THE ART OF VOCALIZATION

A Series of Graded Vocal Studies for all Voices, selected from the Works of Celebrated Masters, and edited by EDUARDO MARZO

BASS

Book I. 40 Vocalises Book II. 36 Vocalises

Book III. 24 Vocalises

1.25 NET

OLIVER · DITSON · COMPANY

BASS

The Art of Vocalization

A graded and systematic series of Vocalises for all voices, selected from the works of Alary, Aprile, Bordese, Bordogni, Brambilla, Concone, Crescentini, Lablache, Lamperti, Marchesi, Nava, Paer, Panofka, Panseron, Savinelli, Sieber, and others

Compiled and Edited by

EDUARDO MARZO

Soprano	100 Vocalises in 3 books
Mezzo-Soprano	100 Vocalises in 3 books
Alto	100 Vocalises in 3 books
Tenor	100 Vocalises in 3 books
Baritone	100 Vocalises in 3 books
Bass	100 Vocalises in 3 books

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & CO.

Copyright, MCMVII, by Oliver Ditson Company

THE ART OF VOCALIZATION

BASS

INDEX BY COMPOSERS

BOOK I

FORTY VOCALISES

PAGES

G. Alary 24, 71
G. Aprile 61
L. Bordese 3, 20
J. Concone 1, 7, 27, 72
L. Lablache 57
M. C. Marchesi 15, 23
S. Marchesi 37, 46, 65
G. Nava 2, 22, 32, 43, 50
H. Panofka 6, 12, 14, 30, 40, 47, 54, 68, 76, 79
F. Sieber 5, 17, 26, 34, 38, 44, 56, 66, 74, 78

BOOK II

THIRTY-SIX VOCALISES

PAGES

F. Abt 2
G. Alary 20, 21, 58, 60
J. Concone 5, 10, 16, 28, 38, 50, 52, 74, 82, 92
L. Lablache 17, 24, 32, 68
G. Nava 7, 12, 26, 30, 44, 86, 89
H. Panofka 1, 14, 34, 36, 48
F. Sieber 41, 55, 64, 70, 78

BOOK III

TWENTY-FOUR VOCALISES

PAGES

G. Alary 11, 25
G. Aprile 40, 62
M. Bordogni 5, 38, 54, 65, 73, 76
L. Cherubini 28, 30, 58, 66
J. Concone 3
G. Nava 18, 22, 46
F. Sieber 1, 14, 34, 43, 50, 70

THE ART OF VOCALIZATION

BASS

CONTENTS

BOOK I

Sustained Singing (Attacco, Legato, Portamento).....Nos. 1, 2, 3, 4, 5, 6
Scales (Major and Minor).....Nos. 7, 8, 9, 10
Dotted Notes (Note puntate).....Nos. 11, 12
Repeated Notes (Note ripetute).....Nos. 13, 14
Syncopated Notes (Note sincopate).....Nos. 15, 16
Triplets (Terzine).....Nos. 17, 18, 19
Arpeggios (Arpeggi).....Nos. 20, 21, 22
Grace Notes (Appoggiatura, Acciaccatura).....Nos. 23, 24, 25
Mordents, Turns (Mordenti, Gruppetti).....Nos. 26, 27
The Trill (Trillo).....Nos. 28, 29, 30, 31
Chromatic Scales (Scale cromatiche).....Nos. 32, 33, 34
Detached Notes (Staccato, Picchettato).....Nos. 35, 36, 37
The Roulade (Volate, Volatine).....Nos. 38, 39, 40

BOOK II

Sustained Singing (Canto spianato, Messa di voce).....
Nos. 1, 7, 9, 12, 22, 25, 30, 33
Technical Studies.....Nos. 3, 6, 20, 23, 27, 29, 34
Rhythm.....Nos. 8, 10, 17, 26, 28, 32
Phrasing.....Nos. 2, 5, 11, 14, 16, 35
Combined Studies of the above..... Nos. 4, 13, 15, 18, 19, 21, 24, 31, 36

BOOK III

Advanced Technical Studies.....Nos. 1, 2, 4, 13, 21
Phrasing.....Nos. 3, 5, 12, 16, 22
Expressive Singing (Canto di maniera).....Nos. 7, 10, 18, 20, 23
Dramatic Singing (Canto declamatorio).....Nos. 6, 11, 14, 19
Bravura Singing (Canto di bravura).....Nos. 8, 9, 15, 17, 24

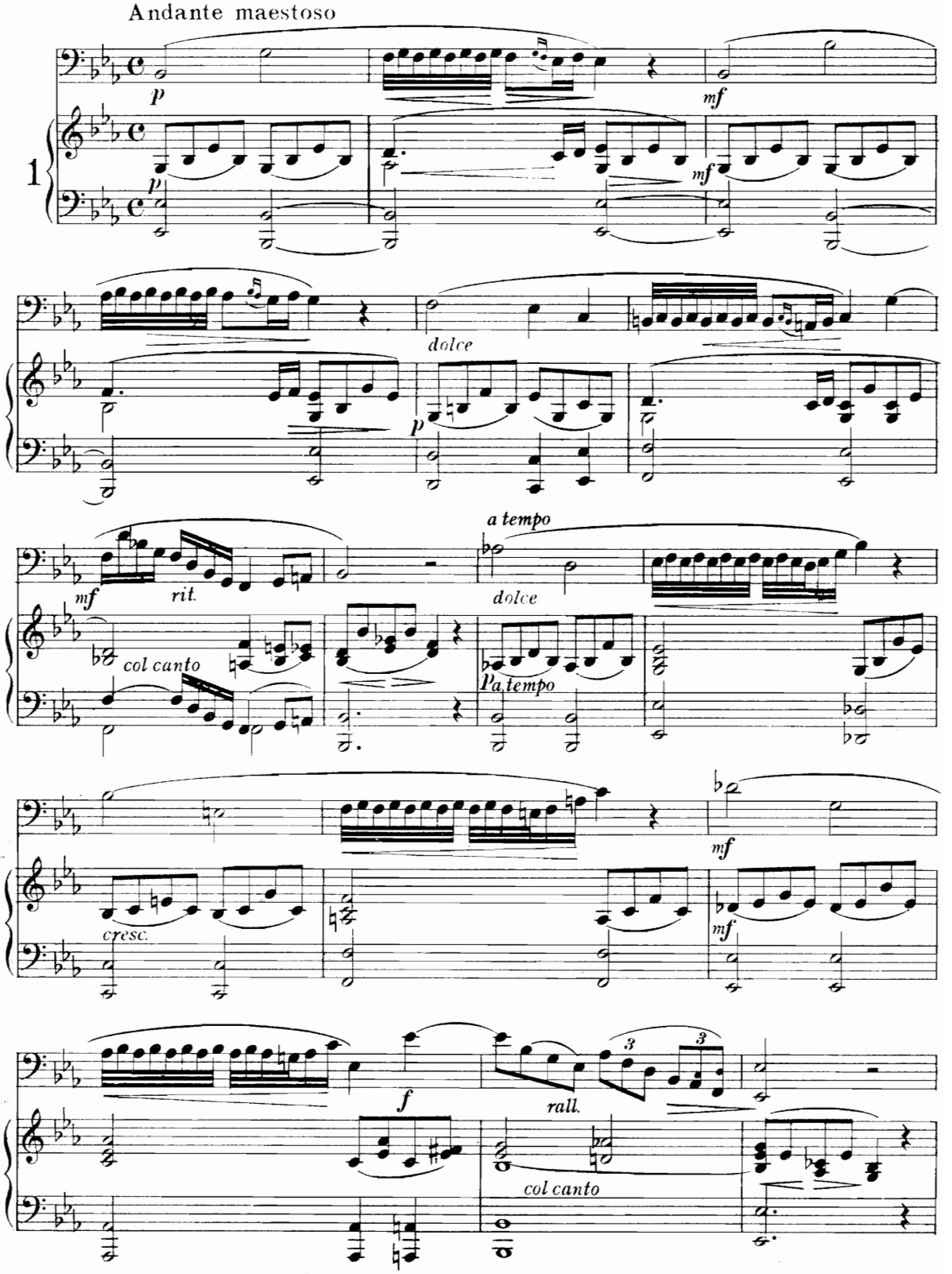
THE ART OF VOCALIZATION

BASS

BOOK III— TWENTY-FOUR VOCALISES

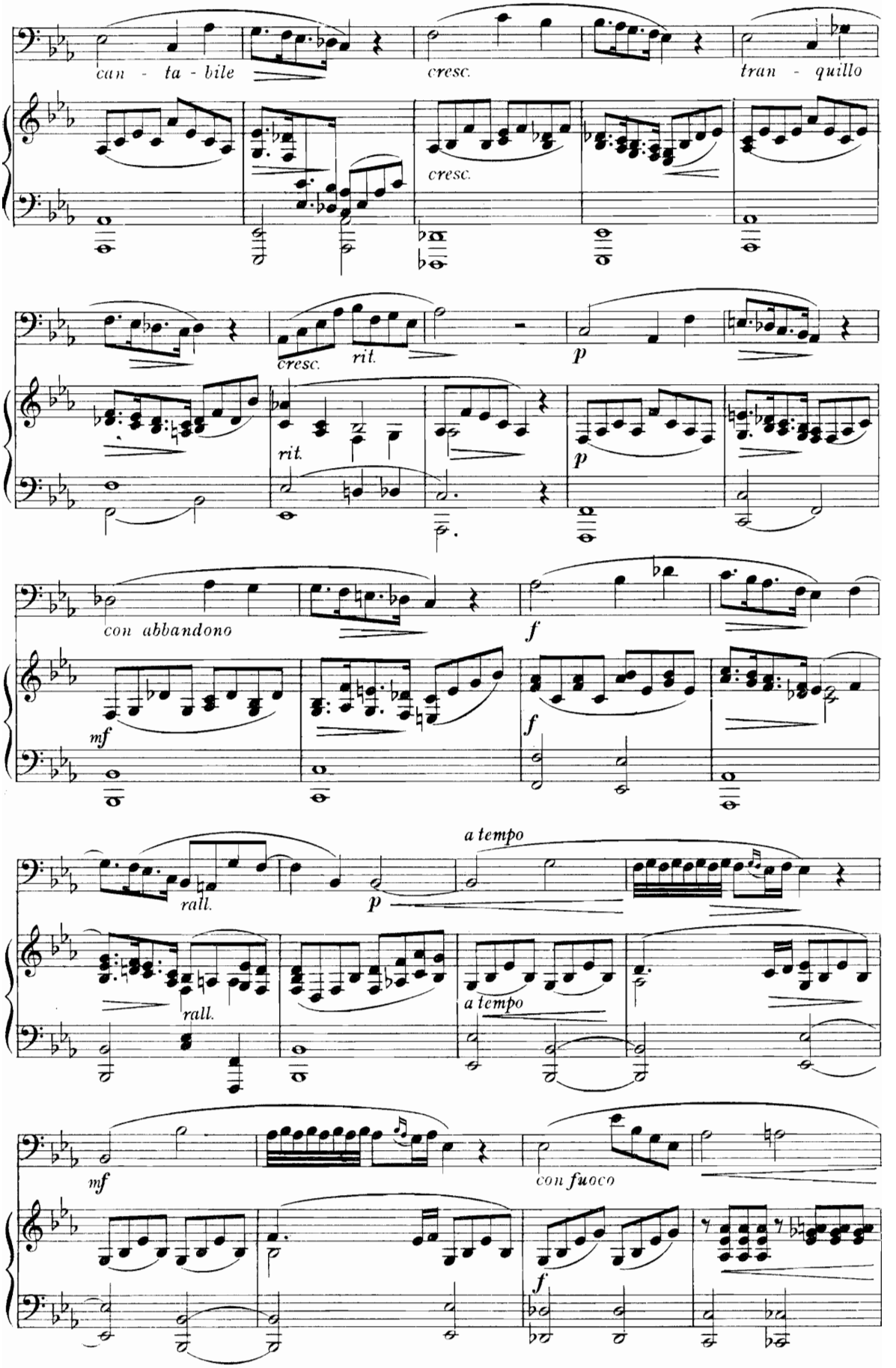
Edited by Eduardo Marzo

F. SIEBER, (Op. 134)

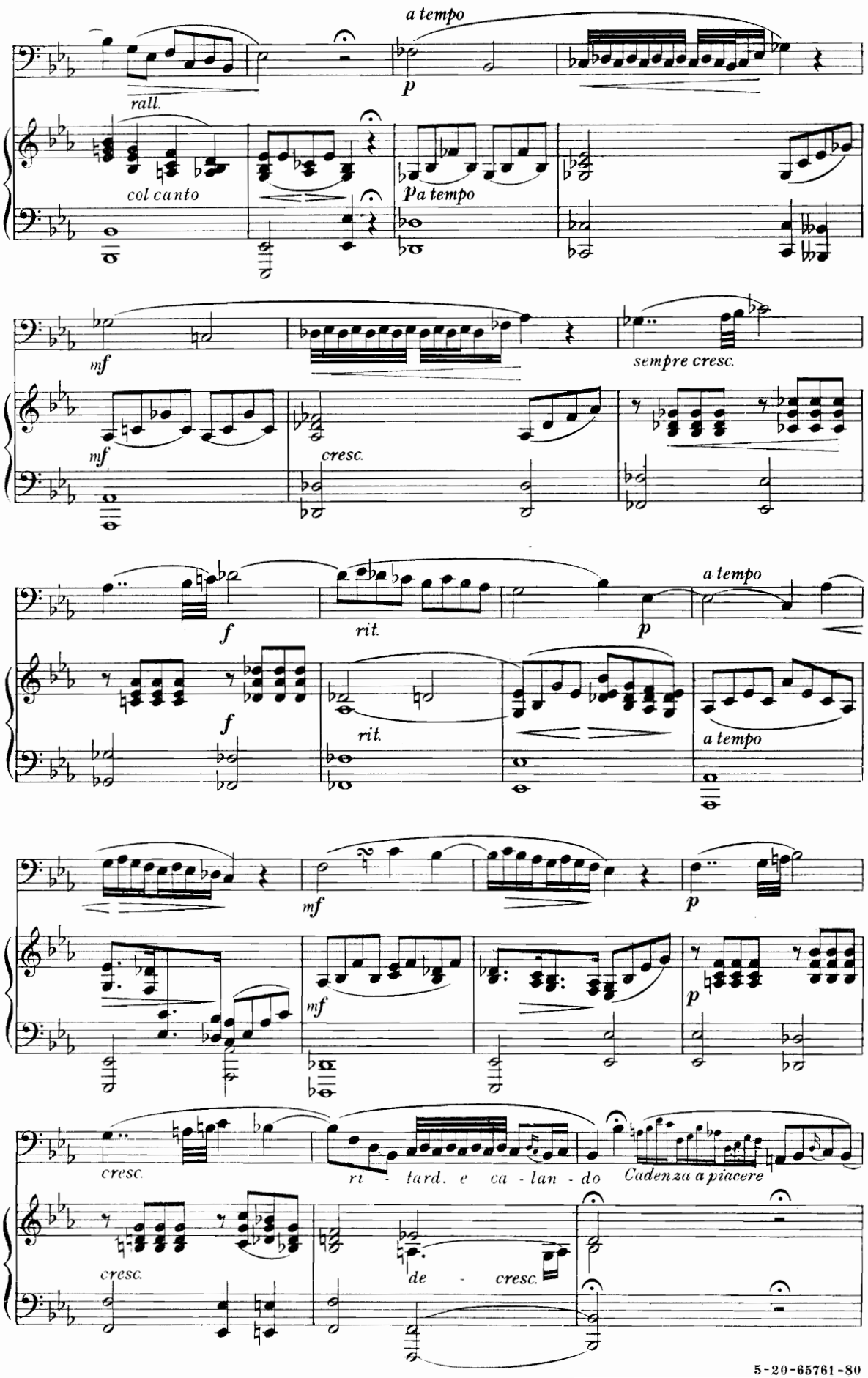


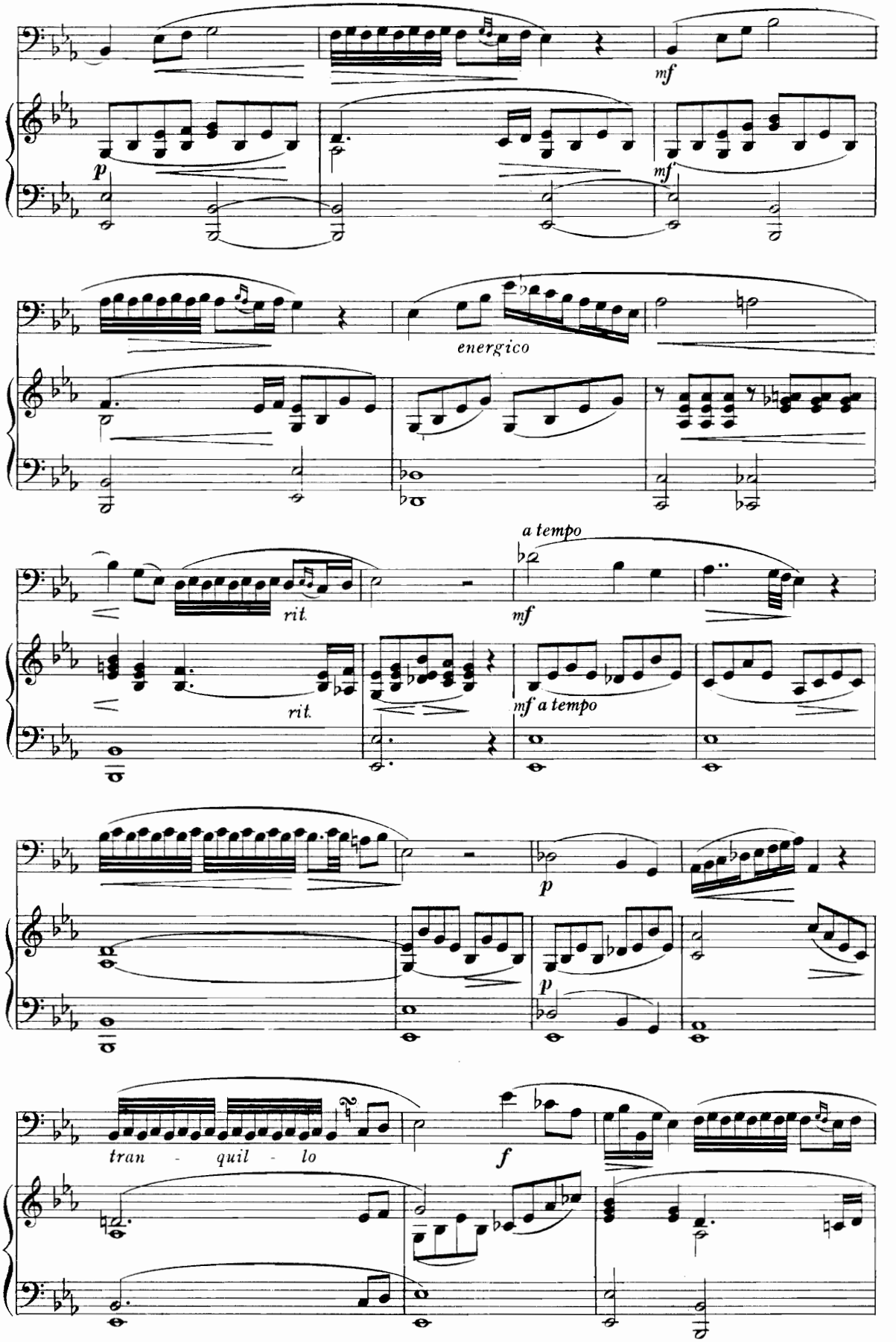
Copyright MCMVII by Oliver Ditson Company

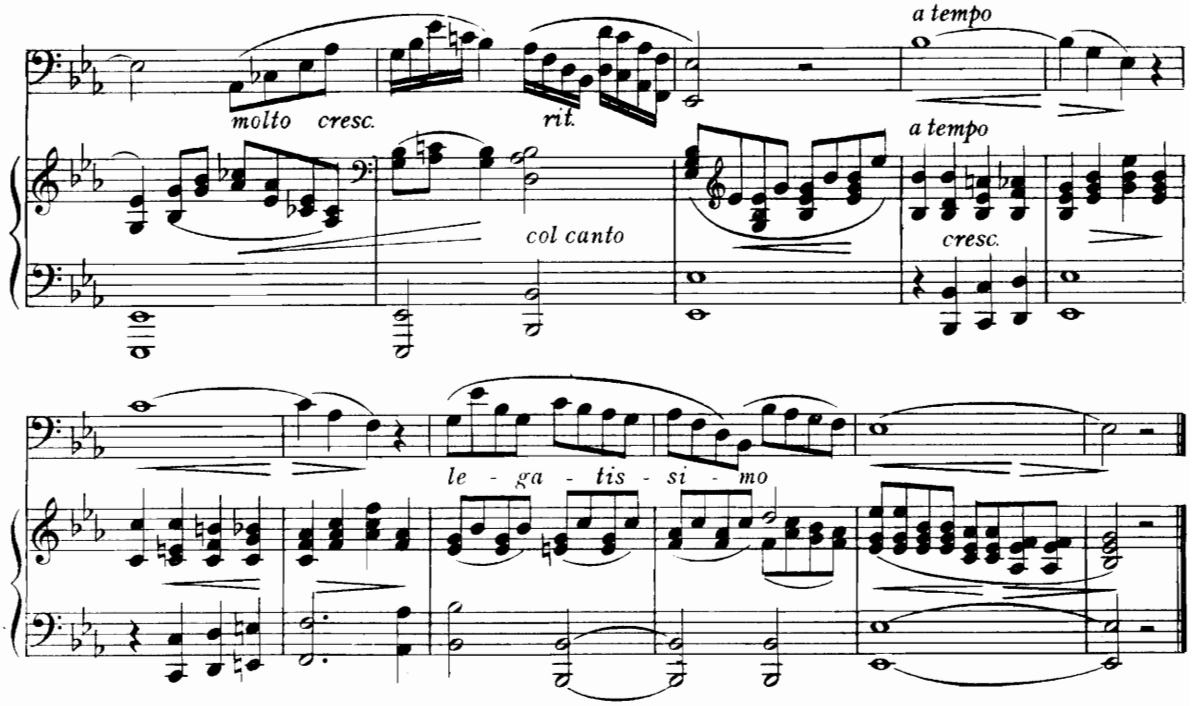
5-20-65761-80


can - ta - bile
cresc.
tran - quillo
cresc.
cresc.
rit.
rit.
p
p
con abbandono
f
mf
f
a tempo
rall.
p
rall.
a tempo
mf
con fuoco
f

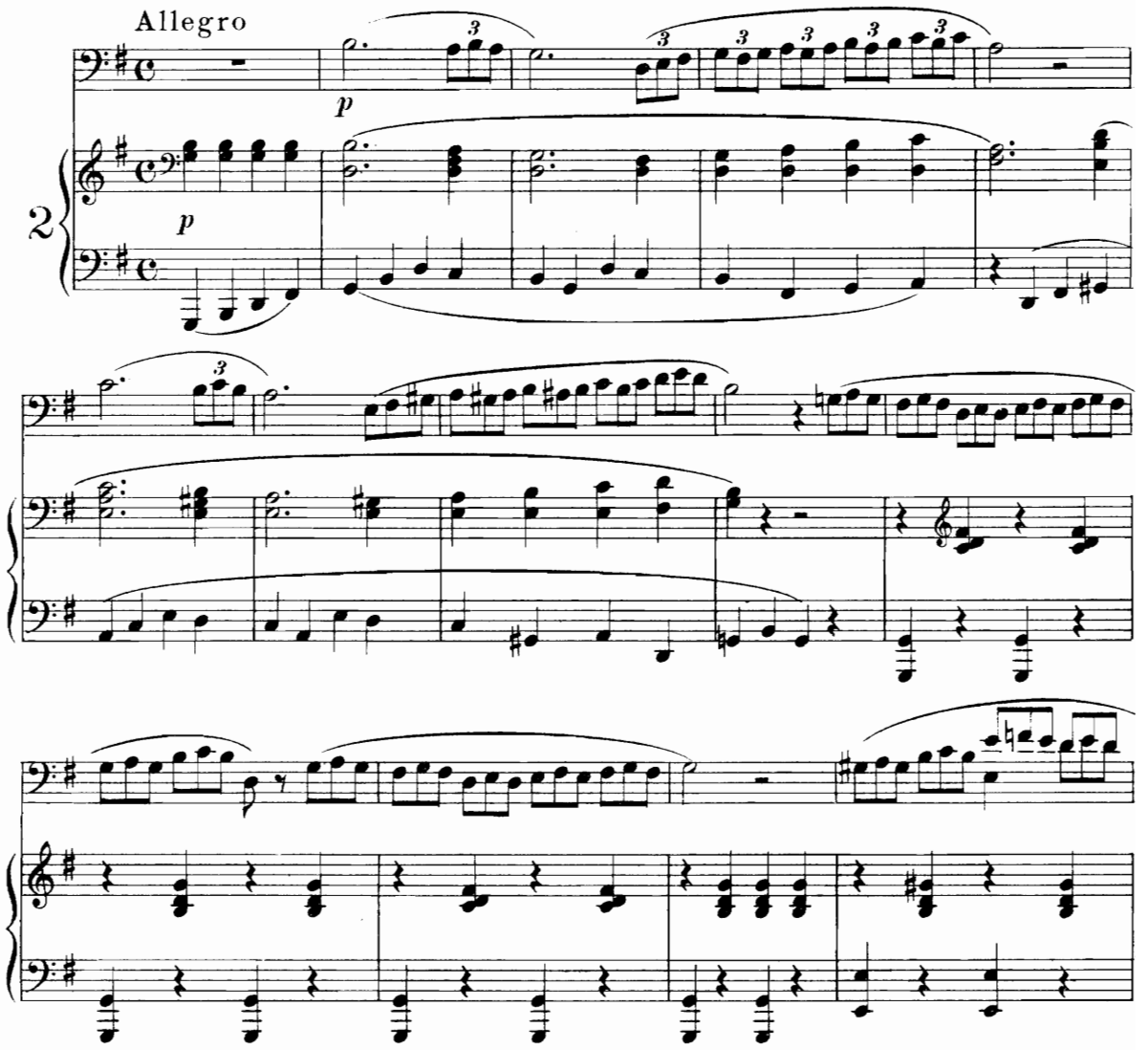
5-20-65761-80

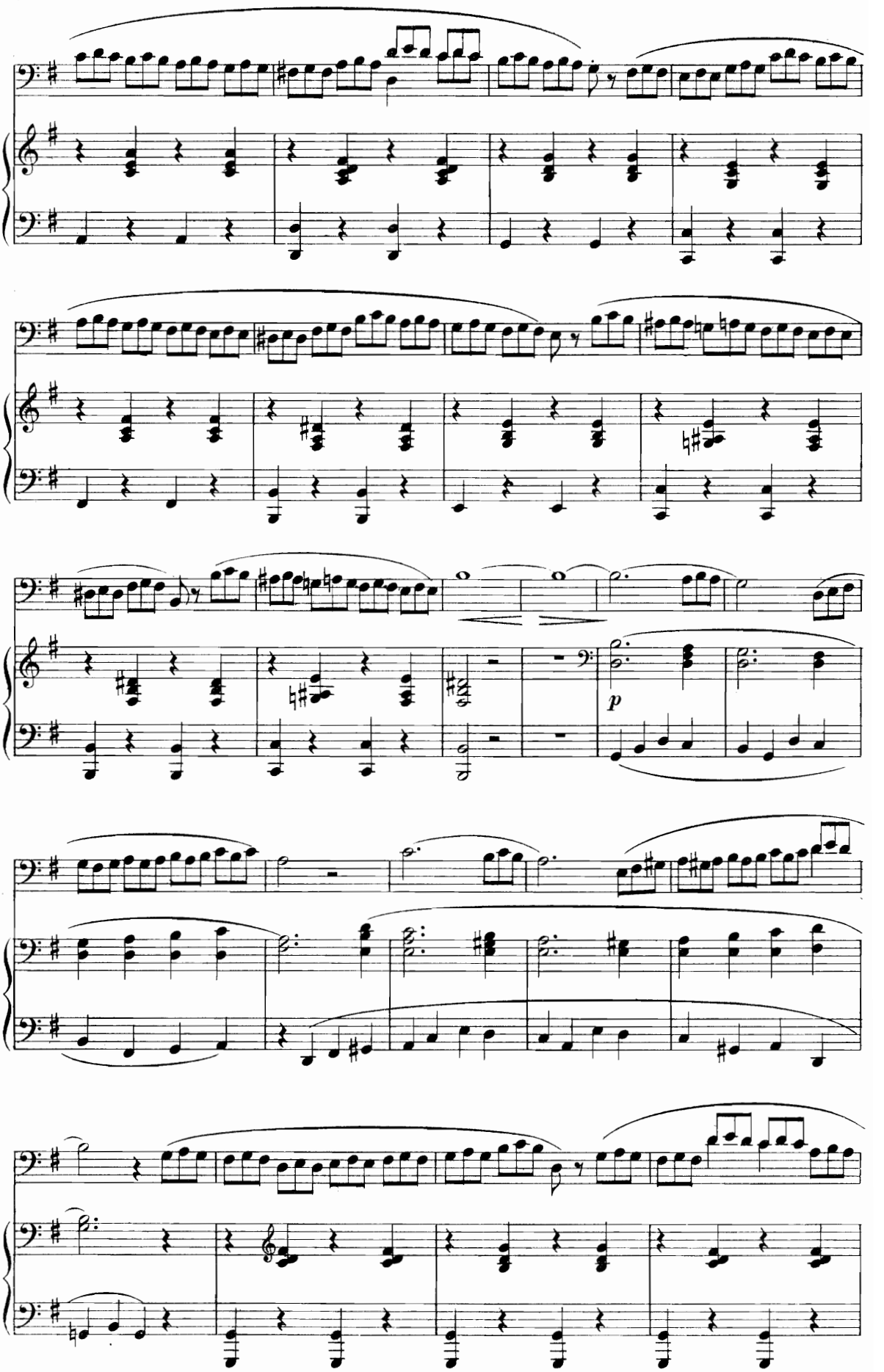

a tempo
p
rall.
col canto
Pa tempo
mf
sempre cresc.
mf
cresc.
f
rit.
p
a tempo
f
rit.
a tempo
mf
p
mf
p
cresc.
ri - tard. e ca - lan - do
Cadenza a piacere
cresc.
de - cresc.

