Ignaz Brüll.

	K	Mk.
Op. 20. **Zwei Scherzi** für Pianoforte.		
Nr. 1 in C-moll	2.40	2.—
„ 2 in Fis-moll	2.40	2.—
Op. 21. **Sonate** für 2 Klaviere zu 4 Händen	6.60	5.50
Op. 98. **Ouverture pathétique** für großes Orchester.		
Orchester-Partitur **netto**	4.80	4.—
Orchester-Stimmen **netto**	7.20	6.—
Vierhändiges Arrangement für Klavier vom Komponisten. .	3.60	3.—
Op. 99. **Drei Intermezzi** für Orchester.		
Nr. 1. Scherzo. Nr. 2. Cavatine. Nr. 3. Marche fantastique.		
Orchester-Partitur **netto**	7.20	6.—
Orchester-Stimmen **netto**	9.60	8.—
Vierhändiges Arrangement für Klavier vom Komponisten. .	4.80	4.—

Eigentum des Verlegers für alle Länder.

Mit Vorbehalt aller Arrangements und Aufführungsrechte.

ADOLF ROBITSCHEK

Wien I, Graben 14 u. 21. Leipzig, Salomonstr. 16.

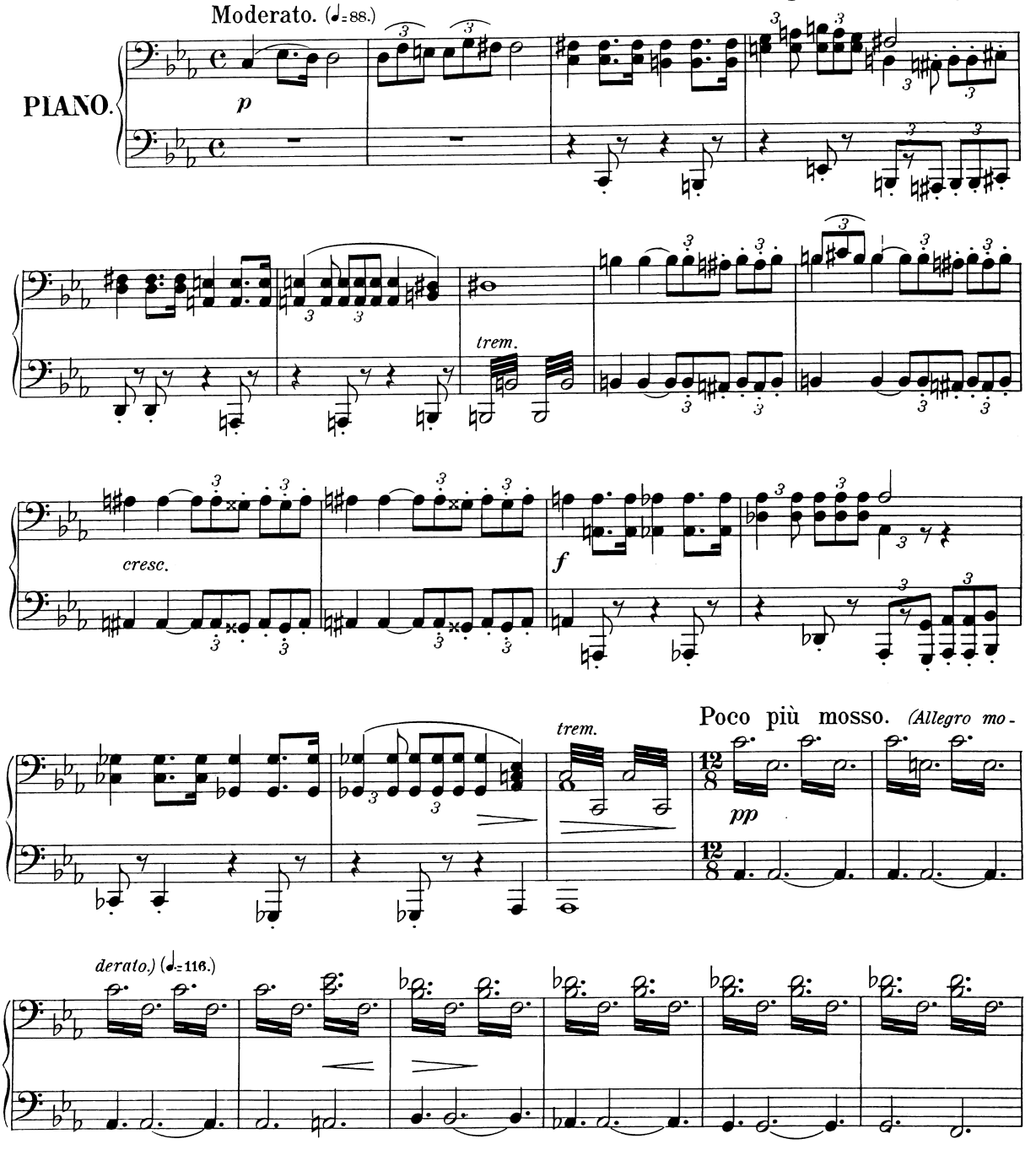
Jos. Eberle & Co., Wien, VII. Seidengasse 3 9.

Ouverture pathétique.

Aufführungsrecht vorbehalten.

Secondo.

Ignaz Brüll, Op. 98.



Stich und Druck von Jos. Eberle & Co. Wien, VII. Seidengasse 3-9.

A. R. 4122.

Ouverture pathétique.

Primo.

Ignaz Brüll, Op. 98.

Moderato. (♩=88.)

PIANO.

p

cresc.

f

Poco più mosso. *(Allegro moderato.)* (♩= 116.)

mf espressivo

Secondo.

Animando.

f *dim.* *p* *p*

5

cresc.

Poco più mosso. *(Allegro.)*

f

pp *p* *pp*

Animando.

f *dim.*

p

cresc.

