

# Zwei Trios.

## II.

### Violoncell.

Conradin Kreutzer. Op. 23. No 2.

Allegro.  
pizz.

cre - - - scen - - - do sempre più f

# Violoncell.

1 *p* *cresc.*

*f* 1 *sf*

*sf* 1

1 3 *pizz.* 2 *p* *pp*

5 *arco* *pp* *pp*

*cresc.* *cresc.*

*f* *f*

*sf* *pp* *cre - - scen - - do* *f*

*f* *sf*

*sf* *sf*

*pizz.* 1 3 *a tempo* *arco* *p* *calando*

4 *f*

Violoncell.

*f*

1

*sf*

*sf*

*p*

*pp* *cresc.* *pizz.*

2 *calando* *a tempo* *ff* *p*

*cre - - - scen - - - do*

1 *p* *sf* *p*

*pp* *cresc.* *f* *sf*

2 *p* *p*

*f* *ff*

*tr* *3*

# Violoncell.

Adagio.

Violoncell score for the Adagio section, measures 1 through 24. The music is written in bass clef with a common time signature (C). The score includes various dynamics such as *pp*, *mf*, *p*, *f*, and *dim.*, as well as articulation markings like *pizz.* and *arco*. A triplet of eighth notes is marked with a '3' above it in measure 10. The piece concludes with a *pp dim.* dynamic in measure 24.

**FINALE.**

Allegro vivace.

Violoncell score for the FINALE section, measures 1 through 4. The music is written in bass clef with a common time signature (C) and a key signature of one sharp (F#). The dynamics are consistently *f* (forte). The piece ends with a final *f* dynamic in measure 4.

# Violoncell.

*pizz.*  
*p*

*arco*  
*fp* *p*

5  
*cresc.* *f* *sf* *sf*

8  
*sf* *ff* *p*

7 *pizz.* *p*

*arco*

*cresc.* *cresc.* *f*

*ff*

*pizz.* *p*

*arco* *pizz.* *arco*

ca - lan - do e per - den - do - si

# Violoncell.

*a tempo*

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *ff*, *sf*, *f*, *pp*, *p*, and *dim.*. Performance instructions include *arco* and *pizz.* (pizzicato). Fingerings are indicated with numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

# Violoncell.

arco

cre - - -

scen - - do *ff* *f*

*ff* *p* pizz. 1 1 1 1 arco

*pp* ca - - lan -

pizz. 1 *a tempo* 3 arco

- do e per - den - do - si *f* *sf*

*sf* *sf* *sf* *sf*

*dim.* *p* *f* 3 1

*cresc.*

*sf* 1 8 *pdol.*

*dim.* *rall. e perdendosi* 4 *a tempo* 2 *ff*