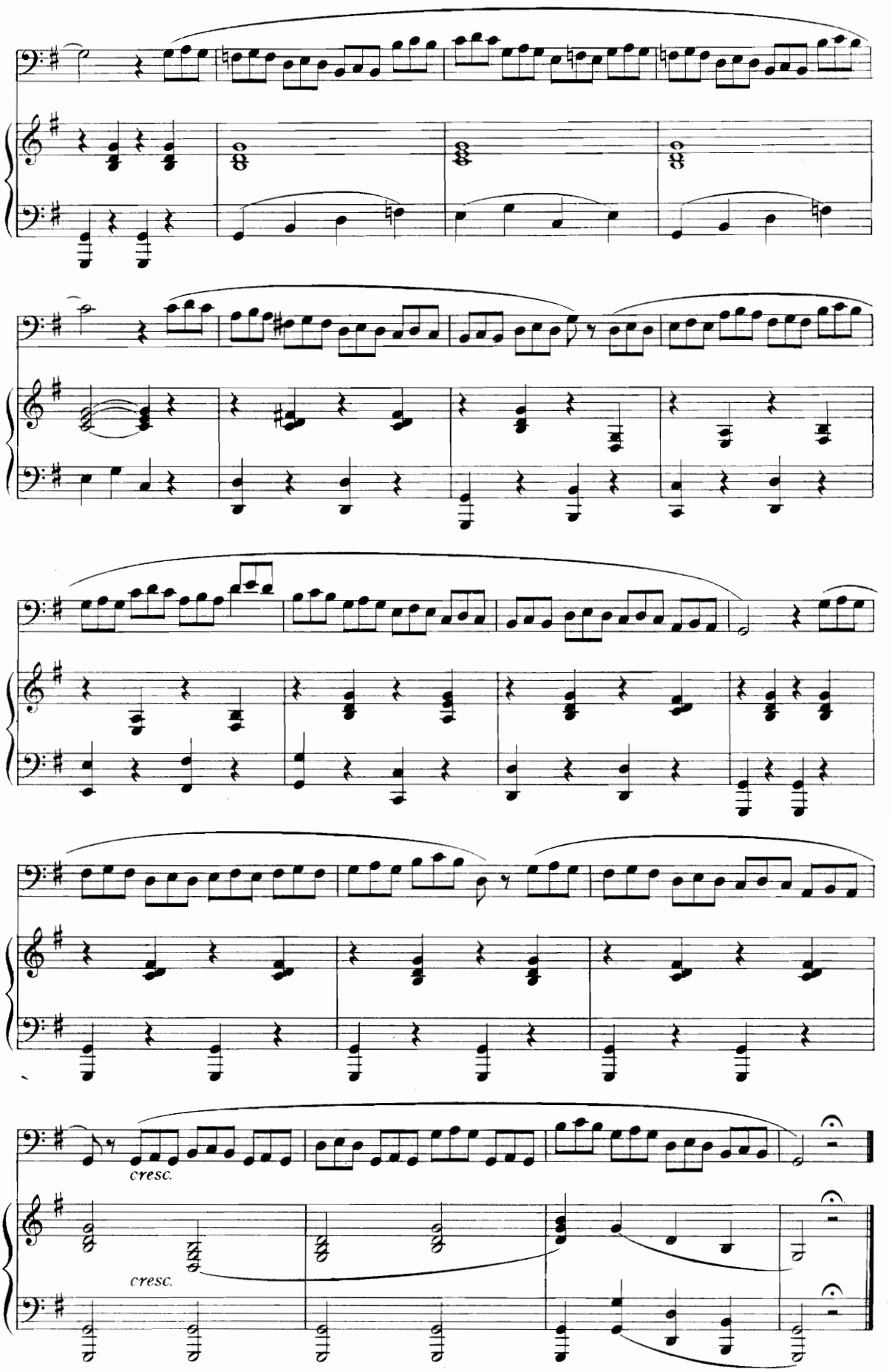

mf
p
mf
energico
rit.
rit.
a tempo
mf
mf a tempo
p
p
tran - quil - lo
f


a tempo
molto cresc.
rit.
a tempo
col canto
cresc.
le - ga - tis - si - mo

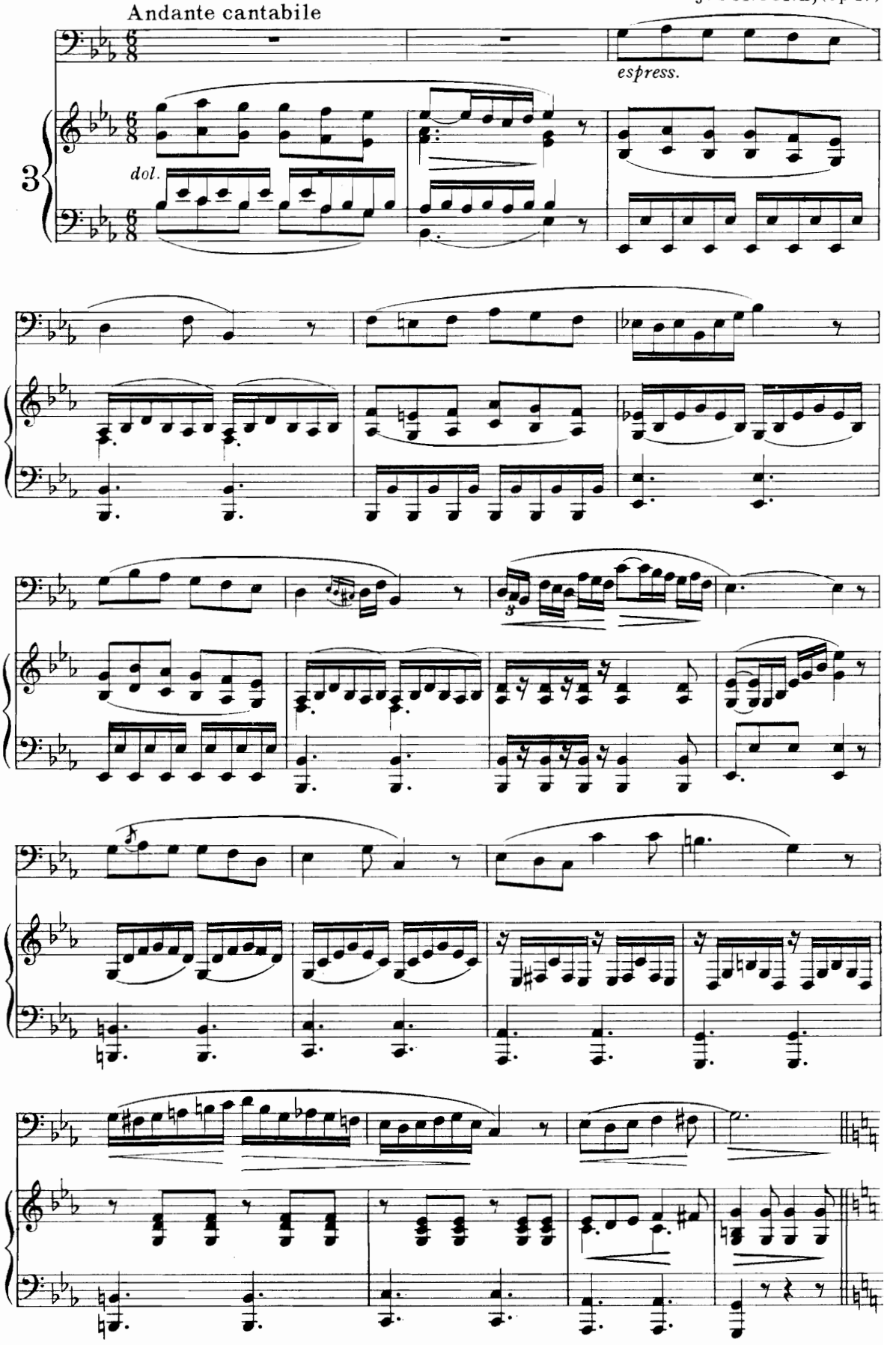
M. BORDOGNI

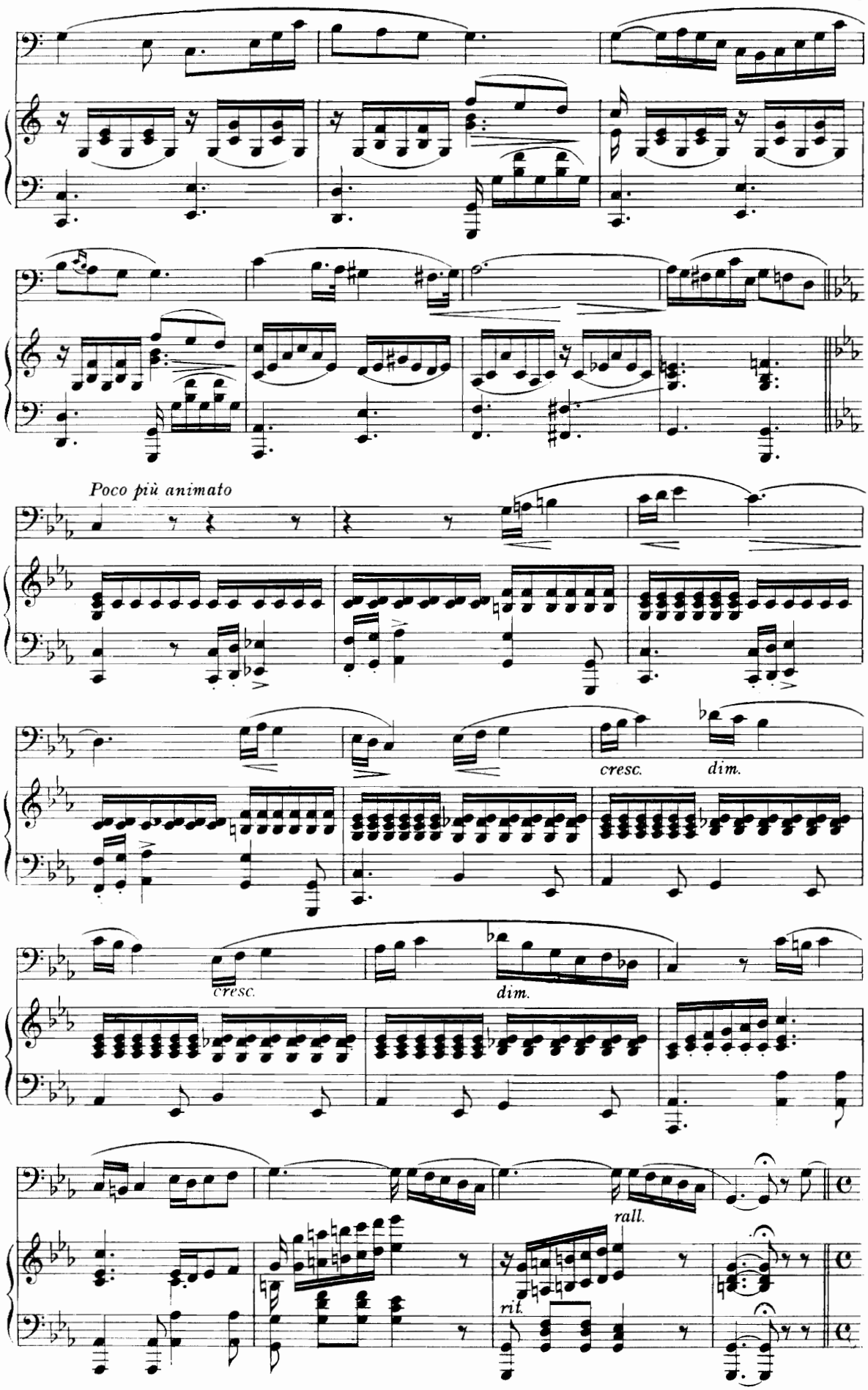

Allegro
p
p
2

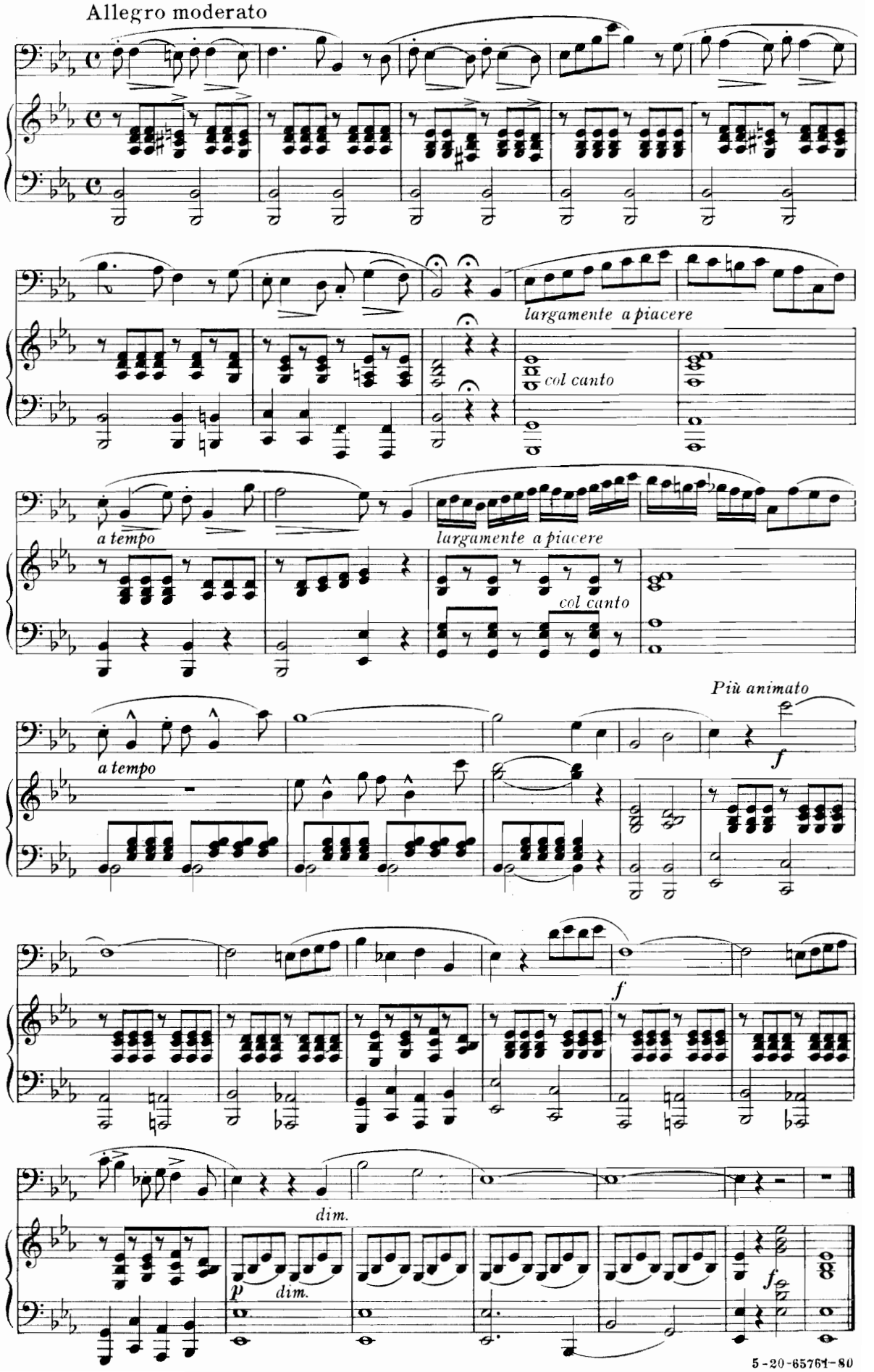

p


cresc.
cresc.

J. CONCONE, (Op 17)

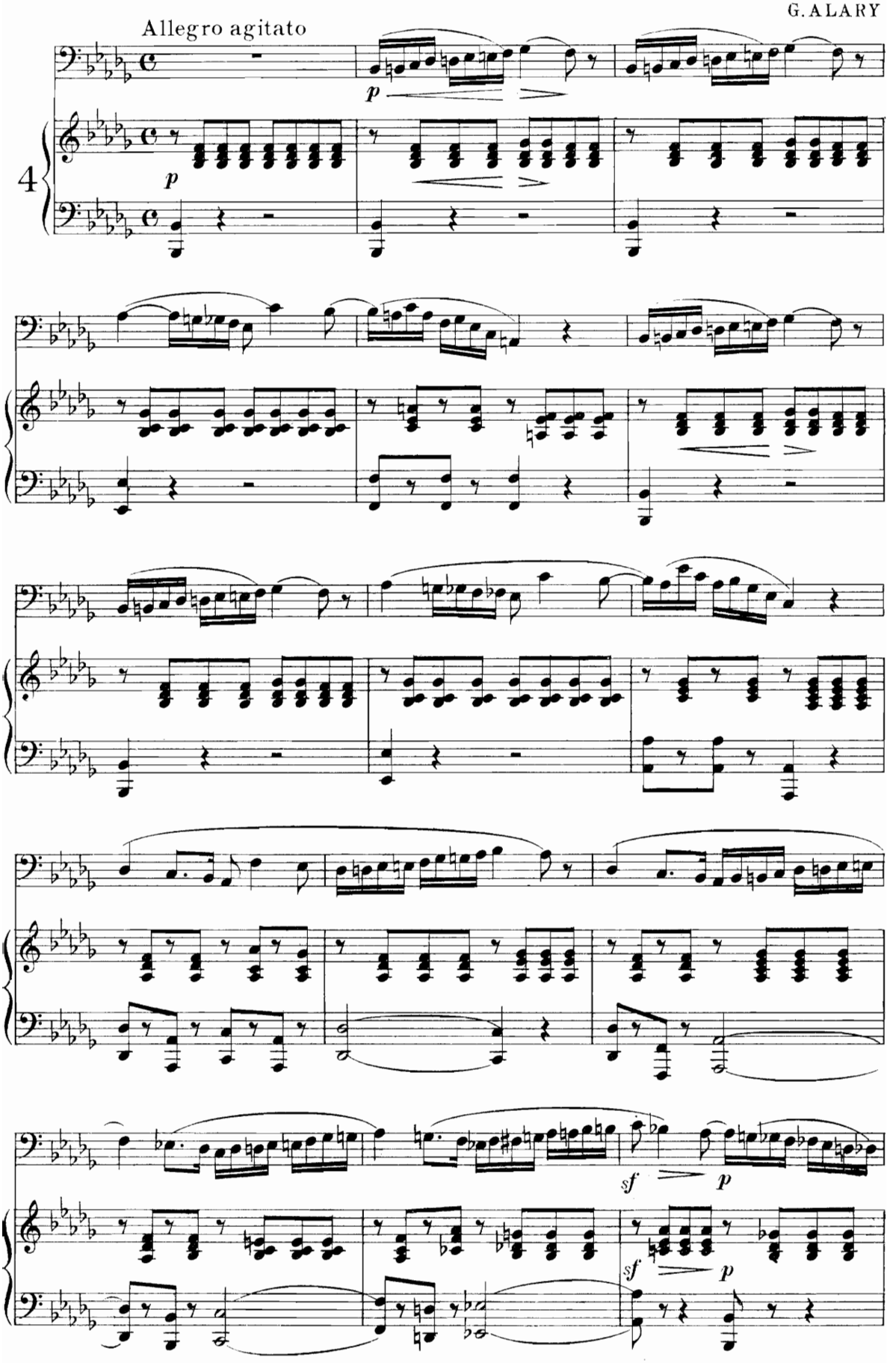


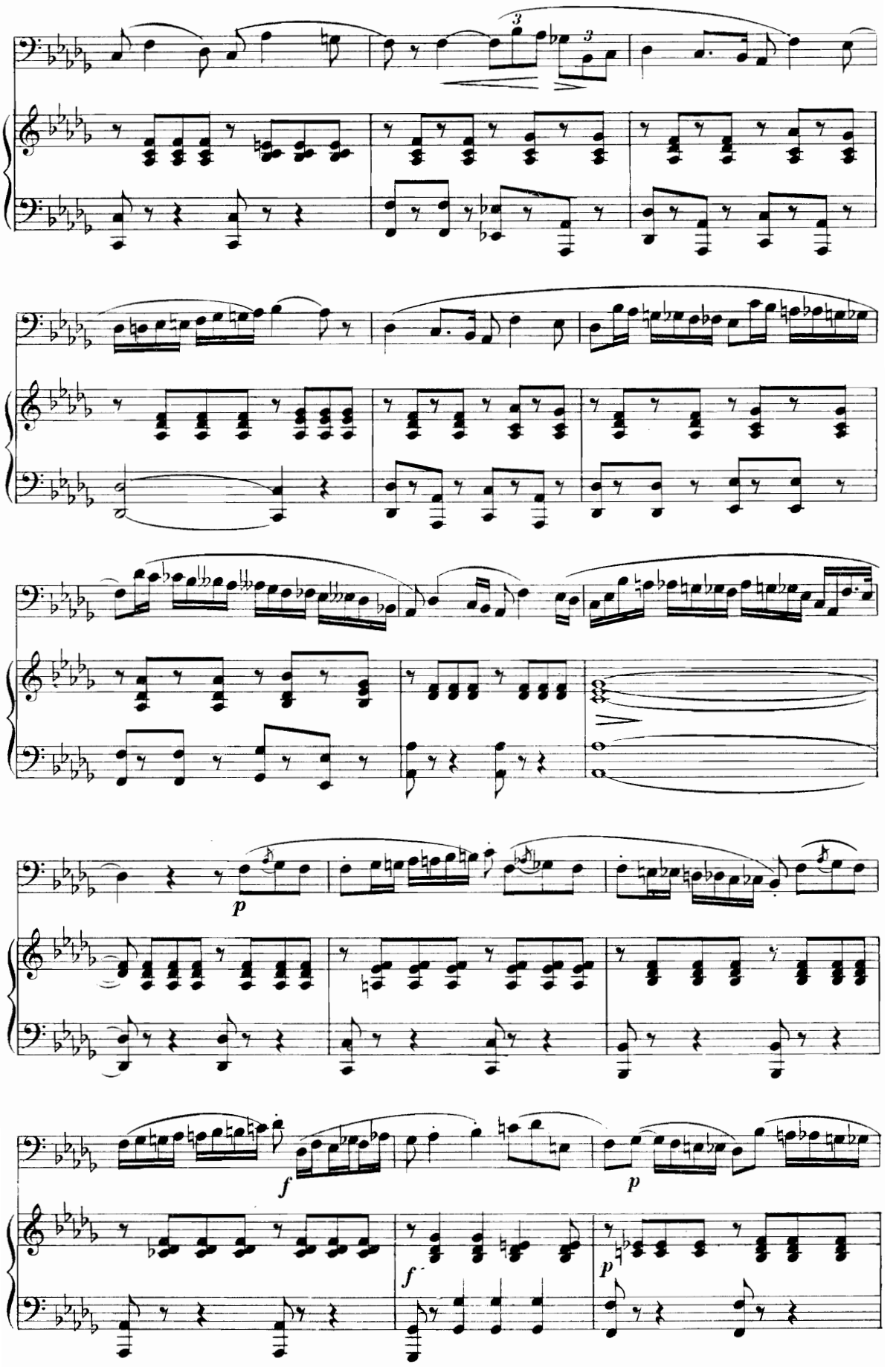

Poco più animato
cresc.
dim.
cresc.
dim.
rall.
rit.

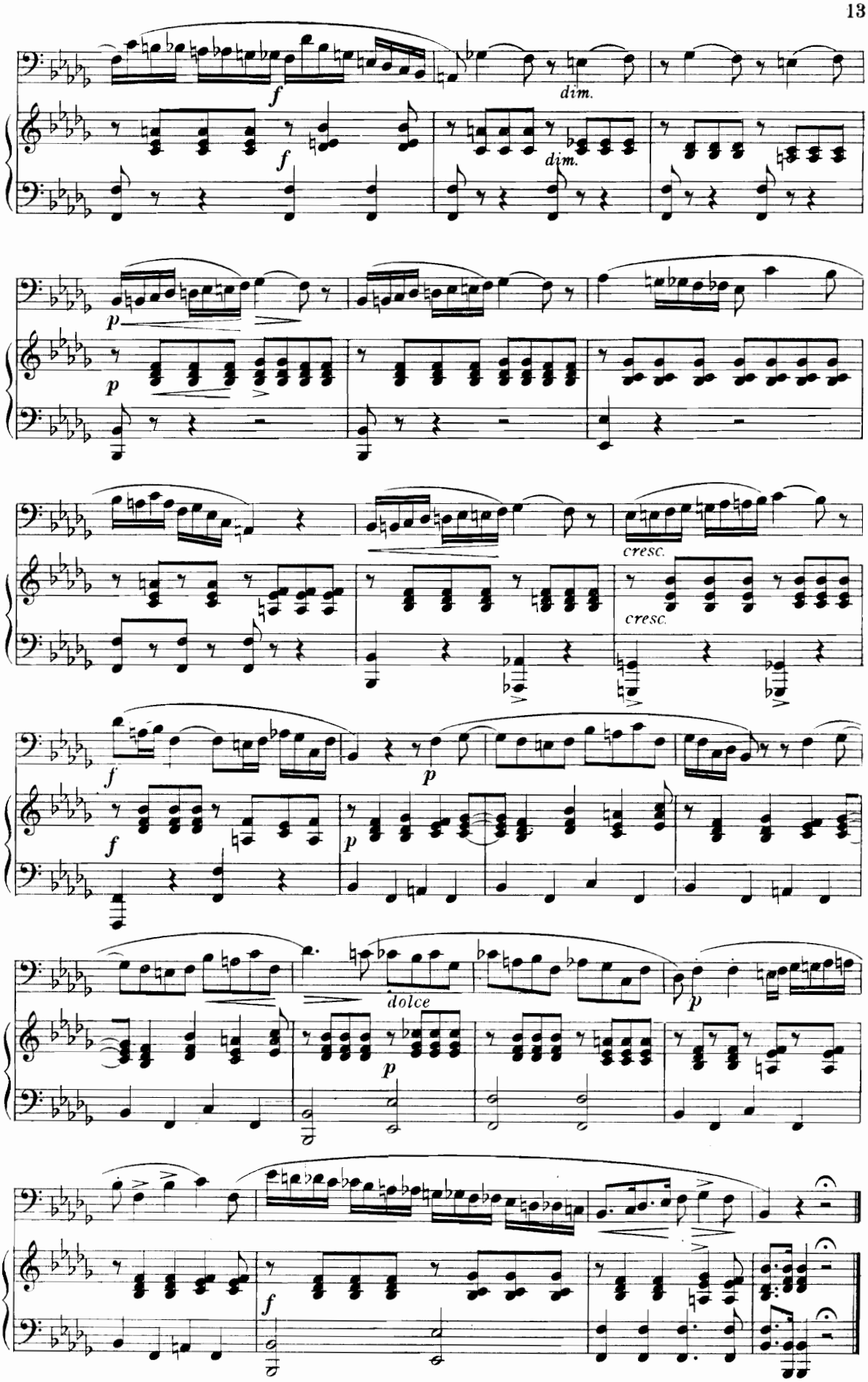

Allegro moderato
largamente a piacere
col canto
a tempo
largamente a piacere
col canto
Più animato
a tempo
f
f
dim.
p
dim.
f

5-20-65764-80

G. ALARY

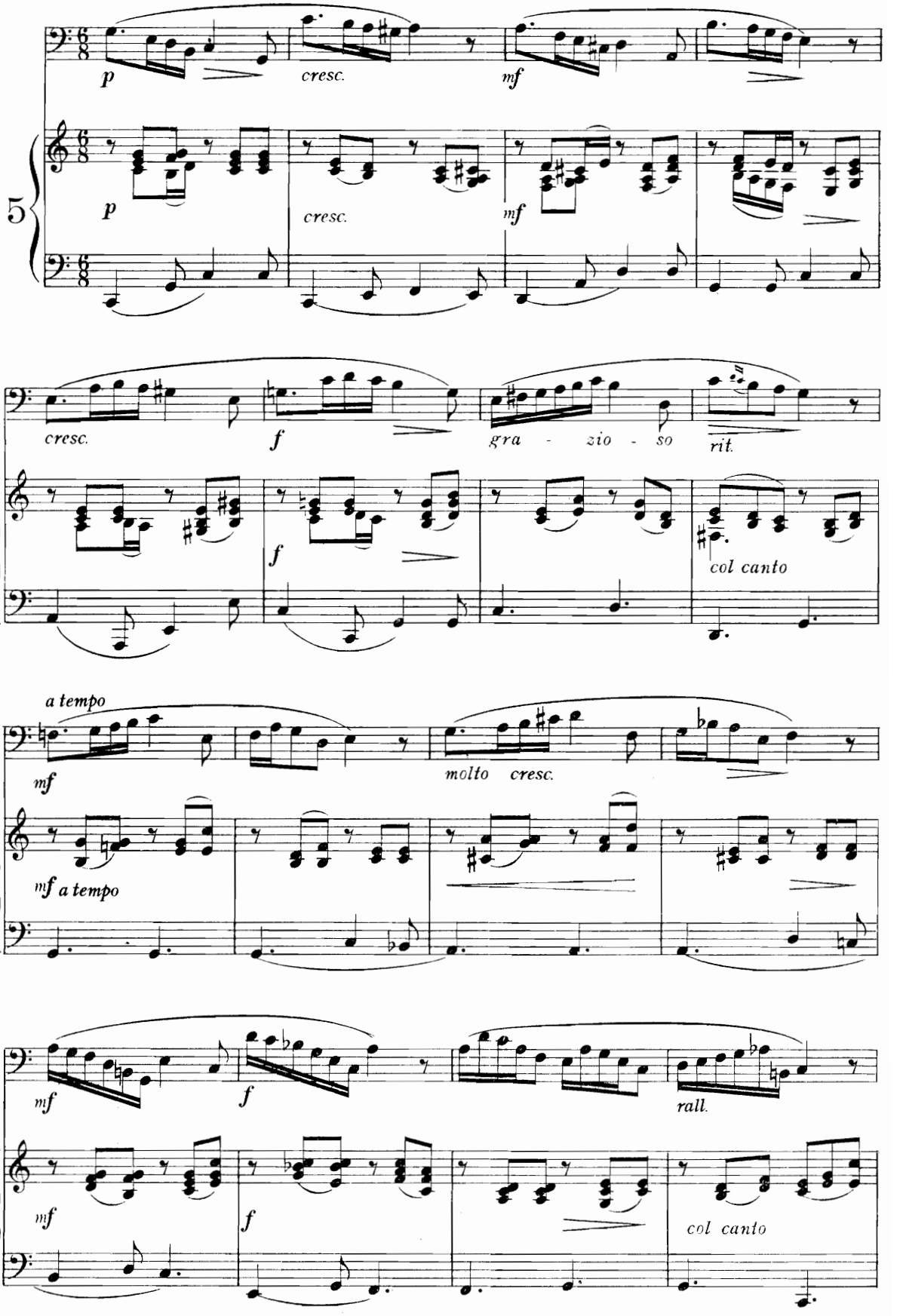


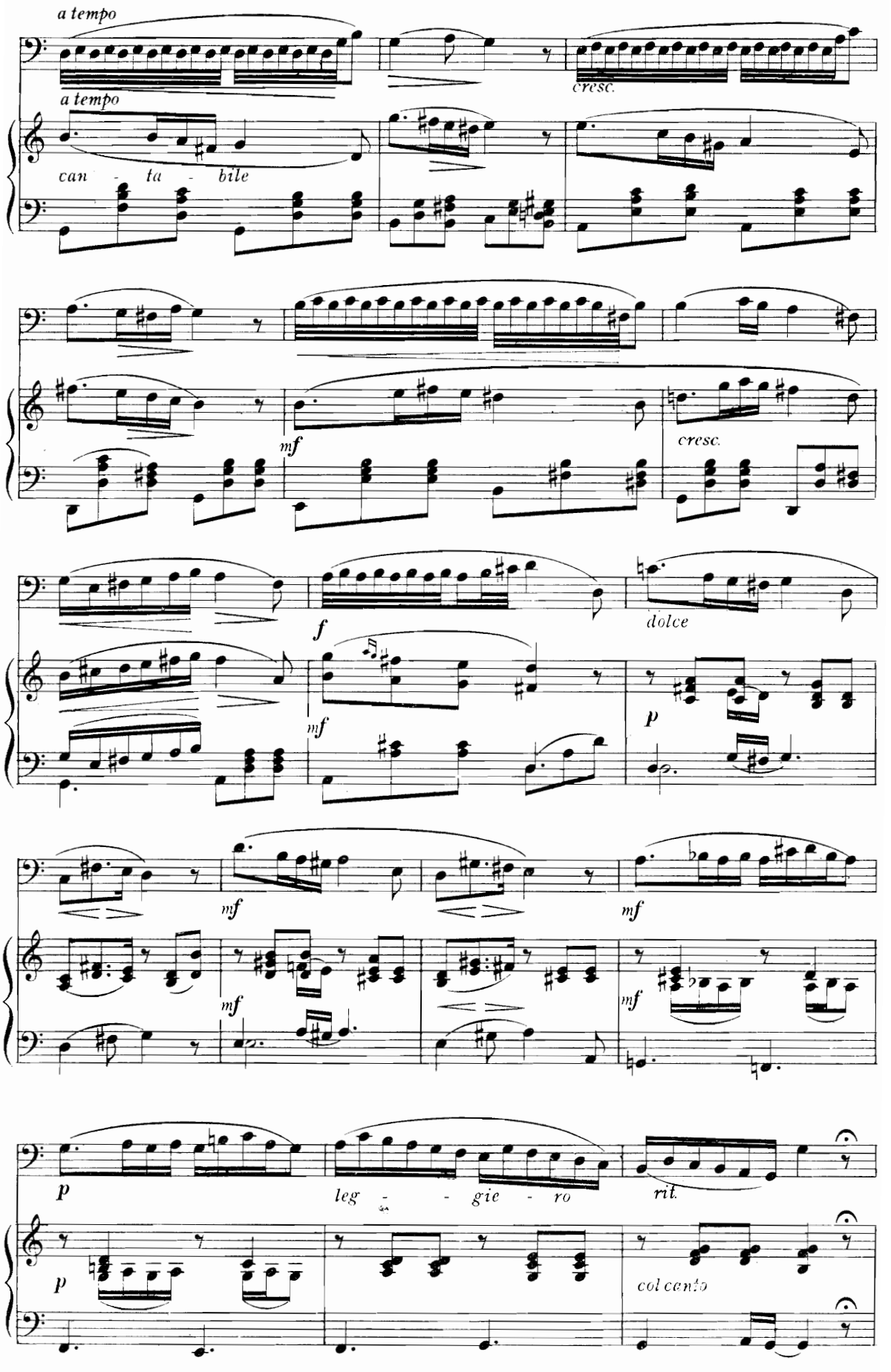

3
3
p
f
p
f
p


f
dim.
f
dim.
p
p
cresc.
cresc.
f
p
f
p
dolce
p
p
f

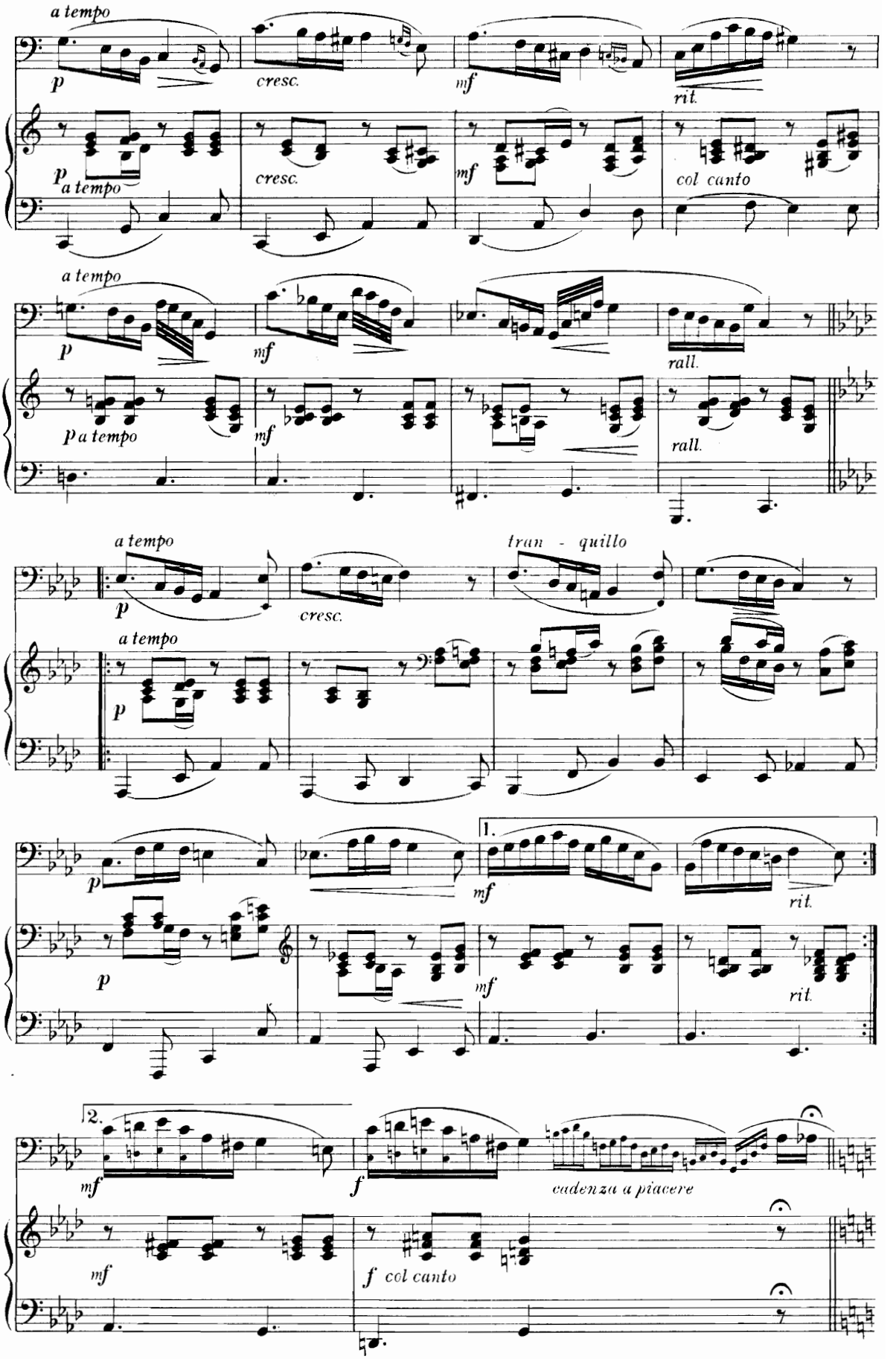
Andante molto sostenuto

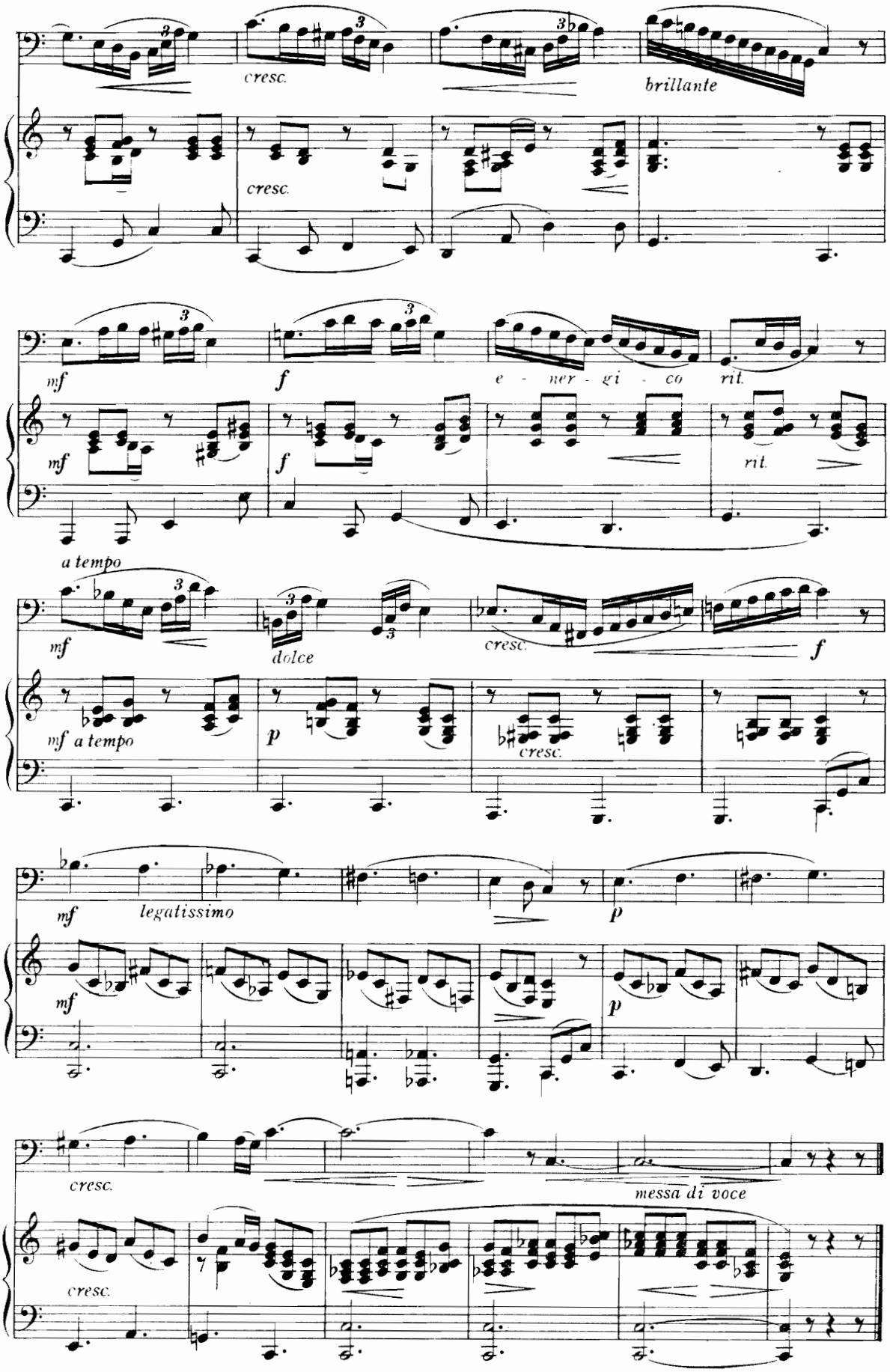
F. SIEBER, (Op. 134)




a tempo
a tempo
cresc.
can - ta - bile
mf
cresc.
f
dolce
mf
p
mf
mf
mf
mf
p
leg - gie - ro
rit.
p
col canto

5-20-65761-80

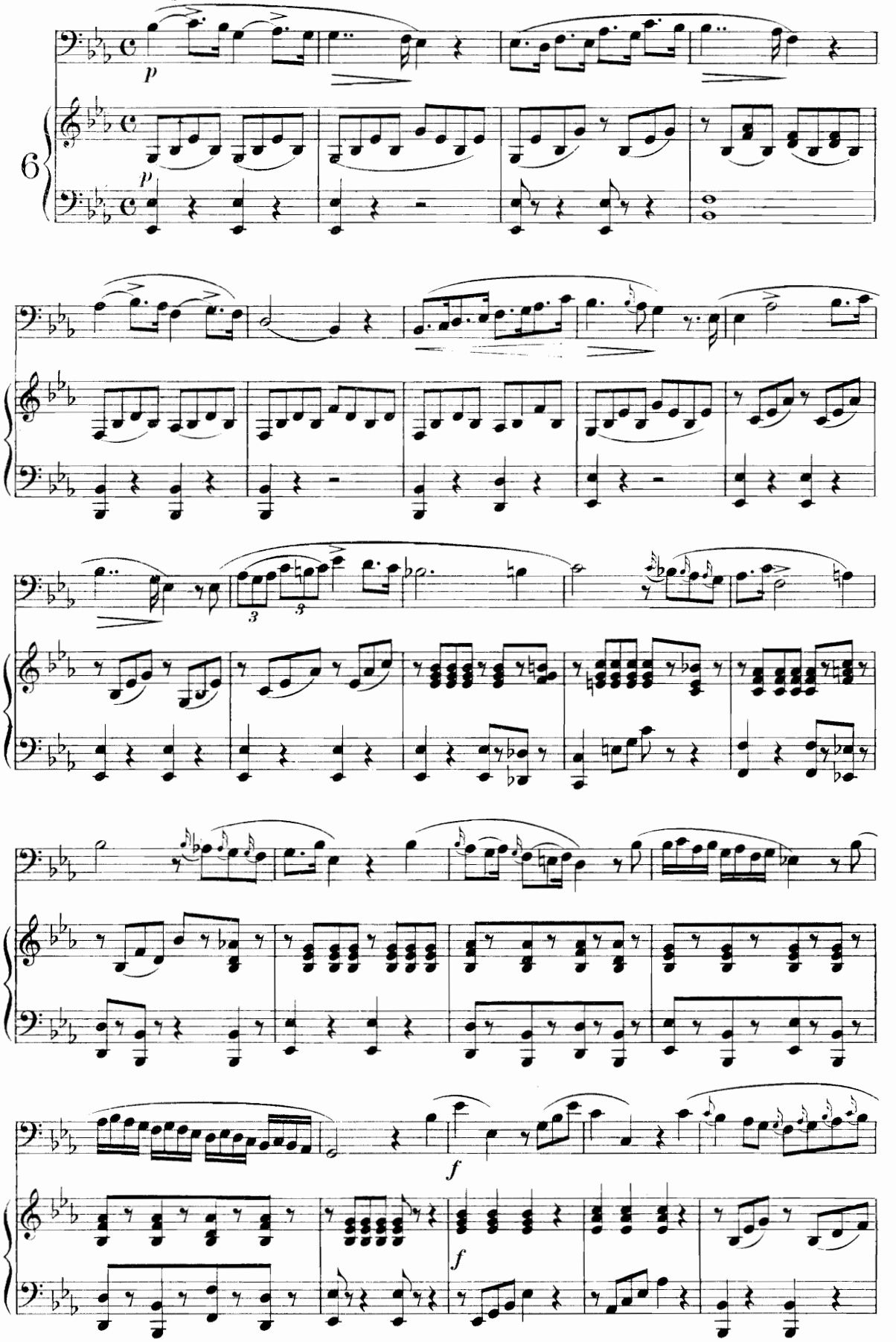

a tempo
p
cresc.
mf
rit.
col canto
rall.
tran - quillo
1.
2.
cadenza a piacere


cresc.
brillante
cresc.
mf
f
e - ner - gi - co
rit.
mf
f
rit.
a tempo
mf
dolce
cresc.
f
mf a tempo
p
cresc.
mf
legatissimo
p
mf
p
cresc.
messa di voce
cresc.