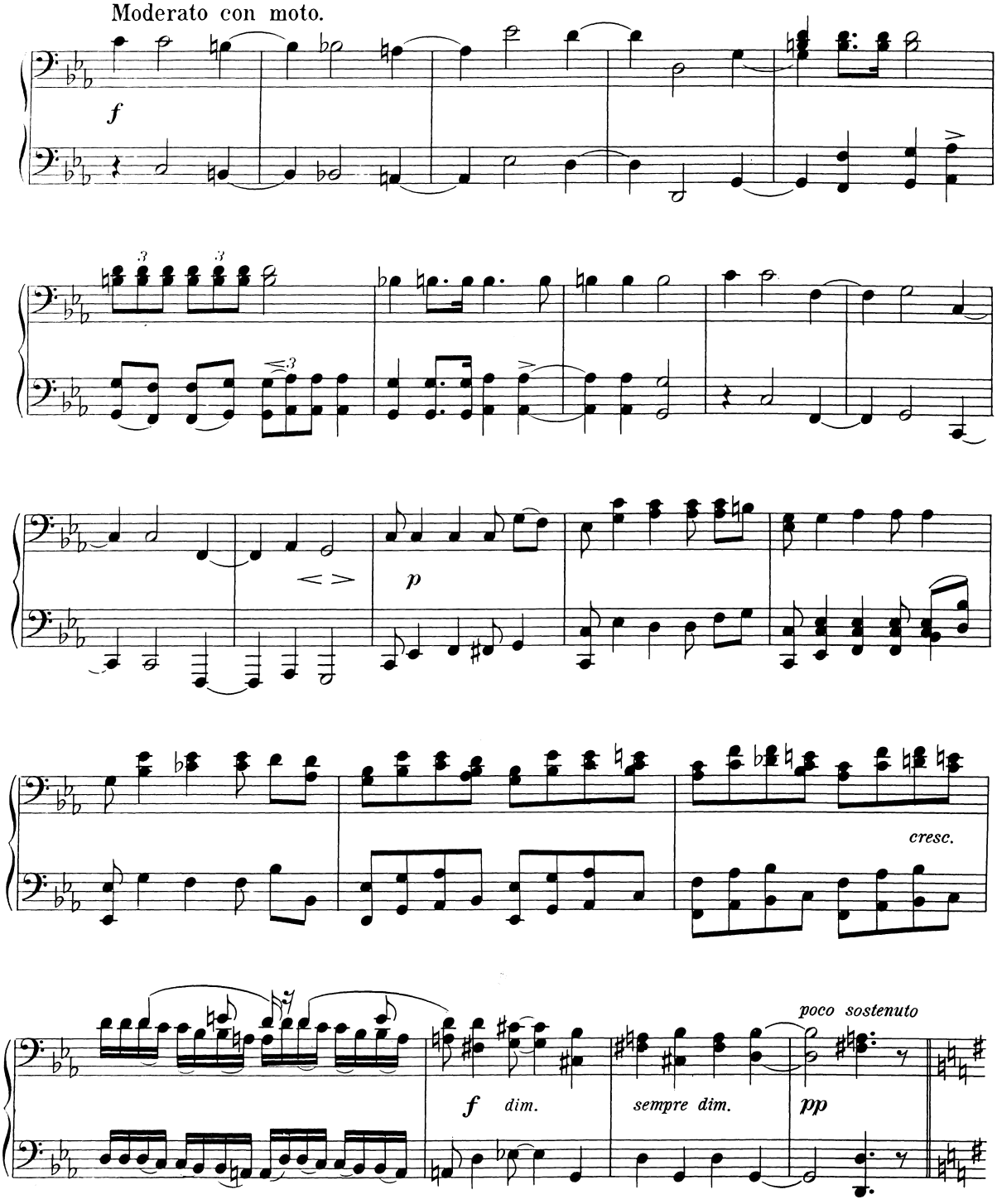
Poco più mosso. *(Allegro.)*

f

p

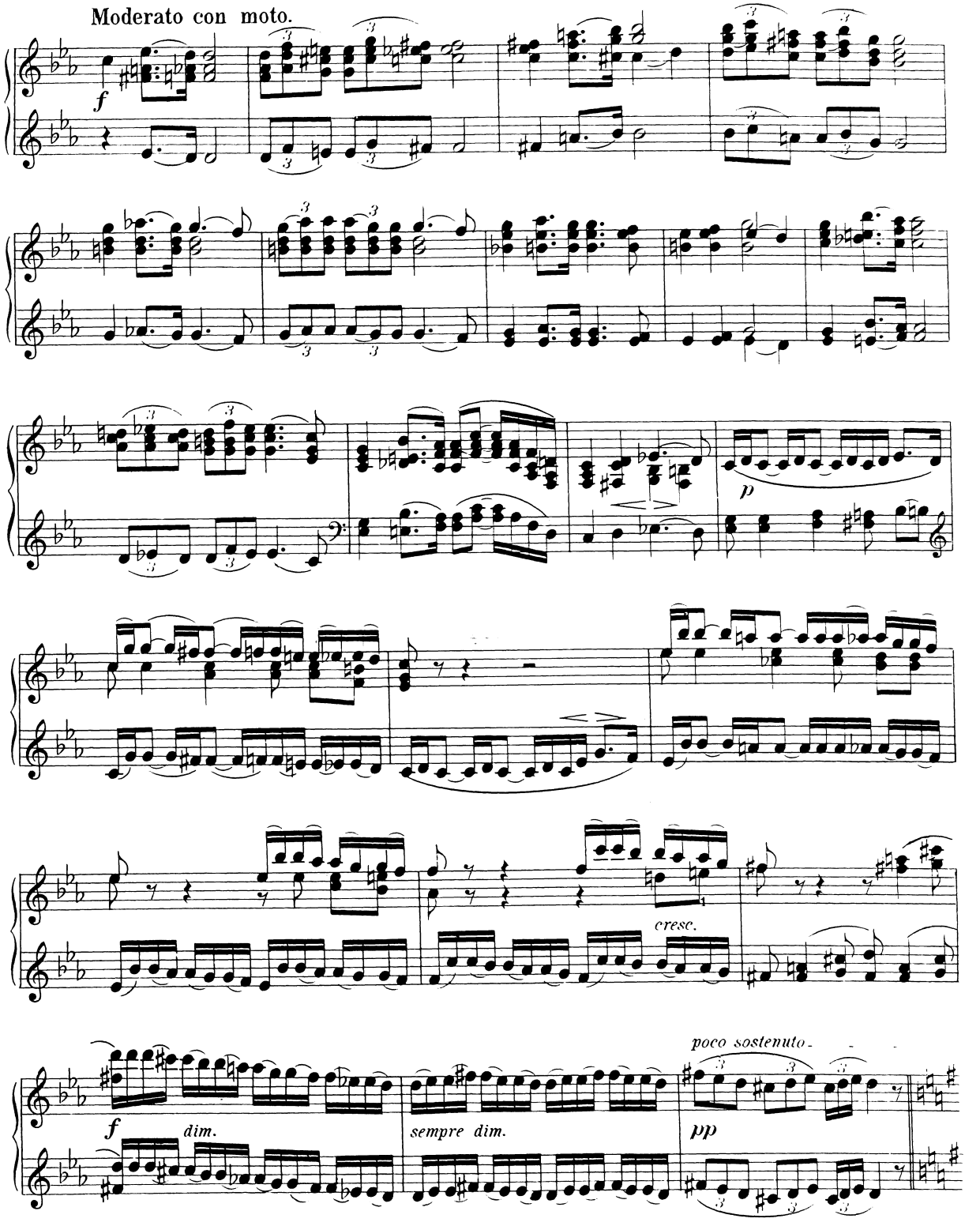
Secondo.

Moderato con moto.

