # 6 6 6 # 6

30

6 # 6 5b # # 6 5b 6 4 # 6 6b 6 #

34

6 6 5 4 # 6b 6 6b # 6 6b # 6 # 6

38

6 6 7 5 # 5 6 6 # 5 6 6 # 5 6 6 7 6 # 6

3 4 2 3 4 # 4+ 2

42

5b 3 5b # 8 7 5 4 1 1 6 8 7 4 3 5 6 6 3 4+ 2

45

5 6 3 4+ 6 # 5 6 # 4+ 6 6 5 4 # 5 6 1 6

48

6 # 6 6 7 5 # 7 6 6 5 5 4 3 Solo 6 6

52

7 6+ 6 # 6 8 7 # 4 3 6 6 7

55

Tutti

8 7b 4 3 8 7 4 3 6b 6 # 6 6 7 7

58

6 6 4 # 5 6 5 6 6 6 5b 6 5b 6 6 5 6 6 7 5

61

Adagio

4 3 6 6 5 6

Benedictus

65

Musical score for measures 65-71. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. The piece is marked "Solo". Fingerings are indicated below the bass line: 5, 6, 4# for measures 65-67, and 5, 6, 4# for measures 68-71.

Solo

5 6 4# 5 6 4#

72

Musical score for measures 72-78. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Fingerings are indicated below the bass line: 6, 5 for measure 72; 6, 5 for measure 73; and 4, 3, 3 for measures 74-78.

6 5 6 5 4 3 3

79

Musical score for measures 79-85. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Fingerings are indicated below the bass line: 4, 3, 3 for measure 79; 6+ for measure 80; 6 for measure 81; and #, 6 for measures 82-85.

4 3 3 6+ 6 # 6

86

Musical score for measures 86-92. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Fingerings are indicated below the bass line: 5 for measure 86; 6, 5, 4# for measures 87-89; 6, 5 for measure 90; and 6, 5 for measures 91-92.

5 6 5 4# 6 5 6 5

93

Musical score for measures 93-99. The system consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Fingerings are indicated below the bass line: 4, 3, 3 for measure 93; 6 for measure 94. The piece concludes with the instruction "Osanna ut supra".

4 3 3 6 **Osanna ut supra**

Agnus Dei

Solo 6 6+ #

b 6+ 5 4# b 5 4# # #

7 6+ 5 6 6 5 6

6 5 5 4# 6 # 6+ # 6 5

4# # 5 6 b 5 6 6 5 5 4 3

25

Tutti

b 6+ b #

29

6+ 5 4# b 5 4# # 6b

33

b b 6 5 6 7 6 5 # 4 #

37

5 6+ 6 5 6 6 6

40

6 5 6 7 6 5 # 4 # 5 6 5 6 5 3

Communio

Musical score system 1, measures 1-4. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. The word "Solo" is written below the first measure. Fingerings: 6, 6.

Musical score system 2, measures 5-8. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Fingerings: 6, 6 6 5, 6, 6, 6 6 5.

Musical score system 3, measures 9-11. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Fingerings: 6 #, 6 6 6, 5 4 #, 6 #.

Musical score system 4, measures 12-15. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Fingerings: 6 6 6 #, 6, 6, 1 1.

Tutti

Musical score system 5, measures 16-21. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Fingerings: 5, 3.

Musical score system 6, measures 22-25. Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Fingering: 6.

28

Musical score for measures 28-32. The piece is in A major (three sharps). The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a steady eighth-note accompaniment. Measure numbers 76 and 65 are written below the staff.

33

Musical score for measures 33-39. The right hand continues with dense sixteenth-note patterns and chords. The left hand has a steady eighth-note accompaniment. Measure numbers # and 65 are written below the staff.

40

Musical score for measures 40-44. The right hand features chords and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers #, 6, and b are written below the staff.

45

Musical score for measures 45-49. The right hand features chords and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers 5 and 3 are written below the staff.

50

Musical score for measures 50-54. The right hand features chords and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers b, 7, #, 6, 6, 5, and # are written below the staff.

55

Musical score for measures 55-59. The right hand features chords and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers 6 and 3 are written below the staff.

[Adagio]

60

ppp

6 # 6 7 b 5 # 4#

66

[*f*]

1 1 5 3

72

6

78

76

84

65

91

6 b

96

5 3

101

b 7 # 6 6 5 #

106

6 3

Adagio

111

6