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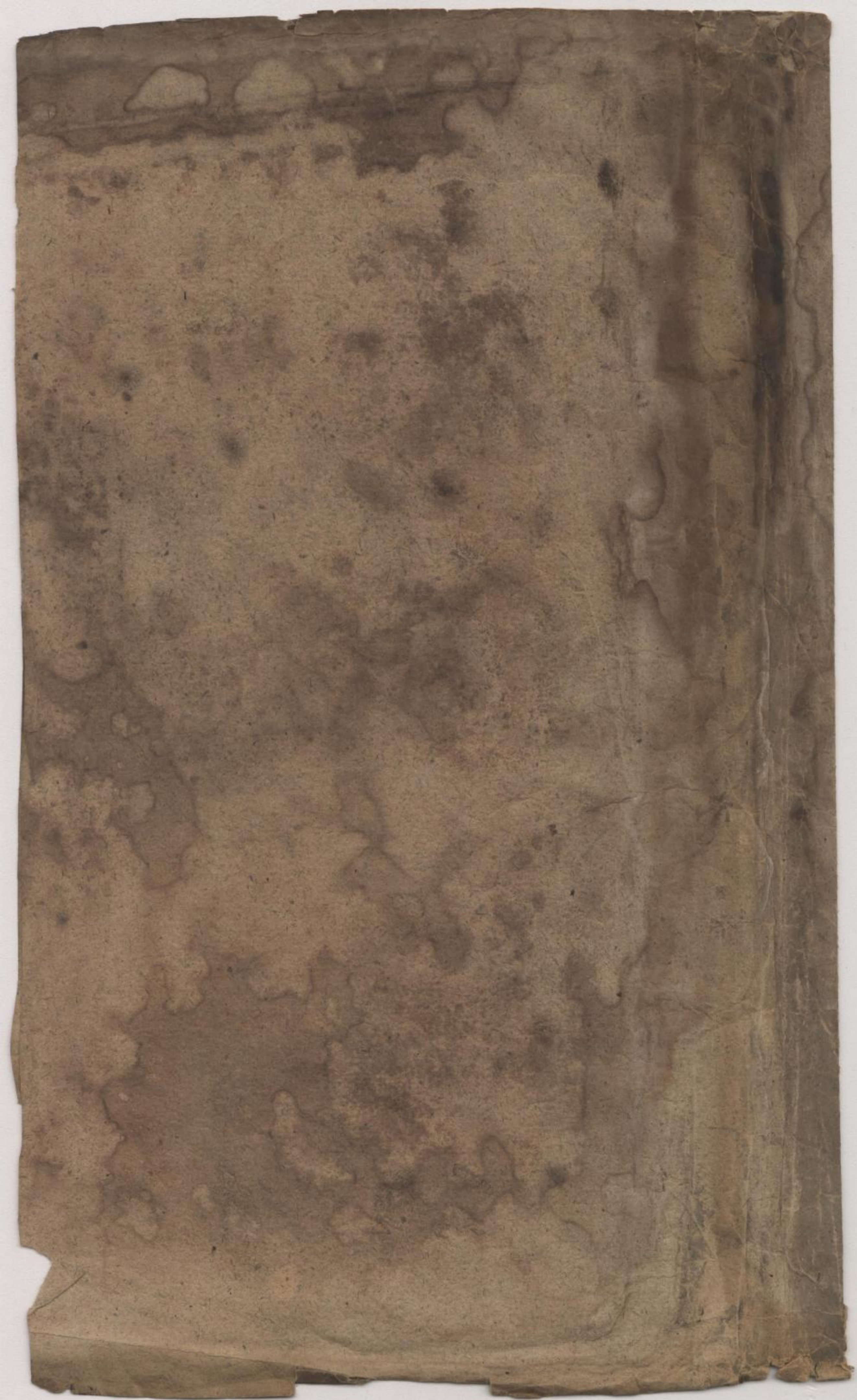


Musica	
2423	
N	38a

91 Dd

26





Violino Conc:

Ouverture

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

13.

7.

1



Mus. 2423-N-38a

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *forte*. The paper shows signs of age and wear.

1. *Air un poco Allegro* $\frac{3}{4}$ *piano* *forte*

Handwritten musical staff with dynamic markings *piano* and *forte*.

Handwritten musical staff with dynamic markings *piano* and *forte*.

Handwritten musical staff with dynamic markings *piano* and *forte*.

Handwritten musical staff with dynamic markings *piano* and *tutti*.

Handwritten musical staff with dynamic markings *piano* and *tutti*.

Handwritten musical staff with dynamic markings *piano* and *tutti*.

Gavotte. 1. *alternativement*

Da Capo || Gavotte 2. tacet ||

3. Air

piano *forte* *piano* *forte* *piano* *ppiano* *tutti* *piano* *forte* *piano*

Da Capo

moderato magis.
4. Bourée. 1. *alternativement*

Bourée 2. tacet //

5. Menuet. 1. *alternativement*

Menuet 2. tacet //

Violino Primo

Ouverture

The musical score consists of 13 staves of handwritten notation. The first staff is titled 'Ouverture'. The music is written in a cursive hand. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'piano' and 'forte'. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

(6 + 252)

Mus. 2423-N-38a



5

Air un poco $\frac{3}{4}$
1. *Allegro* $\frac{3}{4}$

piano *forte*
piano *forte*
piano *forte*
piano *forte* *tutti* *piano*
tutti
2.
piano *piano*
8. *Da Capo* ||

Gavotte 1. *alternativement*

Da Capo || *Gavotte 2 tacet* ||

Air

piano *forte* *piano* *forte* *piano*

13. 7. 1.

Da Capo

4. Bouree. *alternativement*

Bouree 2 tacet

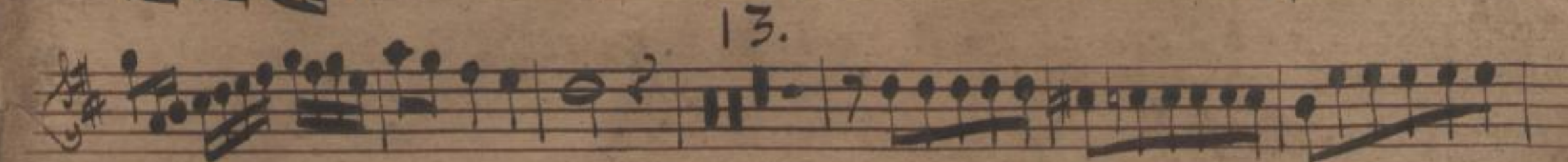
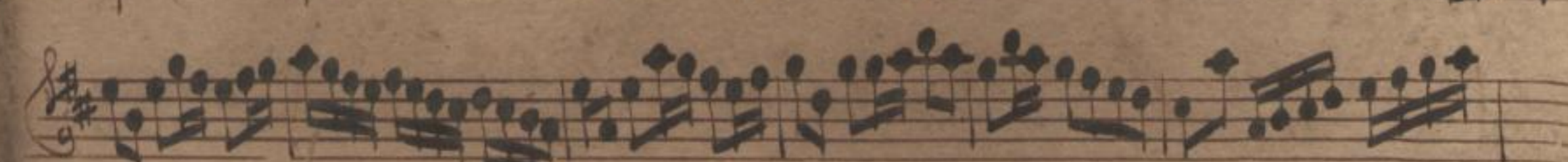
5. Menuet. I. *alternativement*

Menuet 2 tacet

On reprend le premier Menuet

Violino secondo

Overture



13.

7.



Mus. 2423-N-38a

9

Handwritten musical notation on five staves, featuring complex rhythmic patterns and various note values.

Air un poco 3/4 *Allegro* *piano* *forte*

Handwritten musical notation for "Air un poco Allegro" on five staves, including dynamic markings like "piano" and "forte".

Da Capo ||

Voltate

Z. Gavotte. 1. *alternativement*

Da Capo Gavotte 2. tacet //

3. Air *piano* *forte* *piano* *forte* *piano*

13. *ppiano* *piano* *forte*

7.

2. *piano* 1.

Da Capo //

A. Bouree. 1. *alternativement*

Bouree 2.
tacet

3. Menuet *alternativement*

Menuet 2. tacet // On reprend le premier Menuet

Violino Secondo

Ouverture

13.

7.



Mus. 2423-N-38a

13

Air un poco 3/4 *piano*

I. Allegro 3/4 *forte*

piano *forte*

piano *forte* *piano*

tutti *piano* *tutti* *piano* *tutti*

2. *piano*

2. *piano* *g.*

Da Capo

423

Gavotte I. *alternativement*

3. Air *piano*

7. Bourree I. *alternativement*


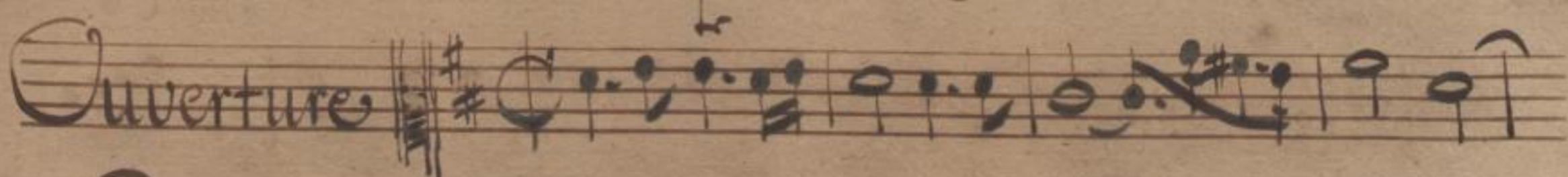
Bouree & tacet //

5. Menuet I. *alternativement*

Menuet & tacet // *On reprend le premier Menuet* //

Haut Contre

Ouverture



(252)

69 Mus. 2423-N-38 a



17

Handwritten musical notation on five staves, featuring various note values and rests.

Air un poco Allegro #3
piano forte piano forte
2. 2. forte

Handwritten musical notation on five staves, including dynamic markings and repeat signs.