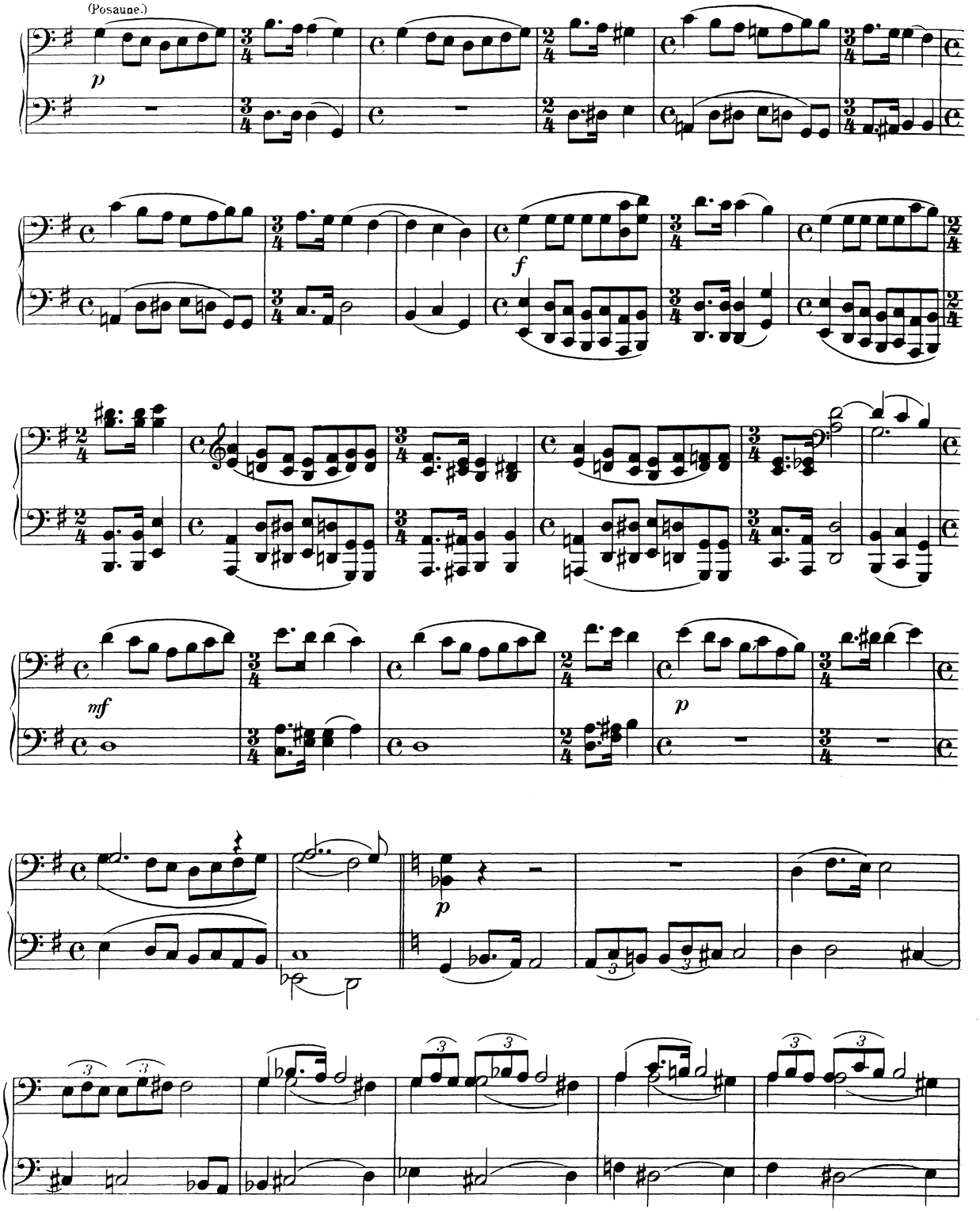


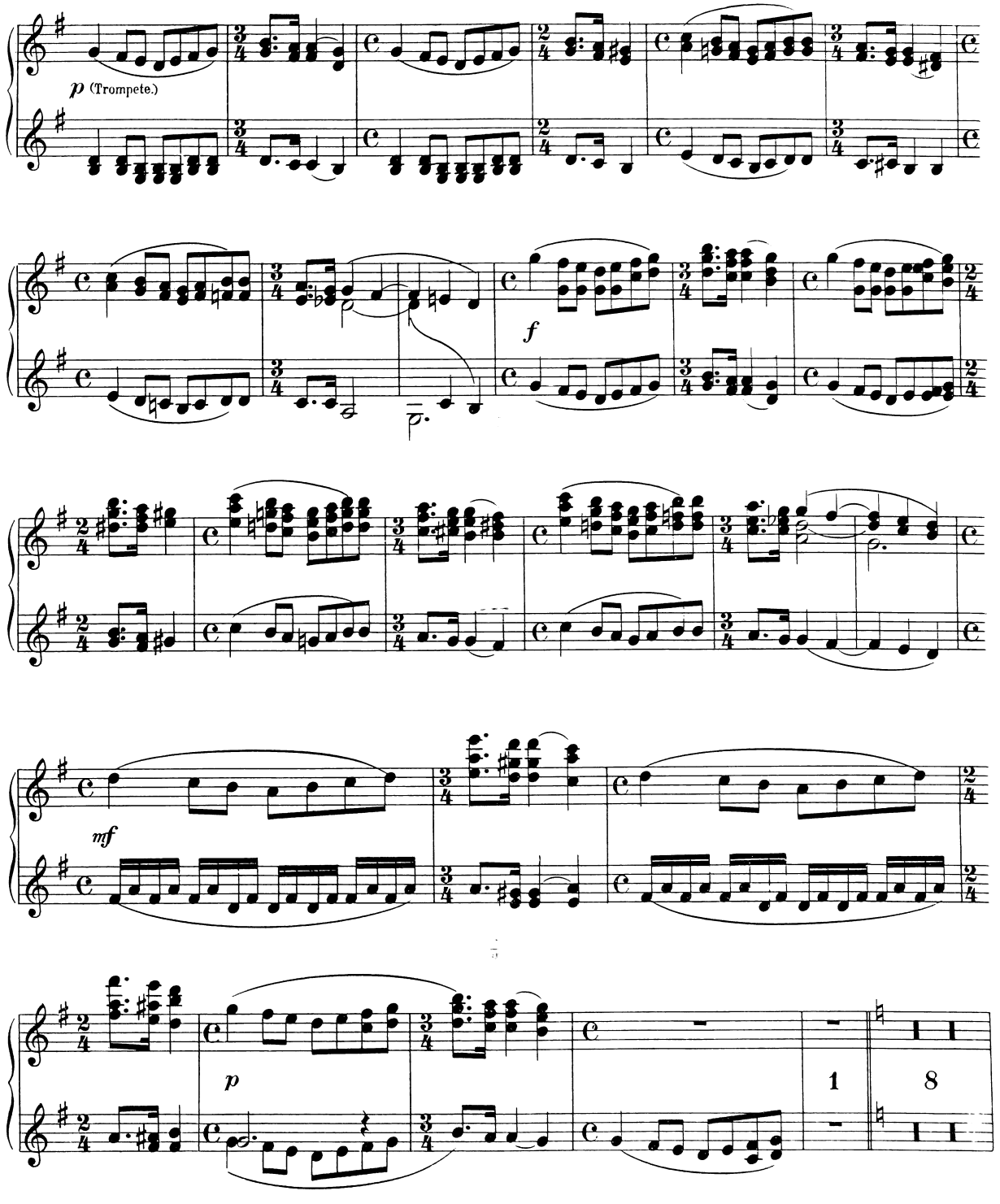
Primo.