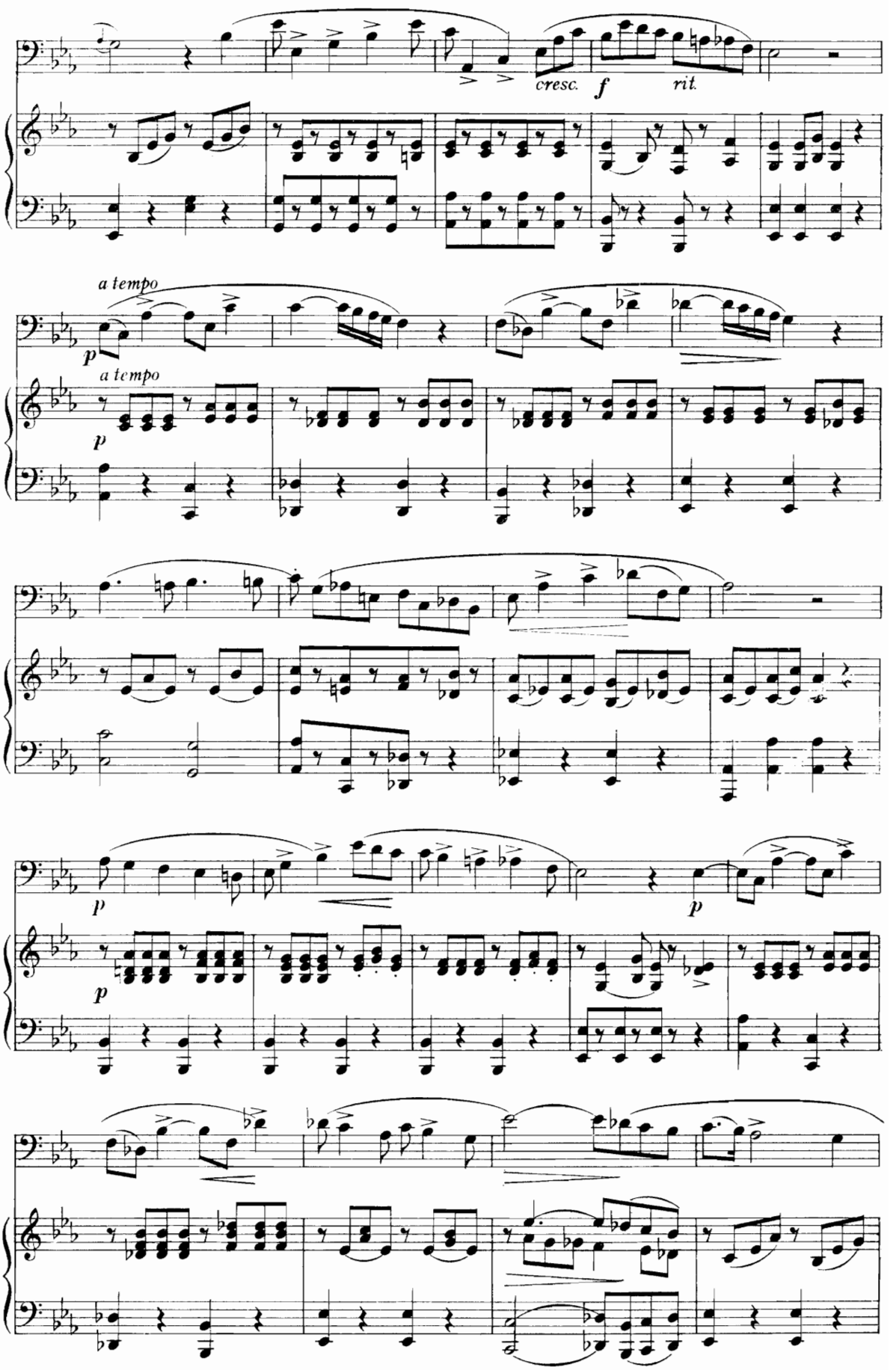
5-20-65761-80

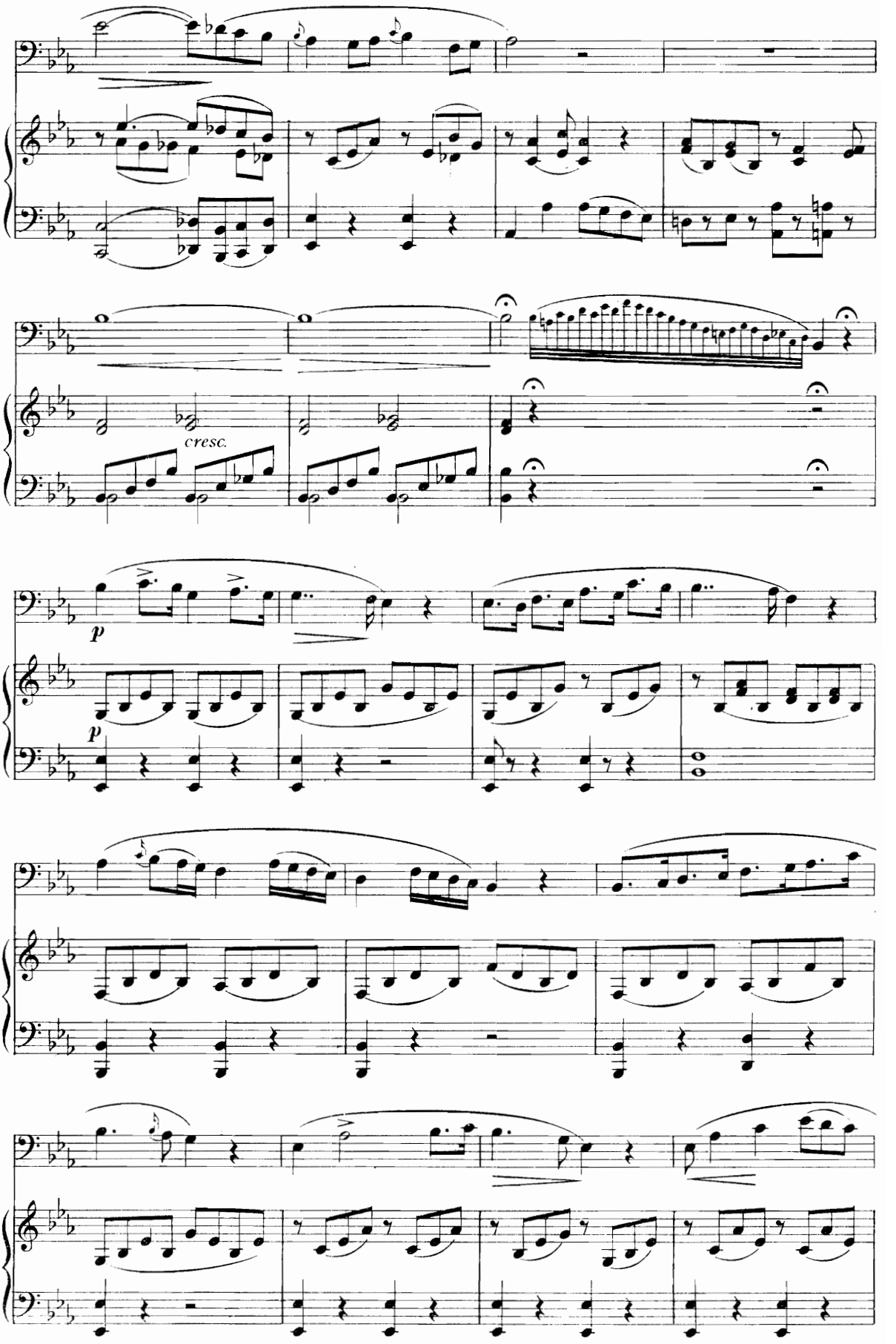
Allegro maestoso

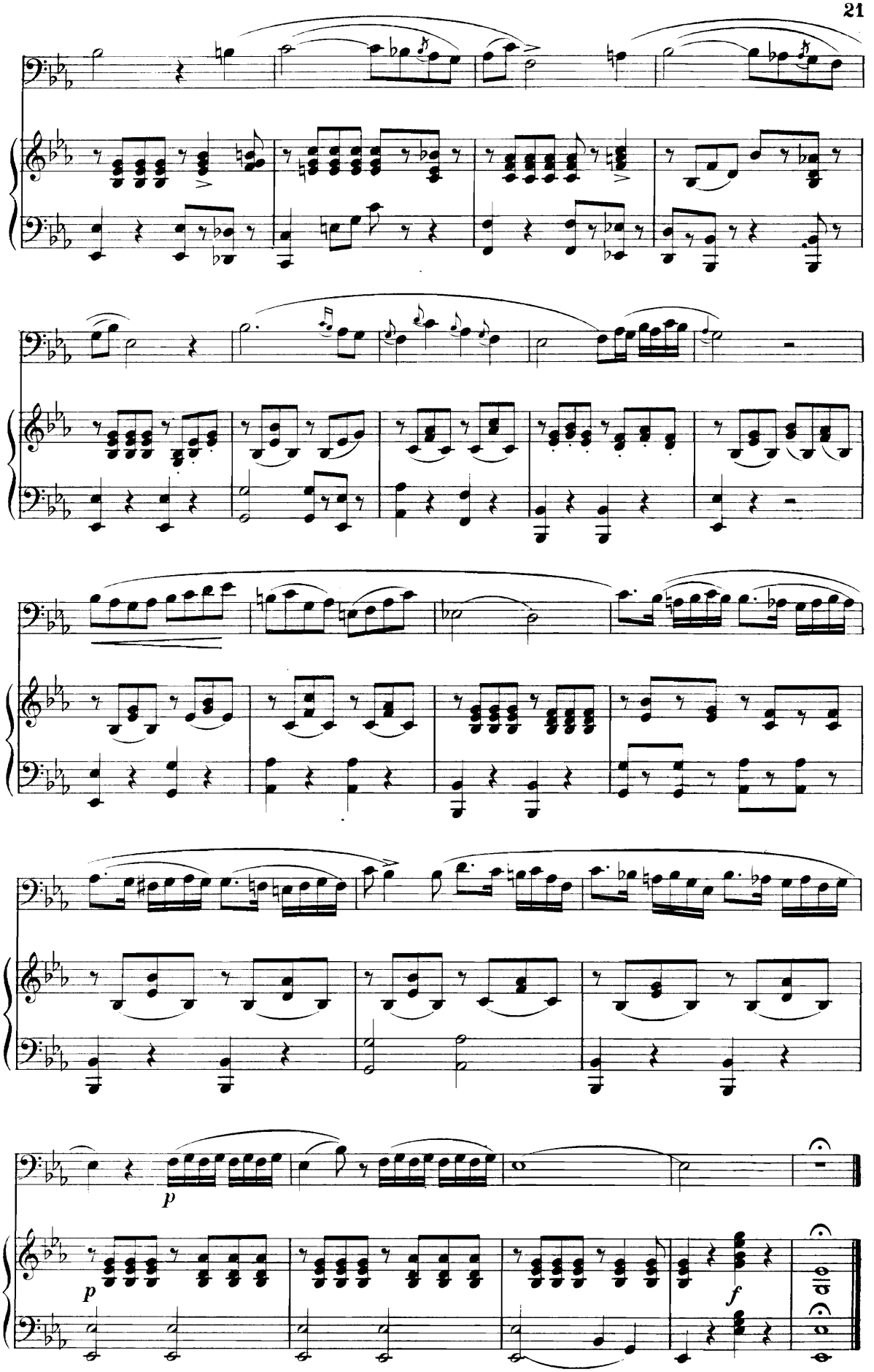
G. NAVA, (Op. 1)