Gavotte #3
alternativement

Handwritten musical notation on five staves, including a "Da Capo" instruction.

Gavotte 2. tacet

3. Air $\frac{3}{4}$ *piano* *forte*

17.

7.

16.

Da Capo

4. Bourée. 1. $\frac{C}{C}$ *alternativement*

7.

S.

S.

Bourée 2. tacet

5. Menuet. 1. $\sharp\sharp$ 4 *alternativement*

Menuet 2. tacet //



Viola.

Overture

4.

8.

9.

(84 232)



Mus. 2423-N-38a

Handwritten musical notation on three staves, featuring various note values and rests.

Air un poco Allegro

Handwritten musical notation for "Air un poco Allegro" on five staves, including dynamic markings like "piano" and "forte".

2. Gavotte. 1.

Handwritten musical notation for "Gavotte. 1." on seven staves, including the instruction "alternativement".

Gavotte 2. tacet //

3. Air $\sharp\sharp$ $\frac{3}{4}$

piano forte

piano forte

17.

piano forte

7.

16.

Da Capo

4. Bouree. I. $\sharp\sharp$ C

alternativement

7.

Bouree 2 tacet

5. Menuet. 1. *alternativen ent*

Menuet. 2. tacet // ~~_____~~

Violone

Quverture

Sächs. Landesbibl. Dresden

25

250)

Mus. 2423 - N - 38a

Handwritten musical notation on three staves, featuring various note values and rests.

Air un poco
1. Allegro

Handwritten musical notation for the first movement, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes first and second endings.

Handwritten musical notation on a single staff, ending with a double bar line and the number 20.

Da Capo

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

2. Gavotte. 1.

alternativement

Handwritten musical notation for the second movement, consisting of two systems of two staves each. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Da Capo

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Gavotte 2. tacet

3. Air

piano forte

piano forte

piano

forte

16.

Da Capo

4. Bourée I.

alternativement

Bourée 2 tacet

5. Menuet 1. *alternativement*

Menuet 2. tacet // On reprend le premier Menuet //

Basfo

Ouverture

Mus. 2423-N-38a



Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and a repeat sign with first and second endings. The key signature has one sharp (F#).

Air un poco
f. Allegro

Da Capo ||

2. Gavotte. f.

alternativement

Da Capo ||

Gavotte z tacet ||

3. Air

piano forte

piano

forte

17.

7.

forte

10.

Da Capo

4. Bouree I.

alternativement

7.

S.

S.

7.

S.

7.

S.

Bouree 2 tacet

5. Menuet I. *alternativement*

Menuet 2 facet // On reprend le premier Menuet

Basfo

Ouverture

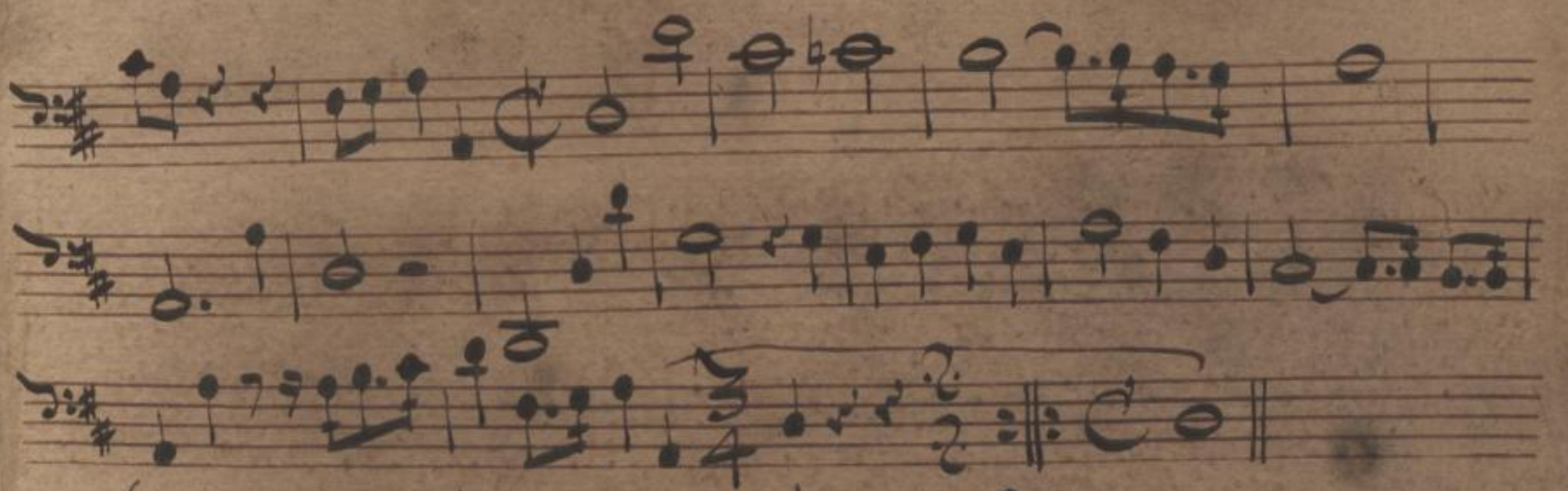
The musical score is written on aged, yellowed paper. It begins with the title 'Ouverture' in a large, decorative script. The music is written in a single system with multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings like '6.' and '9.' which likely indicate measures or sections. The paper shows signs of wear, including some staining and foxing.



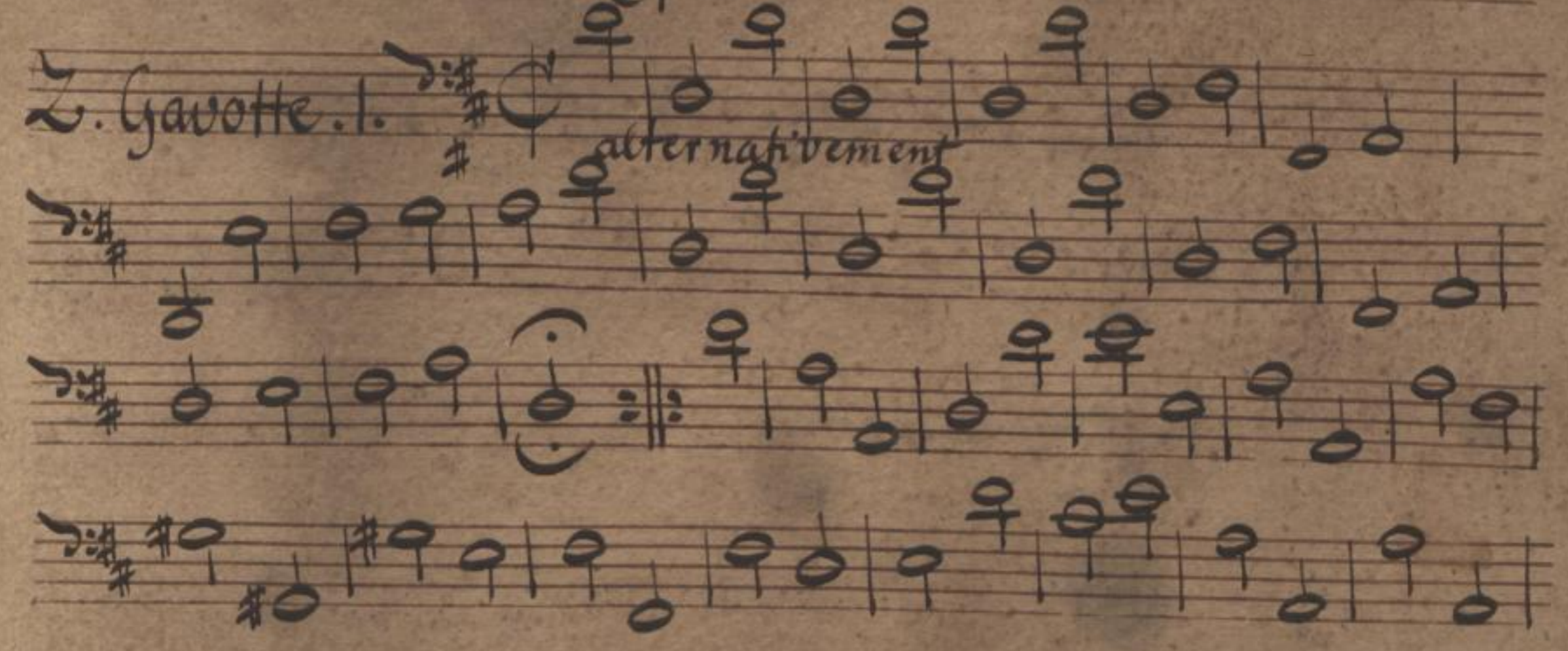
(222)

Mus. 2423-N-38a

33



Da capo ||



Da capo ||

Gavotte 2. tacet ||

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The word "piano" is written below the staff, followed by "forte".

Handwritten musical notation on a single staff, similar to the first staff, with "piano" and "forte" markings.

Handwritten musical notation on a single staff, including a measure rest marked "17.".

Handwritten musical notation on a single staff, with "piano" and "forte" markings.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes.

Handwritten musical notation on a single staff, including a measure rest marked "16." and the instruction "Da Capo" with a double bar line.

Handwritten musical notation on a single staff, starting with the title "4. Bourree I." and a common time signature. The instruction "alternativement" is written below the staff.

Handwritten musical notation on a single staff, consisting of a series of notes.

Handwritten musical notation on a single staff, featuring a melodic line with a repeat sign.

Handwritten musical notation on a single staff, consisting of a series of notes.

Handwritten musical notation on a single staff, ending with a measure rest marked "7.".

Handwritten musical notation on a single staff, with two "S." markings above the staff.

Handwritten musical notation on a single staff, consisting of a series of notes.

Handwritten musical notation on a single staff, ending with the instruction "Bourree 2 tacet" and a double bar line.

5. Menuet. 1. *alternativement*

Menuet 2. tacet // On reprend le premier // Menuet

Cembalo

Ouverture

Sächs.
Landes-
Bibl.

Mus. 2423 - N - 38a

Handwritten musical notation on three staves, featuring various note values and rests.