Moderato con moto.

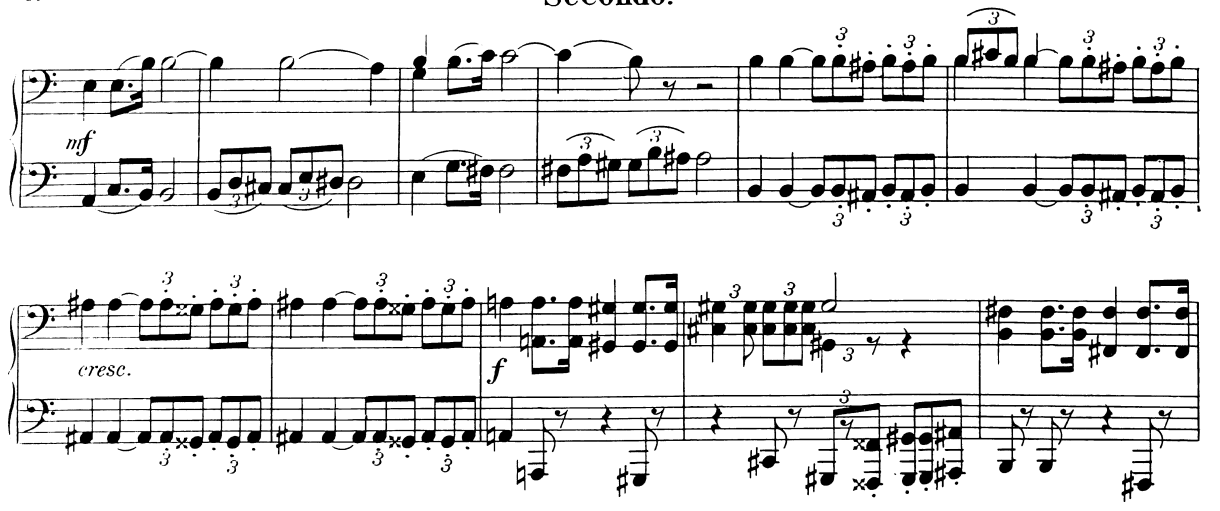


Secondo.