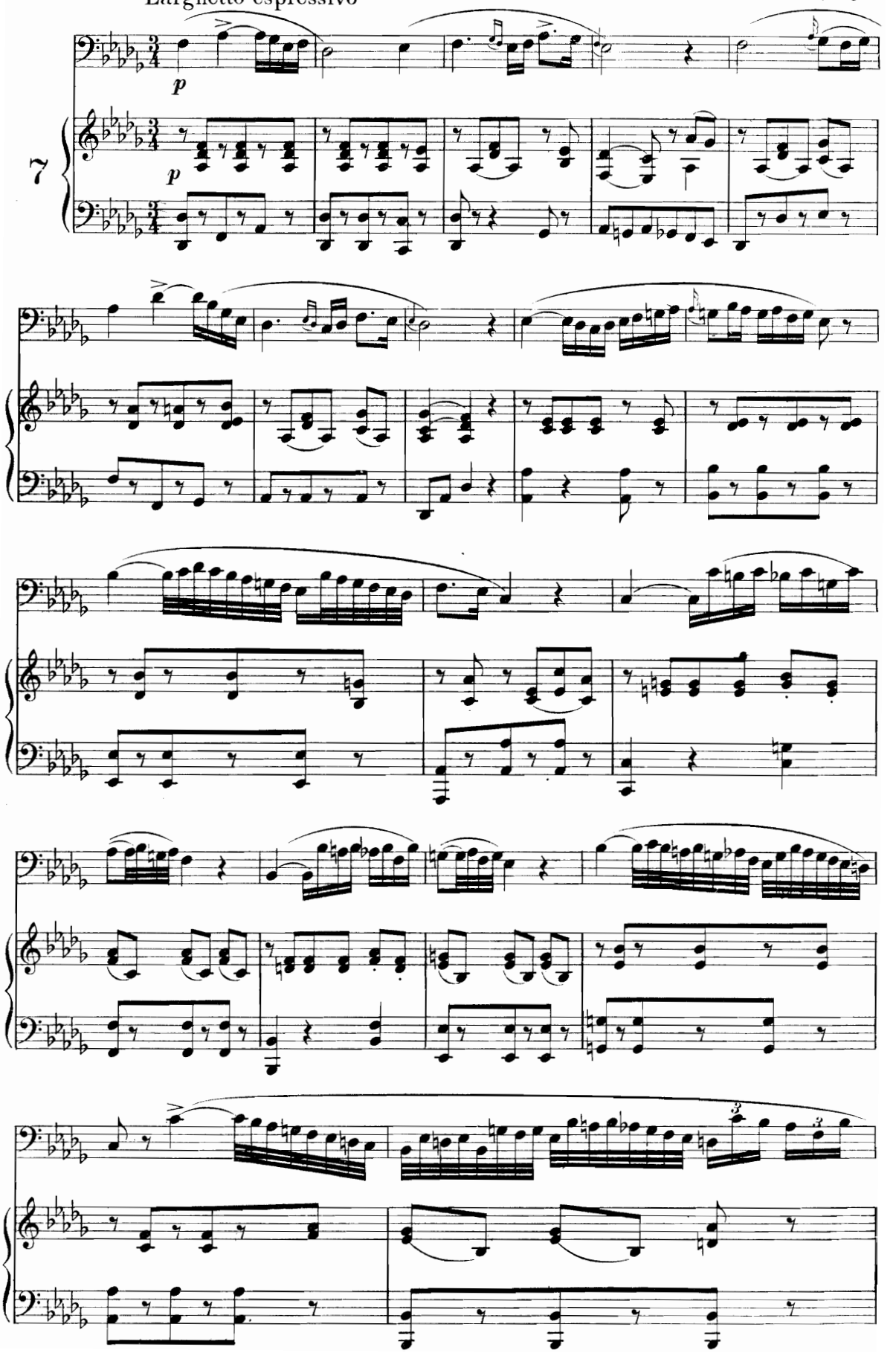
5-20-65761-80

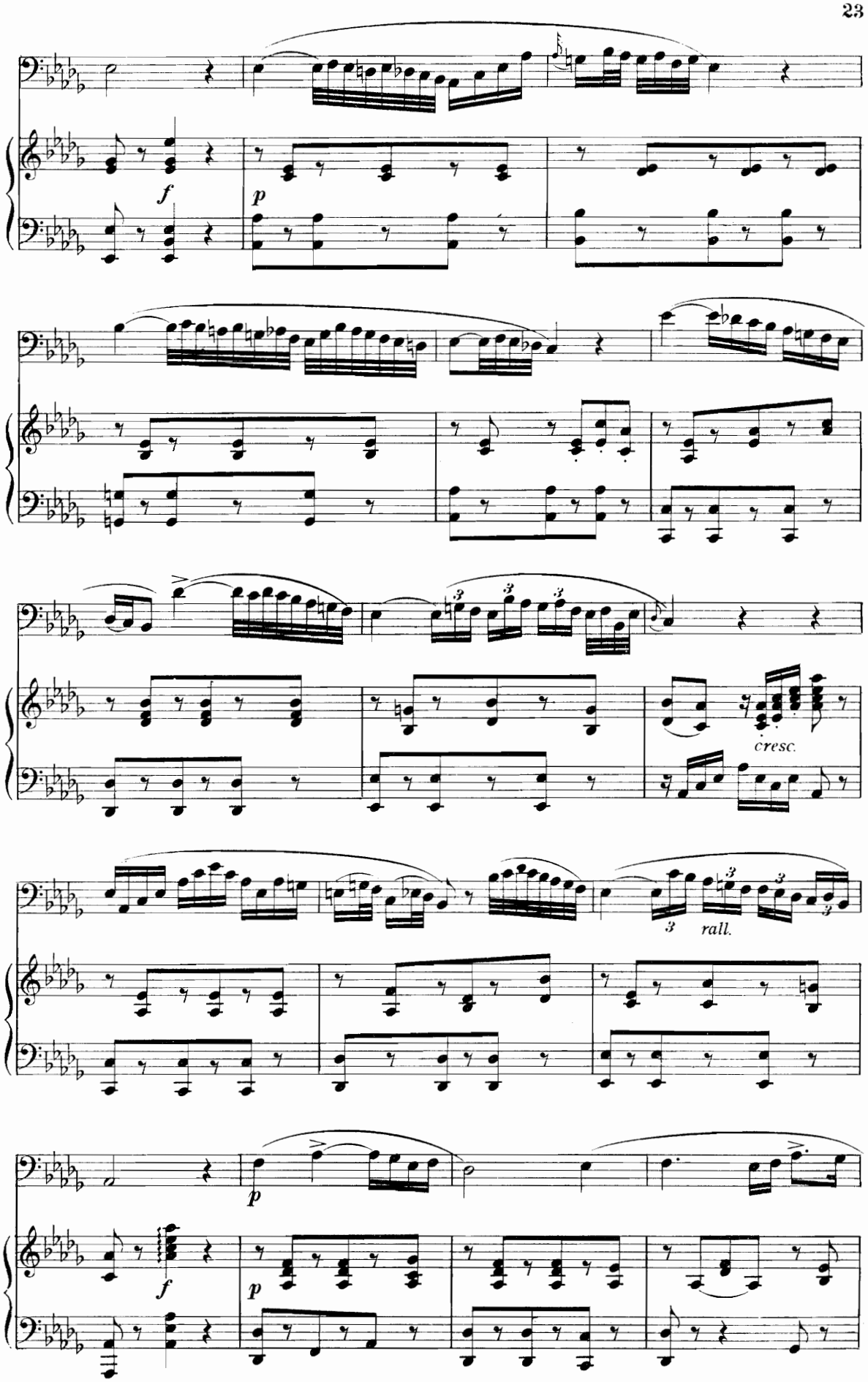

cresc.
f
rit.
a tempo
p
a tempo
p
p
p
p

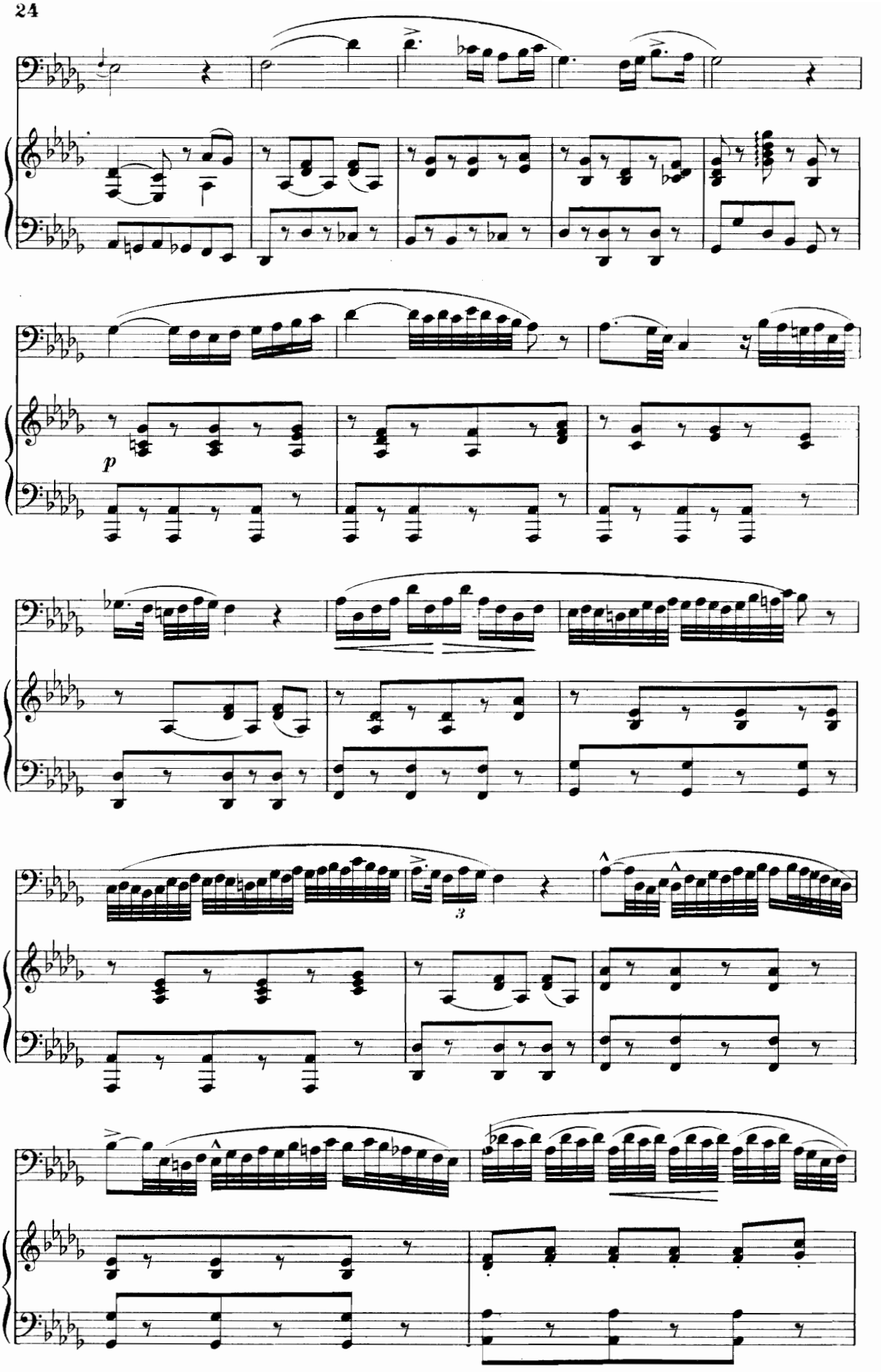

cresc.
p
p

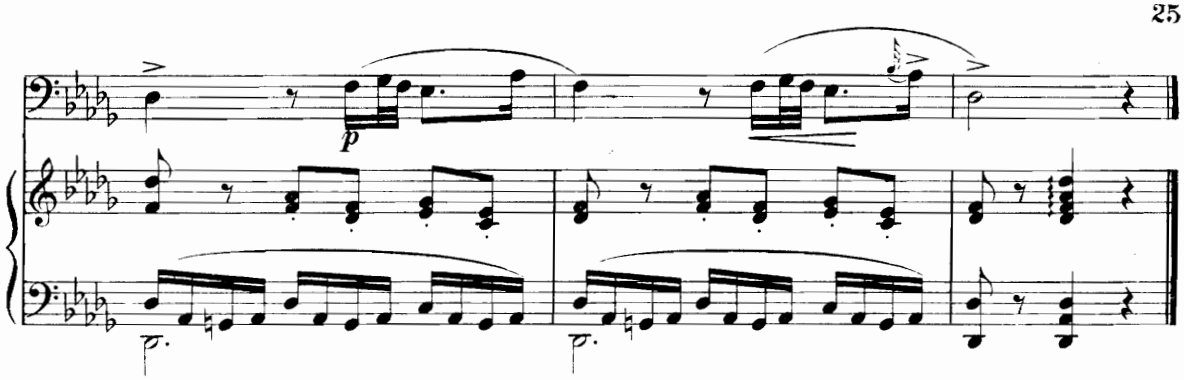

p
p
f

Larghetto espressivo



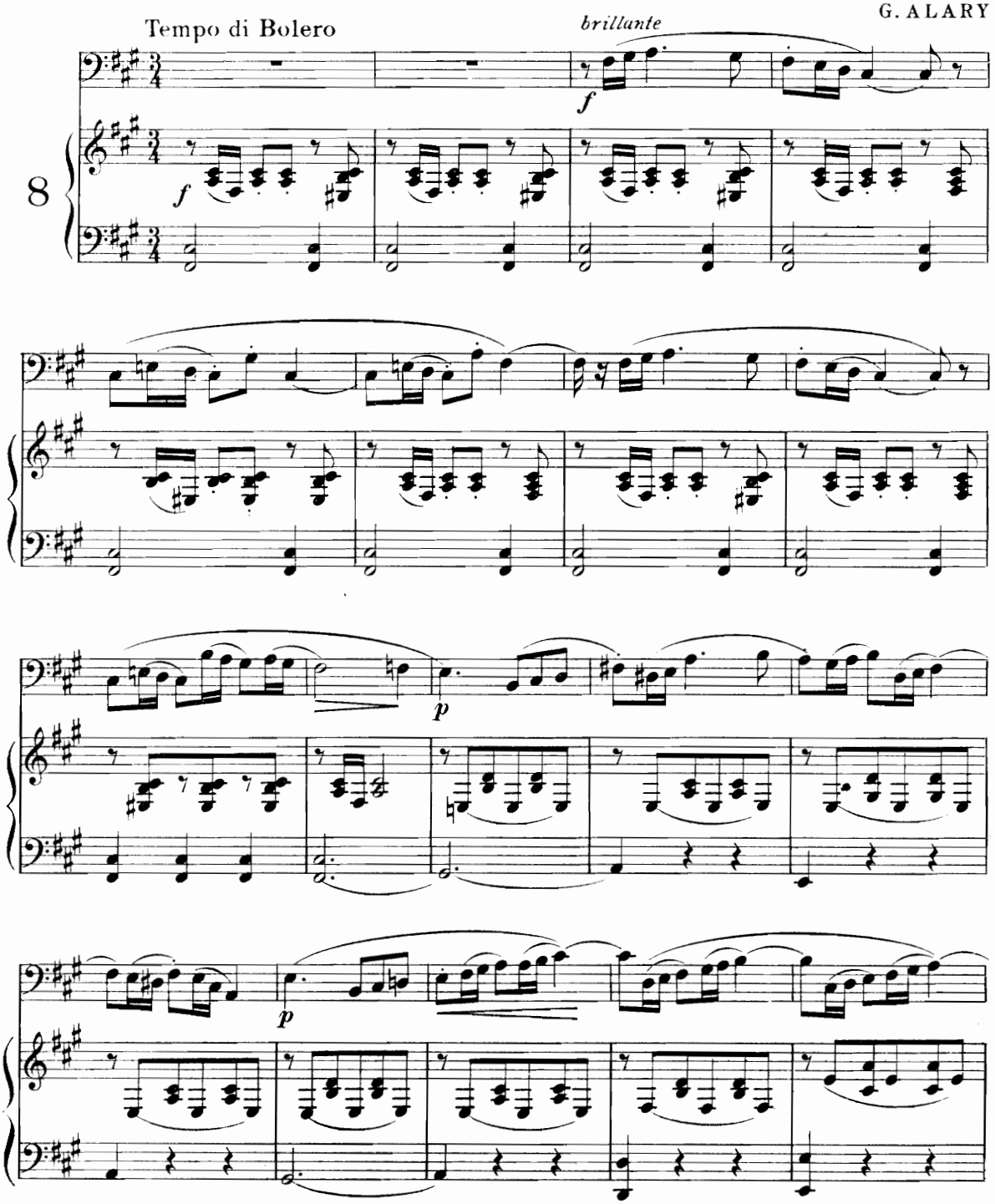

f
p
cresc.
rall.
p
f
p

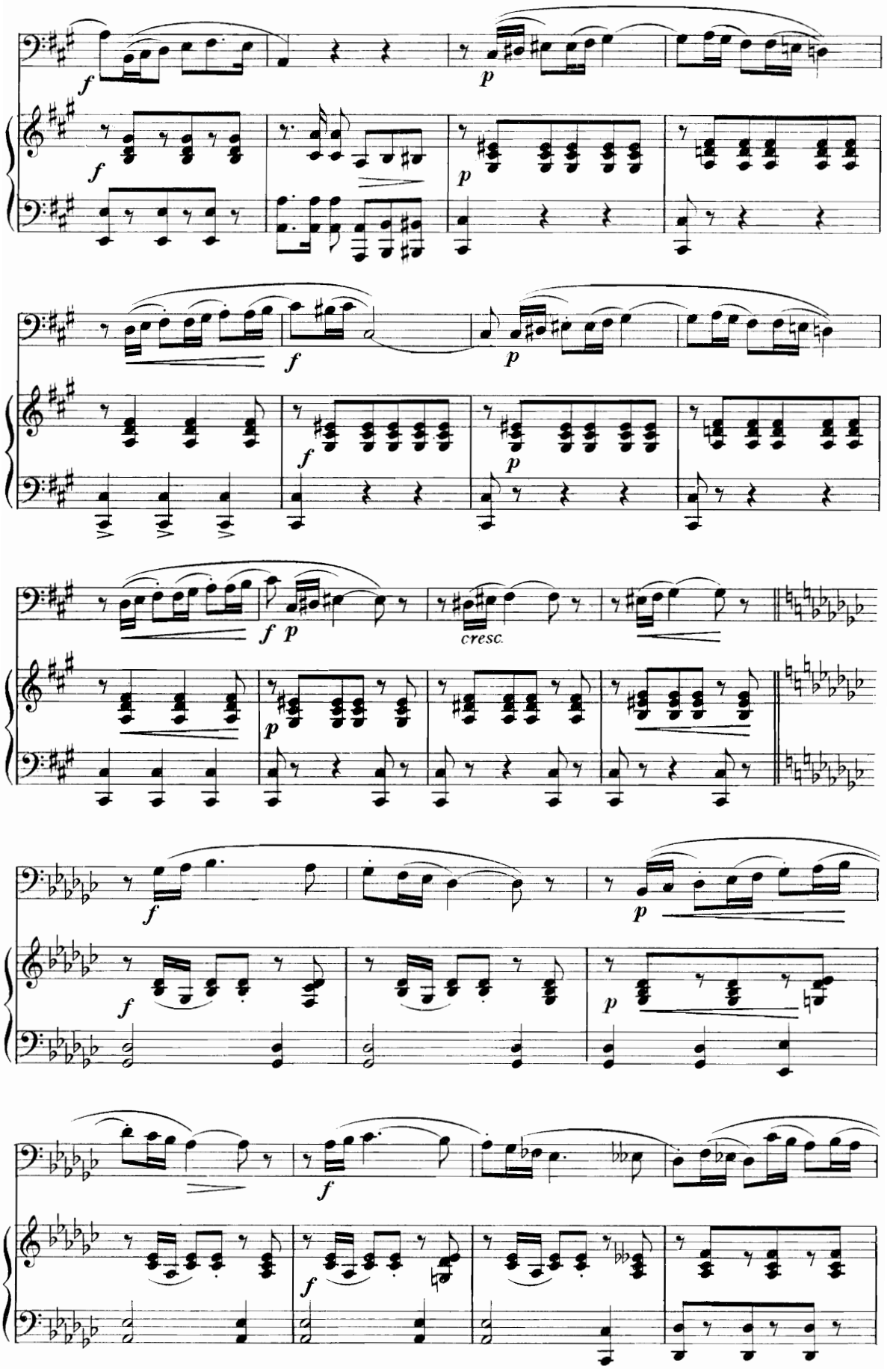

p
3

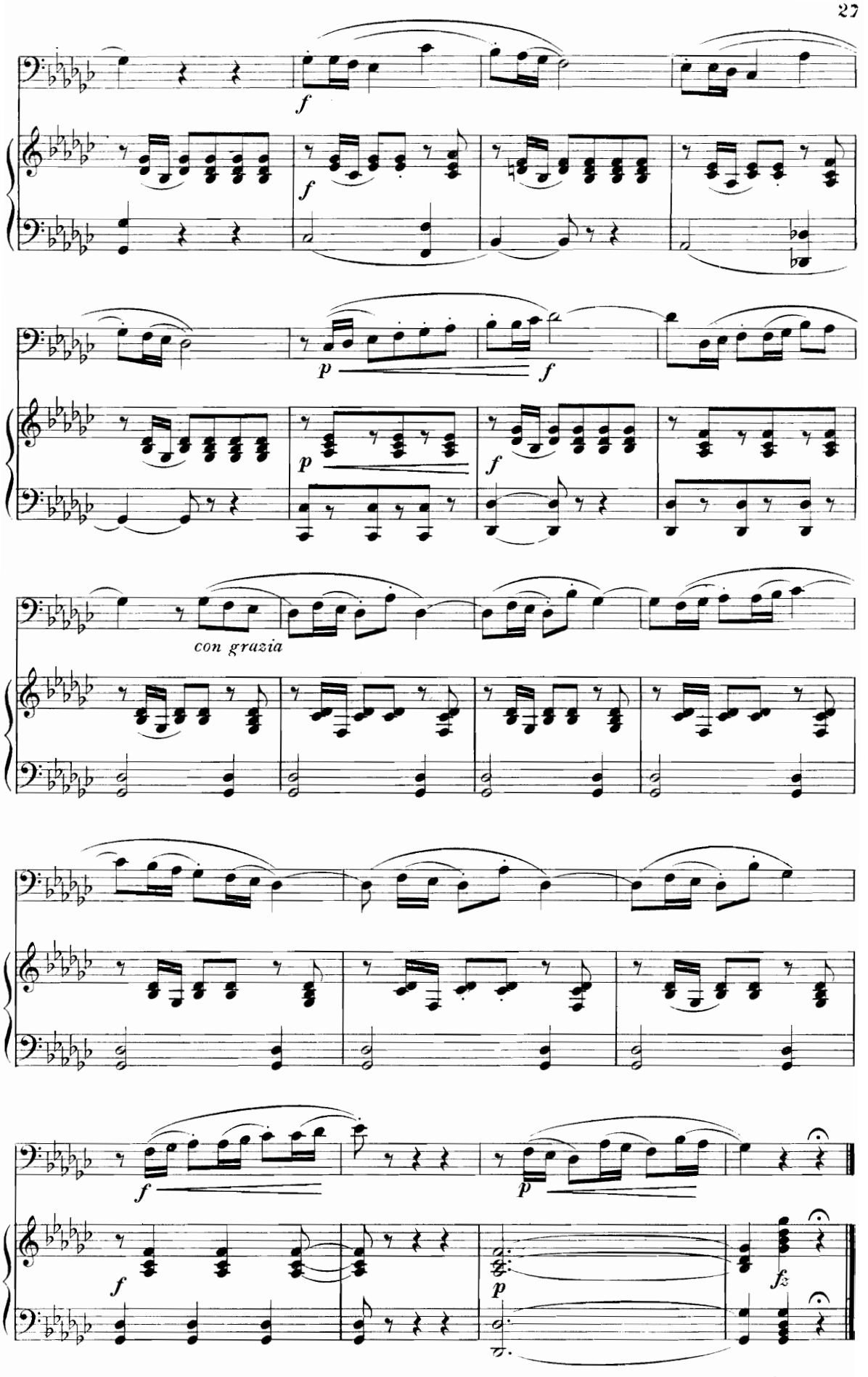


Tempo di Bolero

G. ALARY

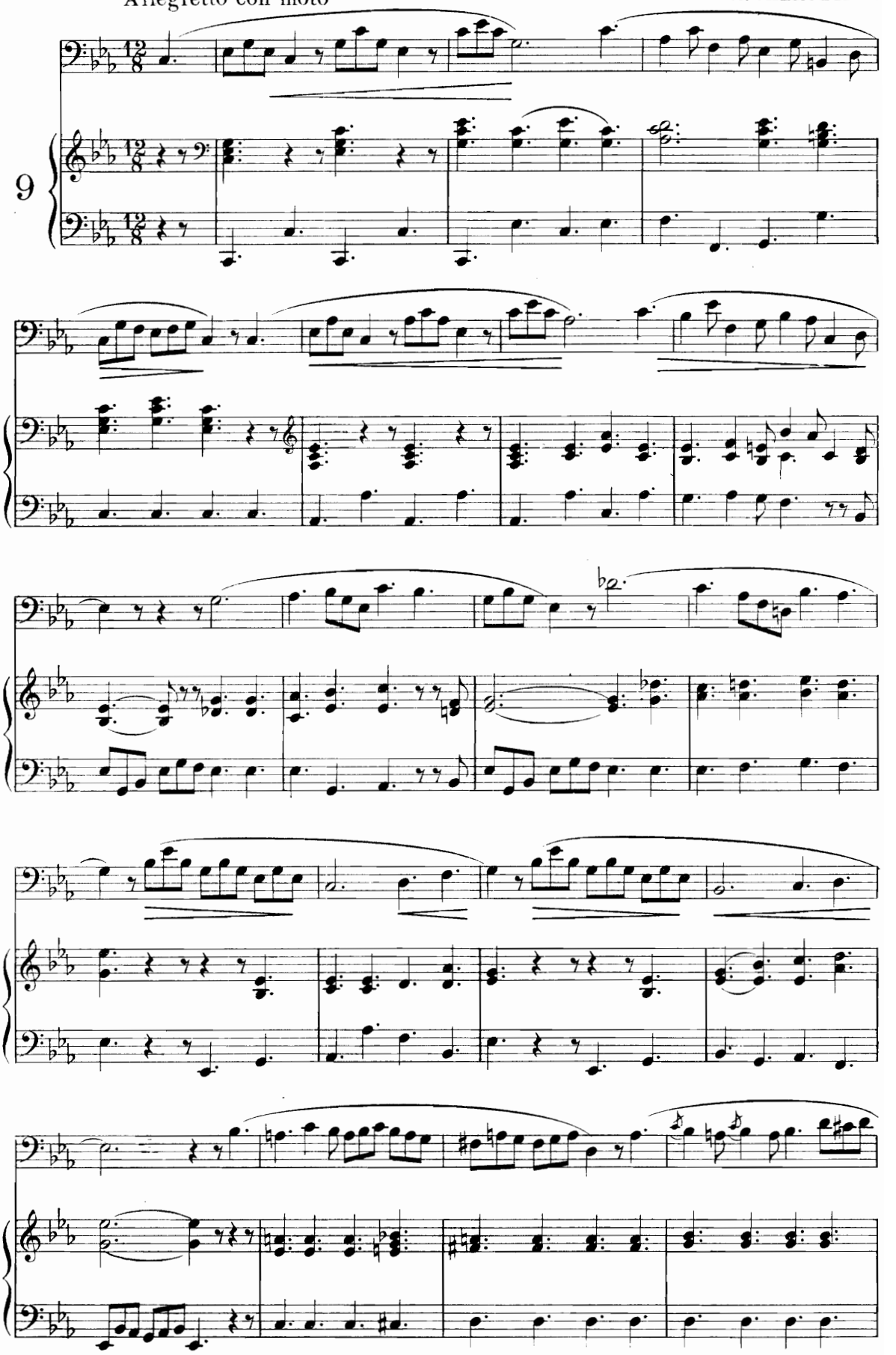


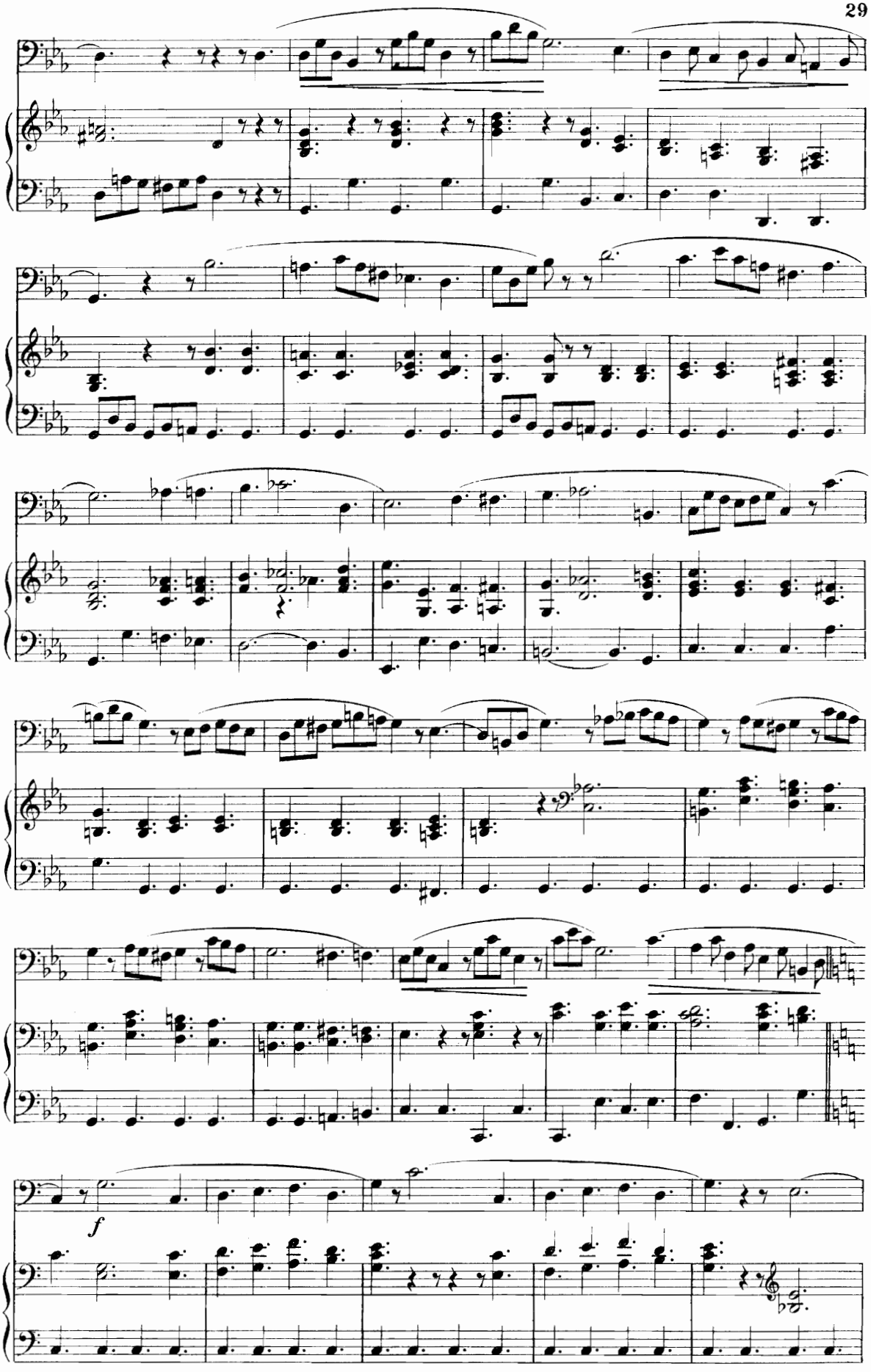

f
p
f
p
f
p
f
p
f p
cresc.
p
f
p
f
f
f

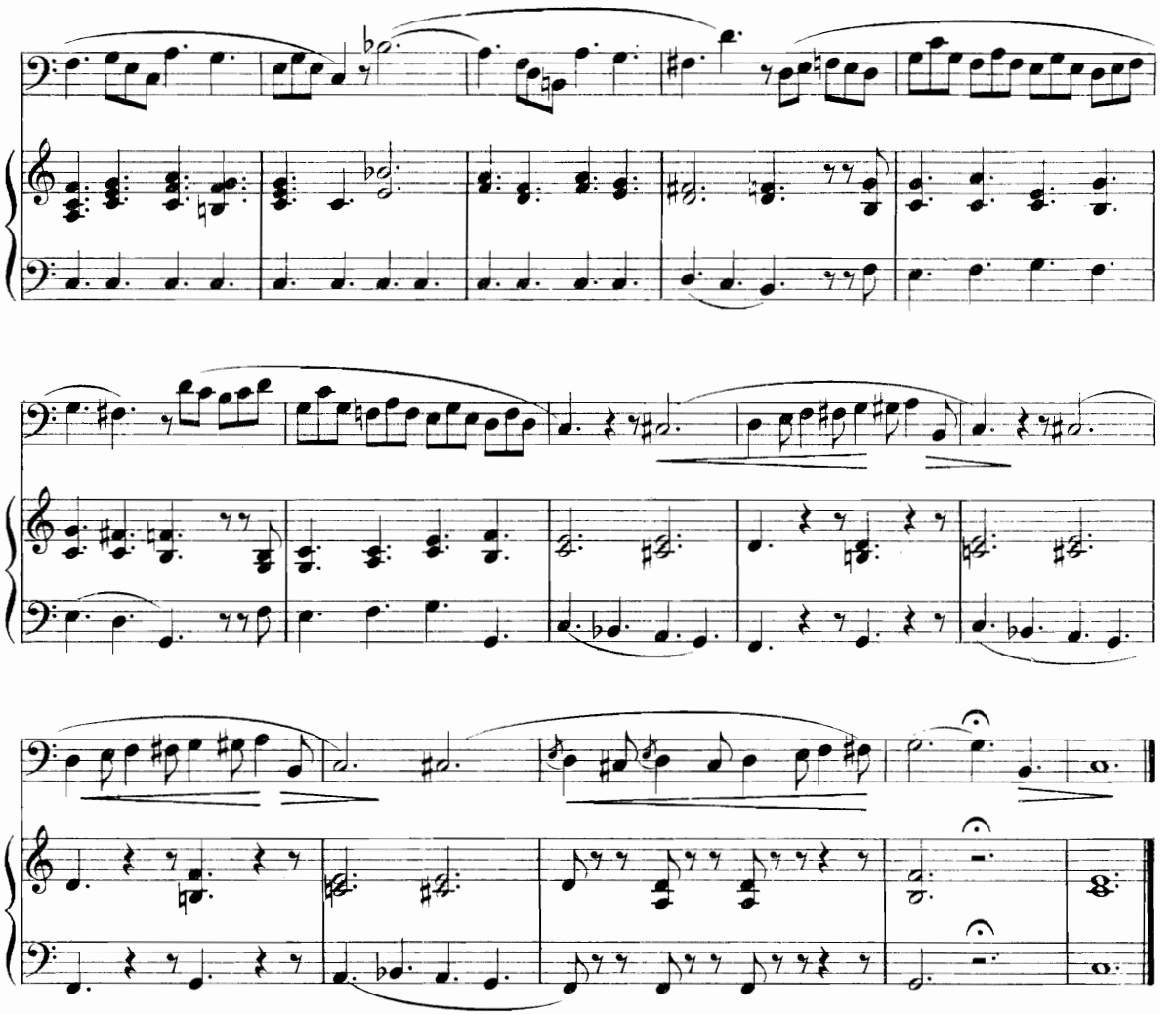

f
f
p
f
p
f
con grazia
f
p
f
p
fz

Allegretto con moto

L. CHERUBINI

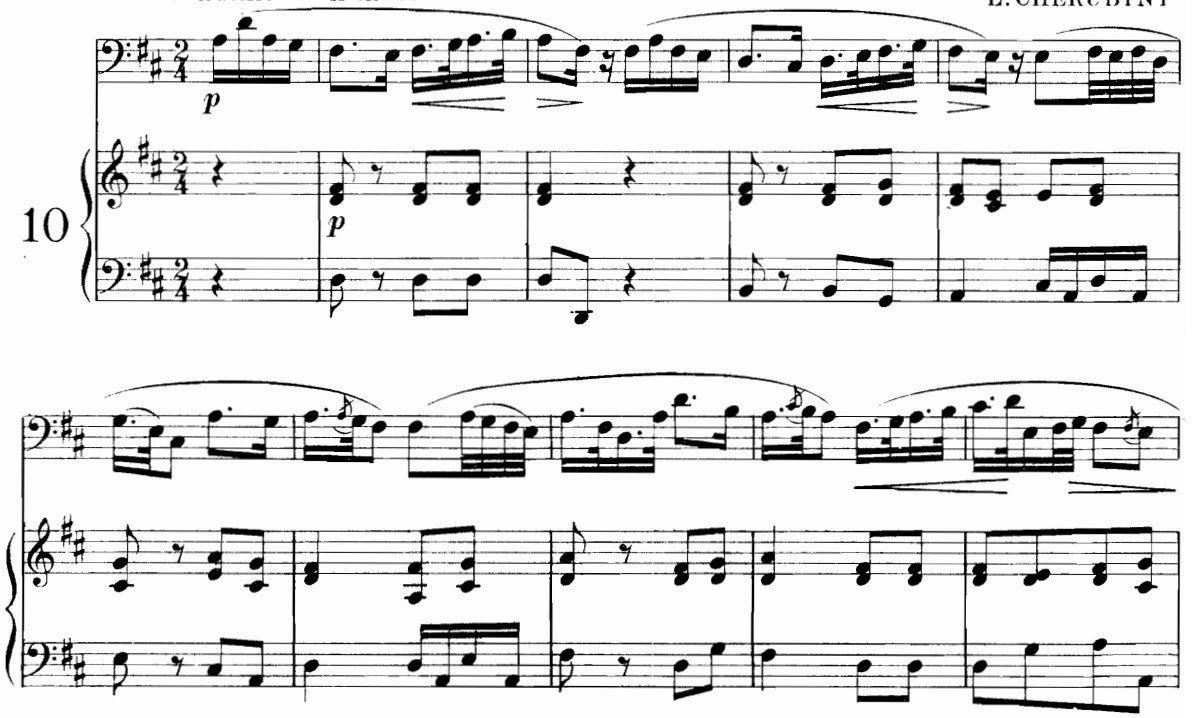


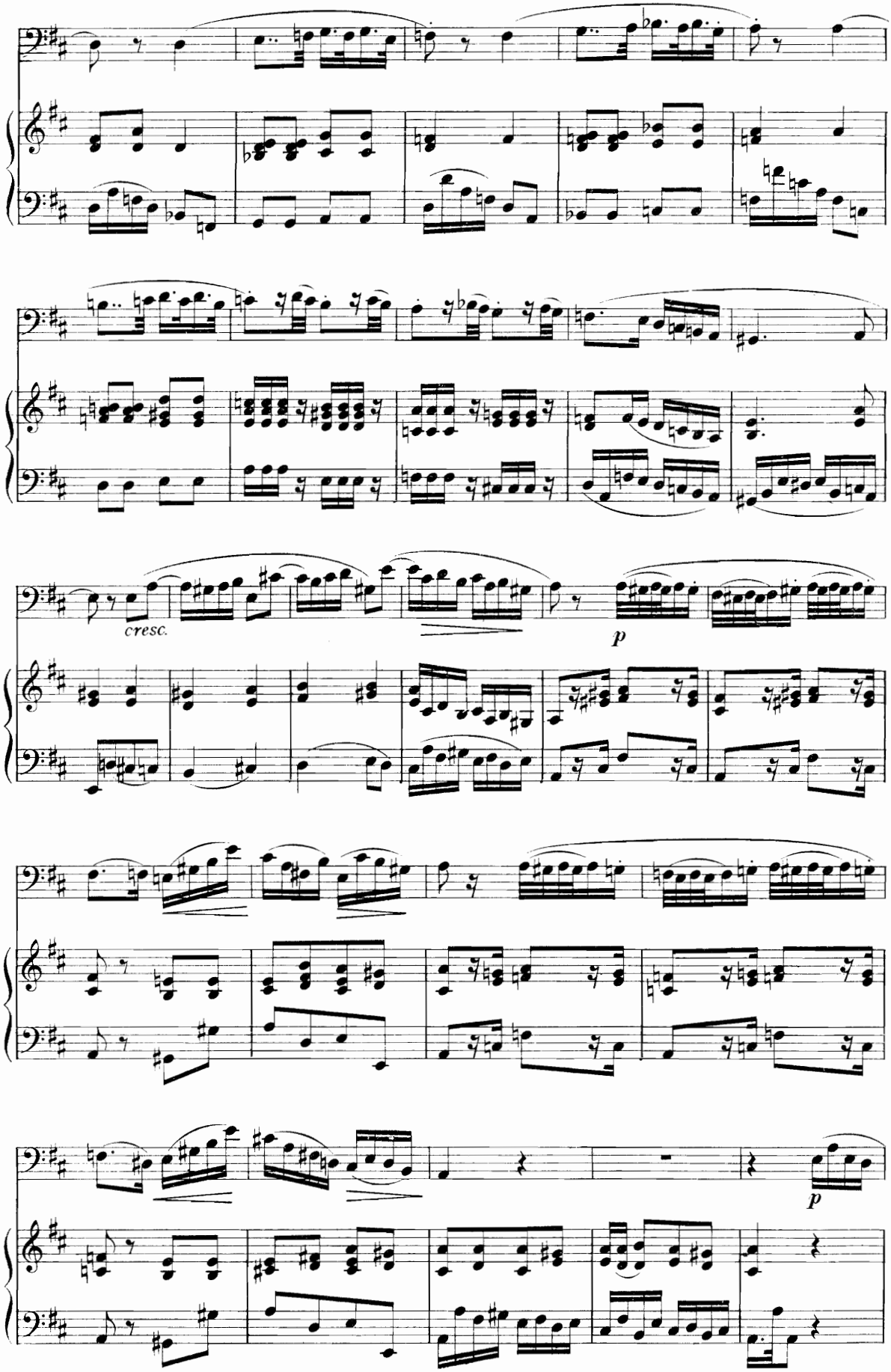

f

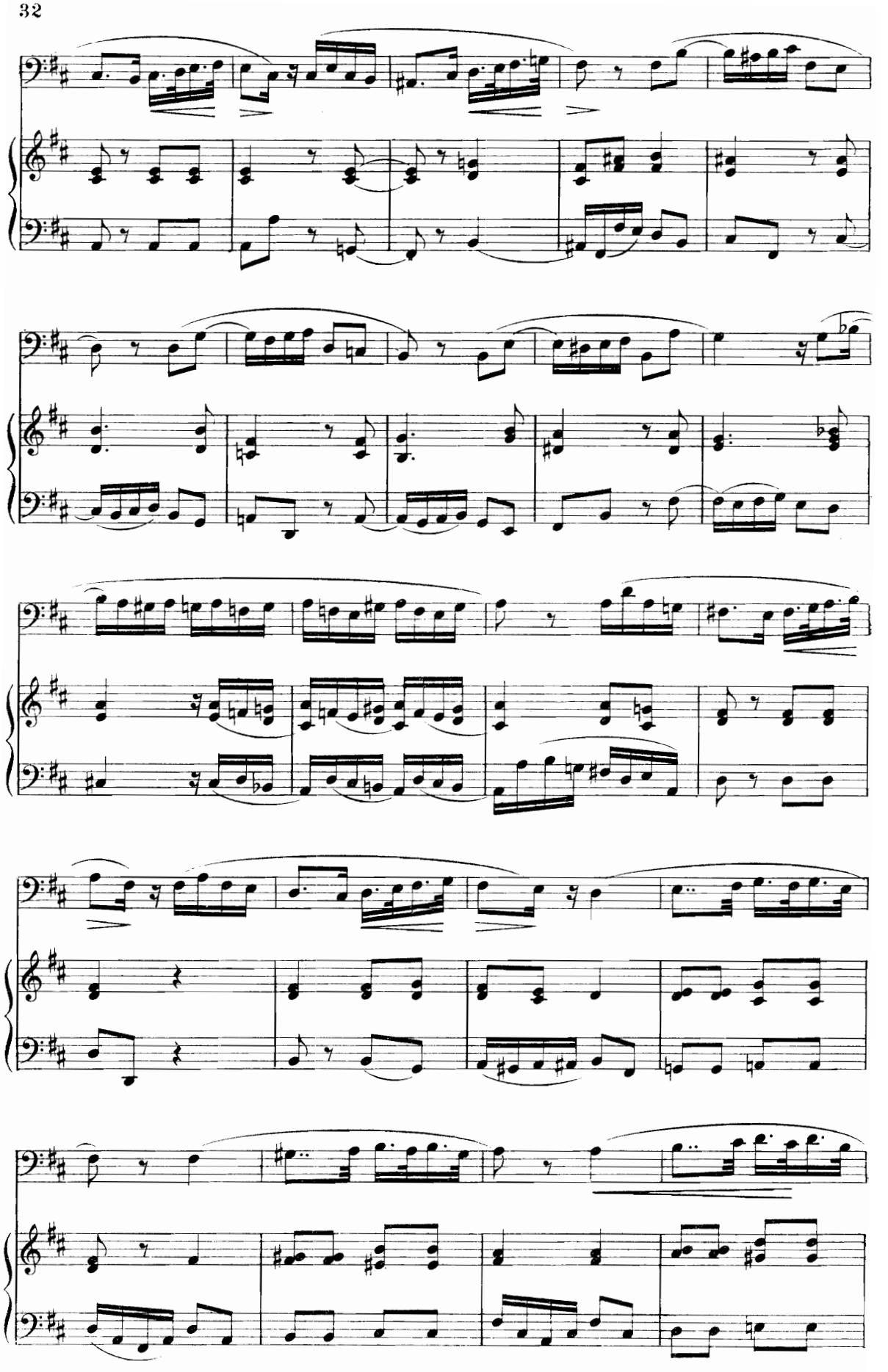


Andante con moto

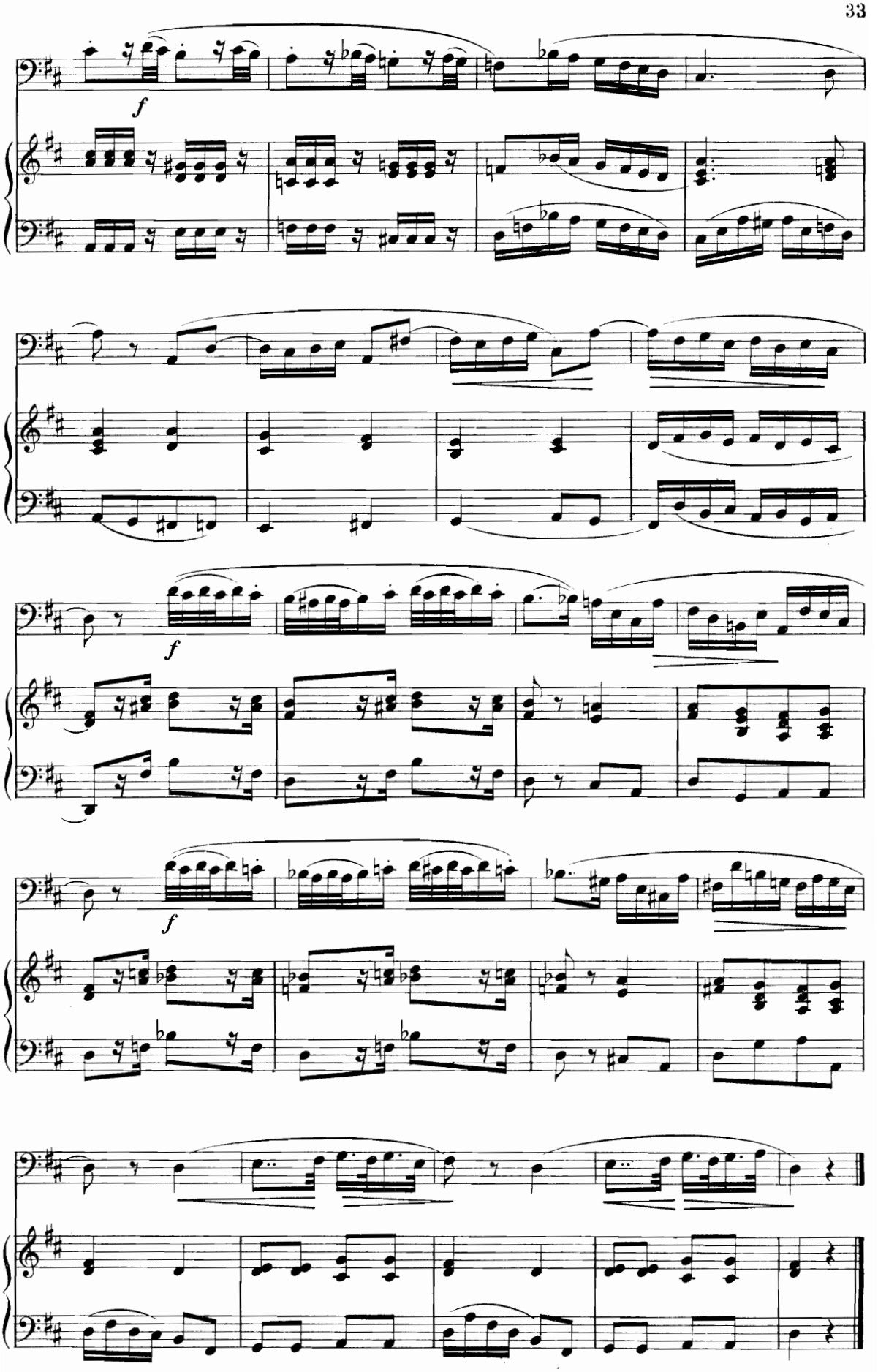
L. CHERUBINI



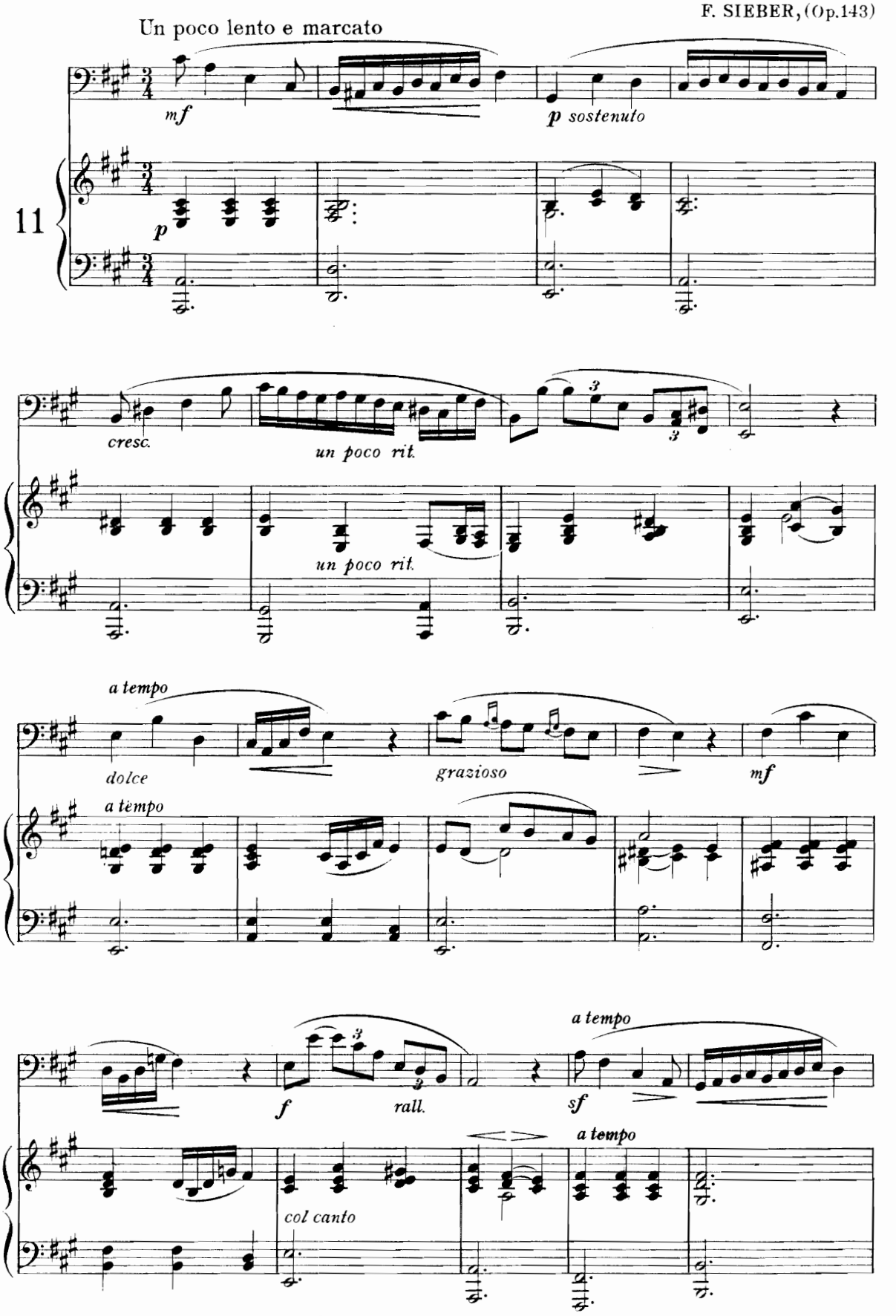

cresc.
p
p

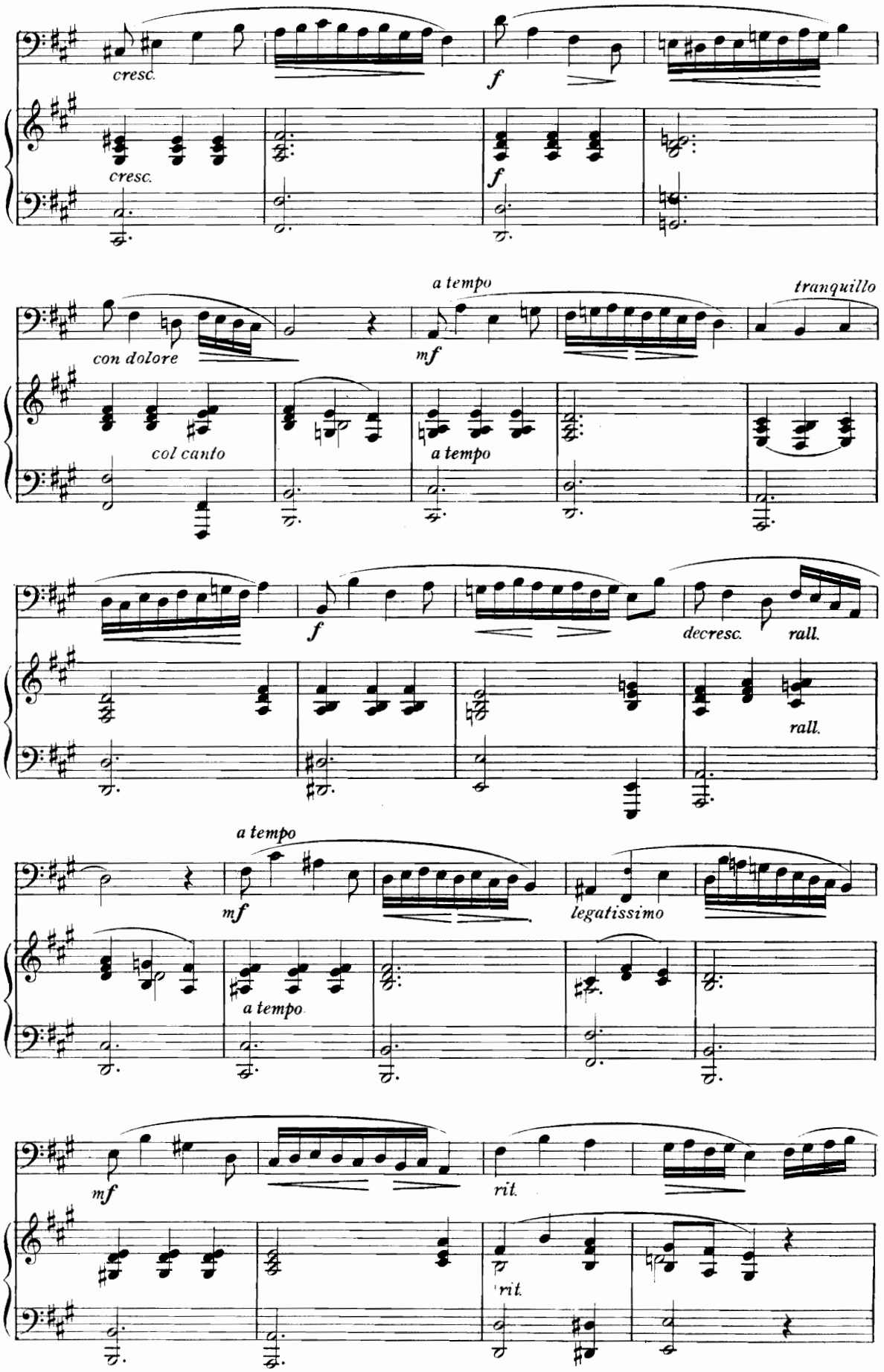


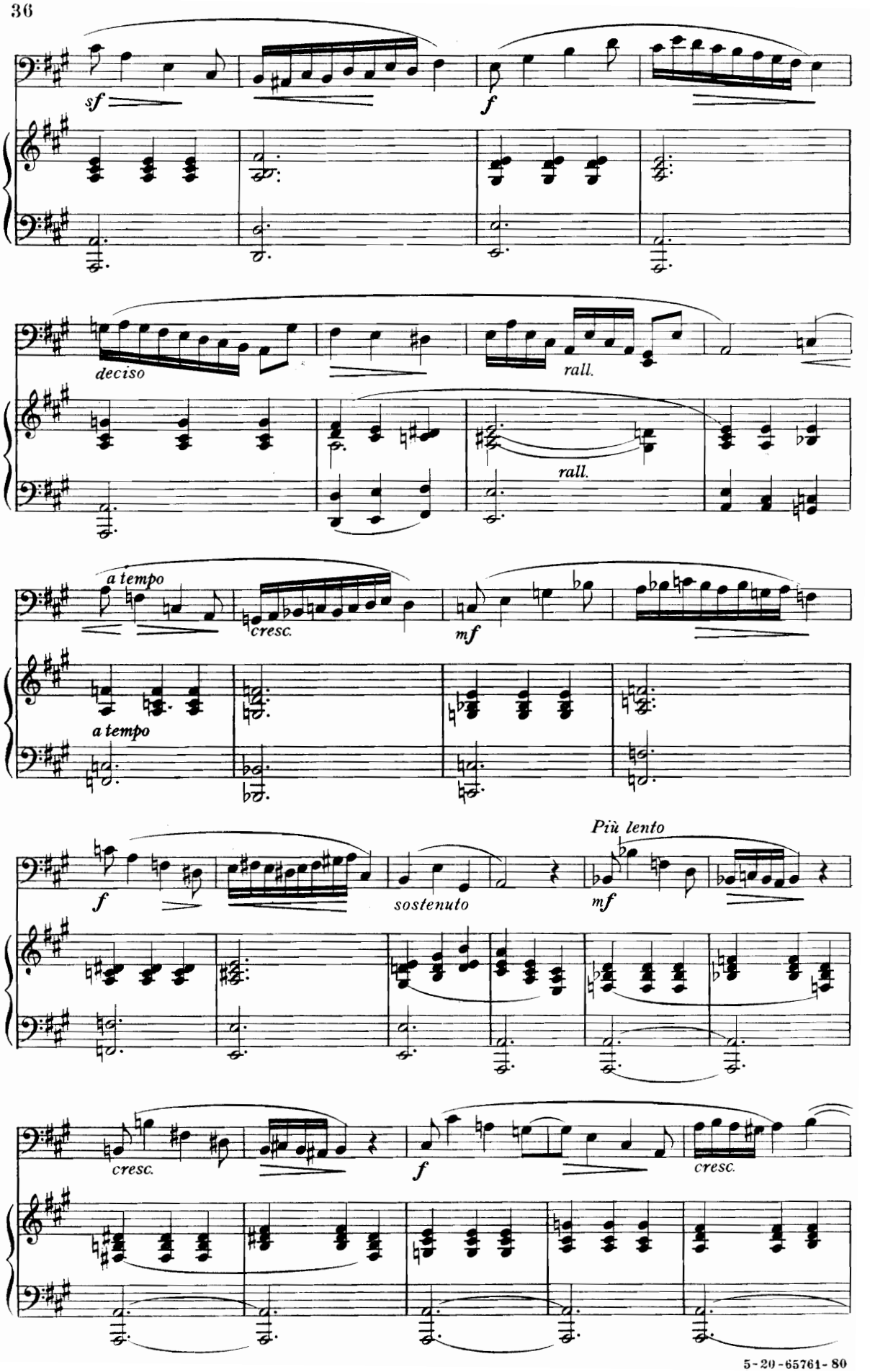
5-30-65761-80

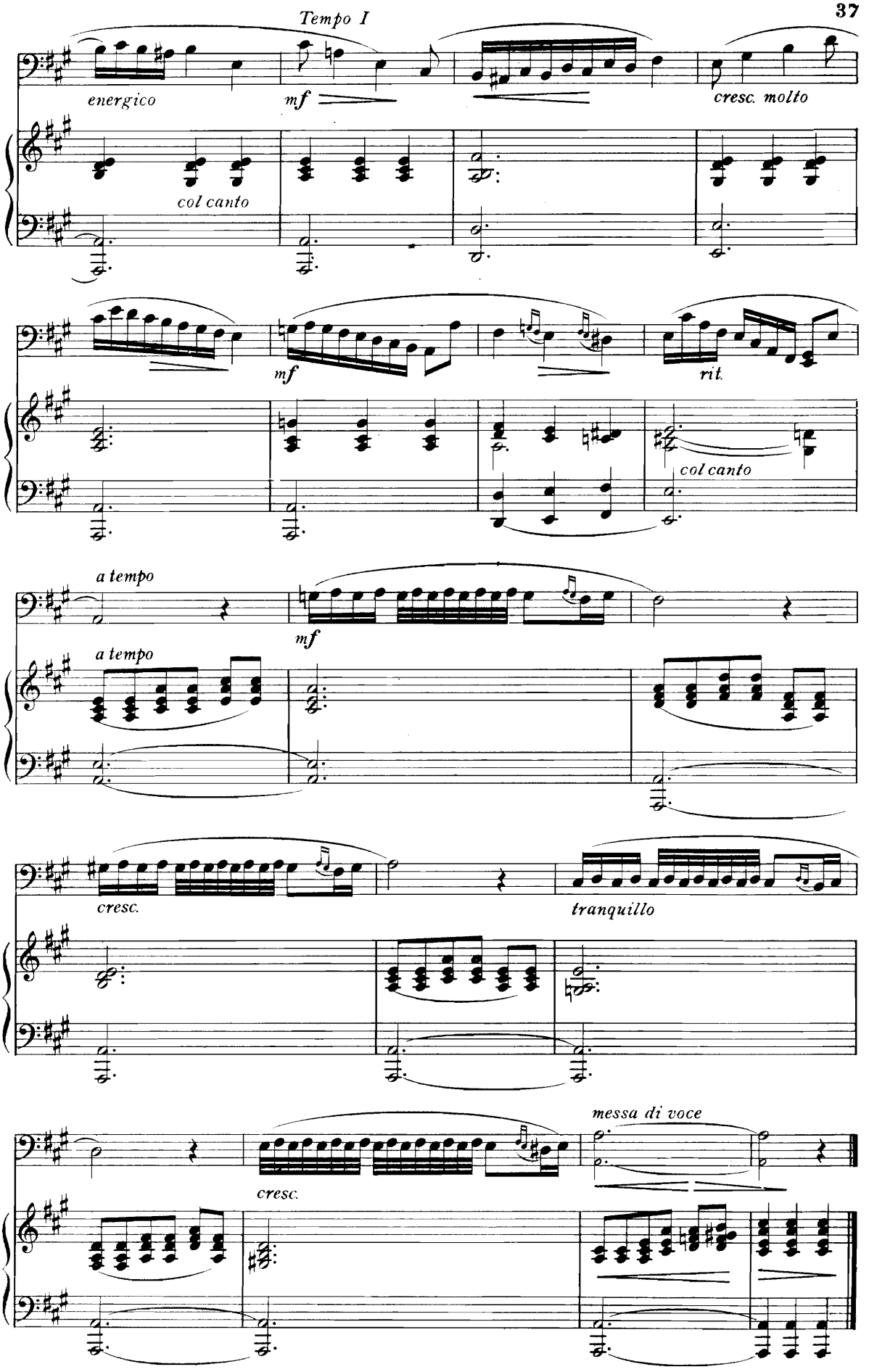


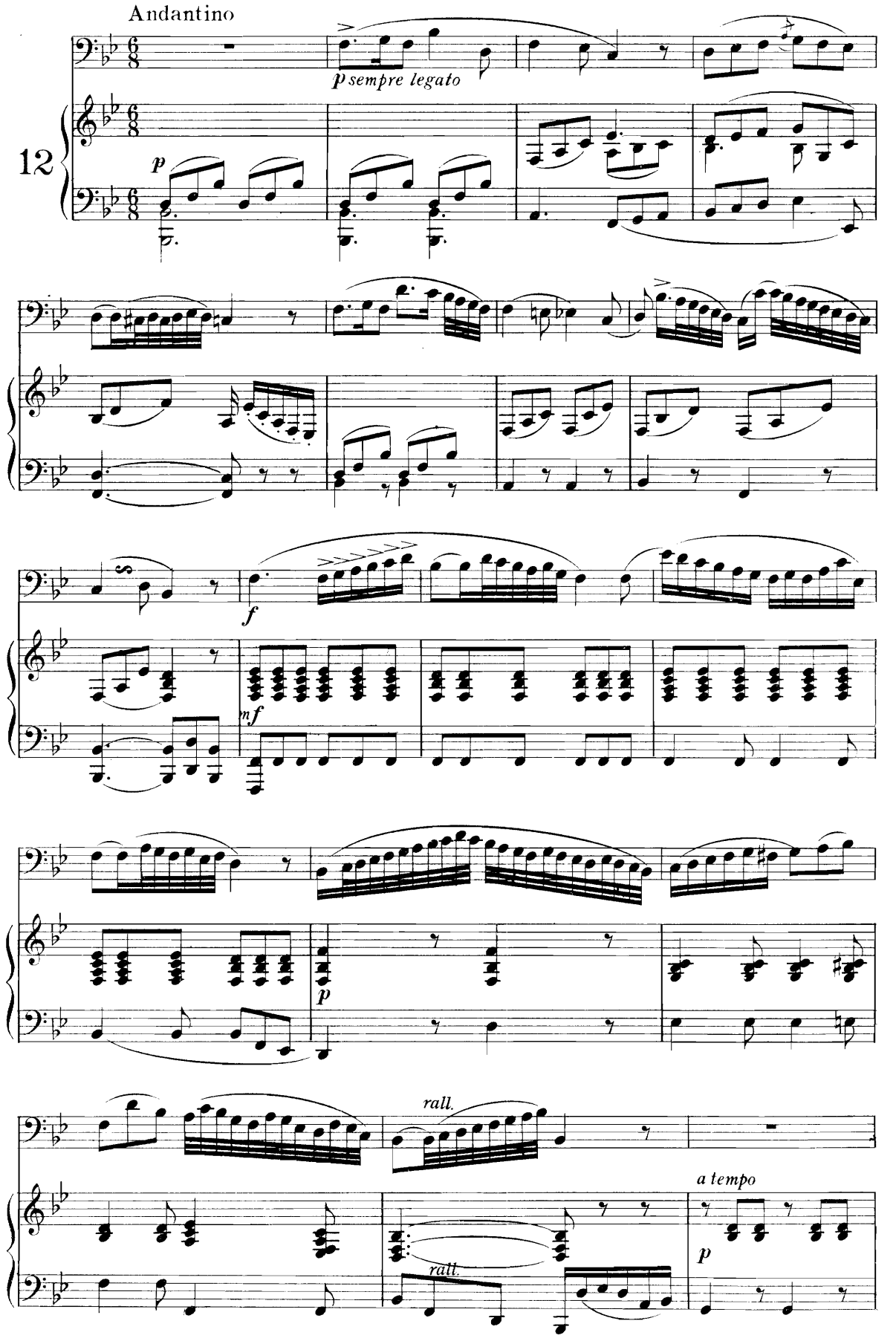
F. SIEBER, (Op.143)