Air un poco Allegro

Handwritten musical notation on two staves, with the tempo marking "Air un poco Allegro" written above the first staff.

Basso soli

Handwritten musical notation on two staves, with the marking "Basso soli" written above the first staff.

tutti Da Capo

Handwritten musical notation on one staff, with the markings "tutti" and "Da Capo" written above the staff.

2. Gavotte. 1. alternativement

Handwritten musical notation on two staves, with the marking "2. Gavotte. 1. alternativement" written above the first staff.

Handwritten musical notation on two staves, continuing the piece.

Gavotte 2. tacet //

3. Air $\frac{3}{4}$ *piano* *forte*

piano *forte*

tutti *piano* *forte*

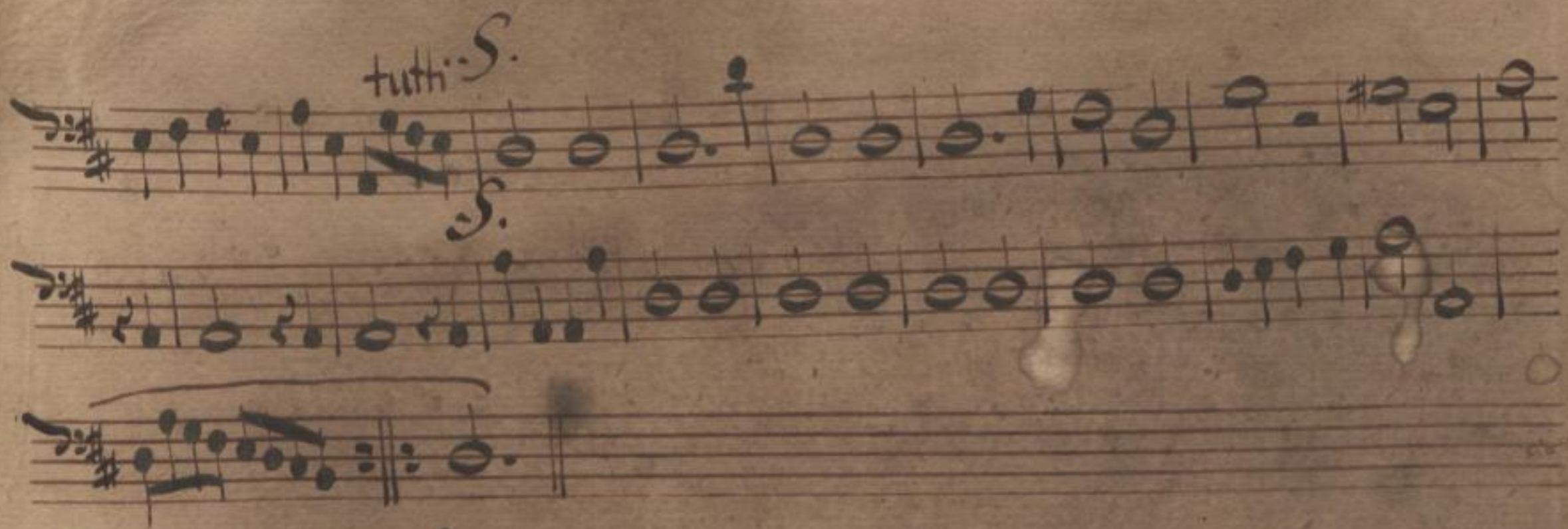
Basso Solo

La Capell

4. Bourée I. $\frac{3}{4}$ *alternativement*

Basso Solo

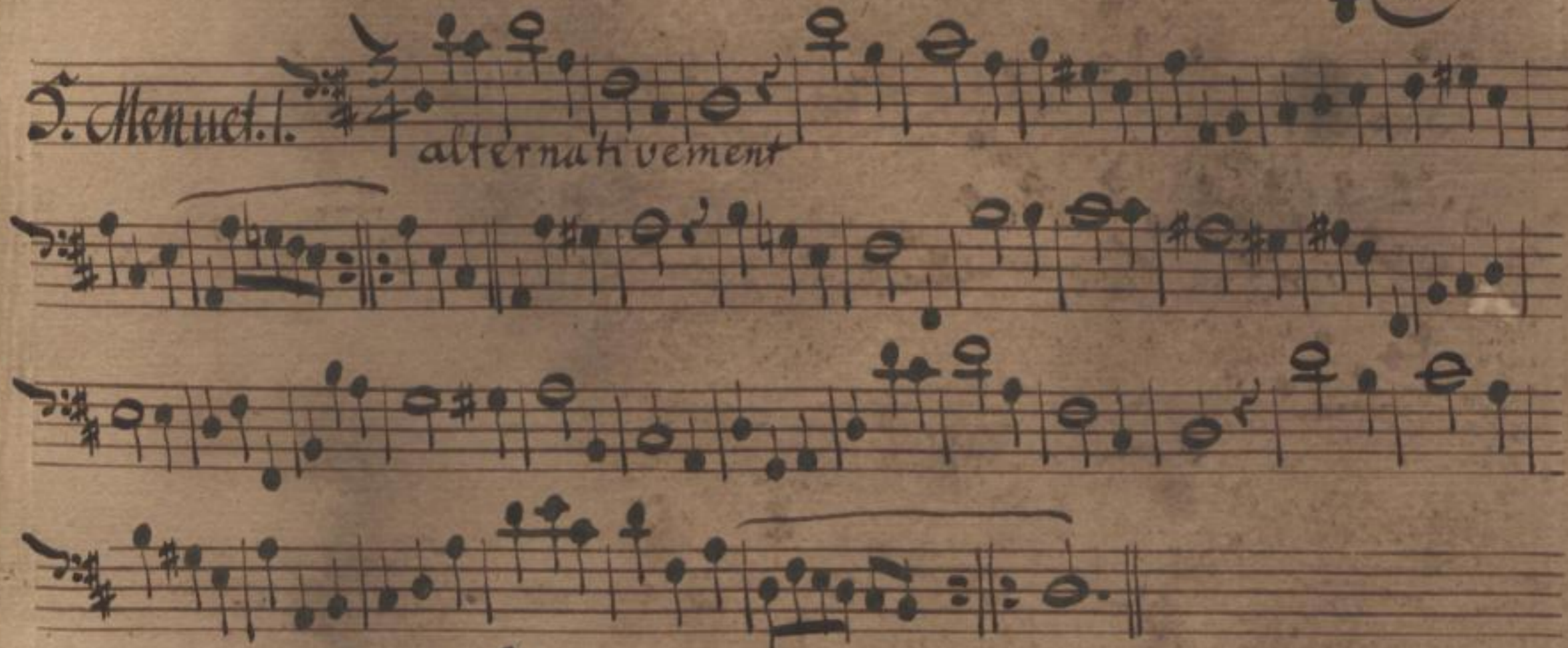
tutti *S.*



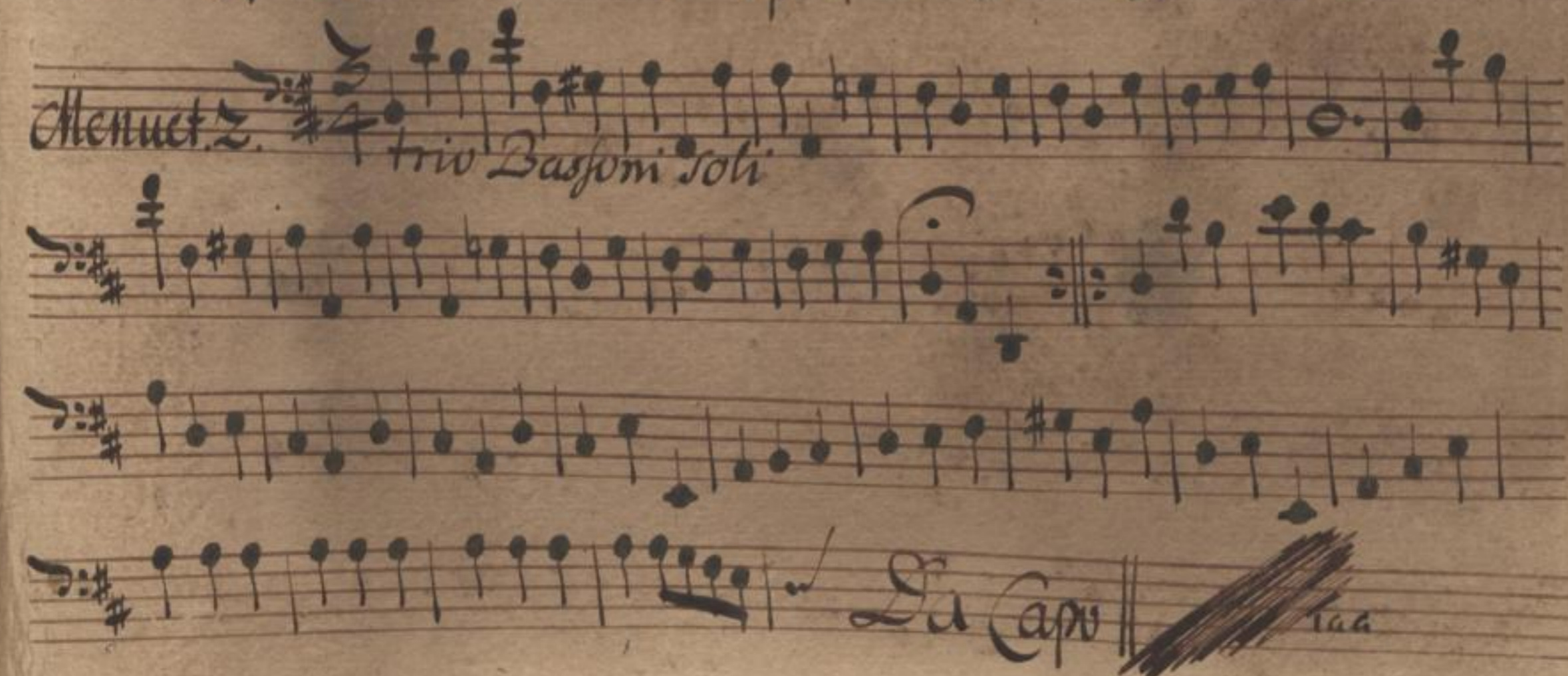
Bouree *S.*
Basson soli



I. Menuet. I. *S.*
alternativement



Menuet. II. *S.*
trio Basson soli



Da Capo ~~1aa~~

Flauto Traversiero Primo

Overture

trio

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

Mus. 2423 - N - 38a



Handwritten musical score for the first section of the piece, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "trio" and "4.".