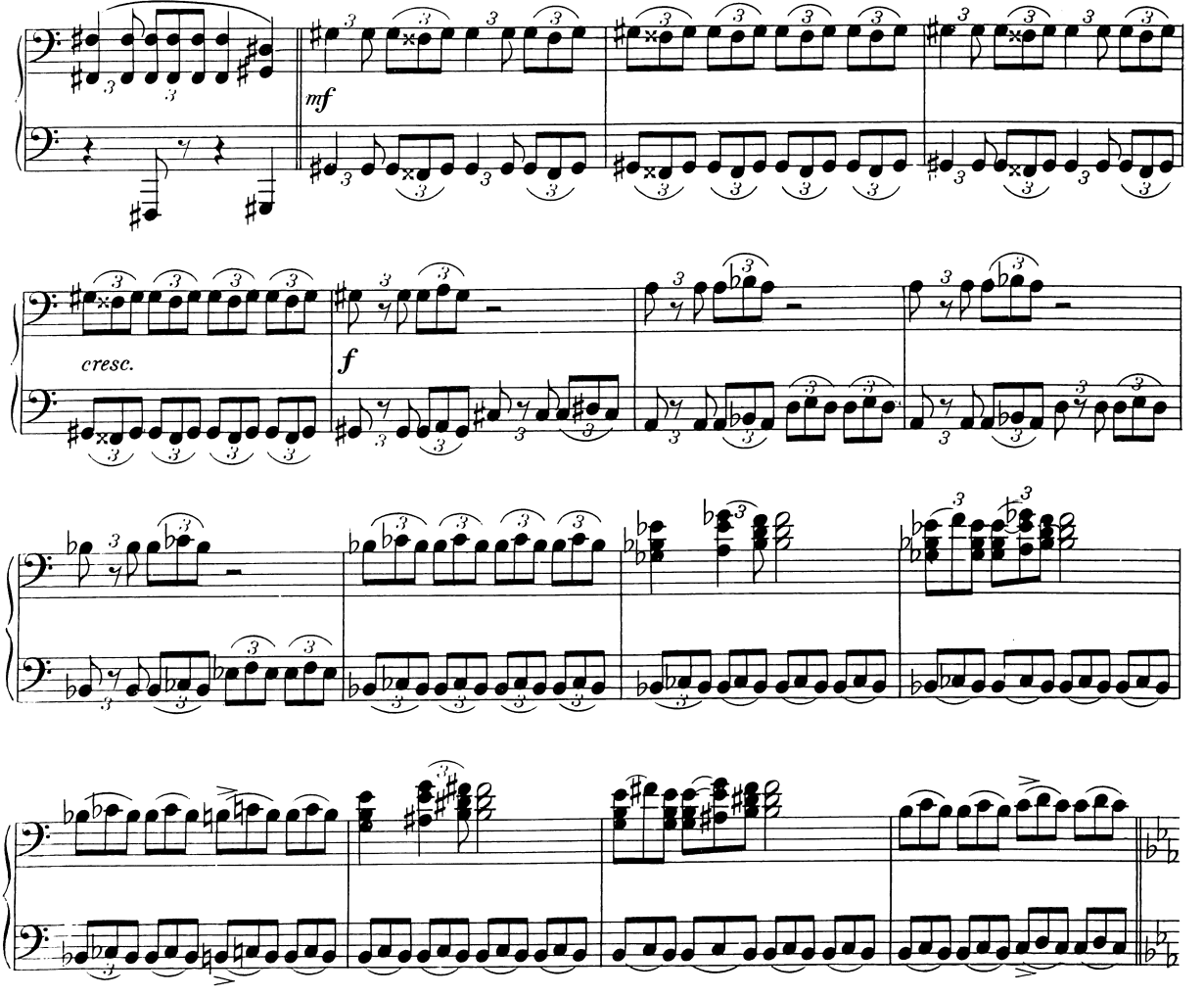


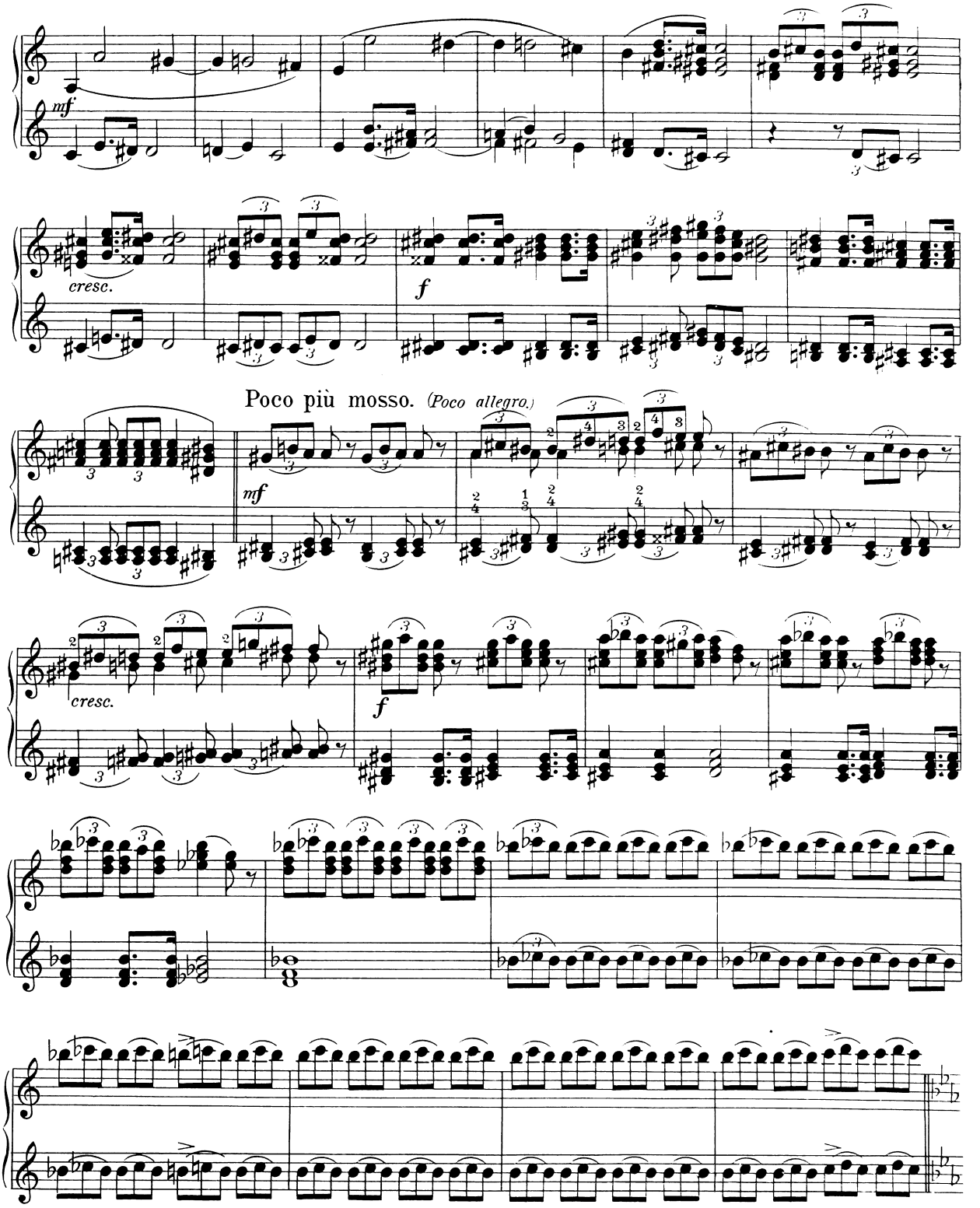

p (Trompete.)
f
mf
p
1
8

Secondo.