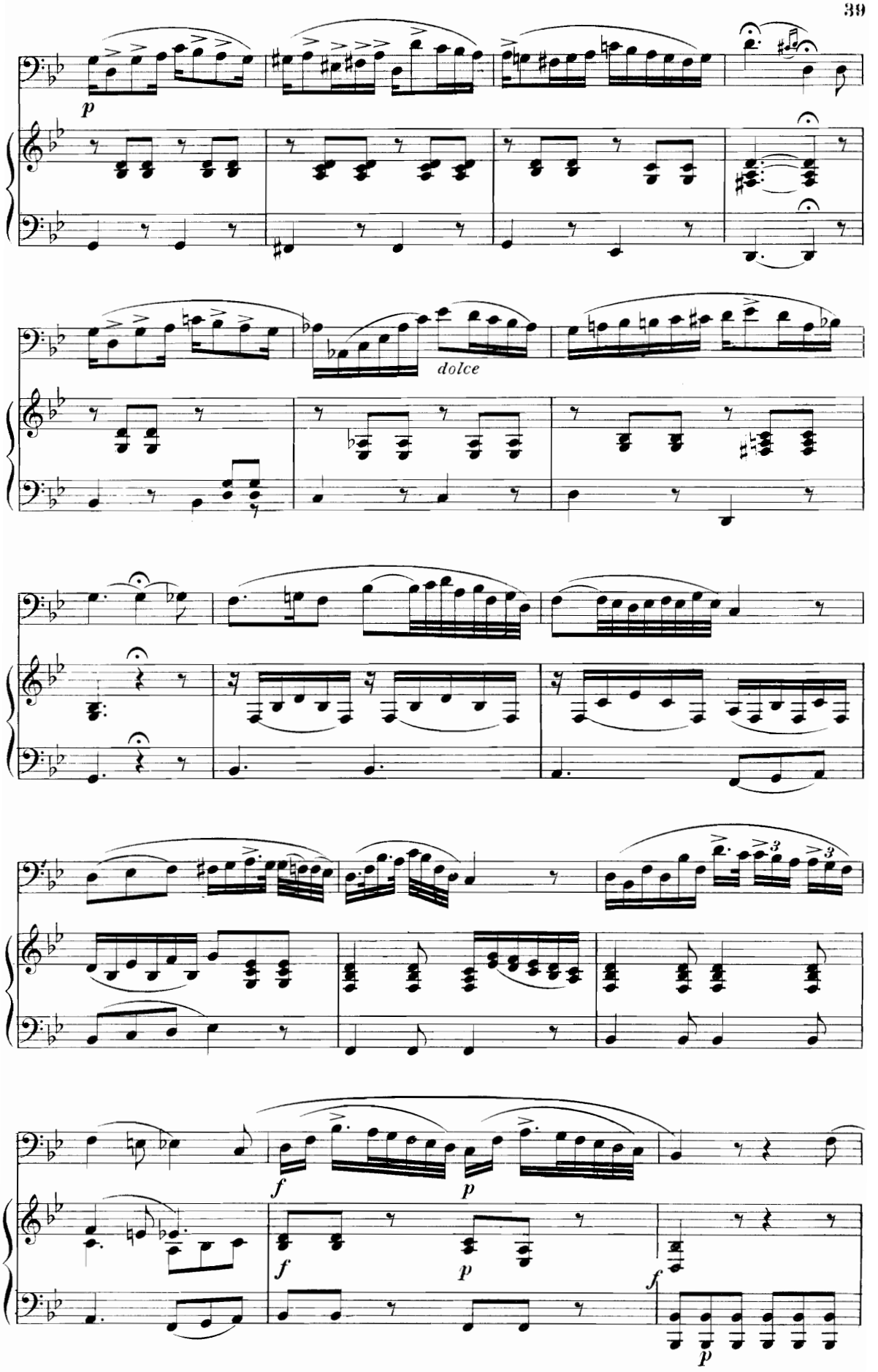


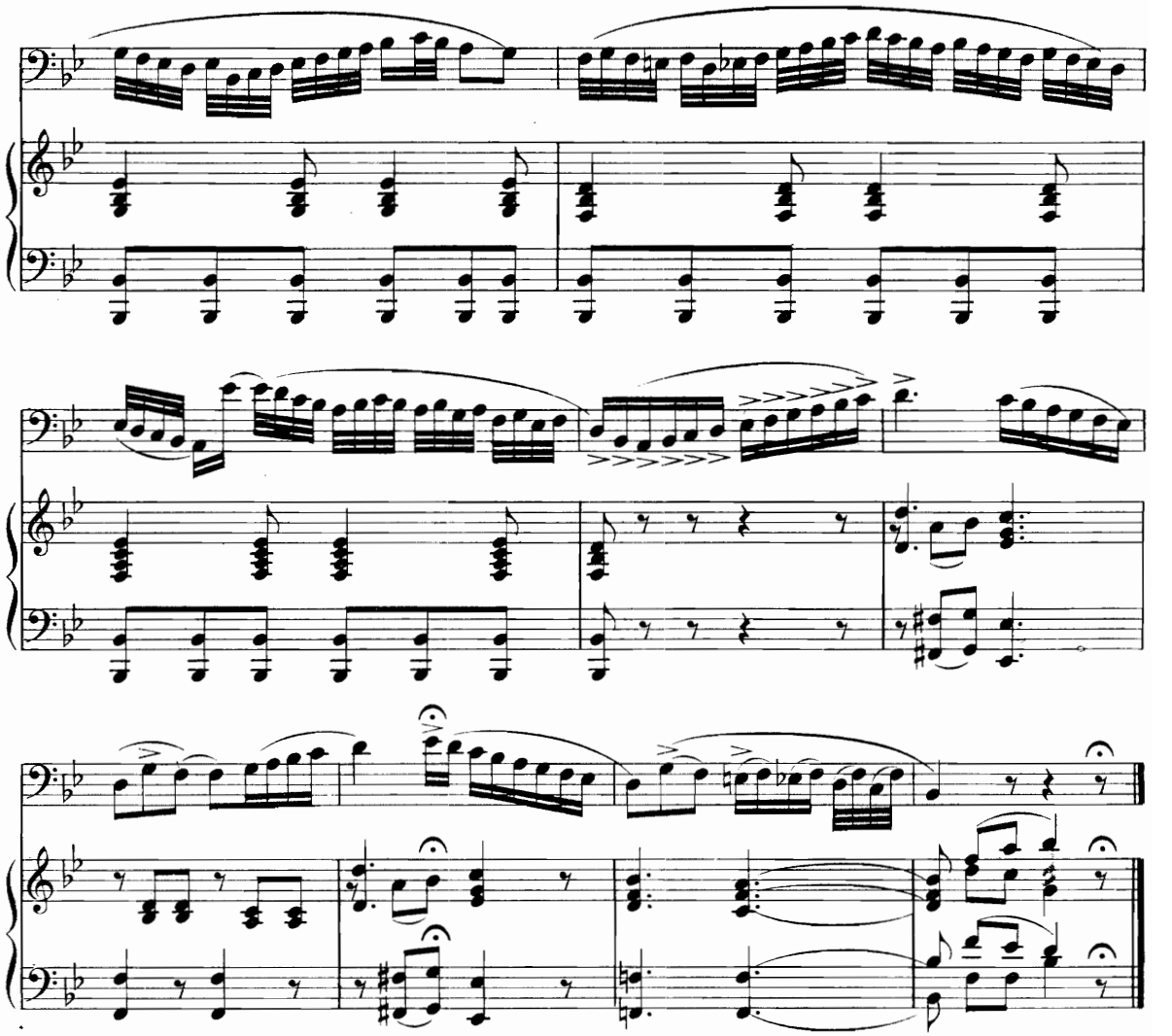

cresc.
cresc.
f
f
con dolore
a tempo
mf
tranquillo
col canto
a tempo
f
decresc.
rall.
rall.
a tempo
mf
legatissimo
a tempo
mf
rit.
rit.


sf
f
deciso
rall.
rall.
a tempo
cresc.
mf
a tempo
f
sostenuto
Più lento
mf
cresc.
f
cresc.


Tempo I
energico
mf
cresc. molto
col canto
mf
rit.
col canto
a tempo
mf
a tempo
cresc.
tranquillo
messa di voce
cresc.

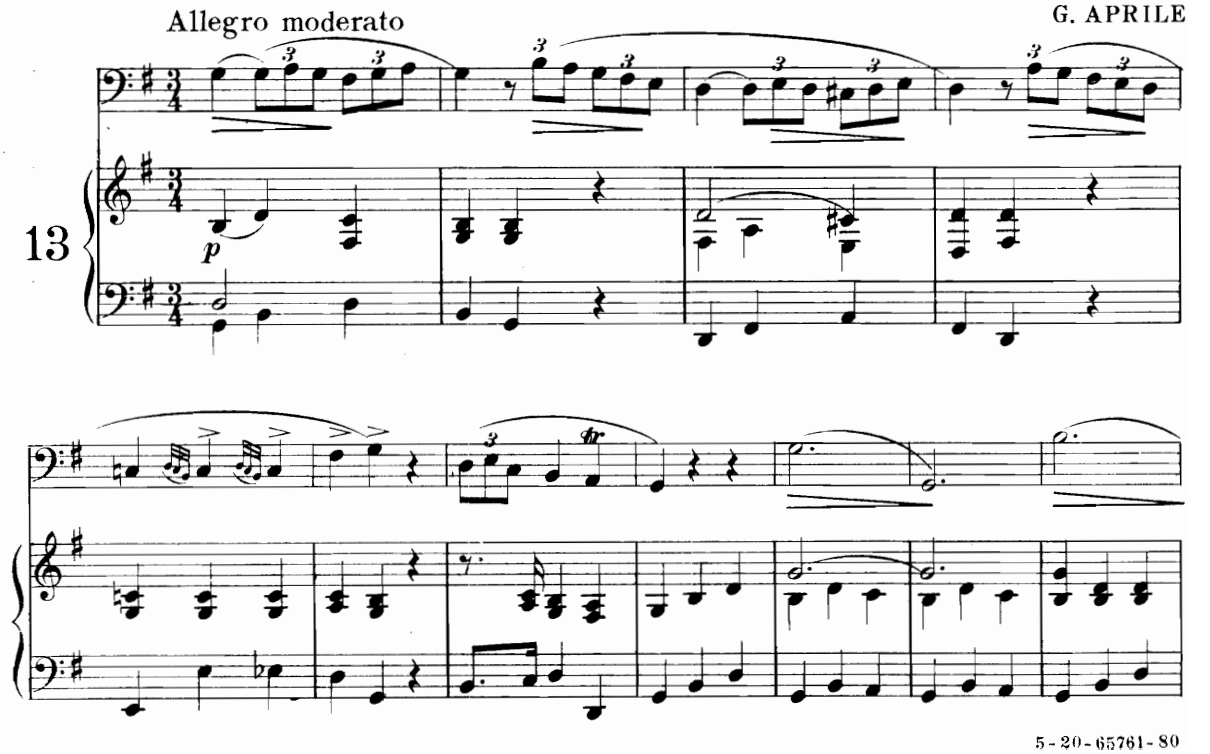

Andantino
p sempre legato
12
p
f
mf
p
rall.
a tempo
p
rall.

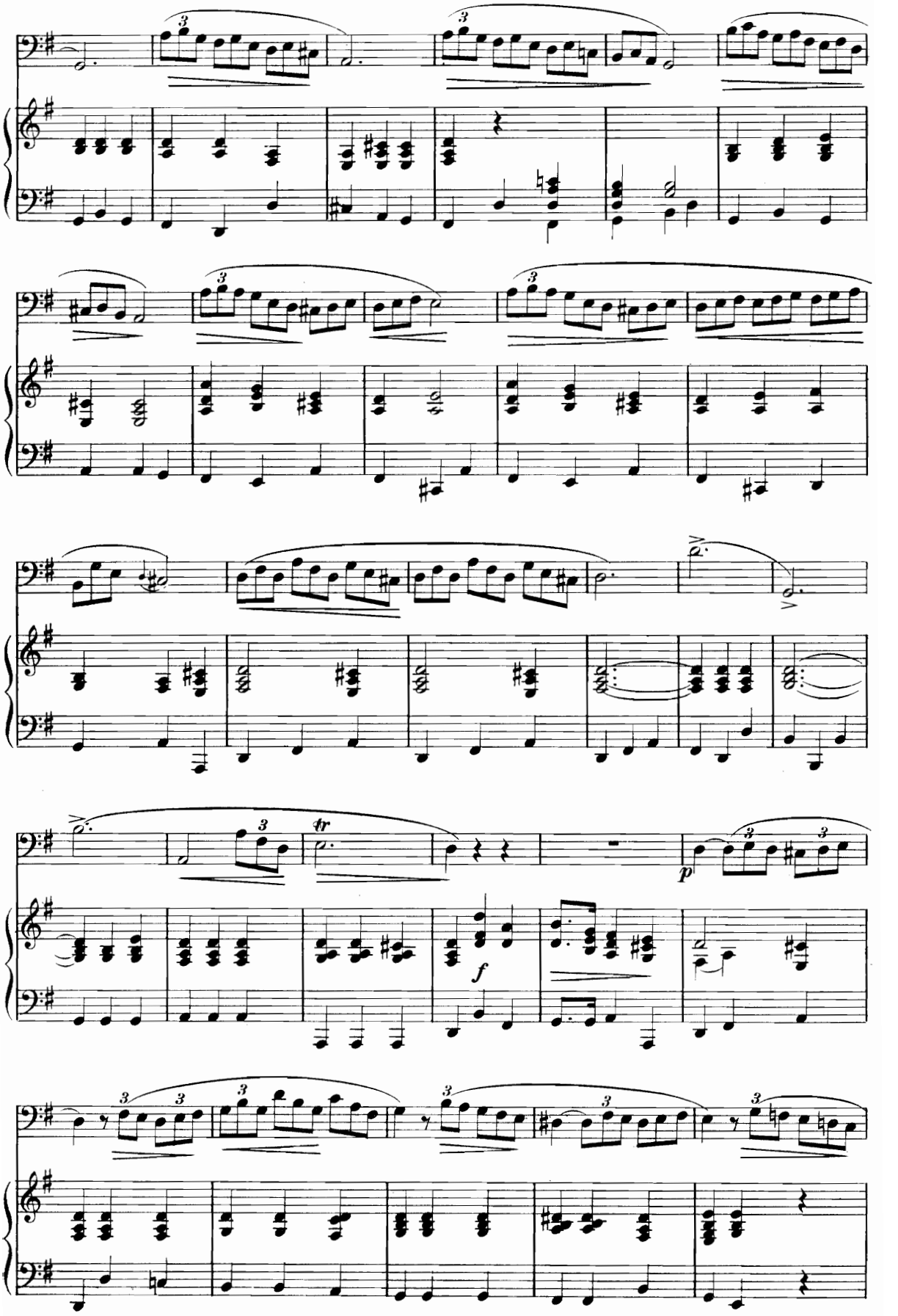

p
dolce
f
p
f
p
f
p

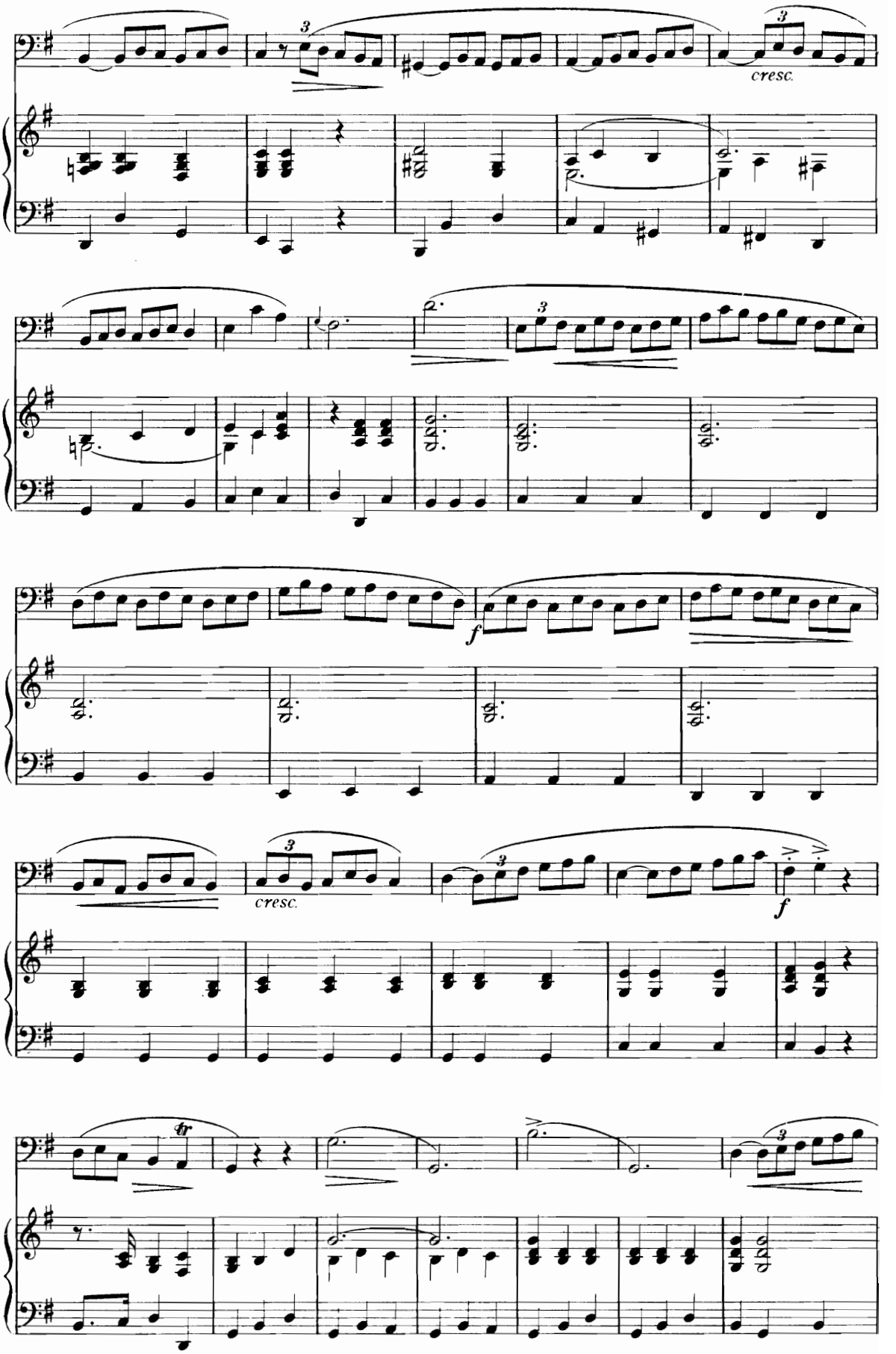


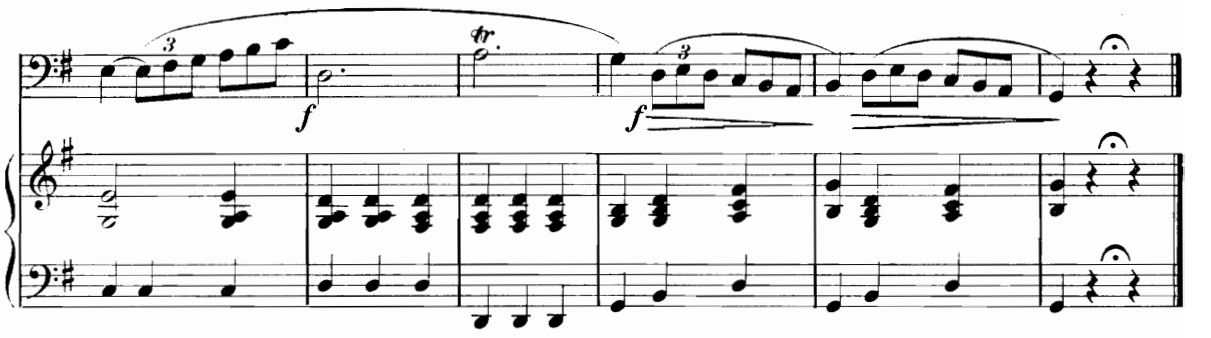
Allegro moderato

G. APRILE



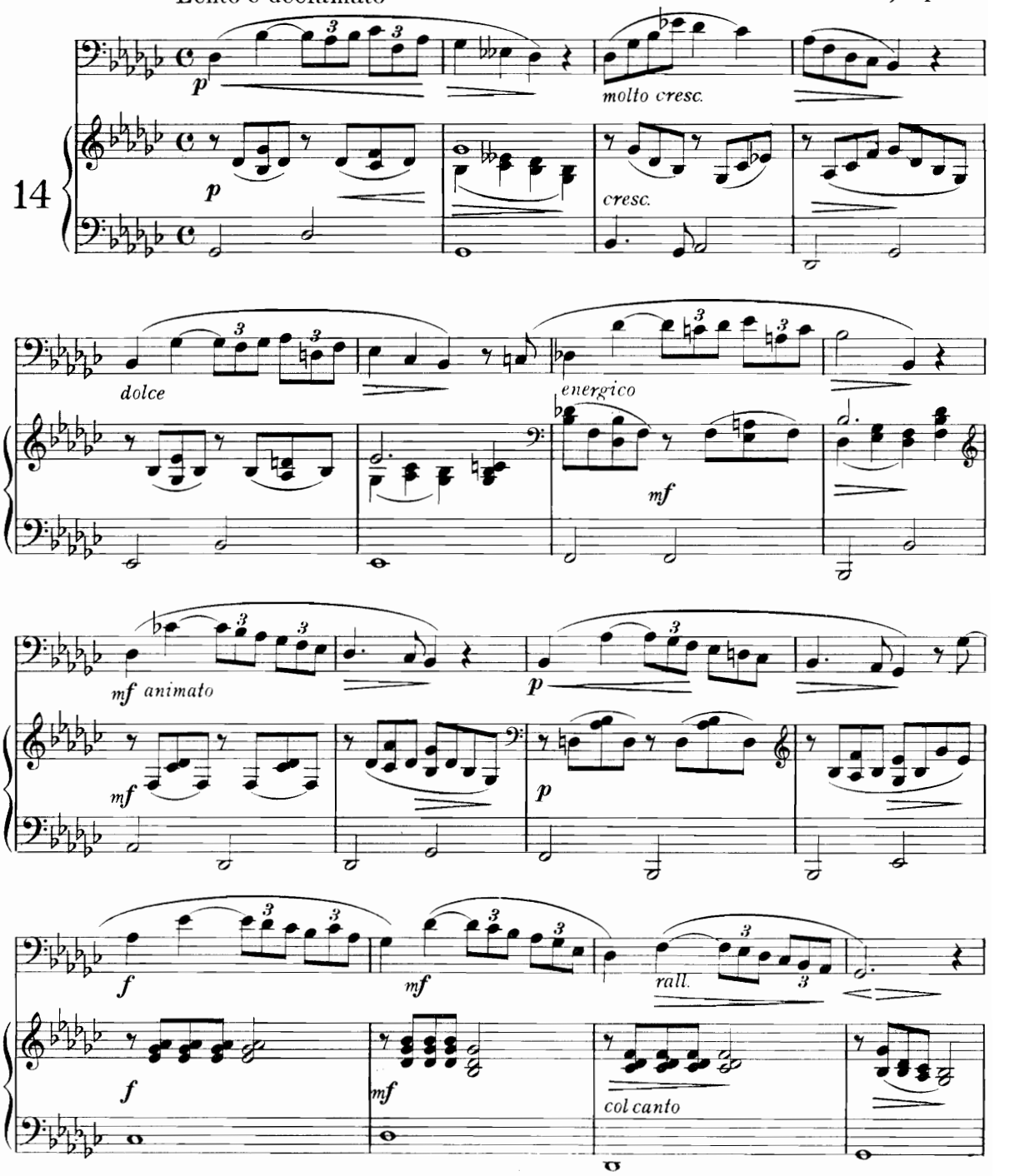

3
3
3


cresc.
f
cresc.
f
tr

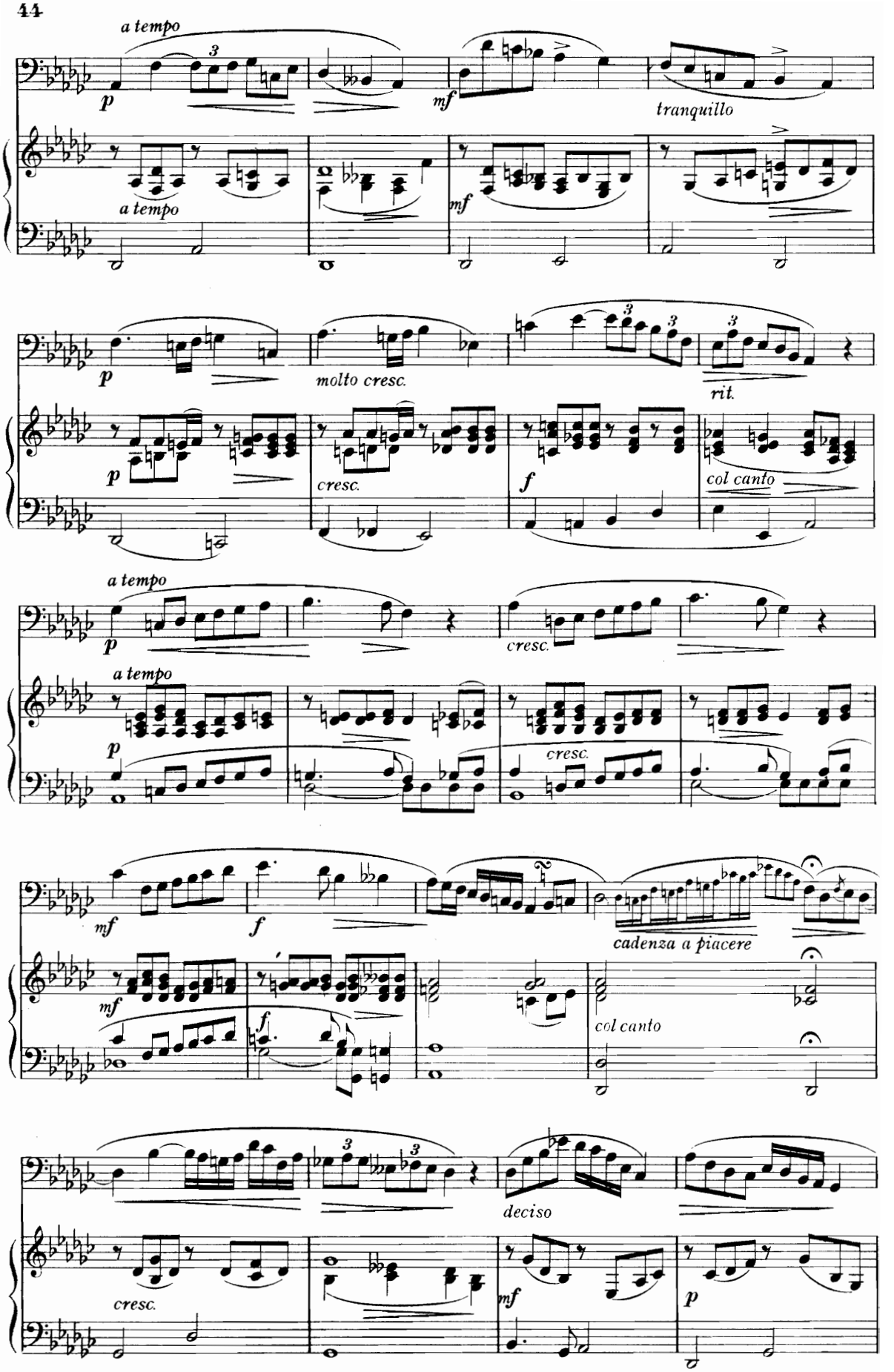


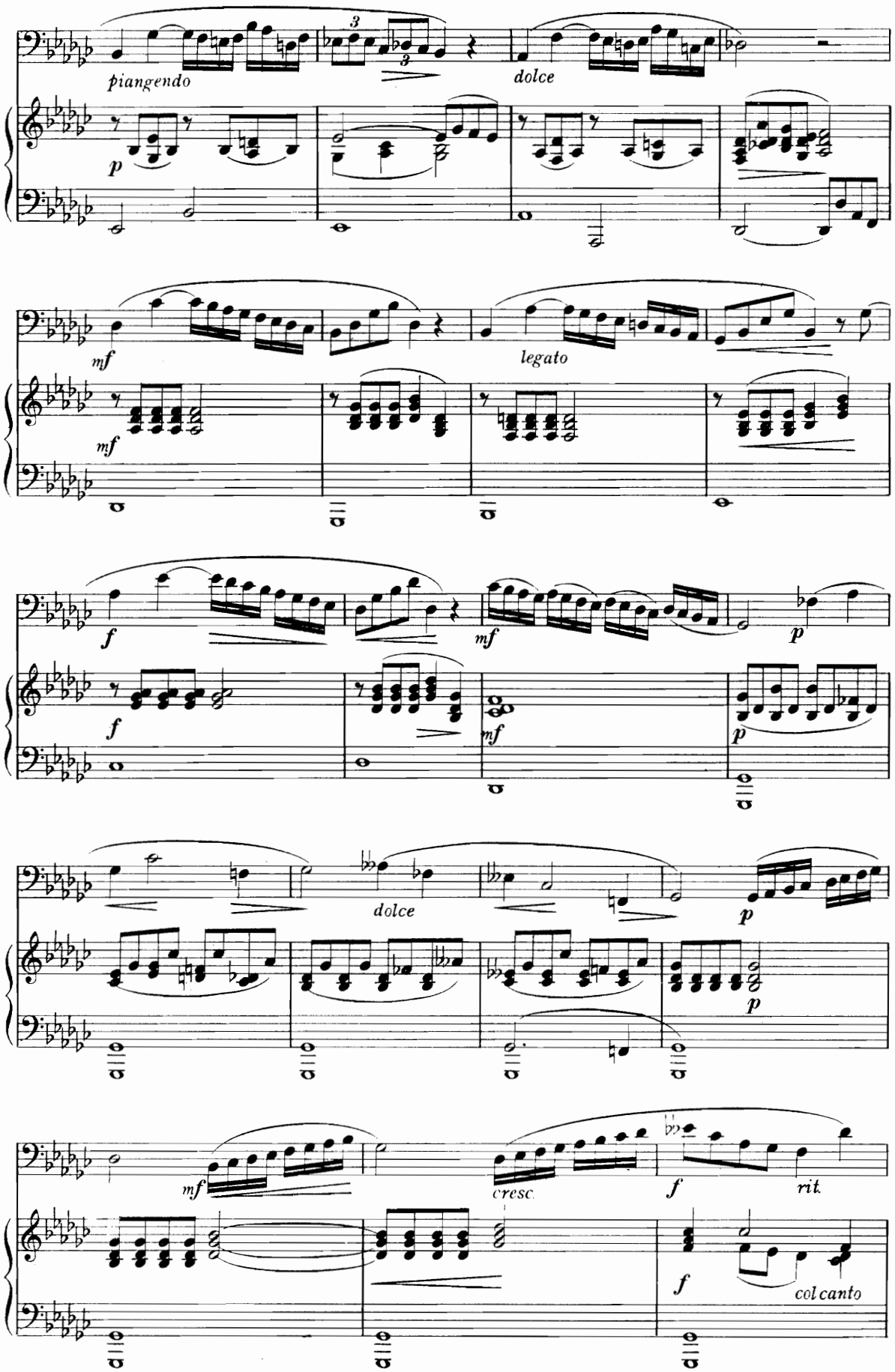
Lento e declamato

F. SIEBER, (Op. 143)

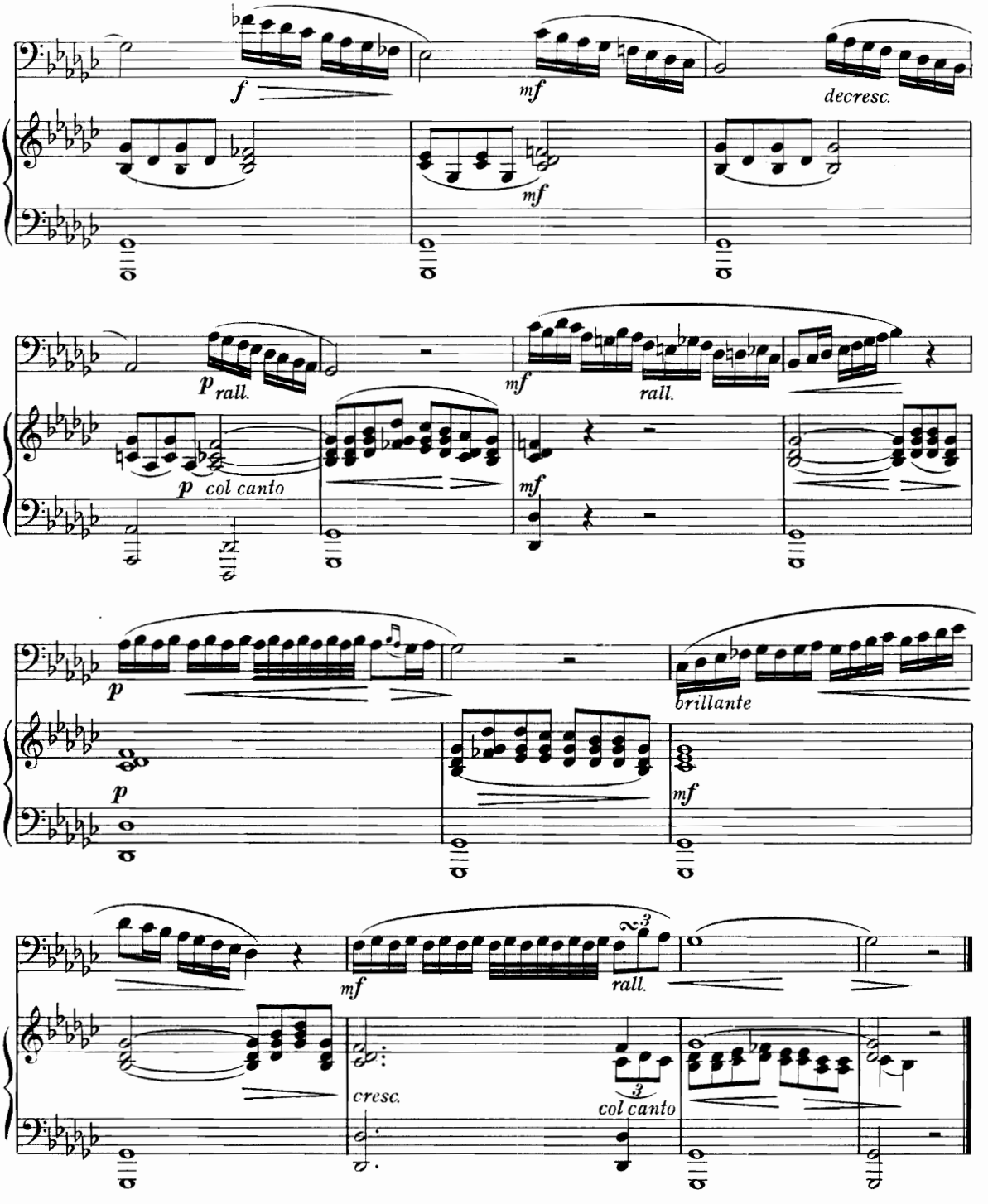


5-20-65761-80


a tempo
p
mf
tranquillo
a tempo
mf
molto cresc.
rit.
cresc.
f
col canto
a tempo
cresc.
cresc.
mf
f
cadenza a piacere
col canto
deciso
cresc.
mf
p