Air un poco Allegro

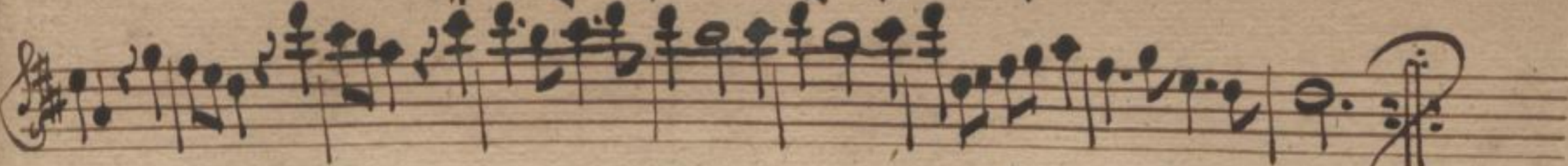
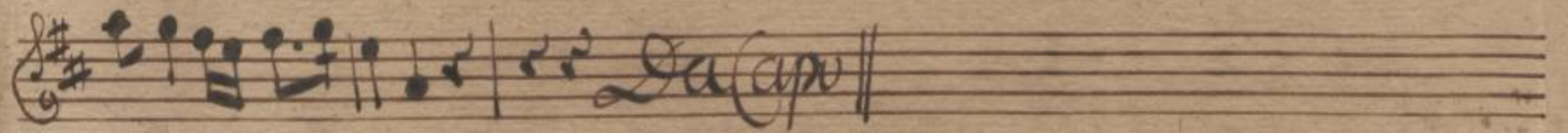
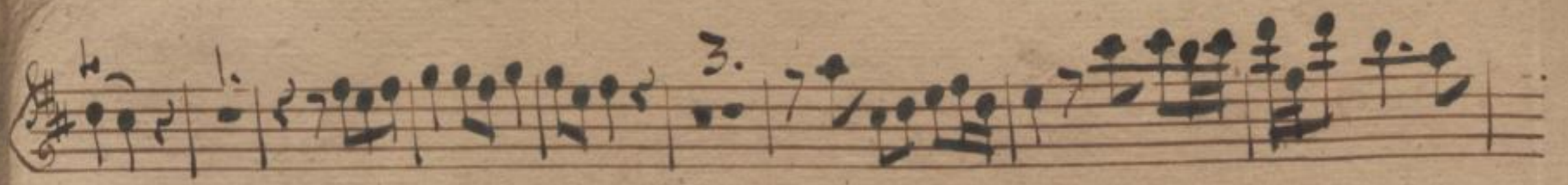
Handwritten musical score for the second section, titled "Air un poco Allegro". It consists of ten staves of music in G major and 3/4 time. The notation includes dynamic markings like "trio", "tutti", and "forte", and numerical markings "2." and "3.".

Da Capo ||
Volkate

Gavotte. 1. *alternativement*

Gavotte. 2. *trio*

3. Air $\frac{3}{4}$ 19. *piano* *tutti* *piano* *forte* *tutti* *trio*



Flauto Primo

1. Menuet 1. *alternativement*

Menuet 2. *Trio*

Da Capo ||

On reprend le premier Menuet || ~~fin~~

46

1715
1716
1717

Flauto Traversiero Secondo

Ouverture

Handwritten musical score for Flauto Traversiero Secondo, Ouverture. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "tutti" and "trio".

Mus. 2423 - N-38a

47



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a complex texture with multiple voices or instruments, featuring various note values, rests, and dynamic markings such as *tr* (trills) and *trio*. A measure number '4' is written at the top right of the first staff.

Air un poco Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a complex texture with multiple voices or instruments, featuring various note values, rests, and dynamic markings such as *tr* (trills), *tutti*, and *trio forte*. The piece concludes with the instruction *Da Capo* and a double bar line. Measure numbers '2.' and '3.' are written above the final staves.

alternativement

Gavotte *f.*

Da Capo ||

Gavotte *f. riv*

Da Capo ||

3. Air *19.*

tutti piano

forte riv

3.

La Capri ||

4. Bourée I. *alternativement*

Musical notation for the first staff of the Bourée I section.

Musical notation for the second staff of the Bourée I section.

Musical notation for the third staff of the Bourée I section.

Musical notation for the fourth staff of the Bourée I section.

Musical notation for the fifth staff of the Bourée I section, ending with the word *trio*.

Musical notation for the sixth staff of the Bourée I section, ending with the word *Stutti*.

Musical notation for the seventh staff of the Bourée I section.

Musical notation for the eighth staff of the Bourée I section, ending with a double bar line.

Bourée 2. *trio*

Musical notation for the first staff of the Bourée 2 section.

Musical notation for the second staff of the Bourée 2 section.

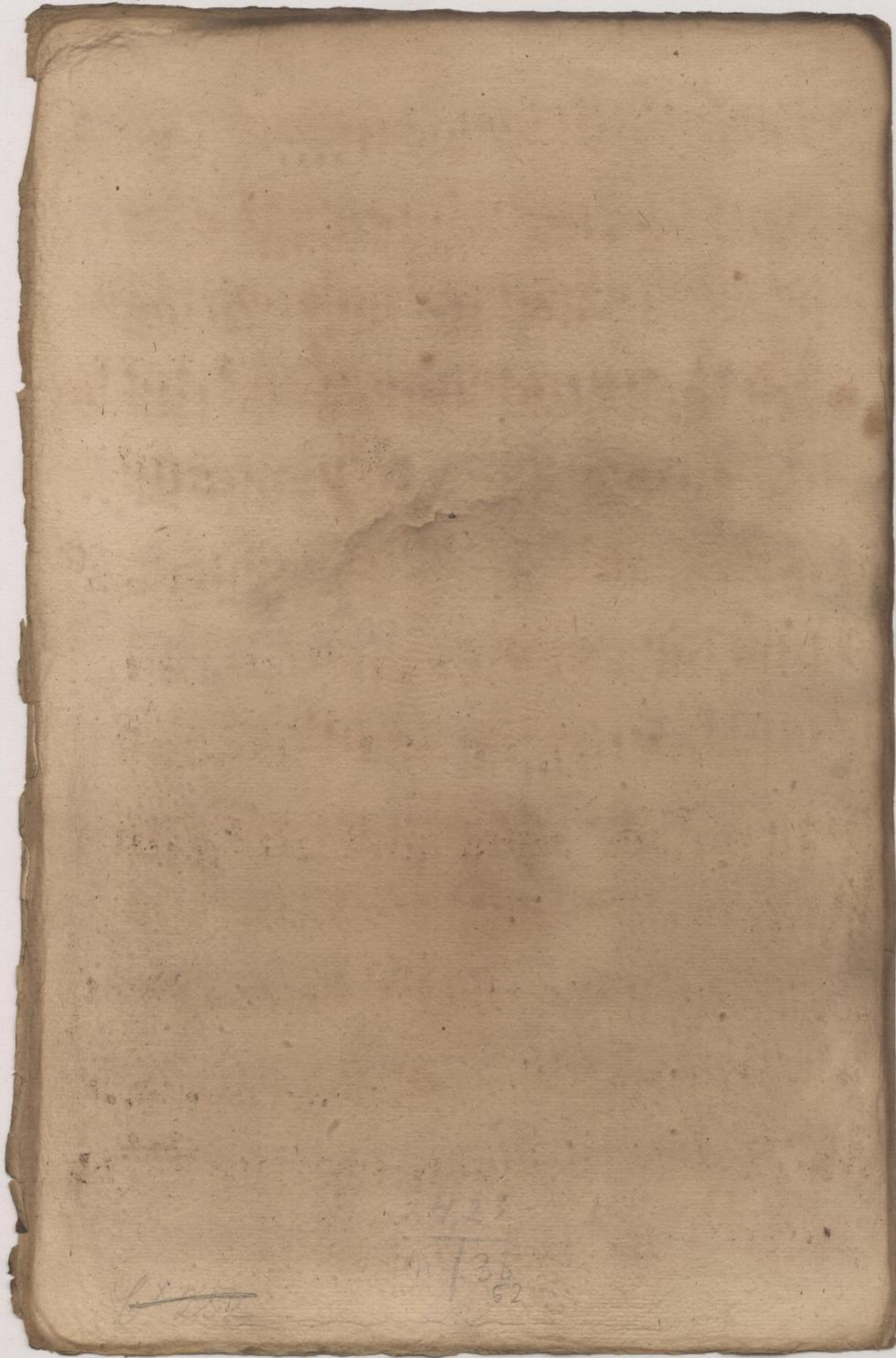
Musical notation for the third staff of the Bourée 2 section, ending with a double bar line.