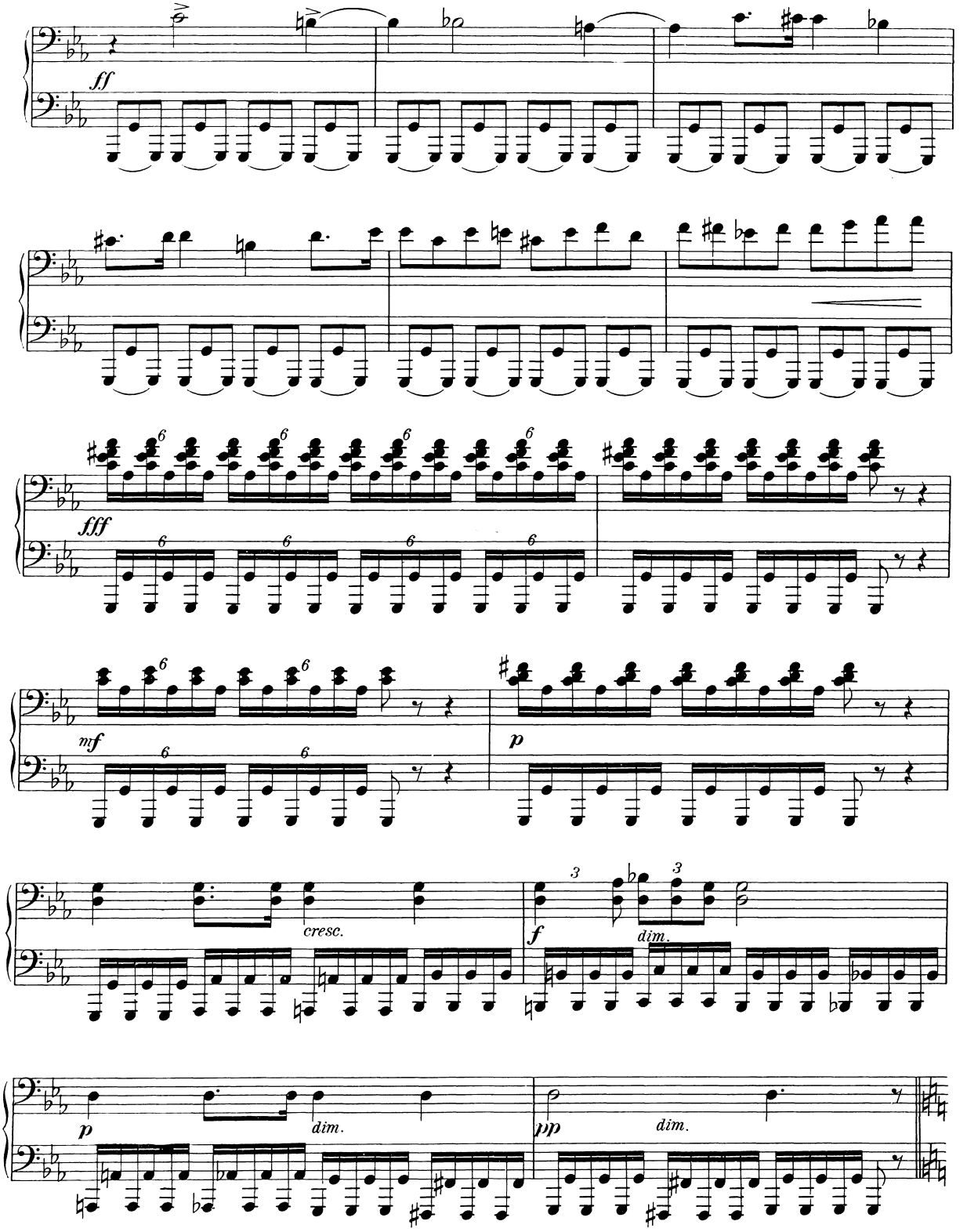


Poco più mosso. *(Poco allegro.)*

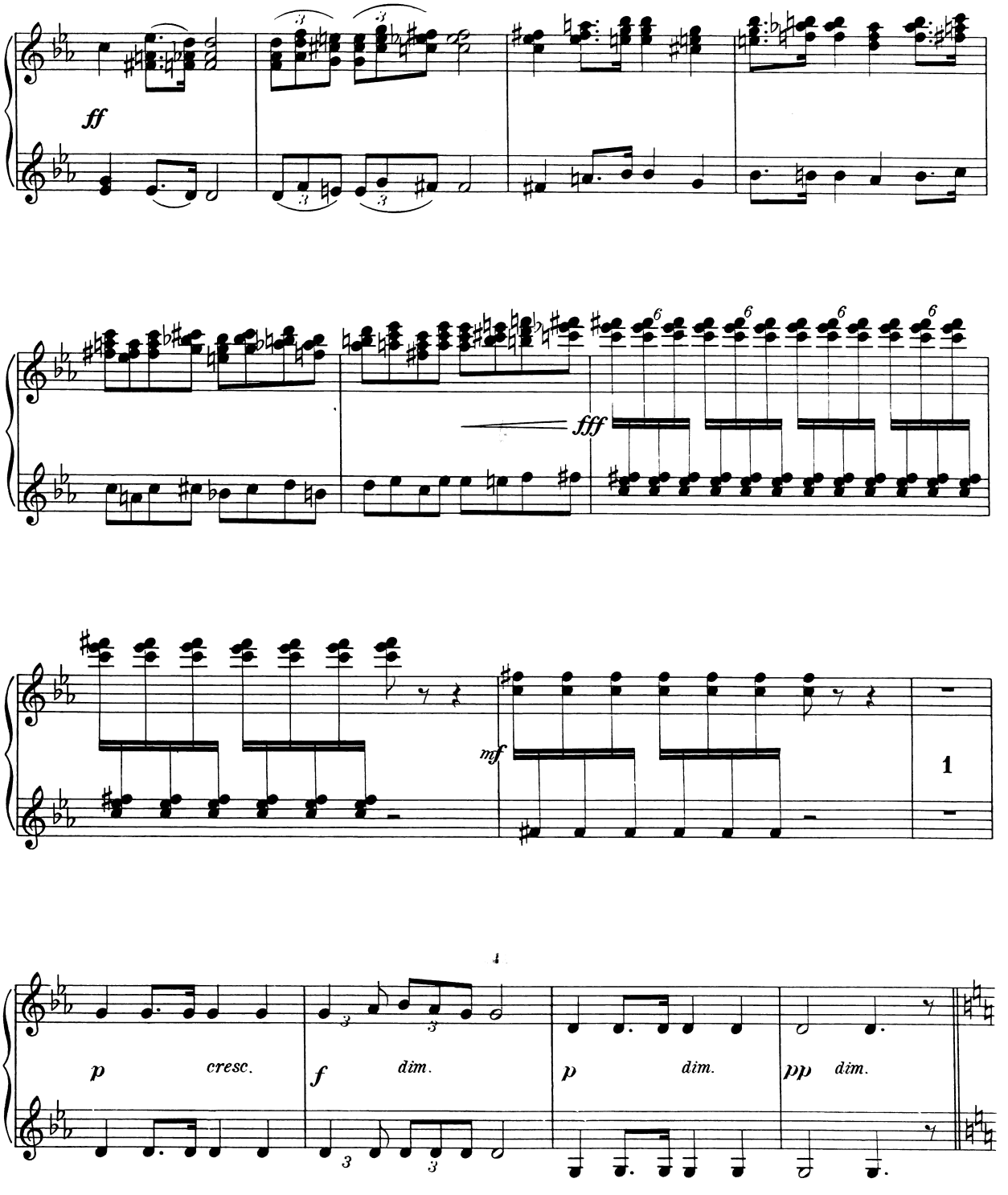



mf
cresc.
f
Poco più mosso. (Poco allegro.)
mf
cresc.
f

Secondo.