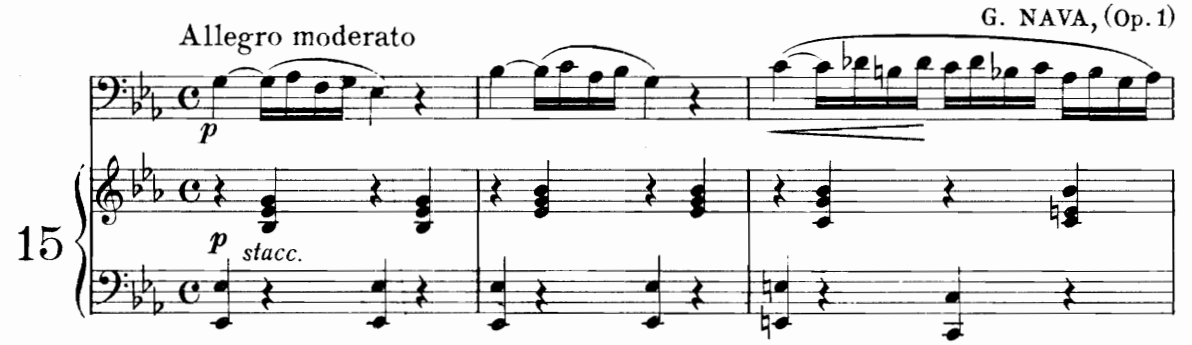


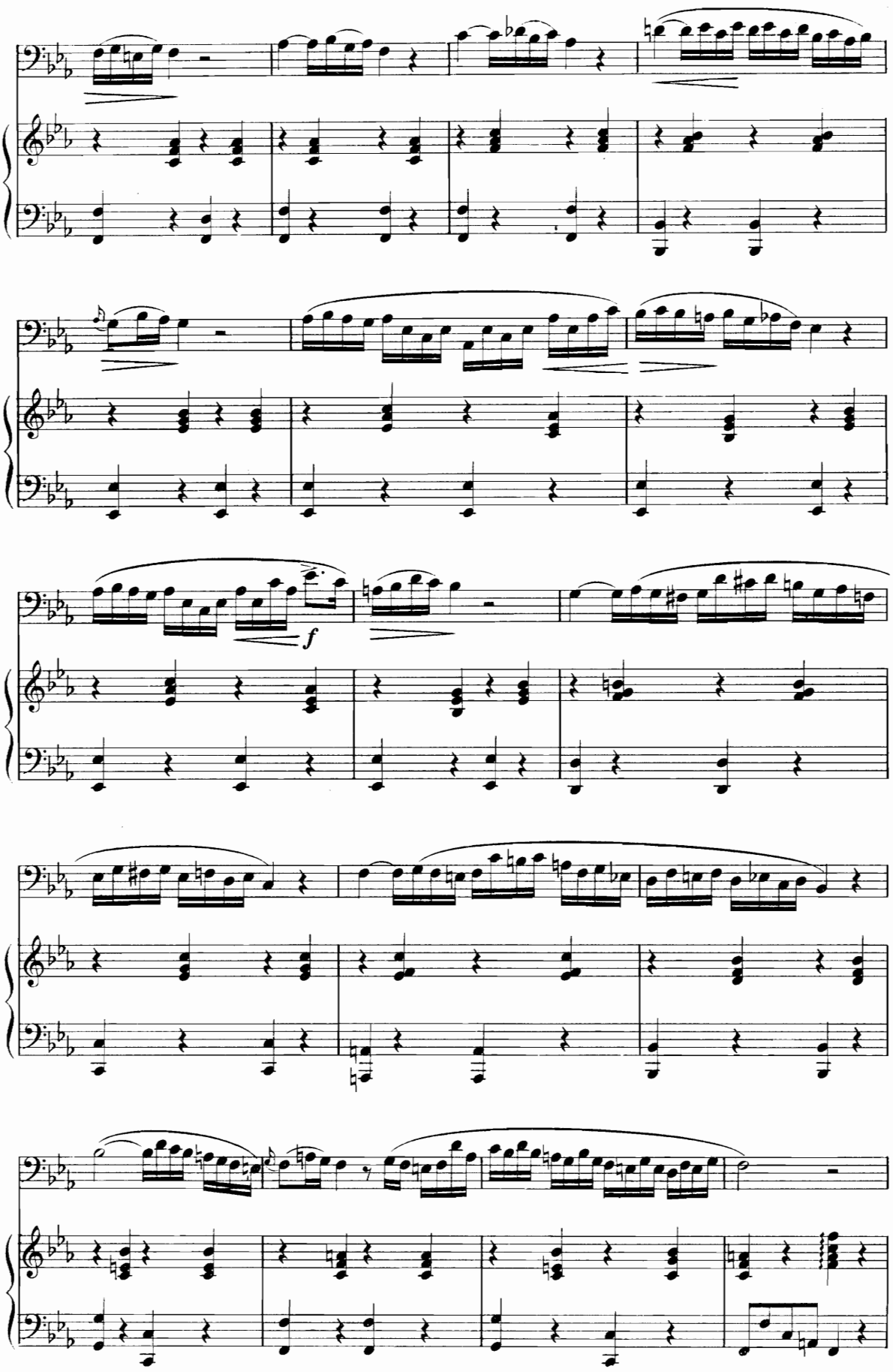
5-20-65761-80

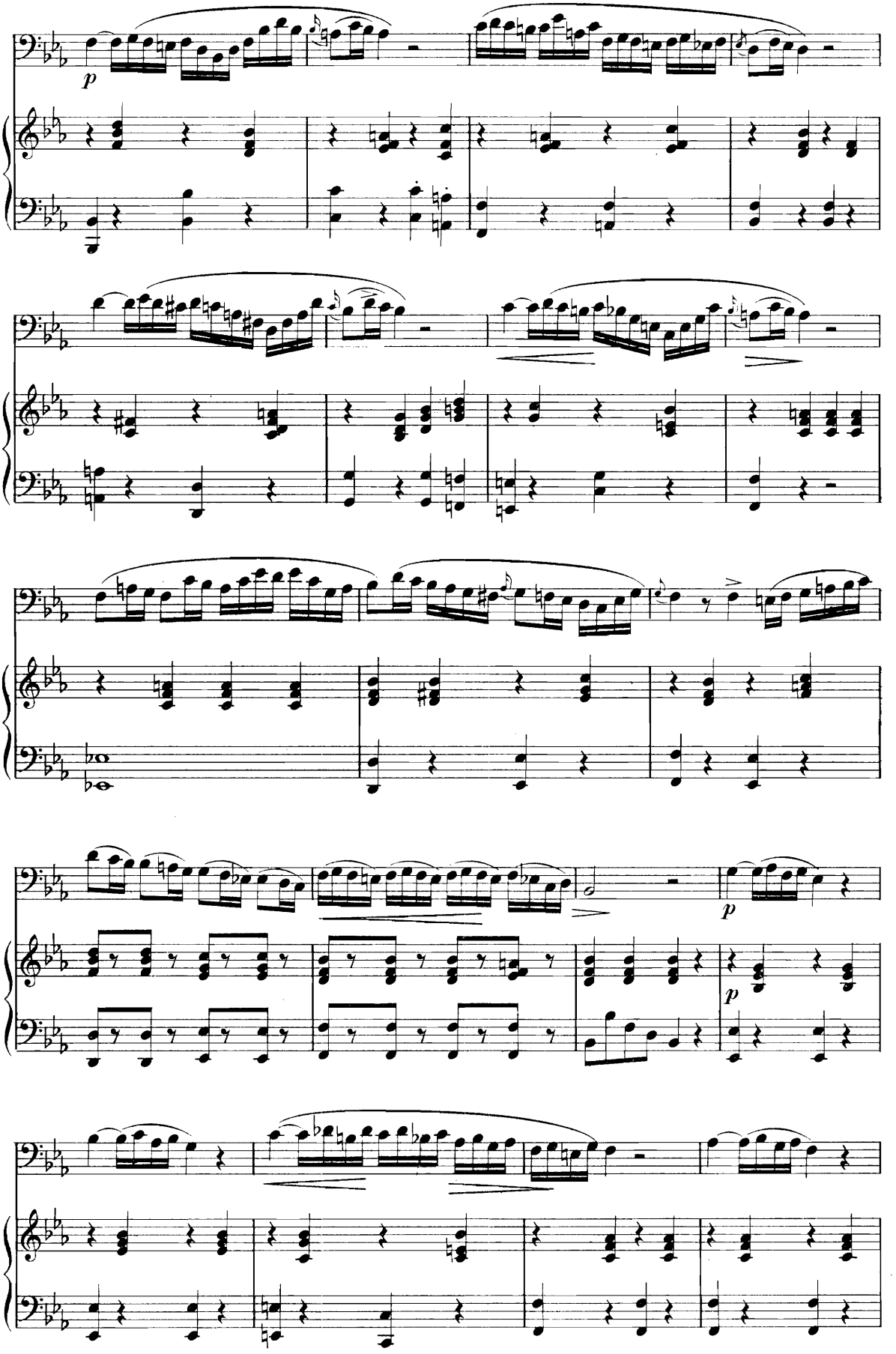


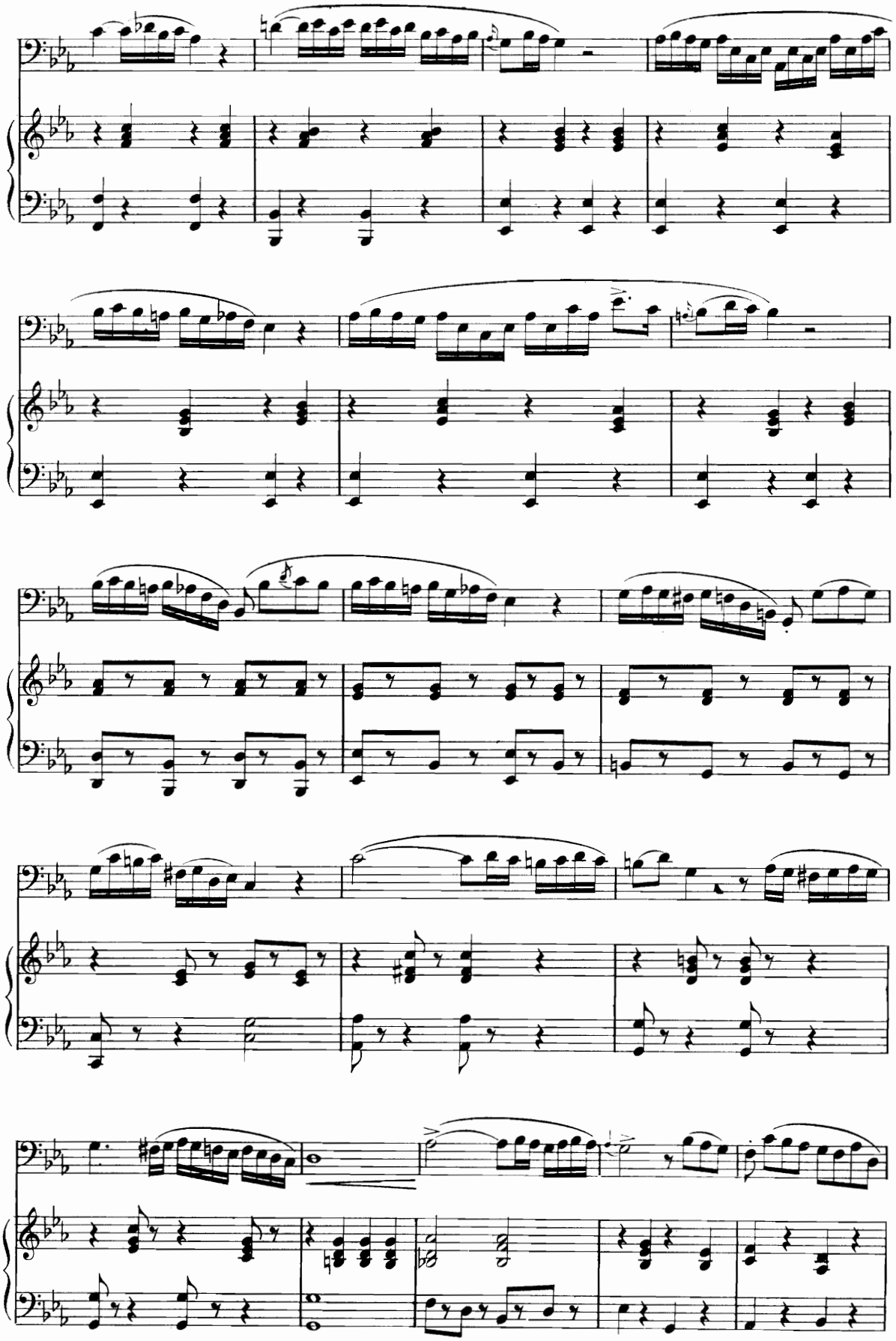
G. NAVA, (Op. 1)

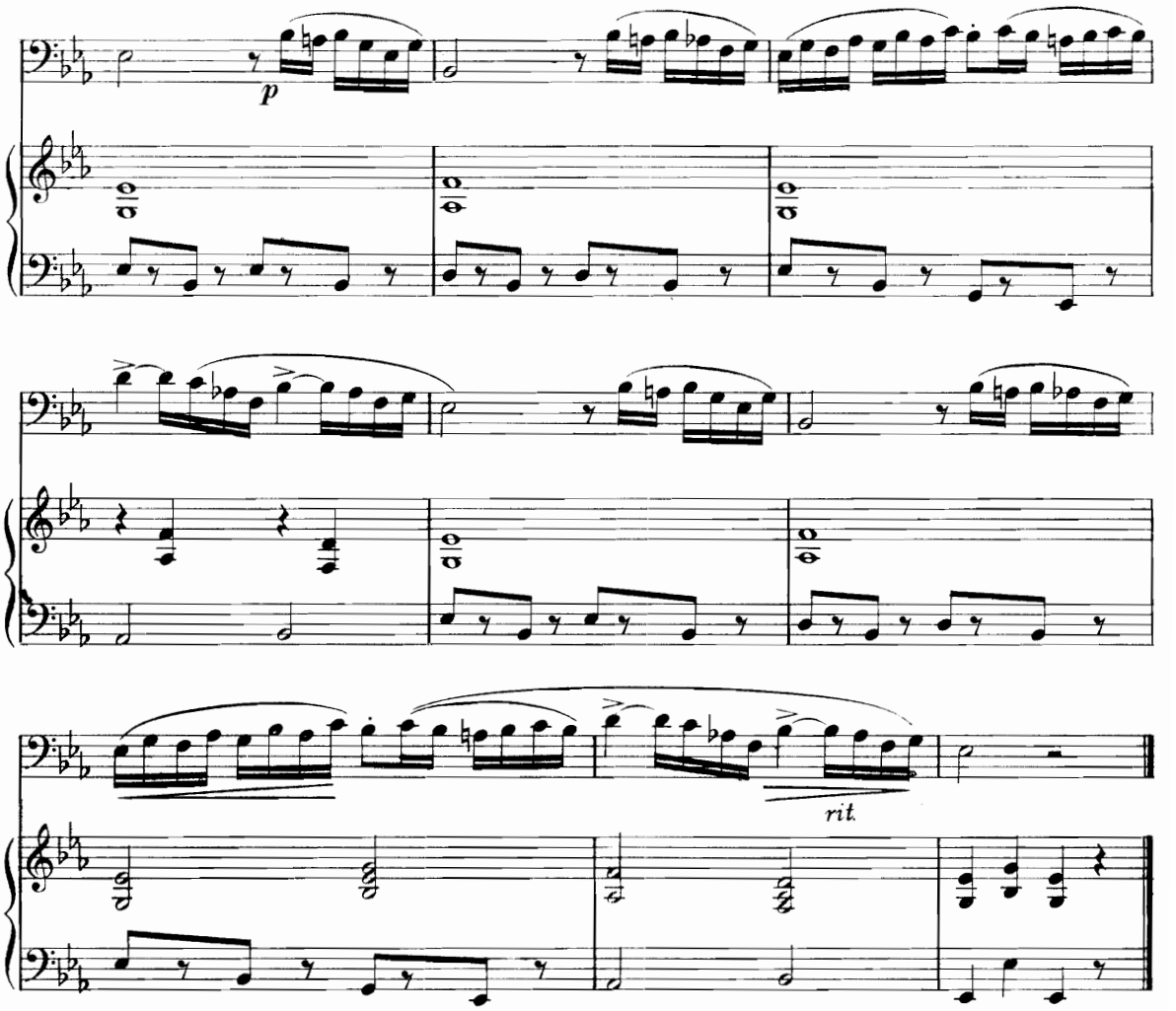
Allegro moderato




f

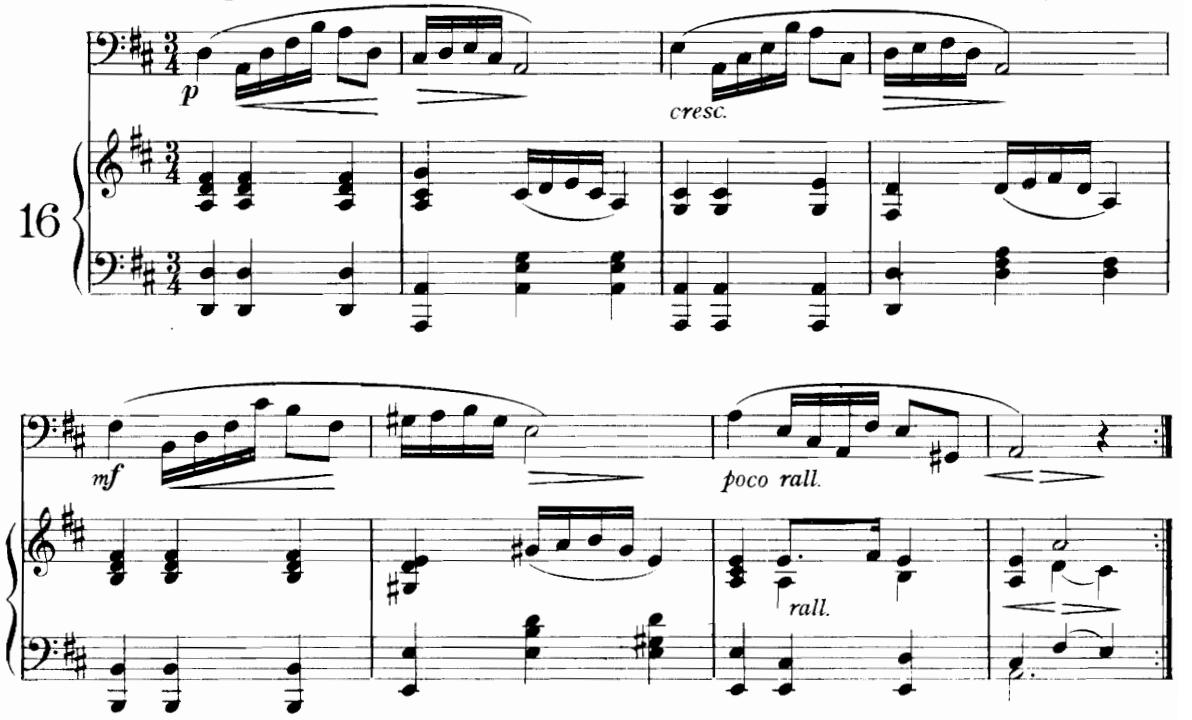


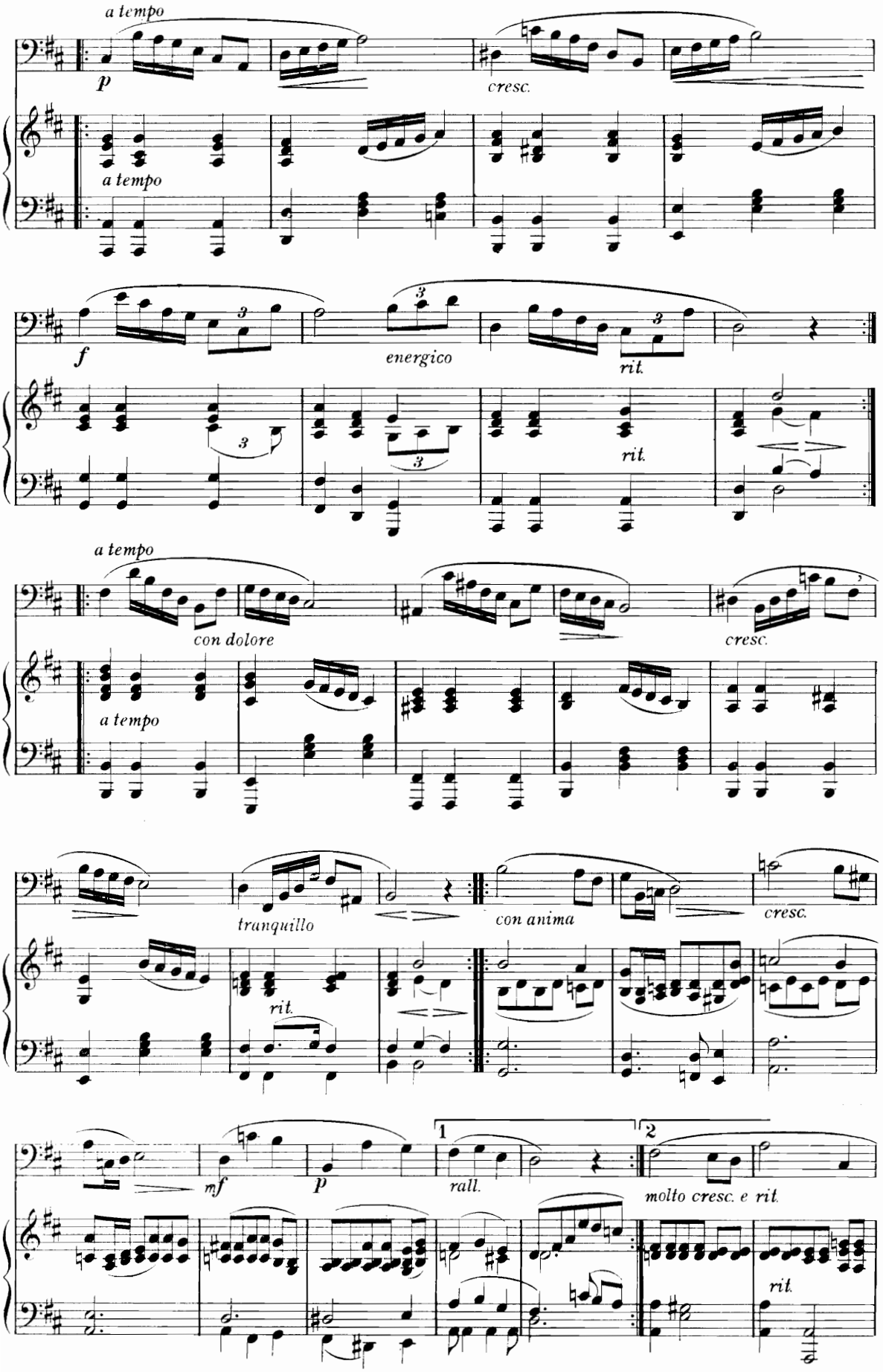


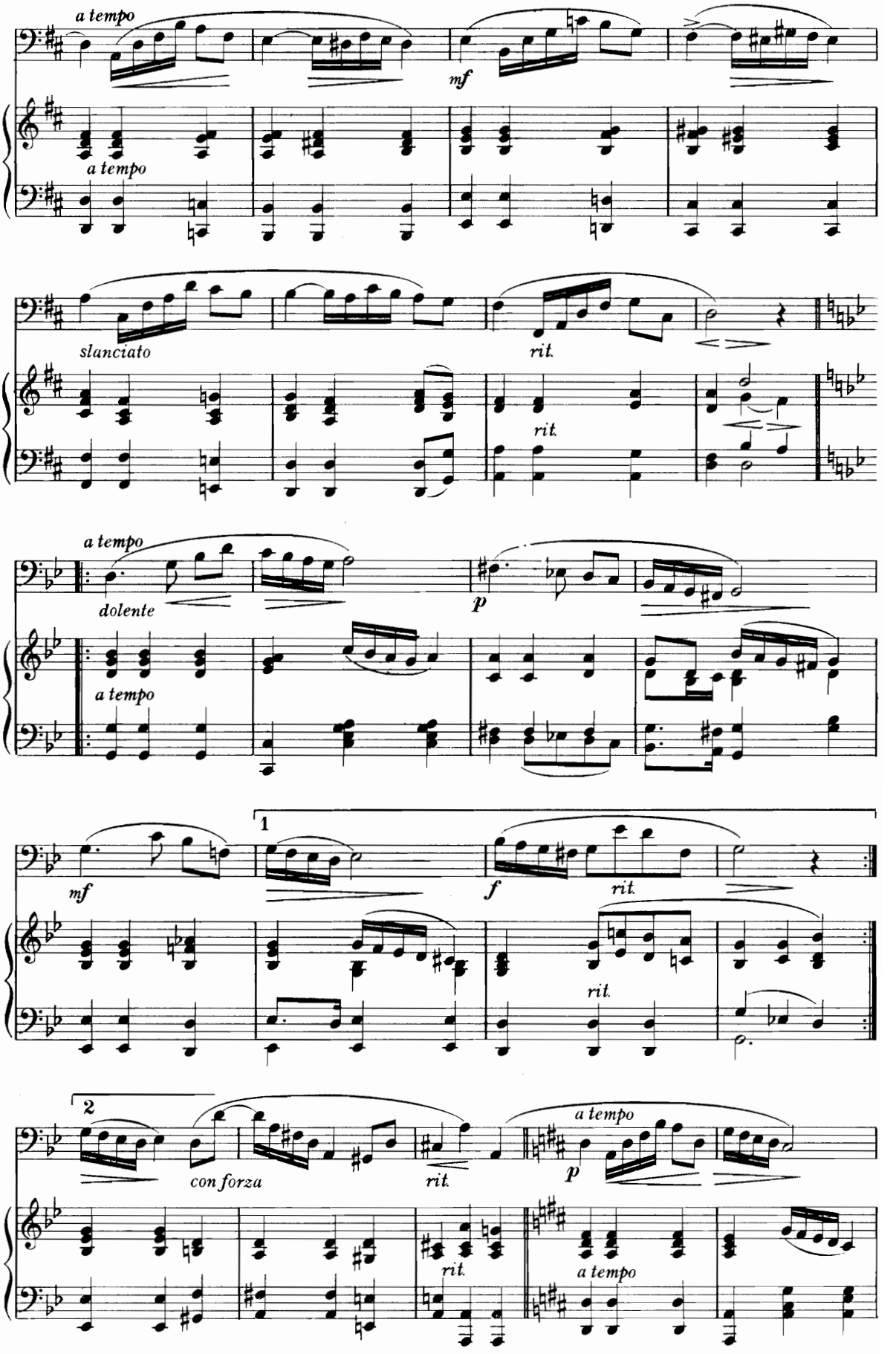


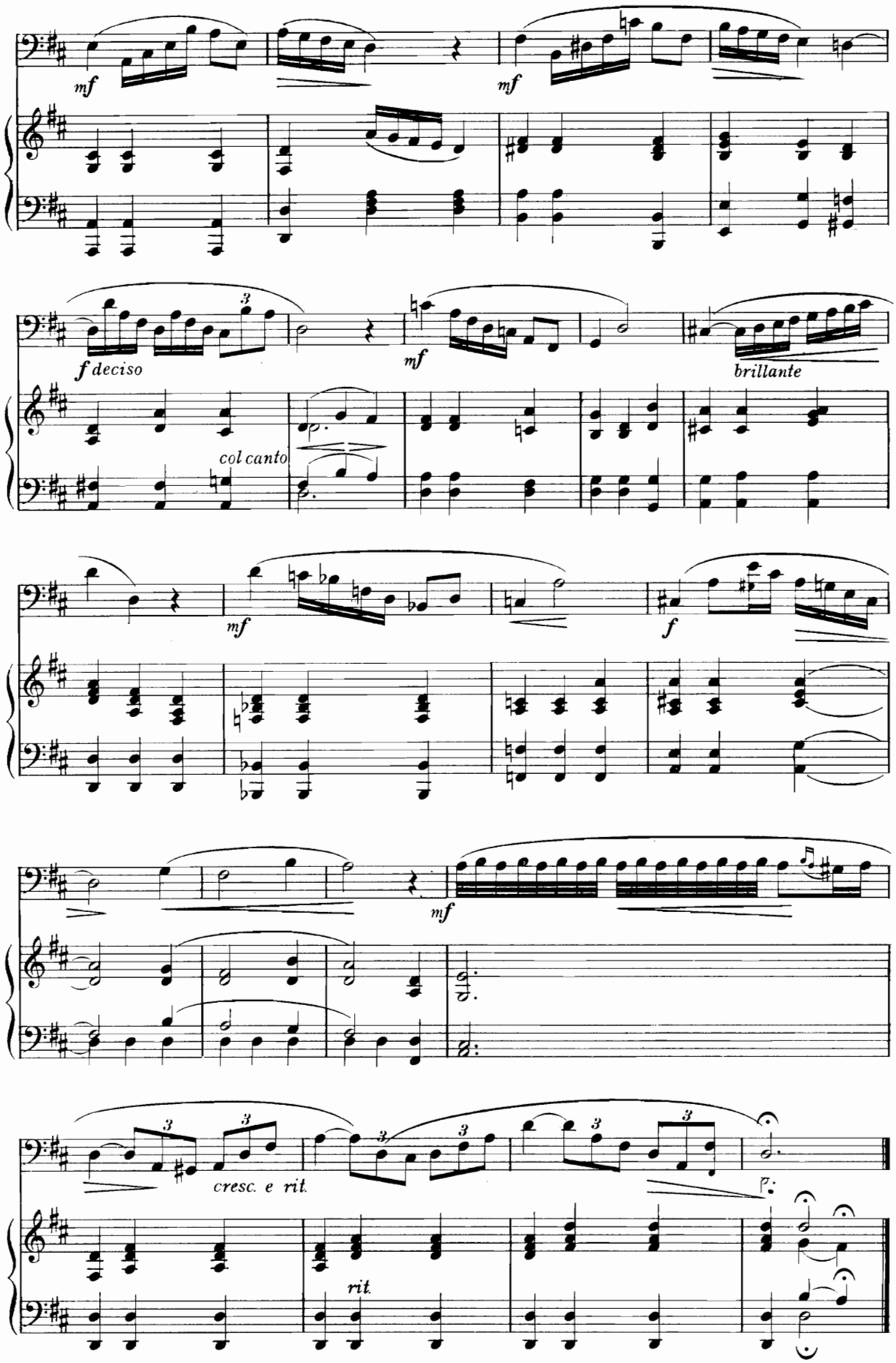
Adagio, non troppo lento

F. SIEBER, (Op. 143)

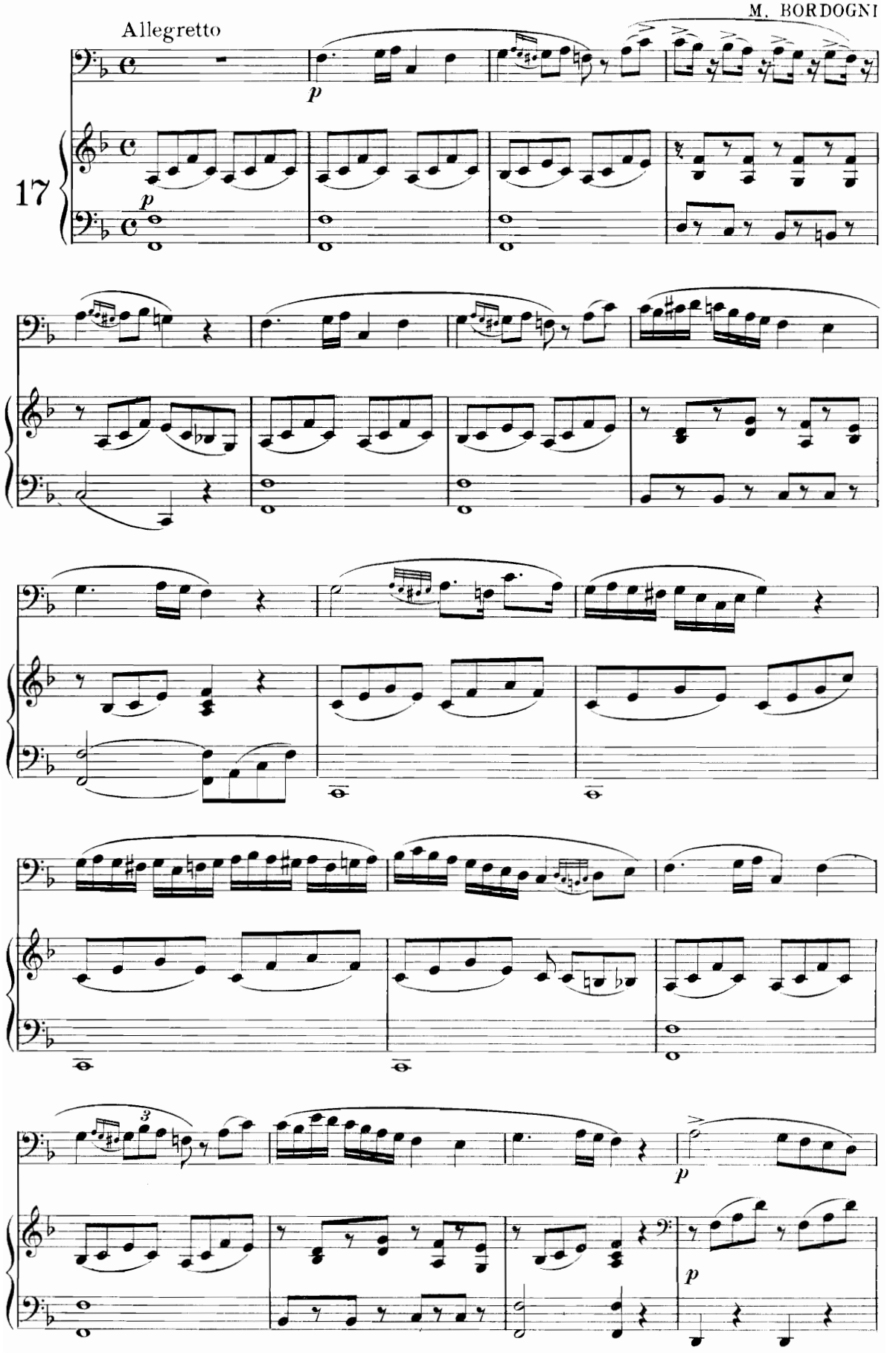


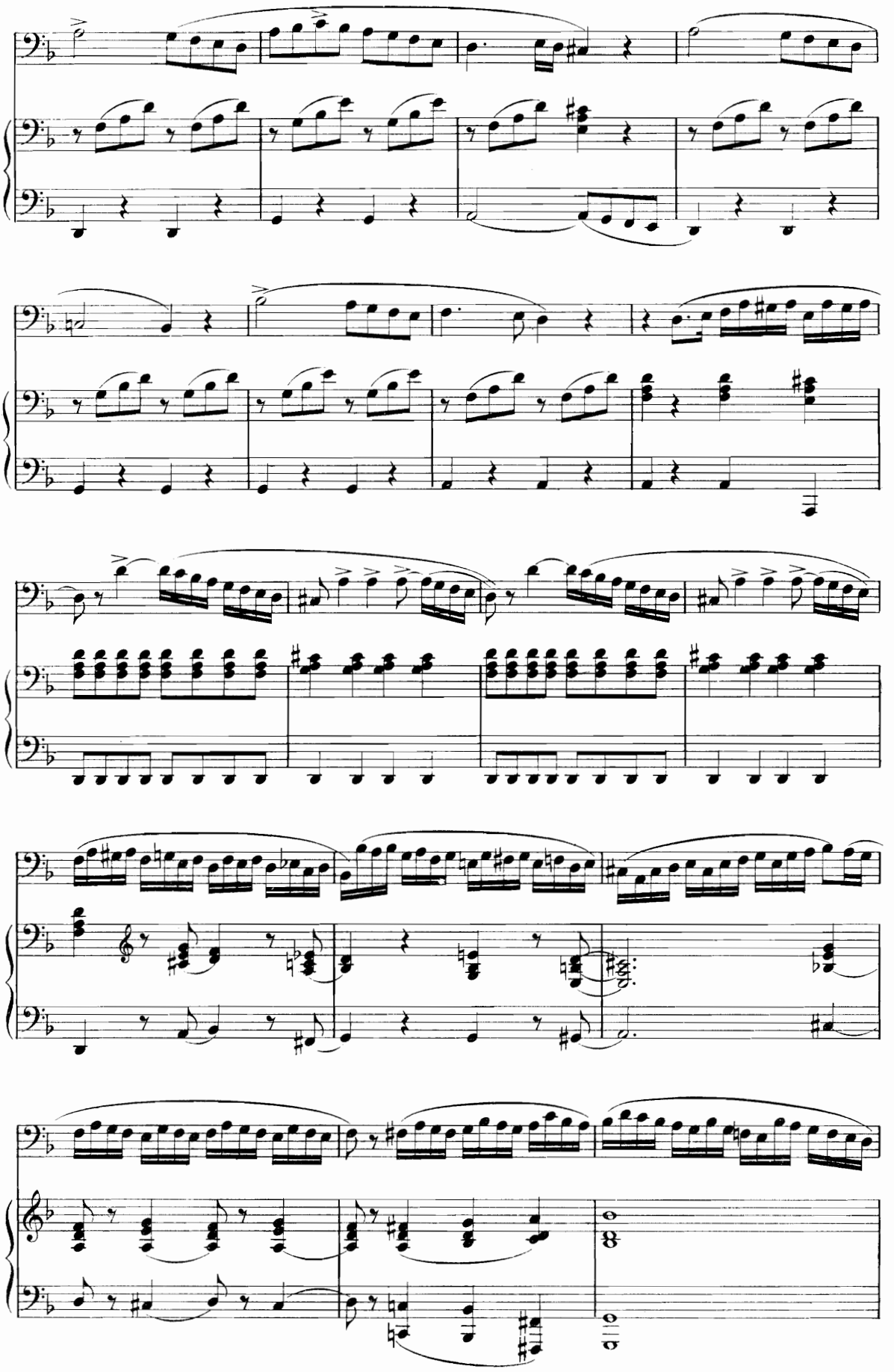

a tempo
p
cresc.
a tempo
f
energico
rit.
rit.
a tempo
con dolore
cresc.
a tempo
tranquillo
rit.
con anima
cresc.
mf
p
1
2
rall.
molto cresc. e rit.
rit.