Flauto Secondo

5. Menuet. I. $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$ *alternativement*

Menuet $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$

Menuet I. Da Capo // ~~una~~



~~1825~~

423
11/36
52

Oboe Primo

Ouverture

Mus. 2425 - N - 38a

53

Sächs.
Landes-
Bibl.

alternativement
Gavotte
Da Capo ||

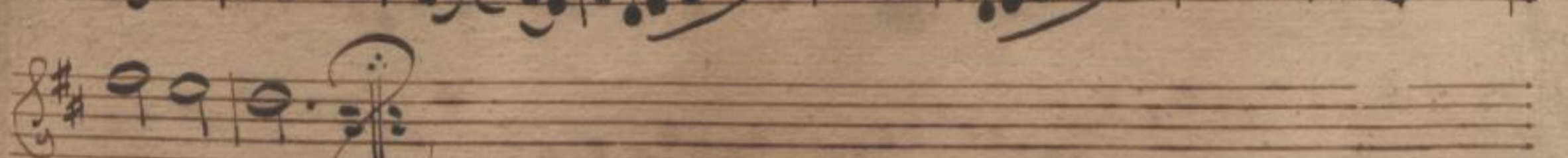
Gavotte
trio
Da Capo ||

Air
piano forte
20.
tutti piano forte
trio
tutti

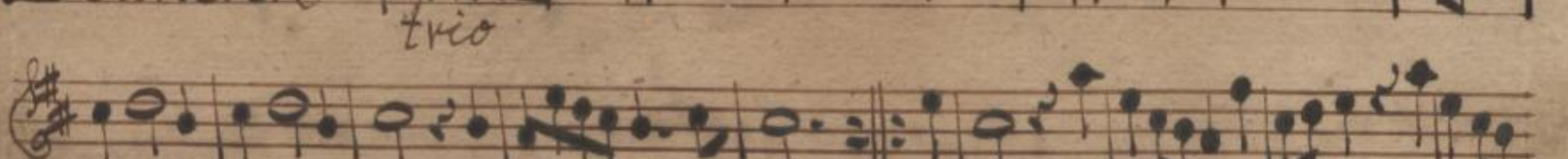


Da Capo

1. Bouree. I. *alternativement*



Bouree. 2. *trio*



Oboe Primo

5. Menuet. I. *alternativement*

The musical score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the title and the instruction 'alternativement'. The music is composed of eighth and sixteenth notes, with some rests and dynamic markings. The piece ends with a double bar line and a repeat sign.

Menuet 2 tacet // On reprend le premier Menuet // ~~Ado~~

(150)

57

2423

58

AV 158

Oboe Secondo

Ouverture

(3-152)

59



Air un poco $\text{G}^{\#}$ $\frac{3}{4}$
1. *Allegro*

trio *tutti*
trio *forte*
trio *tutti*
trio *tutti* *trio* *tutti* *trio*
trio
trio
trio
Da Capo

alternativement
Gavotte *trio*

Gavotte *trio*

Air *piano forte*
trio
tutti
trio

Sarapil

1. Bourée. 1.

alternativement

Bourée 2.

trio

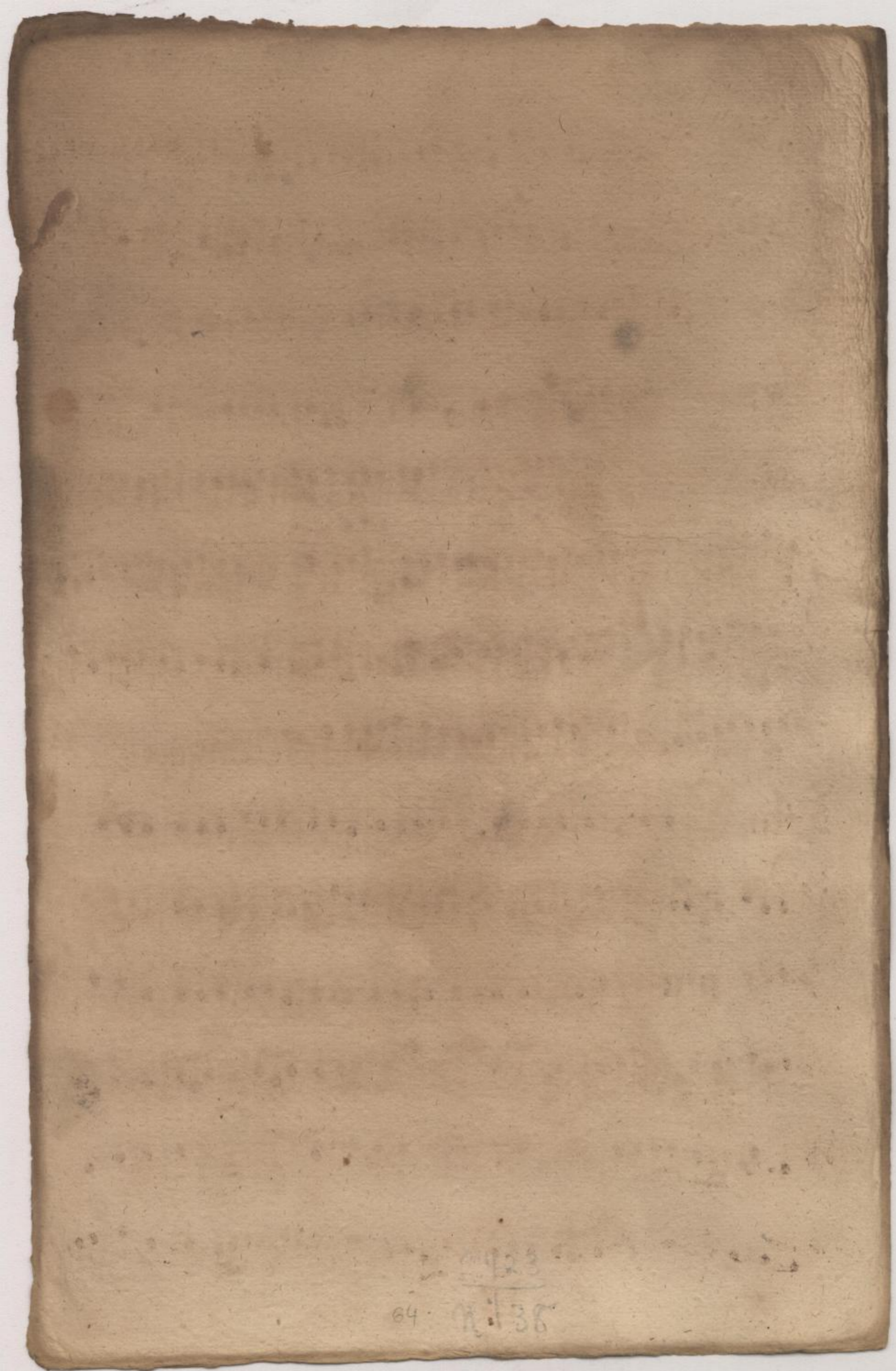
Oboe Secondo

5. Menuet I. *alternativement*

Menuet 2. tacet

On reprend le premier Menuet

~~1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.~~



64 · 123
138

Basfeno

Ouverture

Soli tutti Soli tutti Soli tutti Soli tutti Soli tutti Soli tutti Soli tutti Soli tutti

Mus. 2423-N-38a

65



Air un poco
1. Allegro

tutti

oli

tutti

oli

tutti

Da Capo

1. Gavotte. 1.

alternativement

Da Capo

Gavotte 2. tacet // on reprend le premier Gavotte //

3. Air

piano forte

piano forte

3. piano

forte piano

forte

5. tutti

tutti

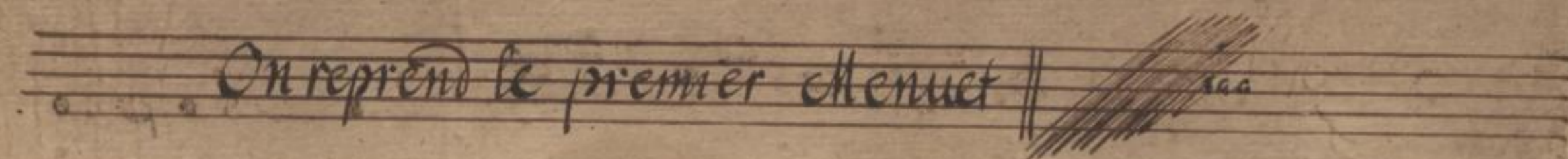
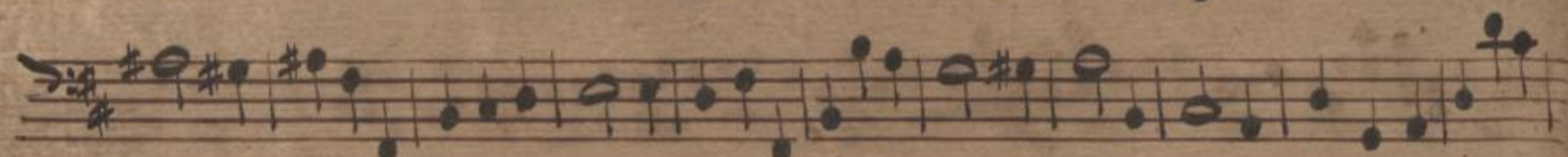
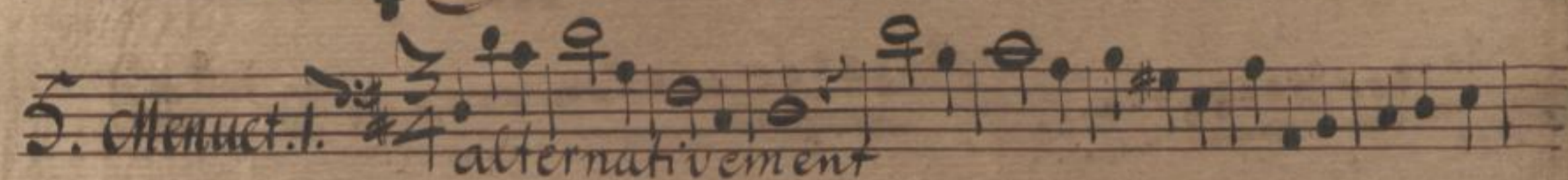
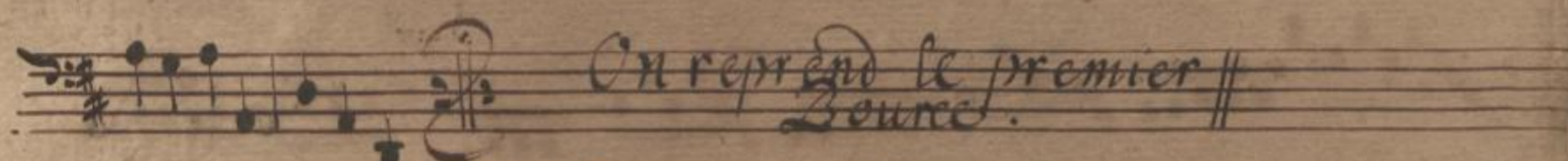
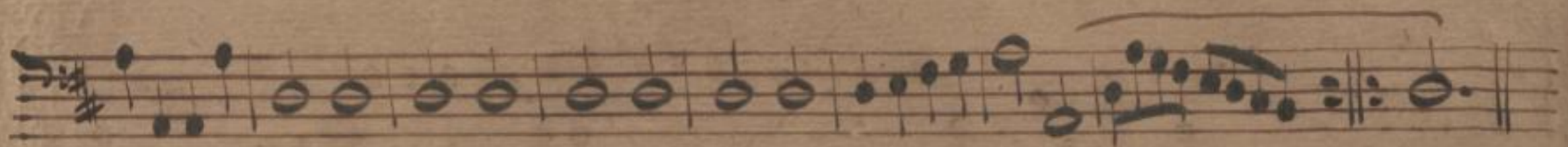
Da Capo

4. Bourée. 1.

alternativement

tutti

tutti S.



