

Six
SONATAS
For
Two VIOLINS and a
BASS

Composed by

Sig.^r Pietro Valli

LONDON, Printed by Rob^t. Bremner, & Sold at his Music Shop opposite Somerset-House in the Strand
 Where may be had.

FOR VIOLINS

The Earl of Kelly's Overtures.
 Zannettis Trios.
 Pugnani's Solos.
 Chinzer's Duets — 2 Sets
 Telsarini's Duets.
 Clagets Duets.

FOR THE HARPSICHOORD

The Harp^d Miscellany.
 Pasquali's Thoro' Bass
 ——— Art of Fingering the Harp^d
 Craigs Scots' Tunes with Variations
 Scots Reels or Country Dances.
 Scots Songs for a Voice & Harp^d 2 Books.

J^s Turpin, Sculp^t.

SECONDO

SONATA I

Andante

The image displays a page of musical notation for the second movement of a sonata. The title 'SONATA I' is written in large, bold letters at the top left. Below it, the tempo 'Andante' is indicated. The music is written on twelve staves, each beginning with a treble clef, a key signature of one flat (F major), and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'r' for accents. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

SECONDO

Minuetto



SONATA II

Andante



SECONDO

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes treble clefs, key signatures, and time signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'r' (ritardando) and '3' (triplets) are used throughout. The score concludes with a double bar line and repeat signs.

Minuetto

SECONDO

SONATA III

Andante

First staff of music for the Sonata III, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

Second staff of music, continuing the melodic and rhythmic development of the first staff.

Third staff of music, showing a continuation of the musical themes with various note values and rests.

Fourth staff of music, featuring a double bar line and repeat signs, indicating a section of the piece.

Fifth staff of music, continuing the melodic line with some trills and grace notes.

Sixth staff of music, showing a continuation of the musical themes with various note values and rests.

Seventh staff of music, featuring a continuation of the melodic and rhythmic development.

Eighth staff of music, showing a continuation of the musical themes with various note values and rests.

Ninth staff of music, featuring a continuation of the melodic and rhythmic development.

Tenth staff of music, showing a continuation of the musical themes with various note values and rests.

Eleventh staff of music, featuring a change in time signature to 3/4 and the beginning of the Minuetto section.

Twelfth staff of music, continuing the Minuetto section with a treble clef, a key signature of two sharps, and a 3/4 time signature.

SECONDO

The first section consists of three staves of music in G major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a whole rest followed by a first ending bracket (1) over a half note G. The melody continues with quarter and eighth notes. The second staff continues the melodic line with various rhythmic patterns. The third staff concludes the section with a double bar line and repeat dots.

SONATA IV *Affettuoso*

The second section, titled "SONATA IV" and marked "Affettuoso", consists of ten staves of music in C major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern, with a first ending bracket (6) above a group of notes. The third staff shows further development of the melodic and rhythmic ideas. The fourth staff includes a first ending bracket (6) and a repeat sign. The fifth and sixth staves continue the intricate melodic lines. The seventh staff features a first ending bracket (6) and a repeat sign. The eighth and ninth staves show the piece moving towards its conclusion. The tenth staff ends with a double bar line and repeat dots.

SECONDO

The musical score consists of ten staves of music in G minor (two flats) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'Minuetto' on the seventh staff, and accents or hairpins ('h') on several notes. A triplet of eighth notes is marked with a '3' above it on the eighth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

SECONDO

SONATA VI

Andantino

Affettuoso

SECONDO

This musical score, titled "SECONDO" on page 9, consists of ten staves of music. The first nine staves are in G major (one flat) and 3/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often with slurs and accents. The tenth staff is marked "Minuetto" and is in 3/4 time, starting with a first and third measure rest. The piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as slurs, accents, and dynamic markings.