

Toccata

(in G Major)

GIROLAMO FRESCOBALDI (1583-1643)
Transcribed by Béla Bartók

Largo (♩ = 54)

Piano

The musical score is written for piano in 4/4 time, marked Largo with a tempo of 54 quarter notes per minute. It is in G major. The score is divided into three systems. The first system begins with a forte (f) dynamic and includes markings for mezzo-dolce (m.d.) and mezzo-sordido (m.s.). The second system features a marcato (marc.) section and a section marked più forte (più f). The third system includes an allargando section followed by a section marked a tempo, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and fingerings.

Copyright © 1990 by Carl Fischer, Inc.
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

First system of a musical score for piano. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with many beamed notes and slurs. There are several dynamic markings, including accents and hairpins, throughout the system. The bass staff has some notes that are not clearly defined in the image.

Poco più largo (♩=50)

Second system of the musical score. It features two staves. The tempo marking "Poco più largo" and a quarter note equal to 50 (♩=50) are at the beginning. The music is marked "sonoro" in both staves. The right hand has a melodic line with slurs, while the left hand has a more rhythmic accompaniment. There are dynamic markings of *f* and *sonoro*.

meno f, legatissimo, marcato

Third system of the musical score. It features two staves. The music is marked "meno f, legatissimo, marcato". The right hand has a melodic line with slurs and some fingerings (4, 5). The left hand has a rhythmic accompaniment. There are dynamic markings and slurs throughout the system.

Tempo I

f (legato)

Fourth system of the musical score. It features two staves. The tempo marking "Tempo I" is at the beginning. The music is marked "f (legato)". The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. There are dynamic markings and slurs throughout the system.

allargando . . .

m.d.

sf

sf

legatissimo, sonoro

sf

allargando

Andante (♩=80)

dolce

ff

legatissimo

p dolce

2-3

3-1

3

2

p

3-5

p

p

p

poco marc., ma sempre dolce

poco marc., ma sempre dolce

1

1

2

4

5

4

5

3

1

allargando - - - - - *a tempo*

5 2 1 5 3 5 3 5

mp *mf* *f*

Più andante (♩ = 92)

poco rit. *meno f, ben ritmico*

5 4 3 1 5

2 2 3 2 4 5 4 4 1 1

poco allargando

cresc. molto - - *f*

m.d.

a tempo

meno f

cresc.

f sempre marcatissimo

più f e marcato

allargando

sf

sf

Tempo I.
(♩ = 54-52)

ff

mf

sf

sf

ff

sempre legato

sonoro

sonoro

5
4
A

1

1

7

7

2

1

2

1

2

cresc.

p.

p.

quasi f

poco allargando

mp (ma sonoro)

1

1

3

Più largo (♩ = 44)

m.d.

f

m.s.

m.d.

mf

f

f pesante

m.s.

8

meno f *sonoro* *f*

pesante

8

ff *fff marcatissimo* *allarg. molto*

ff pesante *m.d.* *m.s.*