Cornu I.

Ouverture C C 5. trio 2.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

trio

solo

tutti

5.

solo

solo

tutti

4.

4.

trio

Mus. 2423-N-38a

63



Air un poco
1. *Allegro*

2. *Gavotte.*
alternativement

Gavotte. z.
bl.

3. Air tacet ||

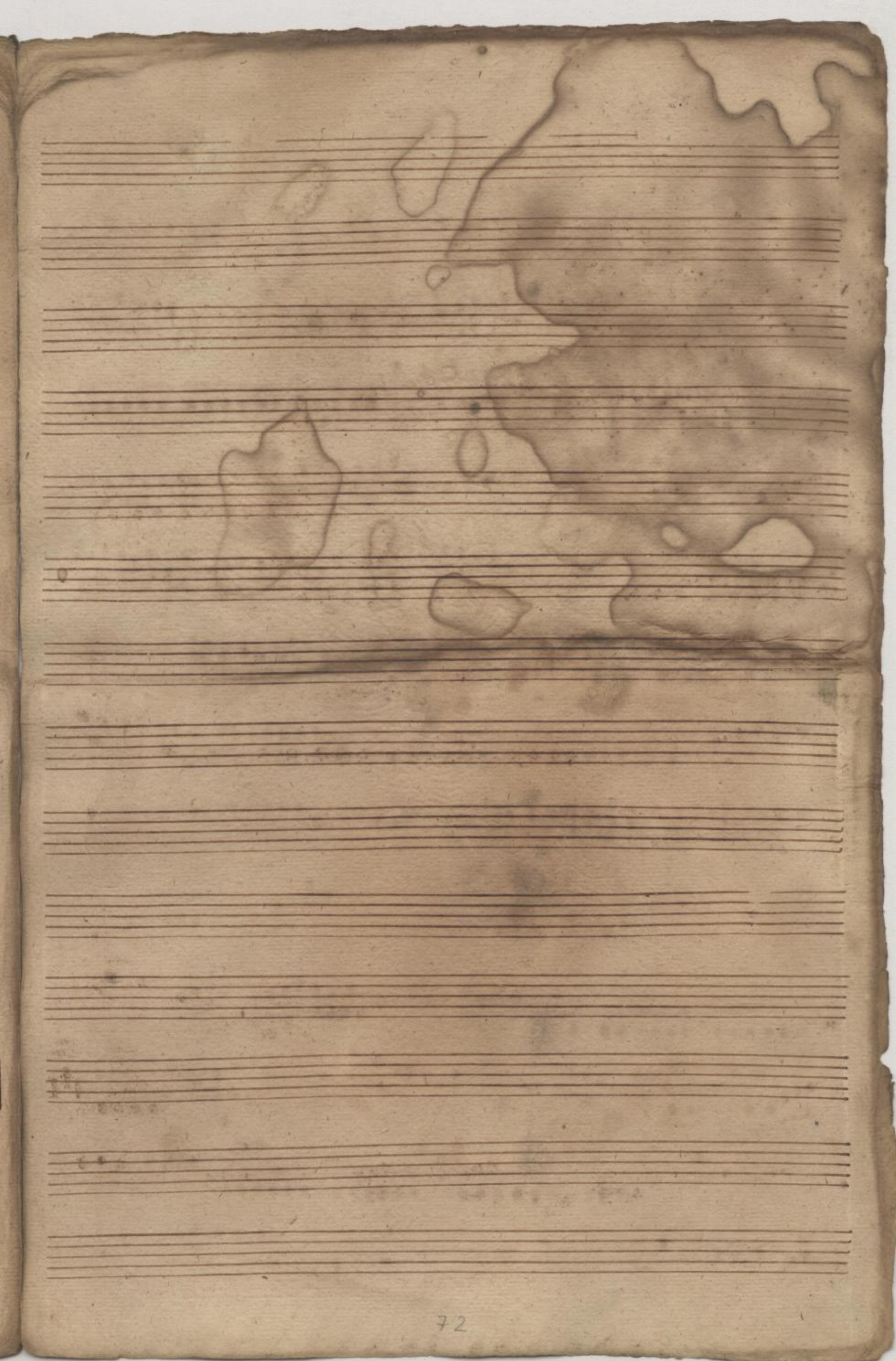
4. Bouree. 1. *alternativement*

Bouree 2. tacet ||

Menuet *alternativement*

29

35 71



24

Cornu 2.

Ouverture C C 5. 2.

trio

trio

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

trio *Soli* *Soli*

(to 30)