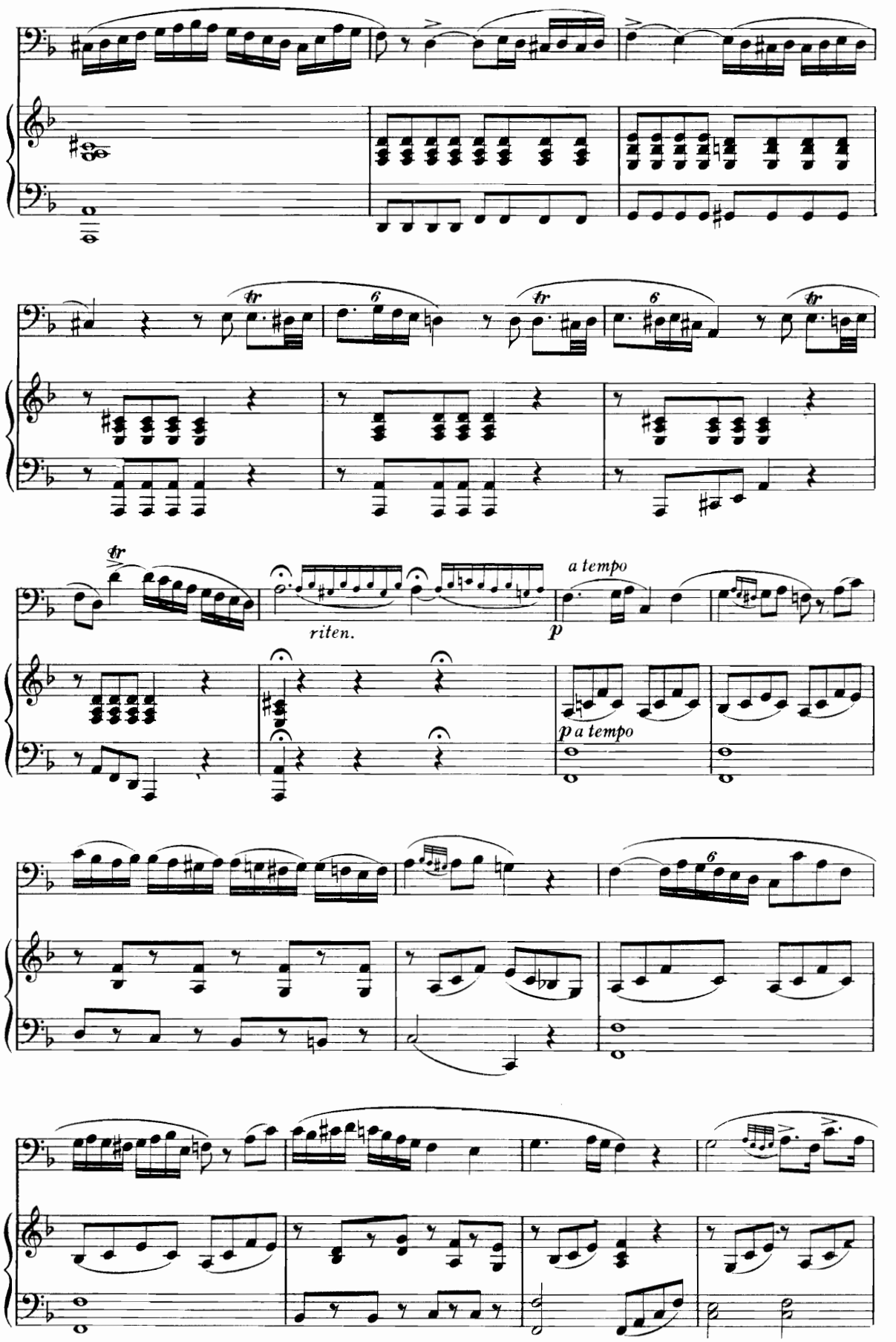

a tempo
mf
a tempo
slanciato
rit.
rit.
a tempo
dolente
p
a tempo
mf
1
f
rit.
rit.
2
con forza
rit.
a tempo
p
rit.
a tempo

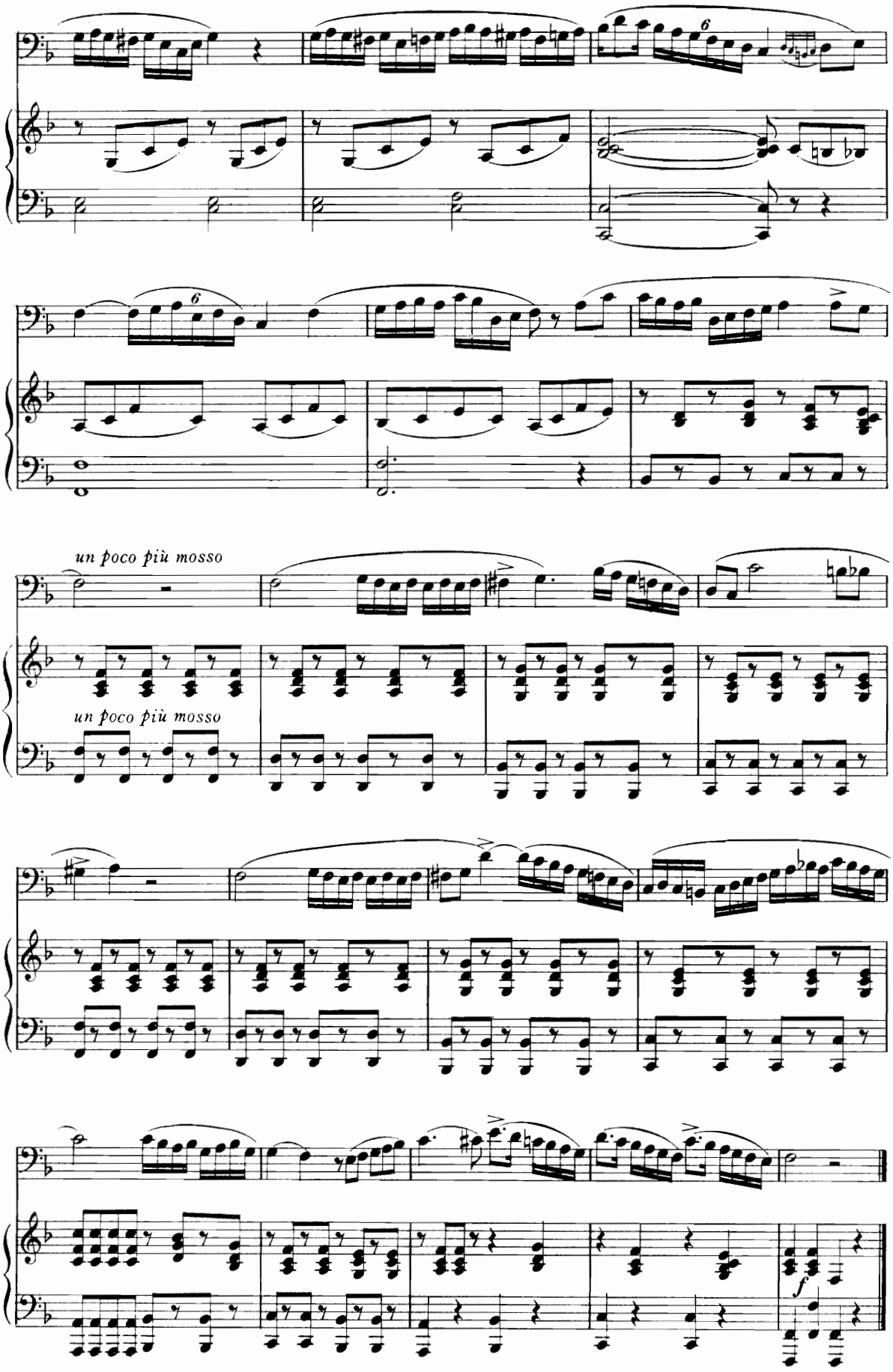

mf
mf
f deciso
mf
brillante
col canto
mf
f
mf
cresc. e rit.
rit.