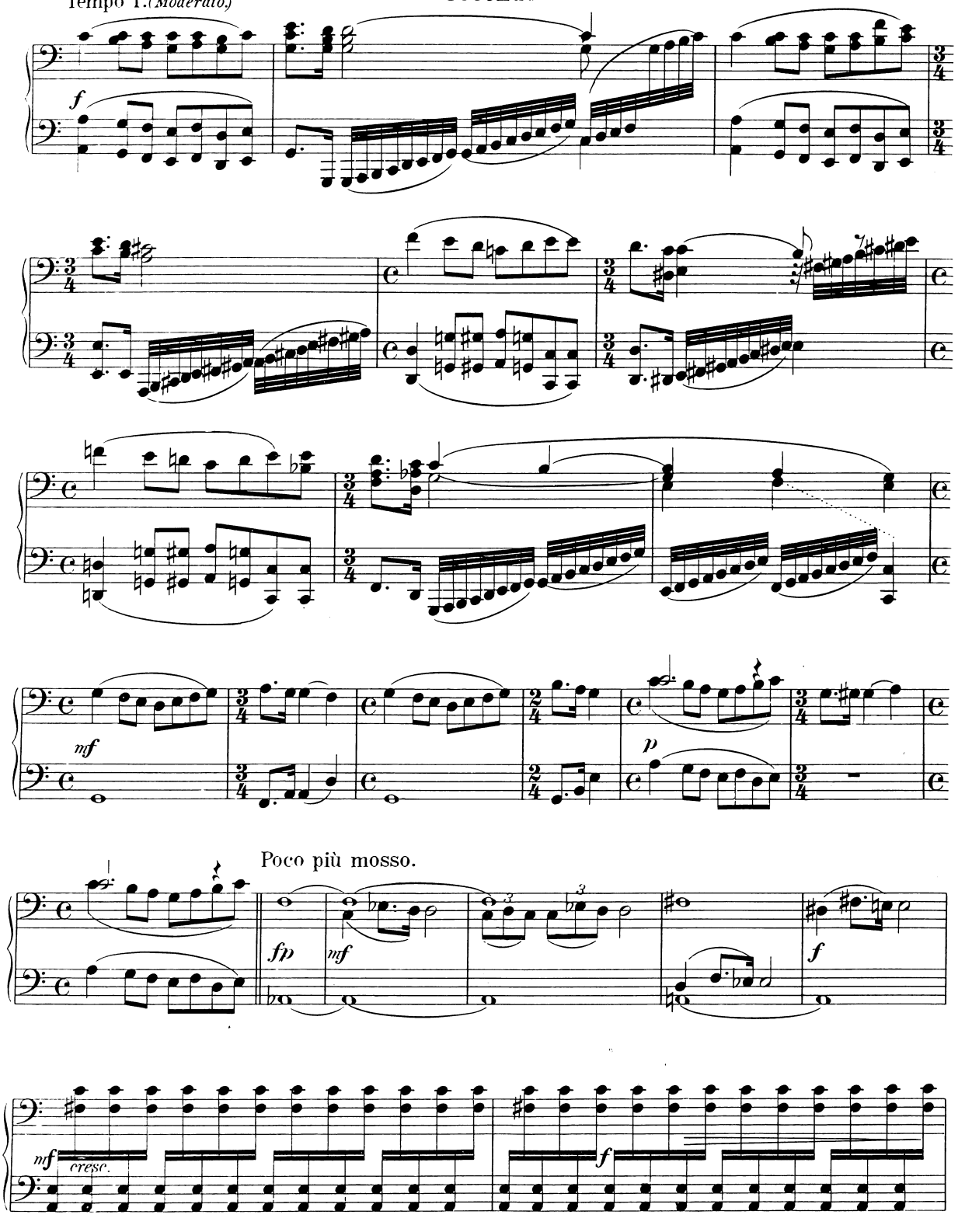


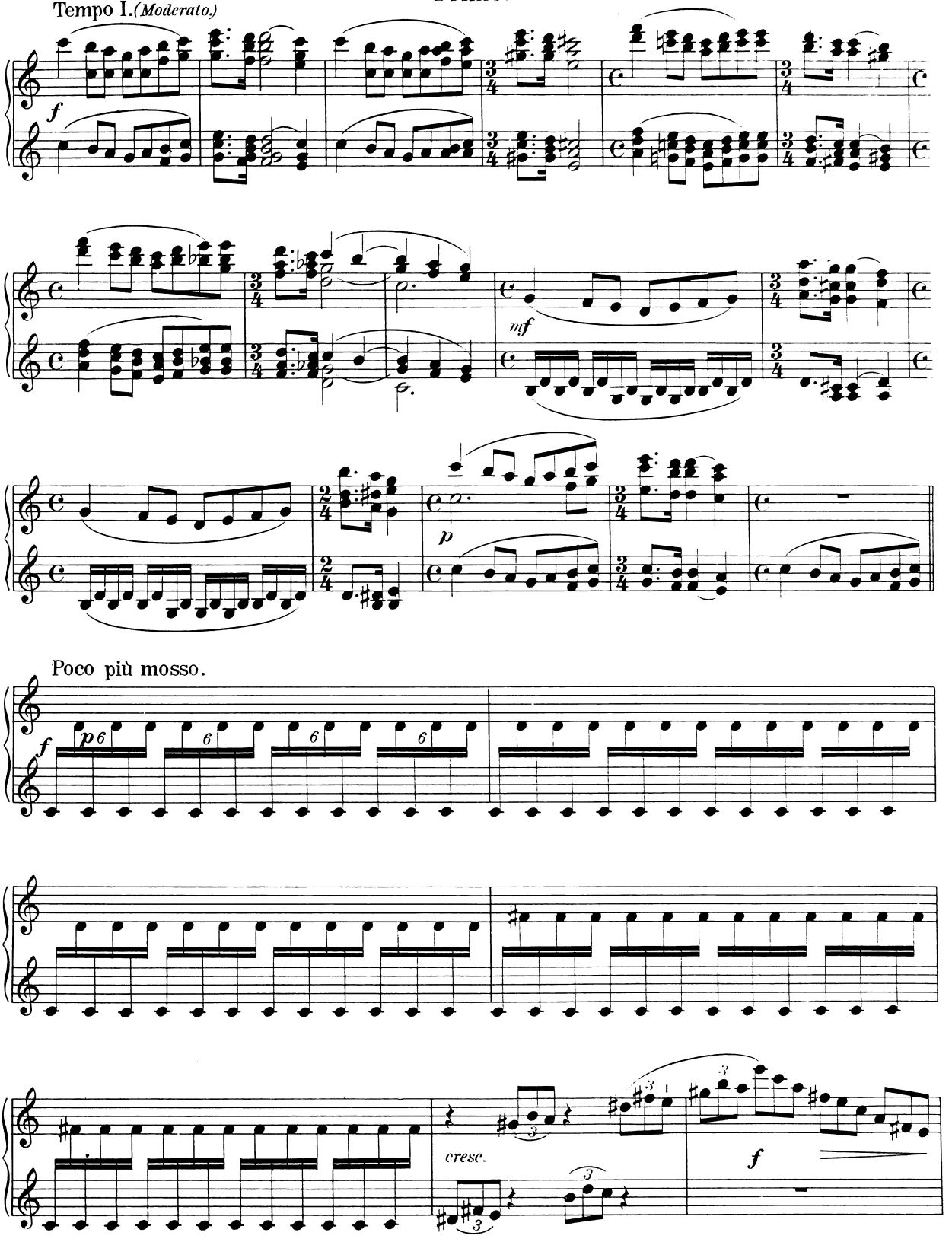
Primo.



Tempo I. *(Moderato.)*

Secondo.




Tempo I. (Moderato.)
f
mf
p
Poco più mosso.
f
p
cresc.
f

Secondo.

Allegro ma non troppo.

Alla marcia.

f *mf*

cresc.

f *f*

Animato.

Pos.

trem. *ff* *ff*

Primo.

Allegro ma non troppo.

Alla marcia.

f *mf* *mf*

cresc.