Mus. 2423-N-38a

73

Air un poco
1. *Allegro* $\frac{3}{4}$

7.
22.
Da Capo ||

2. *Gavotte. 1.* $\frac{3}{4}$
alternativement

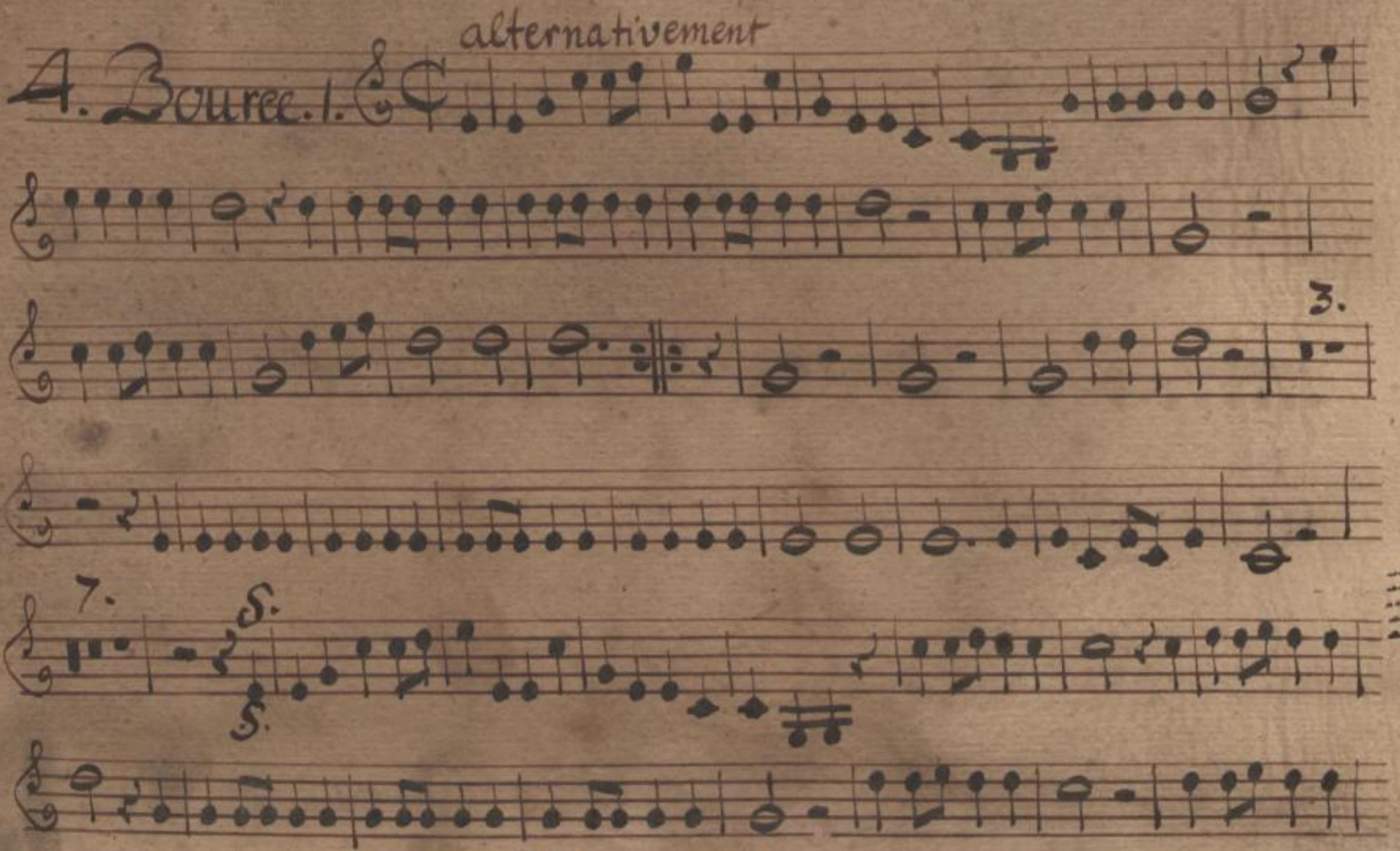
9.
Da Capo ||

Gavotte 2. $\frac{3}{4}$ *Alti*

Da Capo ||

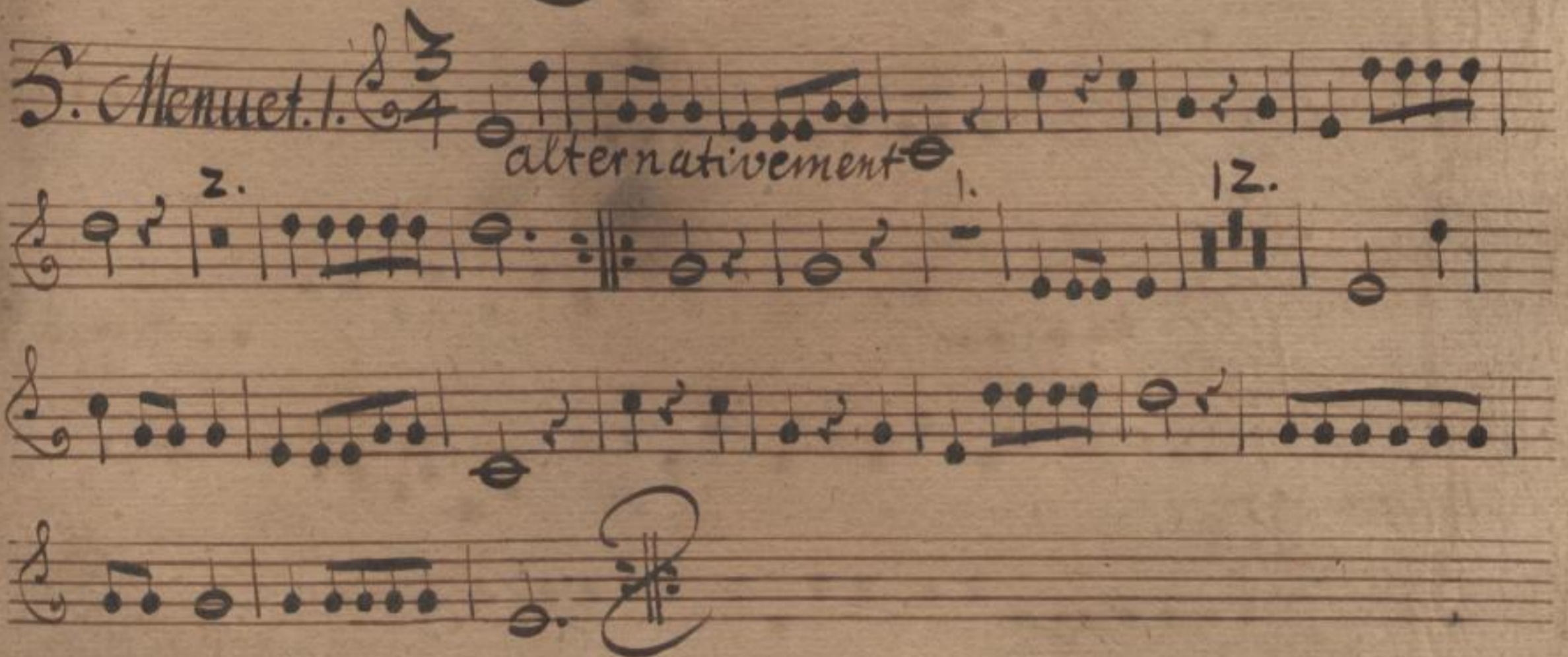
3. Air tacet //

4. Bouree. 1. *alternativement*



Bouree 2. tacet //

5. Menuet. 1. *alternativement*



Menuet 2. tacet // Menuet 1. Da Capo ~~luna~~

SAULT 1711



Handwritten musical notation on 18 staves. The notation is extremely faint and illegible, appearing as light brown lines and small marks on the aged paper. The staves are evenly spaced and run horizontally across the page.

Violino Concerto:

Quverture

Handwritten musical score for Violino Concerto, Quverture. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *piano*, *forte*, and *for:*. A section marked "13." is visible on the 10th staff.



Mus. 2423-N-38a

77

1. Air un poco Allegro.

Da Capo

2723

9238

78

Gavotte. 1. *alternativament*

Da Capo *Gavotte. 2. tacet*

3. Air *andante*

piano. *for:* *piano* *forte* *pia:*

ppiano *tutti* *piano.* *forte*

piano.

Da Capo

moderato

4. Bourée I. *alternativiment*

5. Menuet I. *alternativiment*

Menuet 2. tacet //

Overture.

Violino Primo.

Handwritten musical score for Violino Primo, Overture. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as "piano." and "forte.".

(f. 252)



Mus. 2423-NI-38a

81

Handwritten musical score for the first section of a piece. It consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'piano' and 'forte'.

Air un poco Allegro. $\frac{3}{4}$

Handwritten musical score for the second section, titled "Air un poco Allegro". It consists of eight staves of music in G major and 3/4 time. The notation includes dynamic markings like "piano", "forte", and "tutti", as well as first and second endings. The piece concludes with the word "Fatto" and a "tutti" marking.

2723
1138

2. Gavotte. 1. *alternativement.*

Da Capo. Gavotte. 2. Tacet.

3. Air. $\frac{3}{4}$

Da Capo.

4. Douce. 1. *alternativement.*

Bouree. z. tacet.

5. Menuet. I. *alternativement.*

on reprend le premier Menuet.

Violino Secondo.

Overture.

13.

7.

piano. *forte.* *piano.* *forte.*

tr. *tr.* *tr.*

Sächs. Landesbibl.

Mus. 2423 - N - 38a

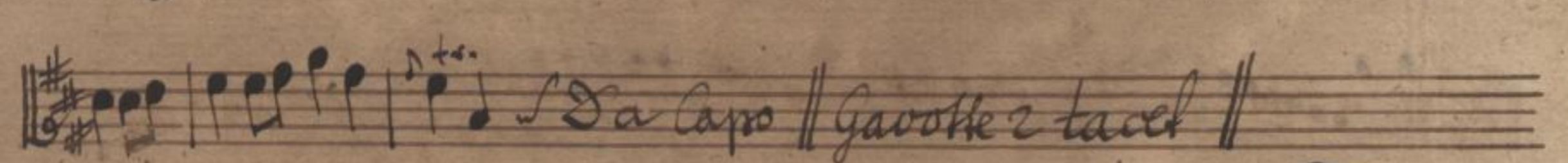
85

Allegro. *piano.* *forte.*

Vollate.

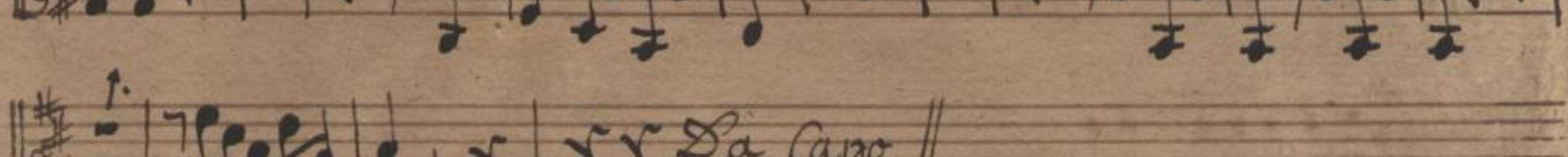
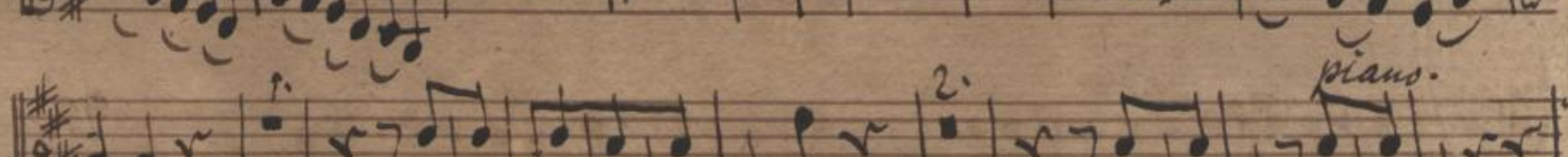
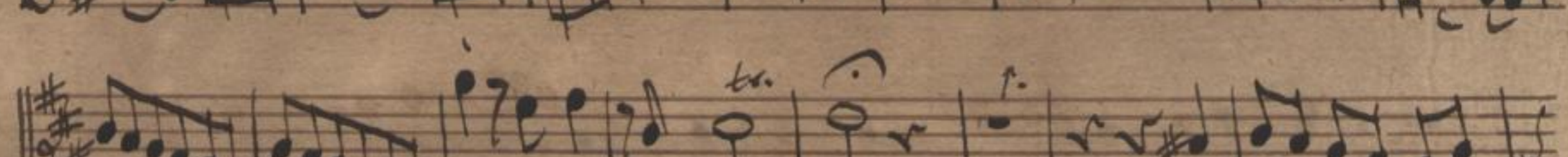
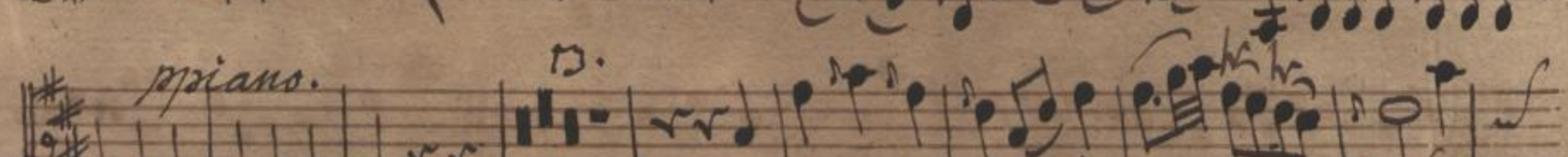
Vol. 38

2. Gavotte. 1. *alternativement*



Da Capo // Gavotte 2 *tacet* //

3. Air $\frac{3}{4}$



Da Capo //

4. Bourée. 1. *alternativement*



5. Menuet. *alternativement.*

Menuet. 2. Tacet // On reprend le premier Menuet.

Basono.

Overture.

