

# *Journal d'Orgue*

*N<sup>o</sup> 1*

*à l'usage des Paroisses  
et des Communautés Religieuses.*

*contenant une*

*Messe en Mi Mineur*

*par*

*Monsieur Charpentier*

*Organiste de l'Église de Paris  
de la Paroisse Royale de St. Paul  
et de l'Abbaye Royale de St. Victor.*

*Paris (1784)*



*Restitué et gravé par Mr. Pierre Gouin*

*Les Éditions Outremontaises - 2014*

## *Journal d'orgue n° 1 (1784)*

### *Table*

#### *I. (Kyrie)*

1. ... (Prélude) p. 3
2. Fuga p. 4
3. Sur le Cromorne avec les Fonds p. 6
4. Récit de Flûte p. 7
5. Grand Chœur p. 8

#### *II. Gloria in Excelsis (sic)*

1. Plain Jeu p. 9
2. Petit plain Jeu p. 9
3. Duo p. 10
4. Dialogue de Hautbois et Basson ou Cromorne p. 12
5. Récit de Tierce en Dialogue avec la Flûte p. 14
6. Plain Jeu "Qui tollis" p. 15
7. Récit de Flûte p. 16
8. Grand Chœur p. 17
9. Petit plain Jeu p. 18

#### *III. Offertoire*

- Concerto de Flûte p. 19

#### *IV. Autres parties*

1. Sanctus p. 26
2. Récit de Nazard pour le Second Sanctus p. 26
3. Récit de voix humaine pour l'Élévation p. 27
4. Agnus Dei p. 29
5. Poste Comunion (sic) p. 30
6. Deo Gratias p. 31

Édition urtext d'après un fac-similé de l'édition originale.  
Source : Bibliothèque nationale de France, département Musique, D-1929 (1)

Messe en Mi Mineur

I. (Kyrie)

1. [...]\*

Jean-Jacques Beauvarlet-Charpentier  
(1734 - 1794)

Adagio

\* Prélude.

## 2. Fuga

Allegro

8

15

21

29

36

43

49

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with various note values and rests, and a bass line with chords and moving lines. Measure 55 ends with a fermata over a whole note.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a bass line with chords and moving lines. Measure 62 ends with a fermata over a whole note.

63

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with various note values and rests, and a bass line with chords and moving lines. Measure 70 ends with a fermata over a whole note.

71

Musical notation for measures 71-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a bass line with chords and moving lines. Measure 78 ends with a fermata over a whole note.

79

Musical notation for measures 79-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with various note values and rests, and a bass line with chords and moving lines. Measure 85 ends with a fermata over a whole note.

86

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a melodic line in the treble and a bass line with chords and moving lines. Measure 92 ends with a fermata over a whole note.

93

Musical notation for measures 93-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with various note values and rests, and a bass line with chords and moving lines. Measure 99 ends with a fermata over a whole note.

## 3. Sur le Cromorne avec les Fonds

*Largo - Lamentabile*

The musical score is written for a single melodic instrument (likely a cor) and a basso continuo. It is in the key of D major (one sharp) and common time (C). The tempo and mood are indicated as *Largo - Lamentabile*. The score consists of six systems of music, each with a treble and bass staff. The first system (measures 1-3) features a melodic line with trills (tr) and a bass line with eighth-note accompaniment. The second system (measures 4-6) continues the melodic development with trills and includes a triplet of eighth notes in the treble staff. The third system (measures 7-9) shows a more complex melodic line with a trill and a bass line with a mix of eighth and sixteenth notes. The fourth system (measures 10-12) features a melodic line with a trill and a bass line with a mix of eighth and sixteenth notes. The fifth system (measures 13-15) continues the melodic development with a trill and a bass line with a mix of eighth and sixteenth notes. The sixth system (measures 16-18) concludes the piece with a melodic line that ends in a final cadence and a bass line with a mix of eighth and sixteenth notes.

## 4. Récit de Flûte

Affectuoso

8

14

19

25

32

## 5. Grand Chœur

**Maestoso**

7

13

20

27

33

*tr*