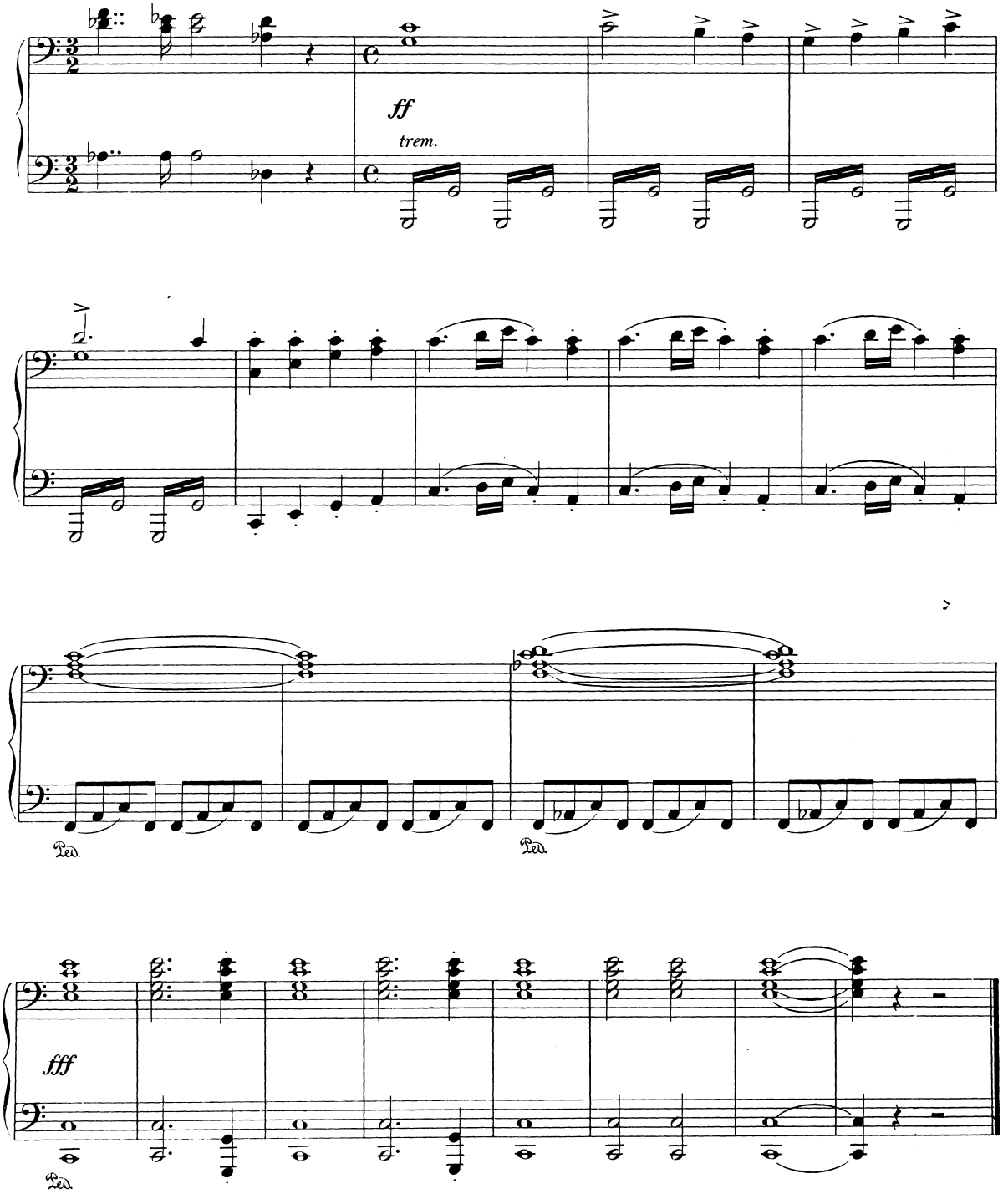
f

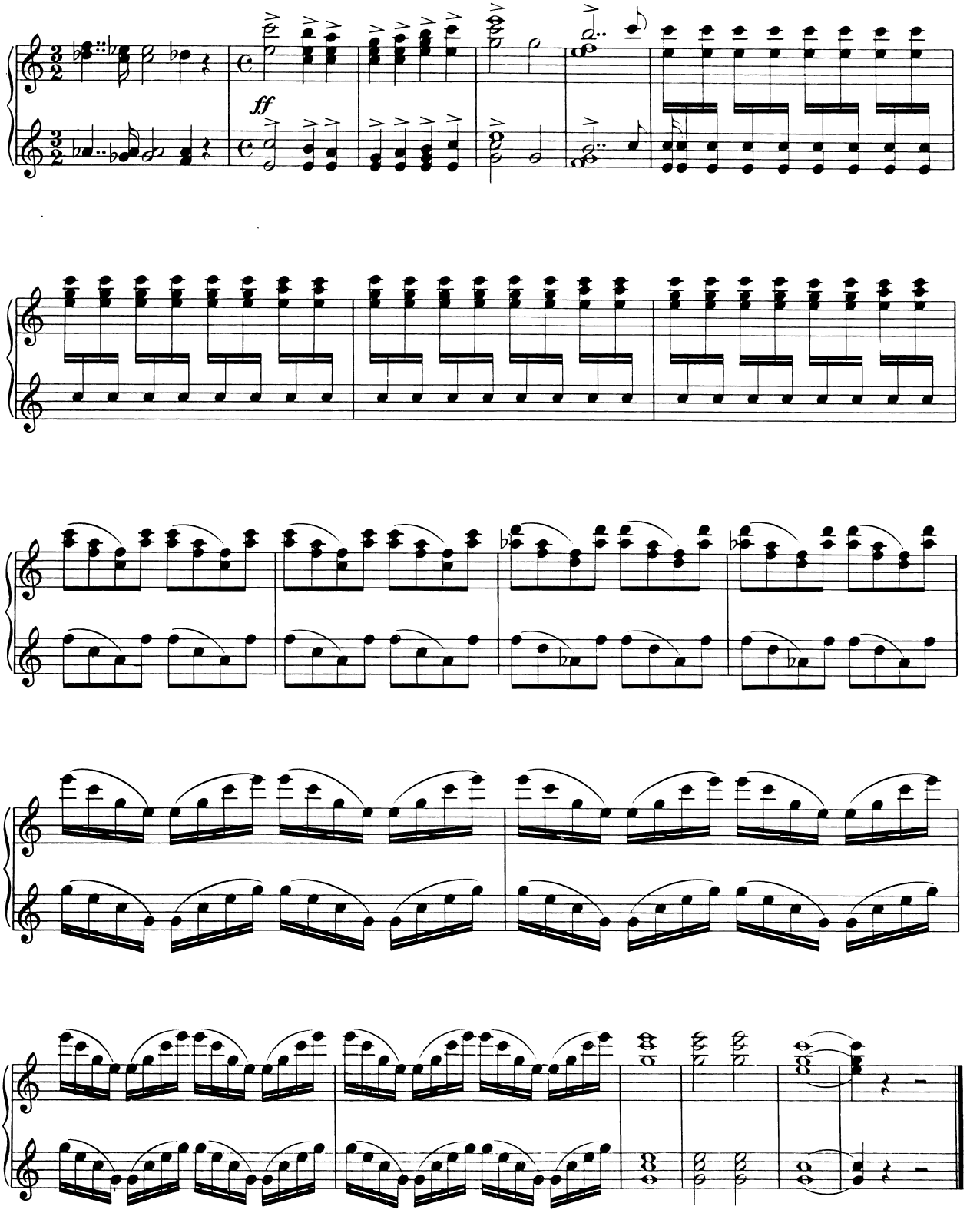
Animato.

Tromp.

trem. *ff* *ff*

Secondo.




ff