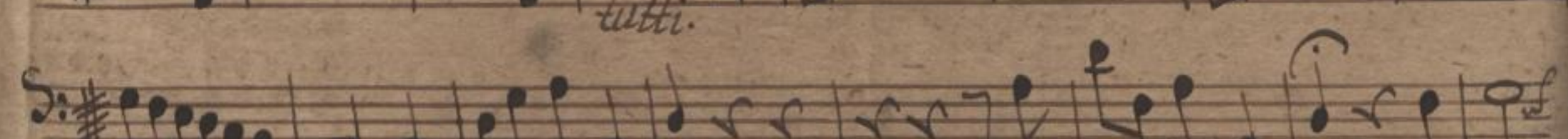
Handwritten musical score for Bassoon, Overture. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics such as *tutti* and *soli*, and features a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

(6 252)
Mus. 2423-N-38a

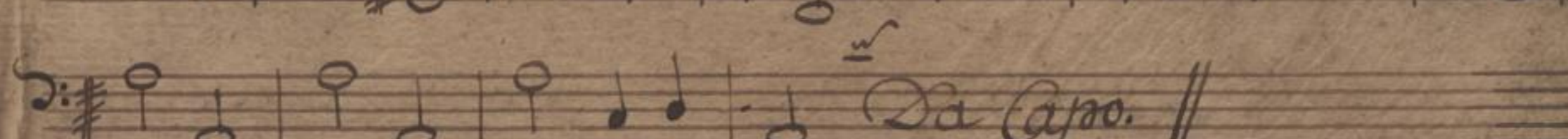
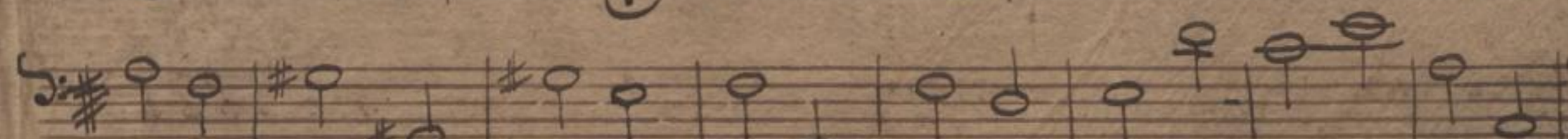
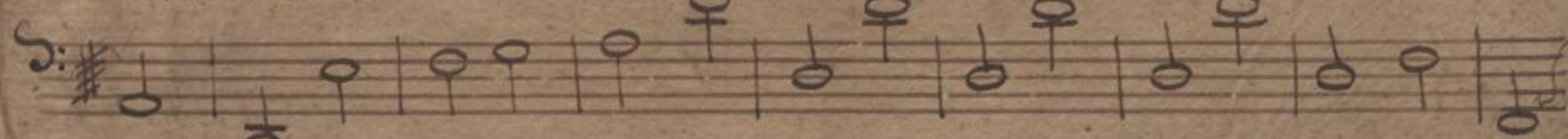




Allegro.
Allegro.



2. Gavotte. 1. *alternativement.*



Gavotte. 2. tacet // On reprend le premier.
Gavotte.

3. Aria. $\text{S.} \# \frac{3}{4}$ *f*

piano. forte.

piano. forte.

piano.

forte. piano. forte.

Soli. tutti.

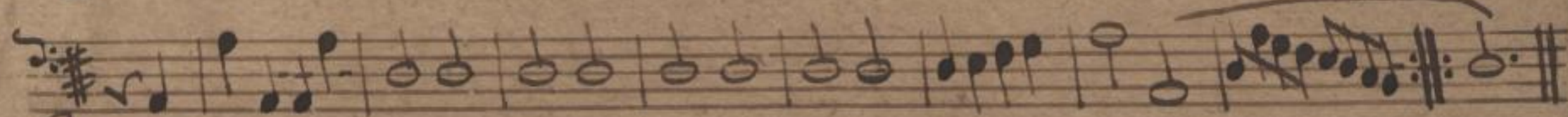
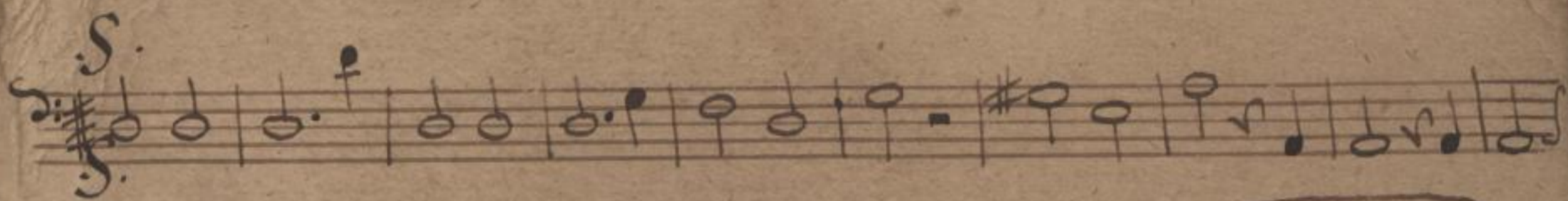
Soli.

Da Capo.

4. Bourée. $\text{S.} \# \text{C}$ *f*
alternativement.

Soli.

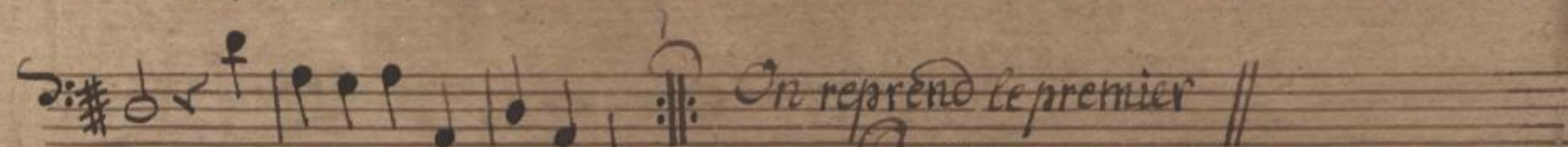
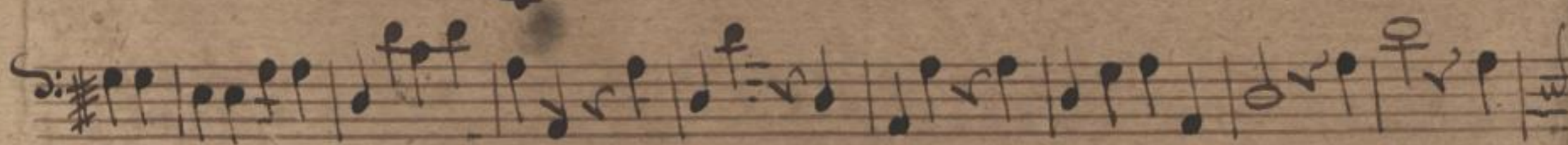
tutti.



Douree. 2.



Trio Soli.

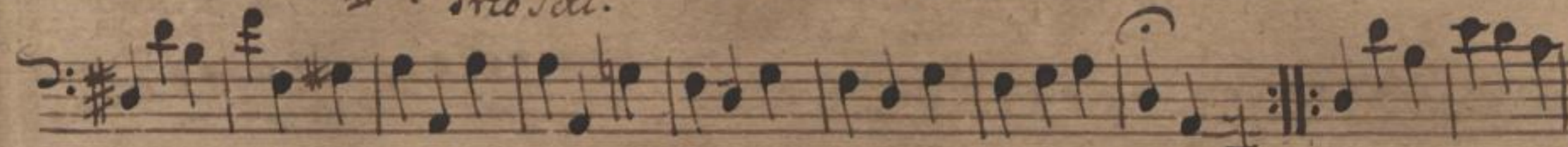
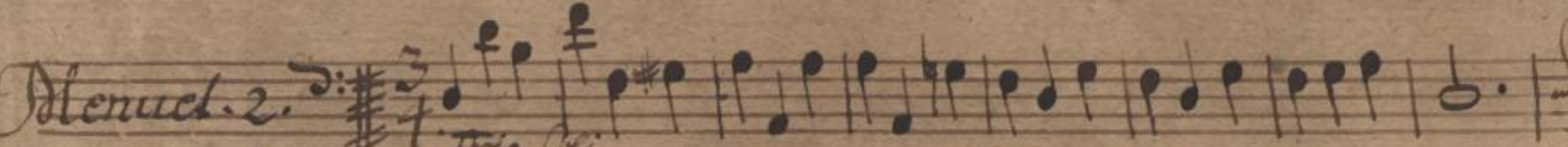
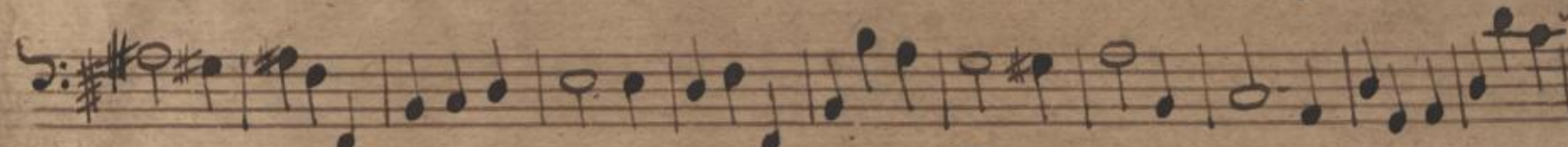


On reprend le premier

Douree.



*5. Menuet. 1.
alternativement.*



Da Capo. // W.

On reprend le premier Menuet. //



Handwritten musical notation on the left page of an open manuscript. The page contains approximately 14 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, rests, and clefs. At the bottom of the page, the text "Bonne 2. race" is written in cursive.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 14 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, rests, and clefs. At the top of the page, the text "allentando" is written in cursive. At the bottom of the page, there is a circled number "11".



Handwritten musical notation on the left page of an open manuscript. The notation consists of approximately 12 staves of music, written in dark ink on aged, yellowish-brown parchment. The notes are small and connected by lines, typical of early manuscript notation. A small circular stamp or mark is visible at the top center of the page.

Handwritten musical notation on the right page of an open manuscript. The notation consists of approximately 12 staves of music, written in dark ink on aged, yellowish-brown parchment. The notes are small and connected by lines, typical of early manuscript notation. The text "AUGUSTUS" is faintly visible at the top of the page.