M. BORDOGNI



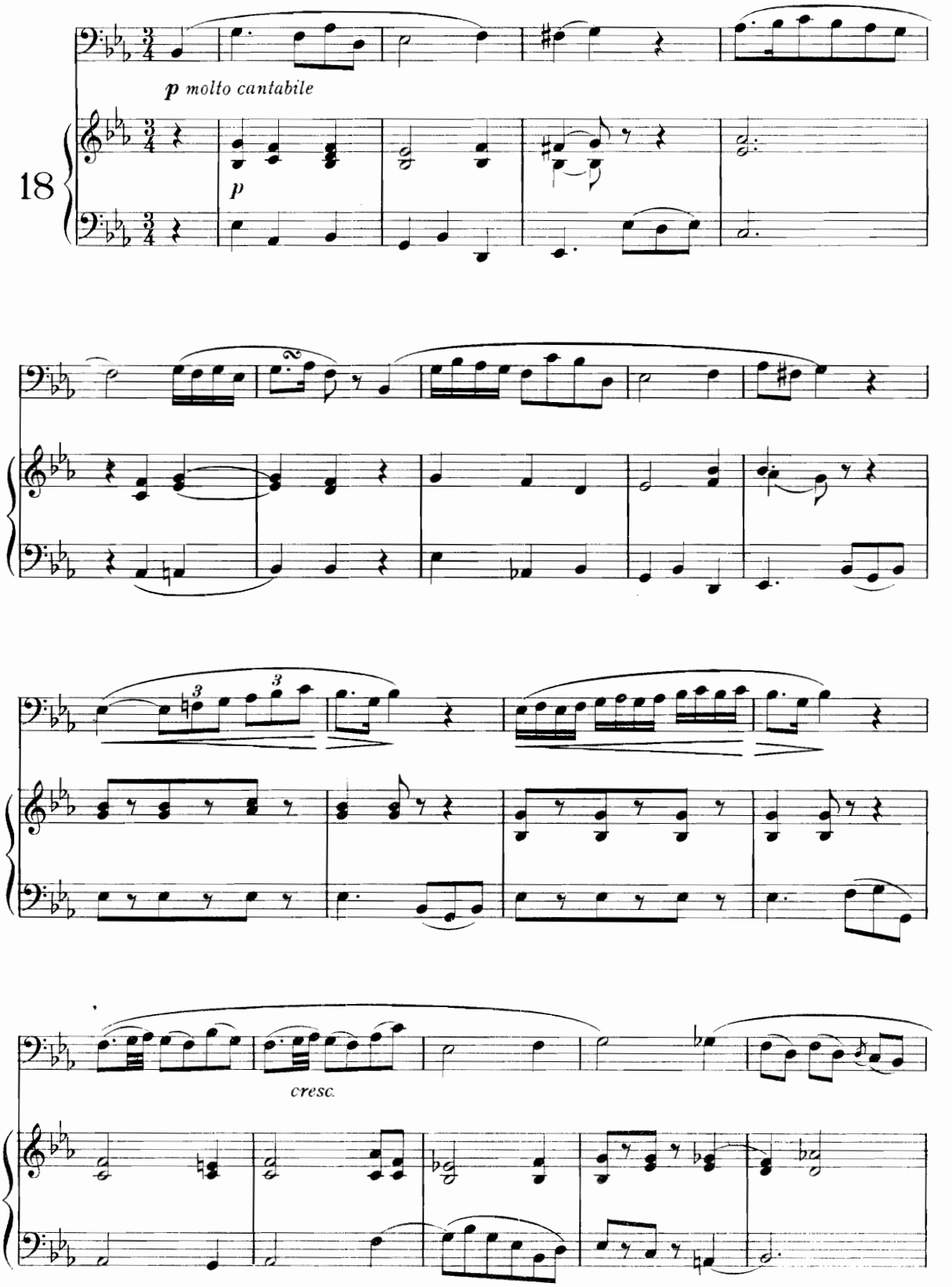


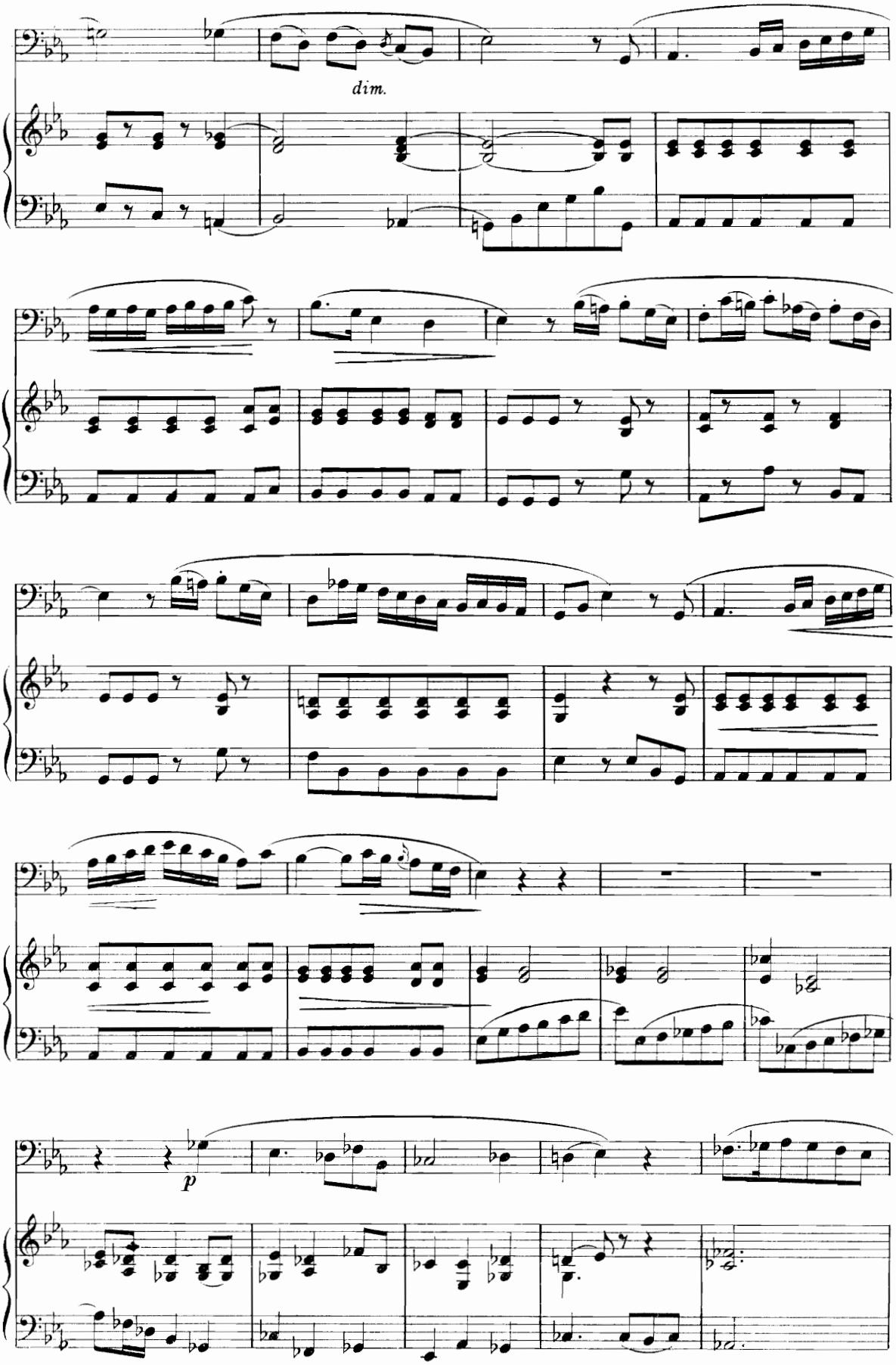

riten.
a tempo
p
p a tempo

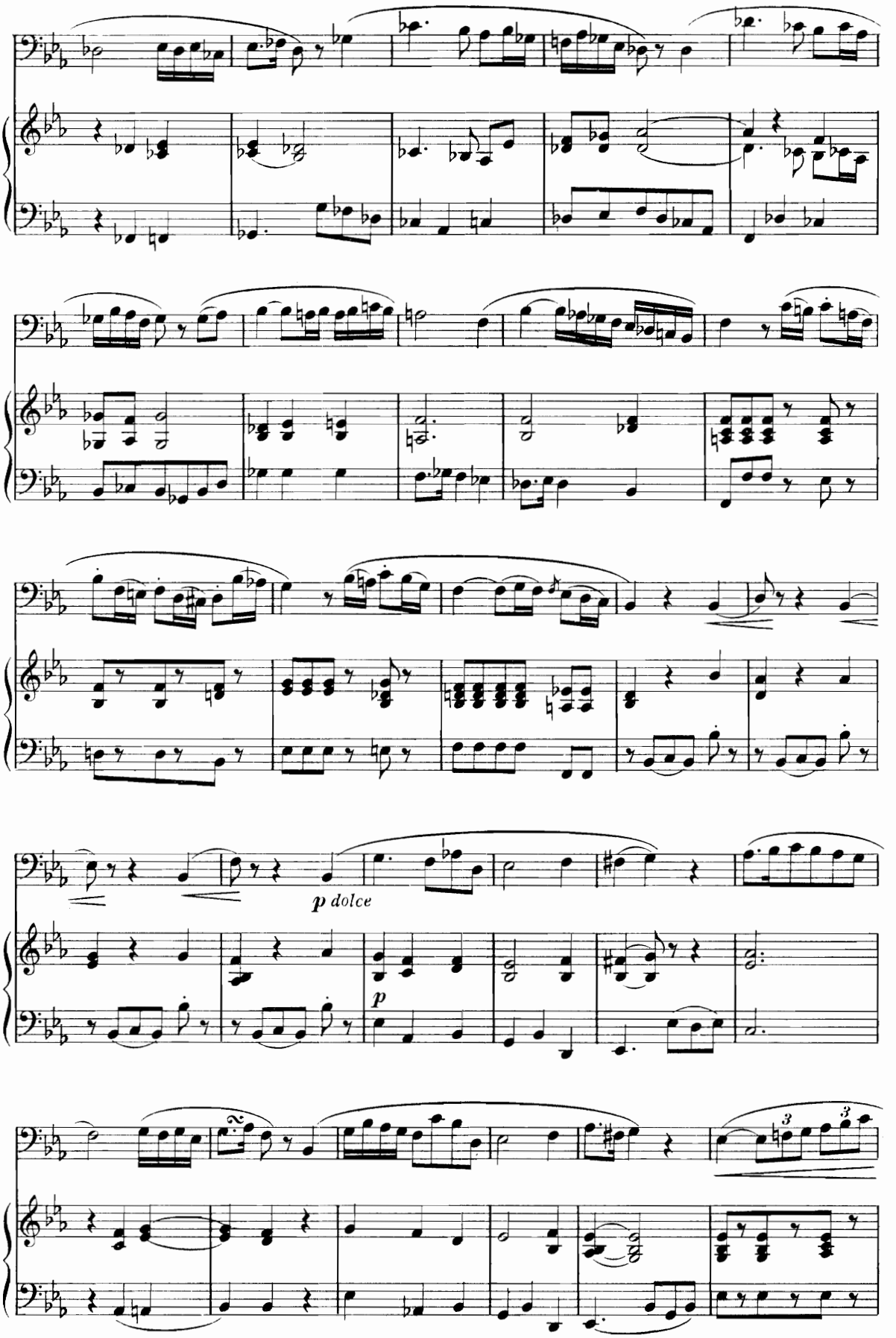

un poco più mosso
un poco più mosso
f

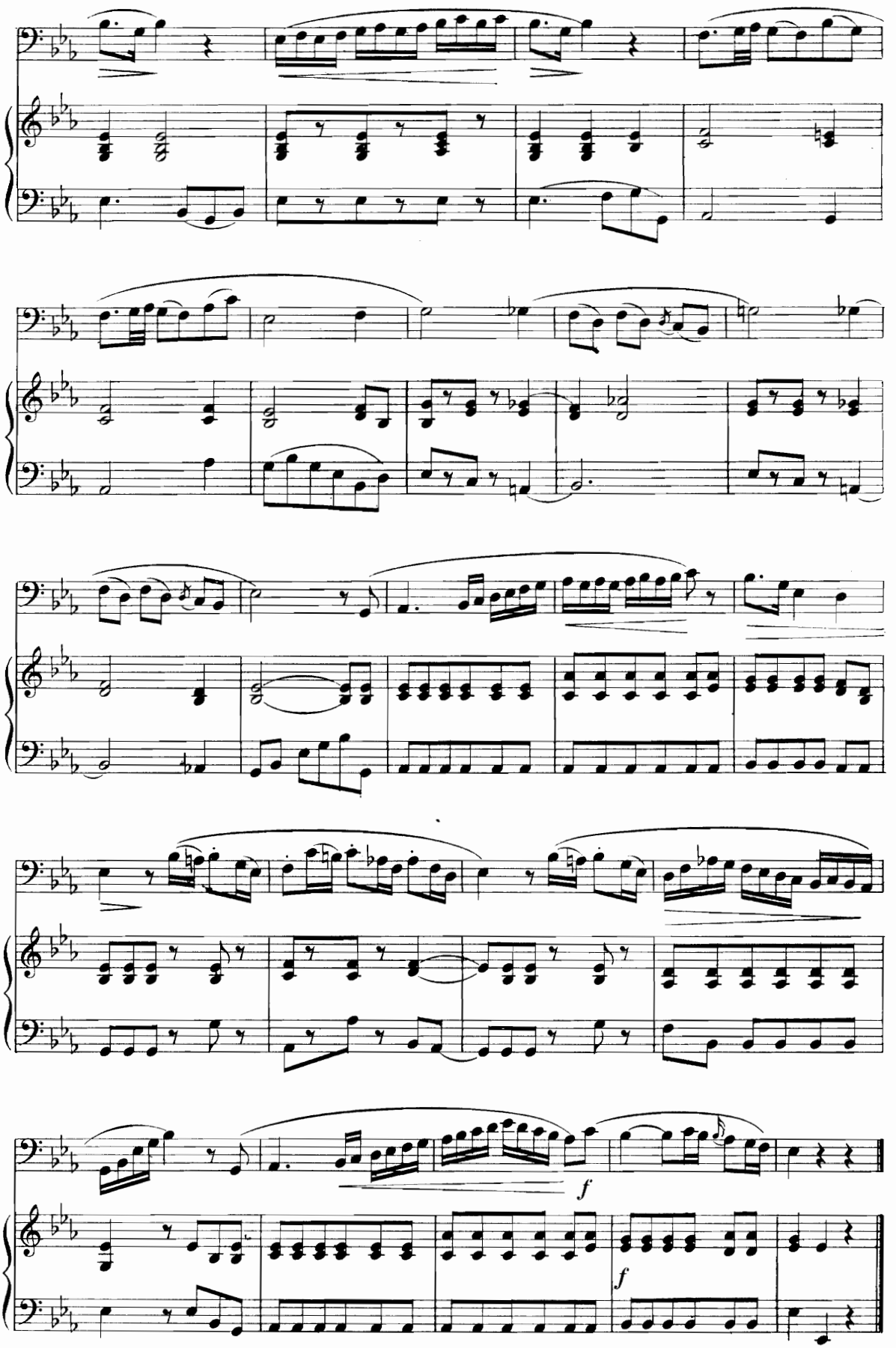
L. CHERUBINI

Andante con moto



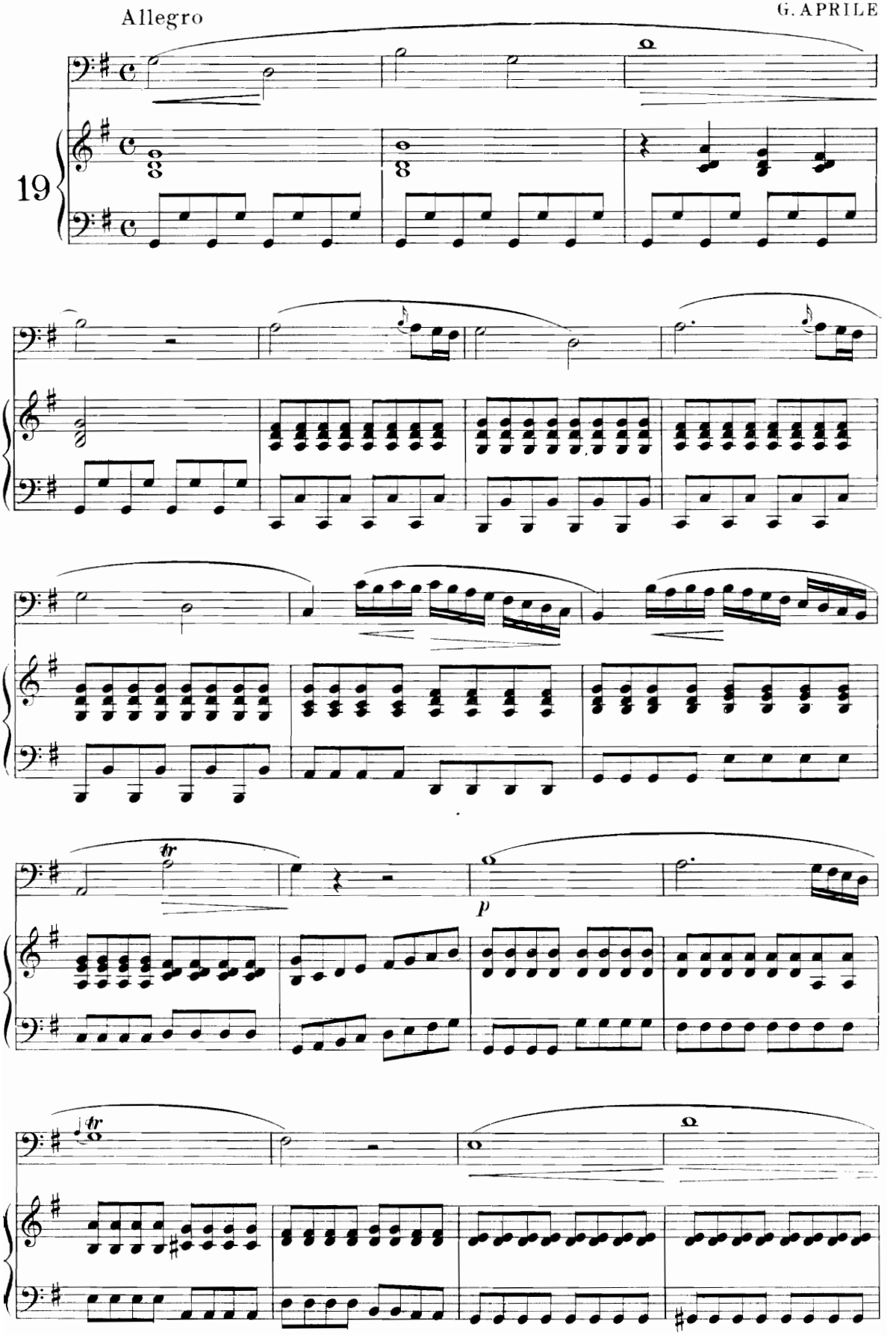

dim.
p

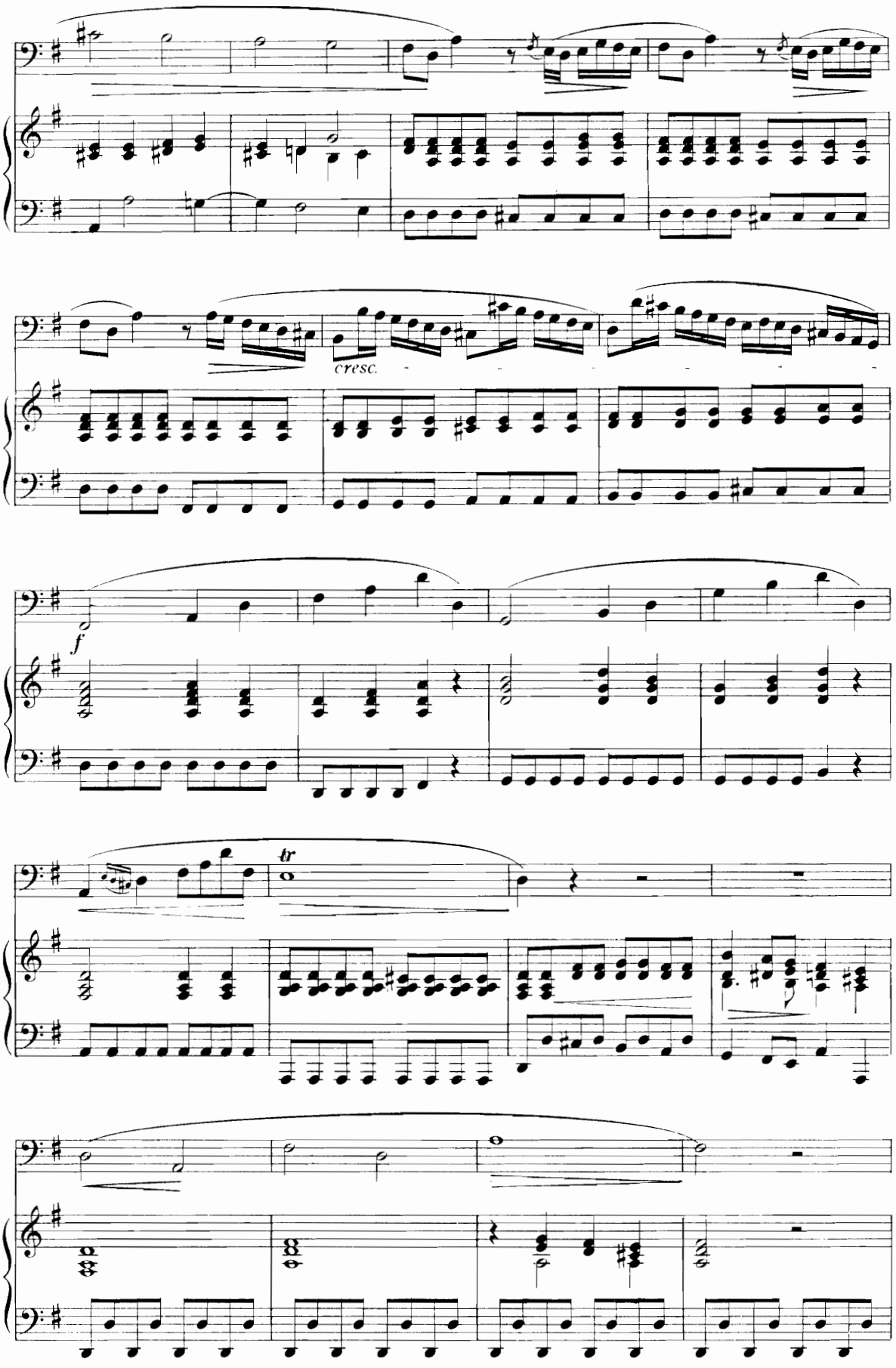

p dolce
p

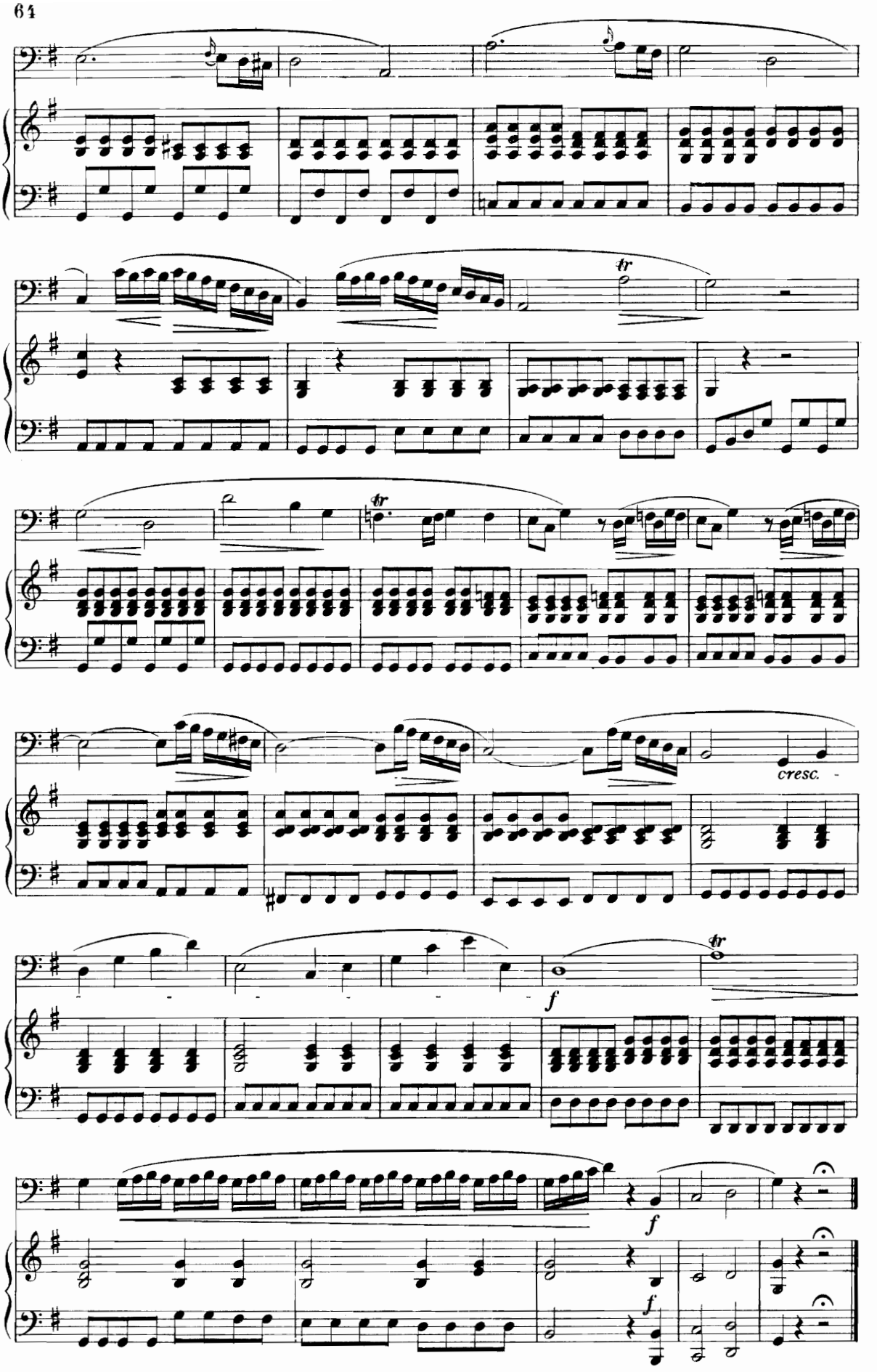

f
f

Allegro

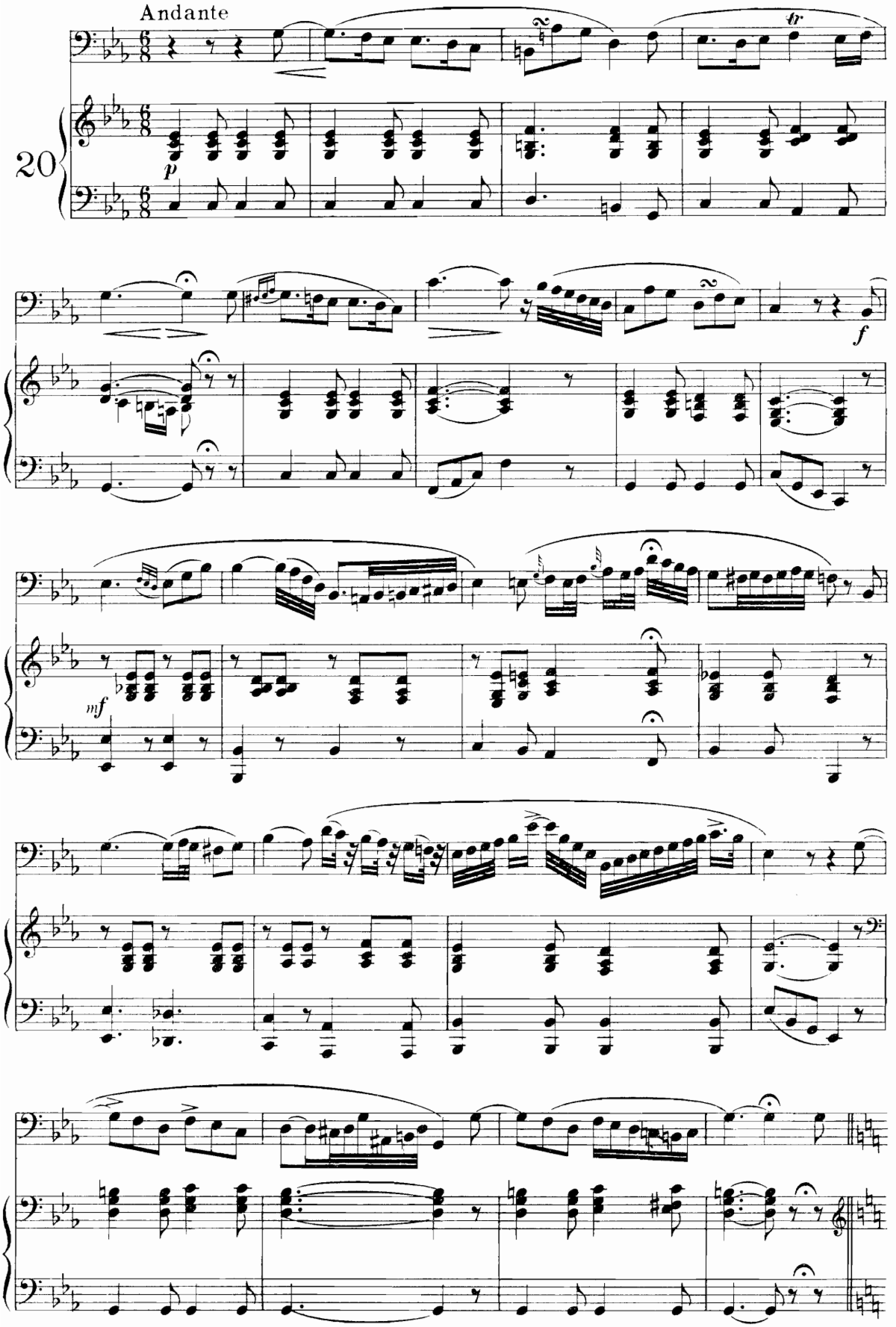
G. APRILE

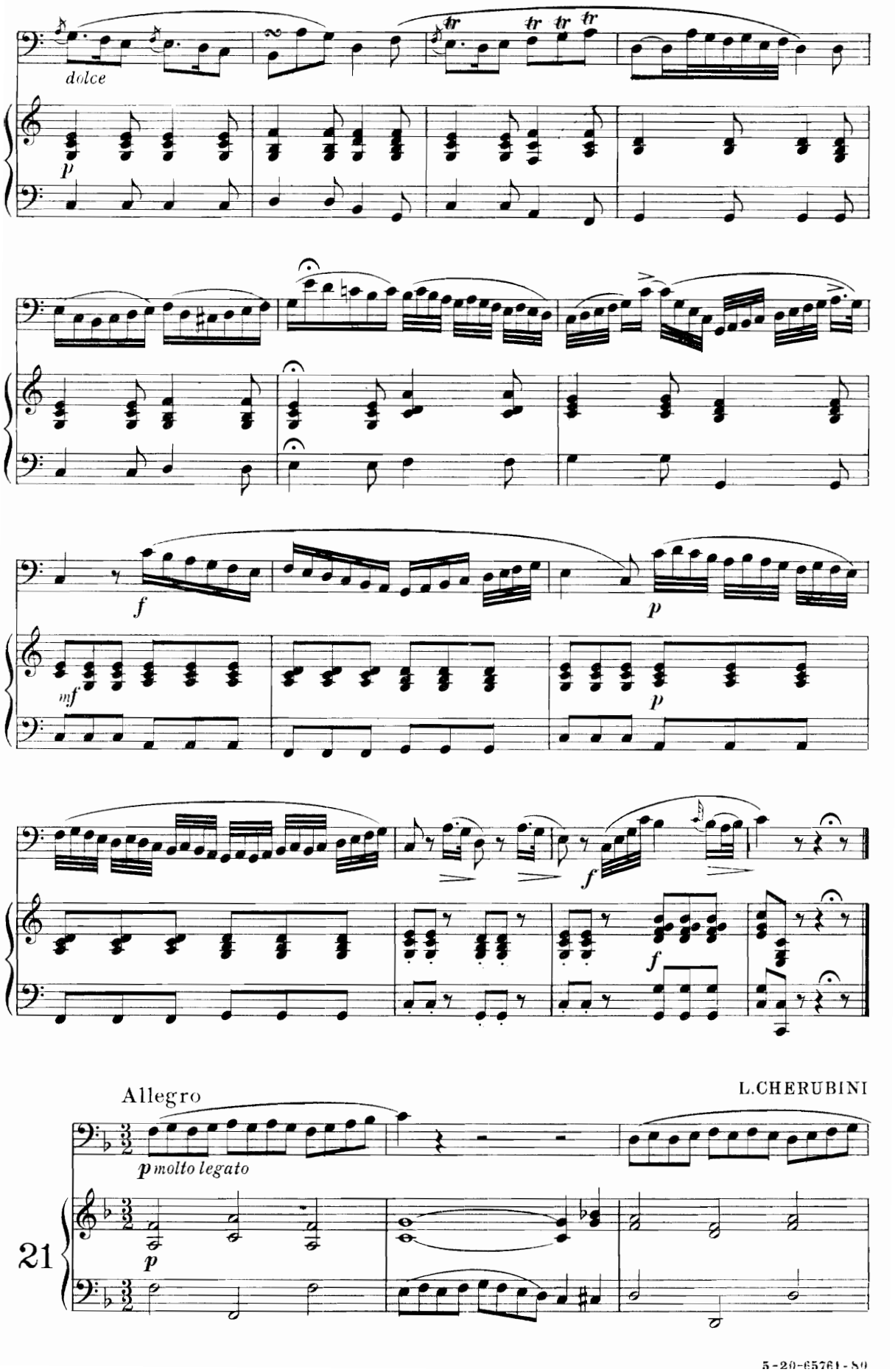


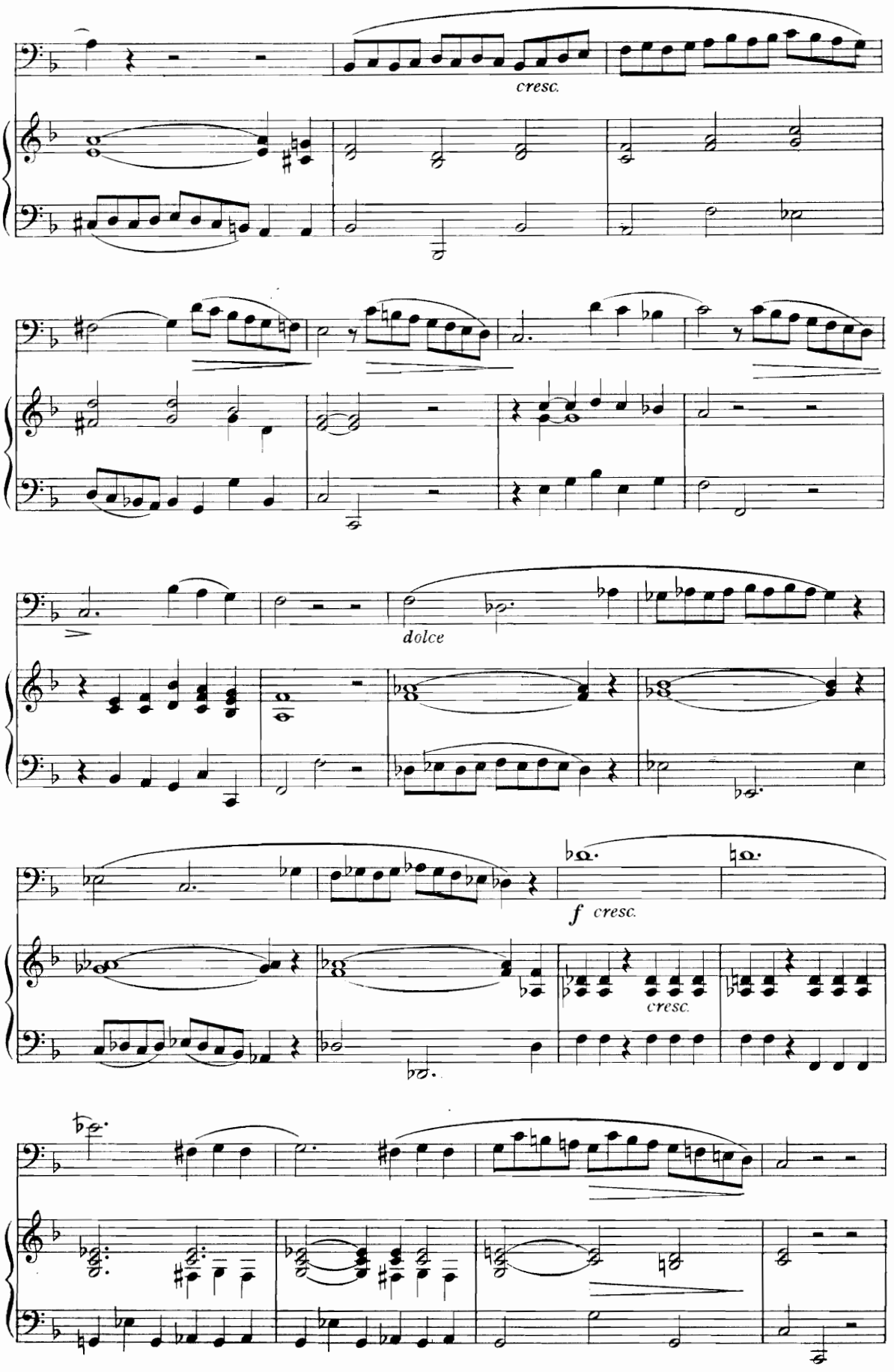

cresc.
f
tr

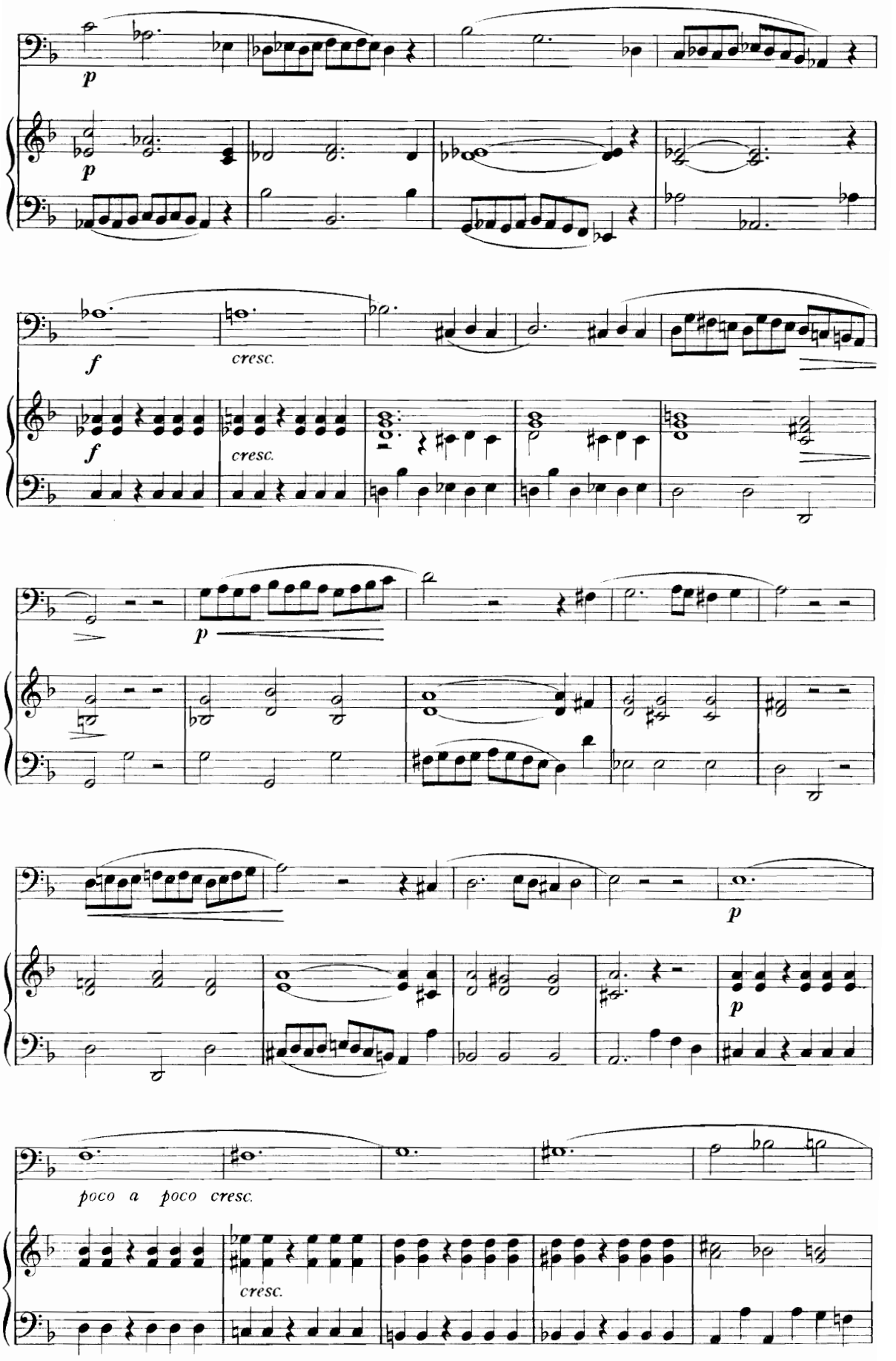


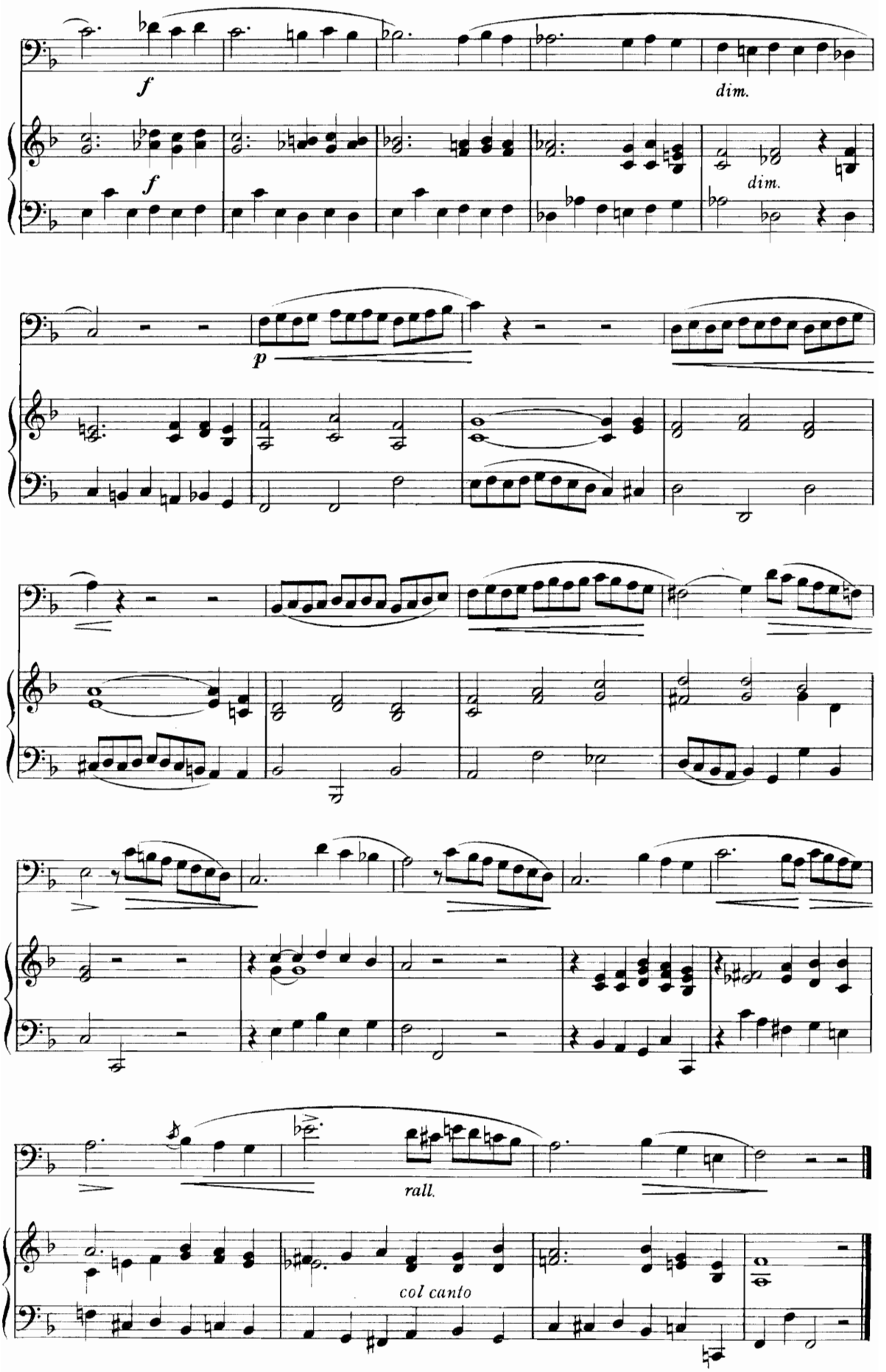
5-20-65761-80


Andante
20
p
f
mf

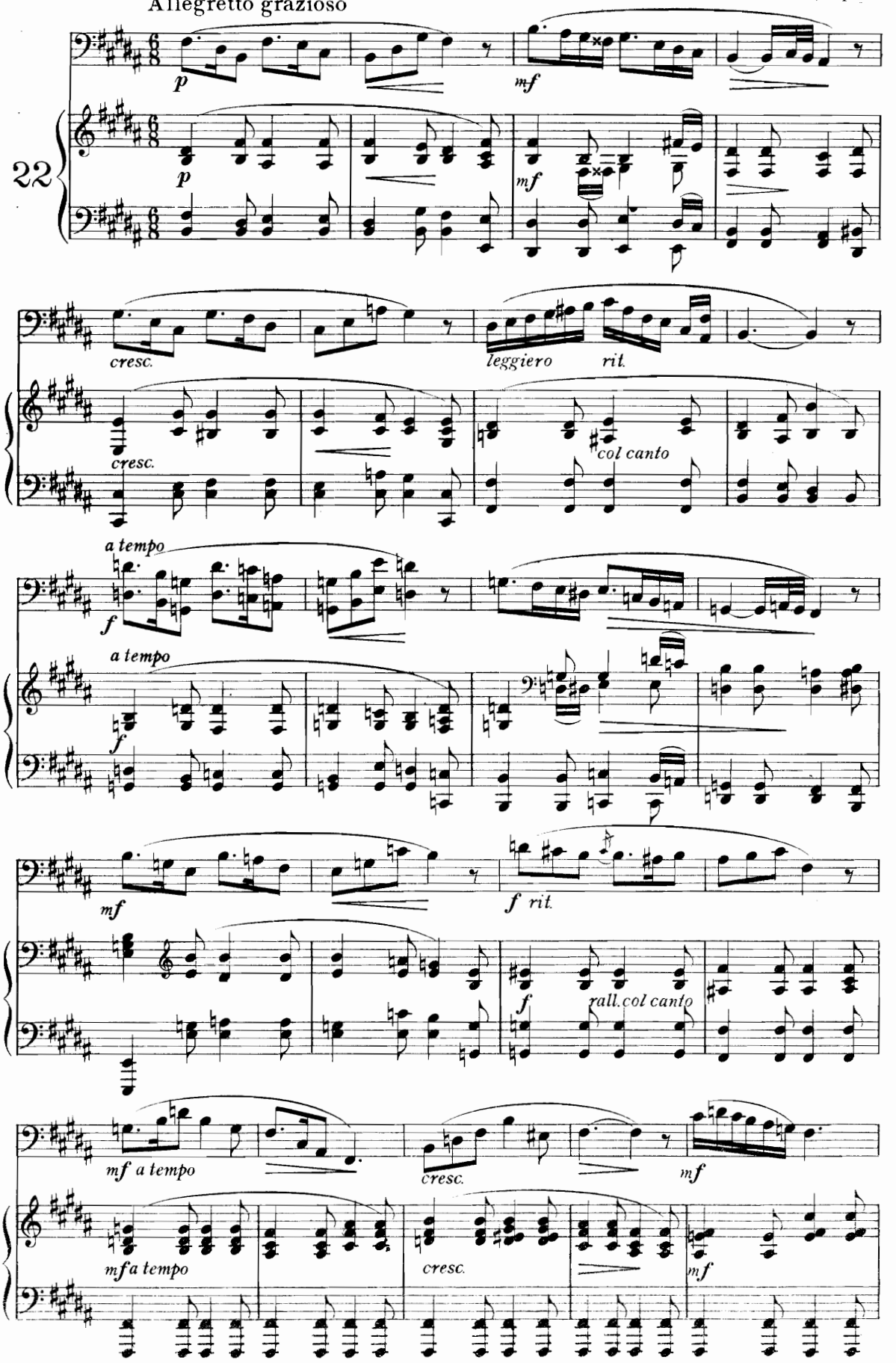

dolce
p
tr
tr
tr
tr
f
p
mf
p
f
f
Allegro
L.CHERUBINI
p molto legato
p
21

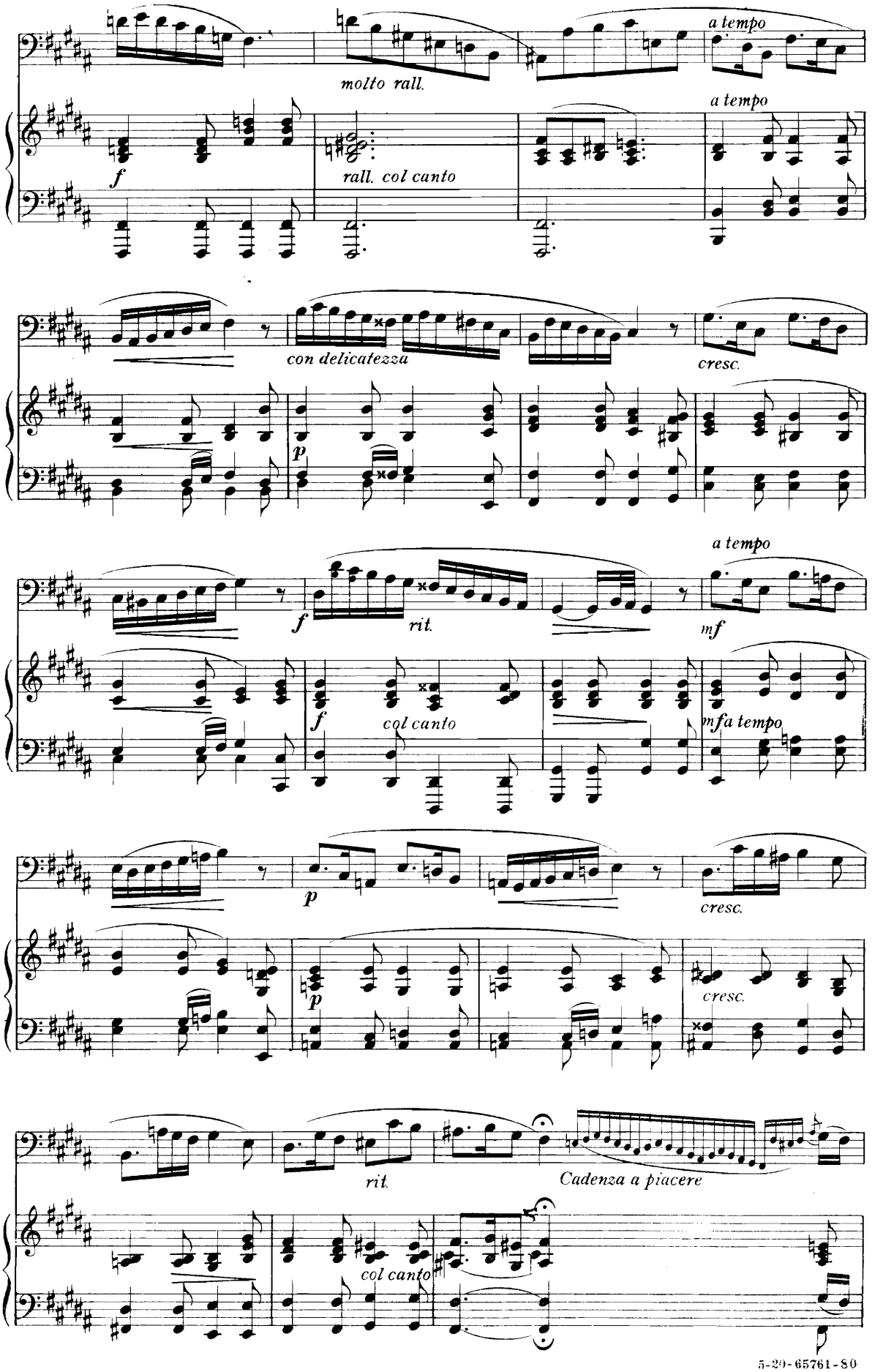

cresc.
dolce
f cresc.
cresc.

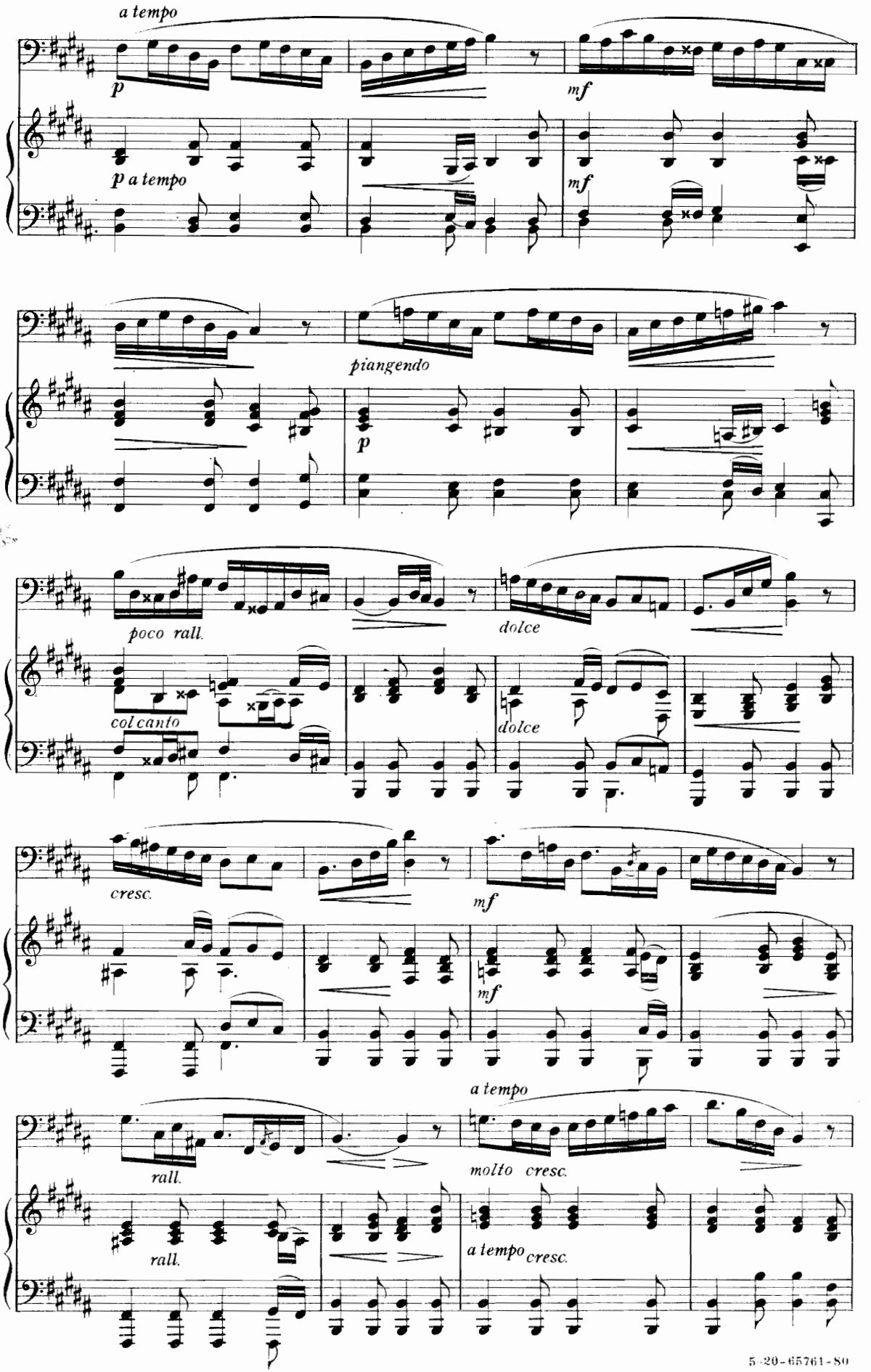

p
p
f
cresc.
f
cresc.
p
p
poco a poco cresc.
cresc.



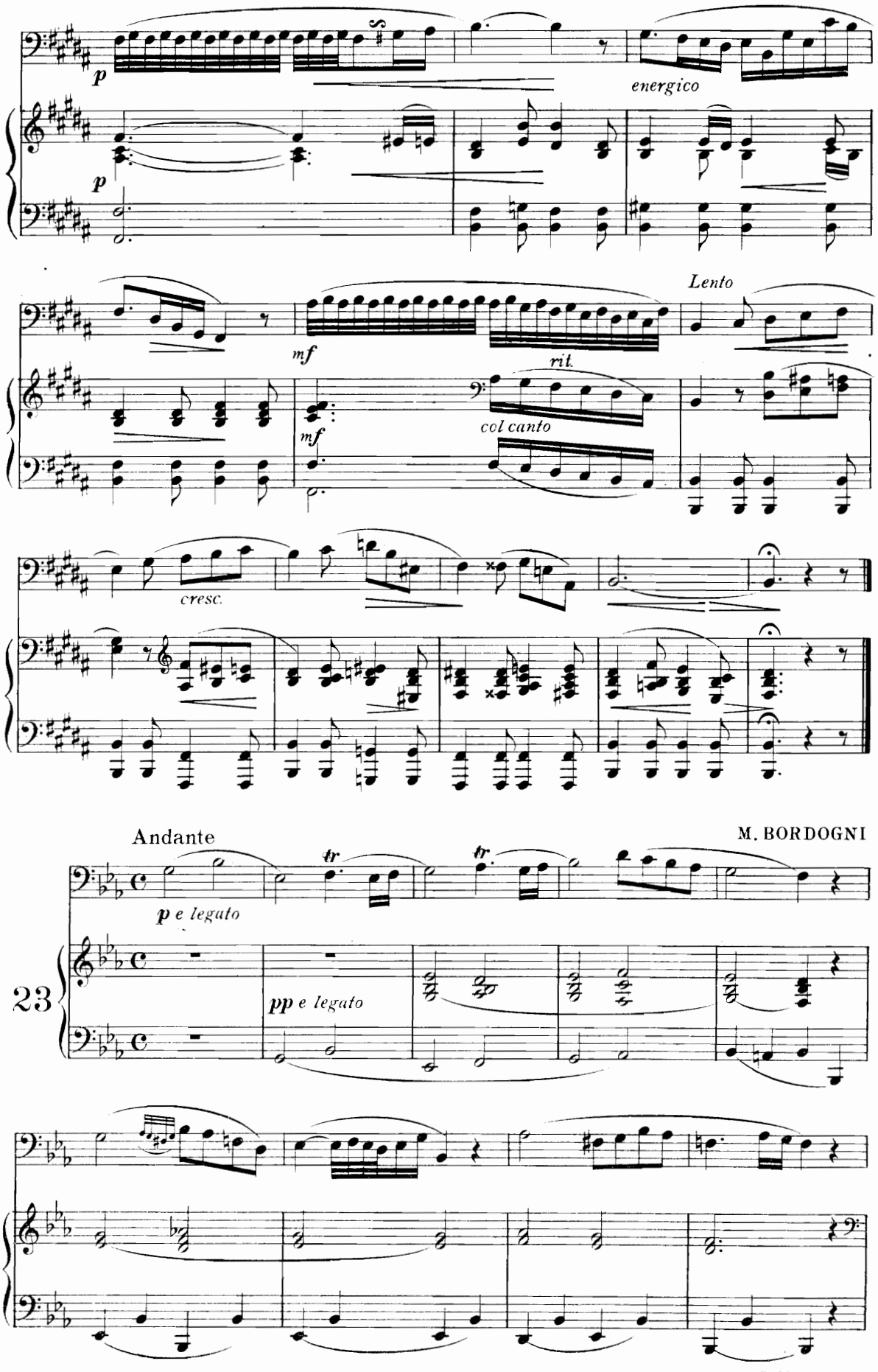
5-20-65761-80

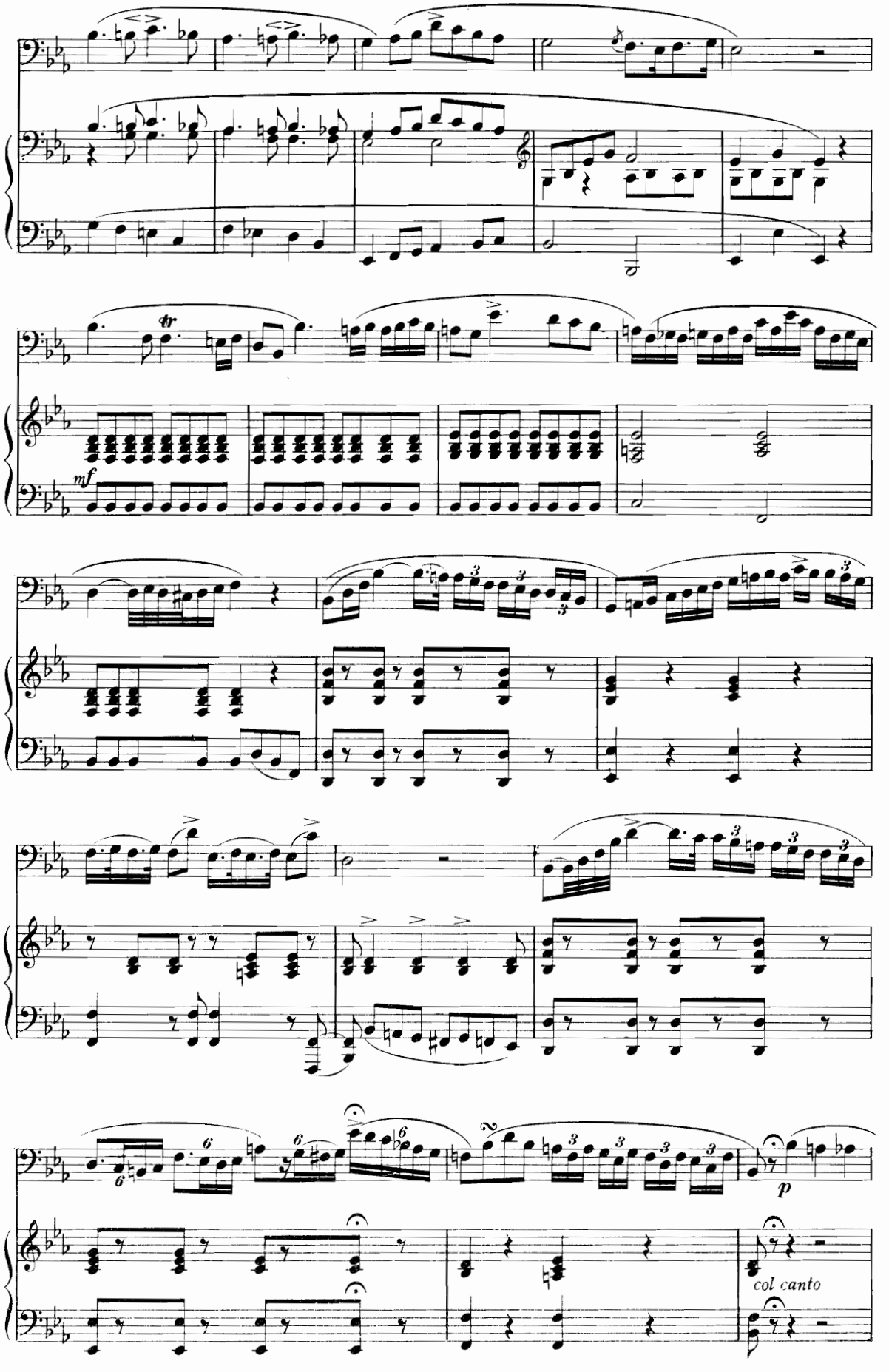

Allegretto grazioso
22
p
mf
cresc.
leggiero
rit.
col canto
a tempo
f
mf
f rit.
rall. col canto
mf a tempo
cresc.

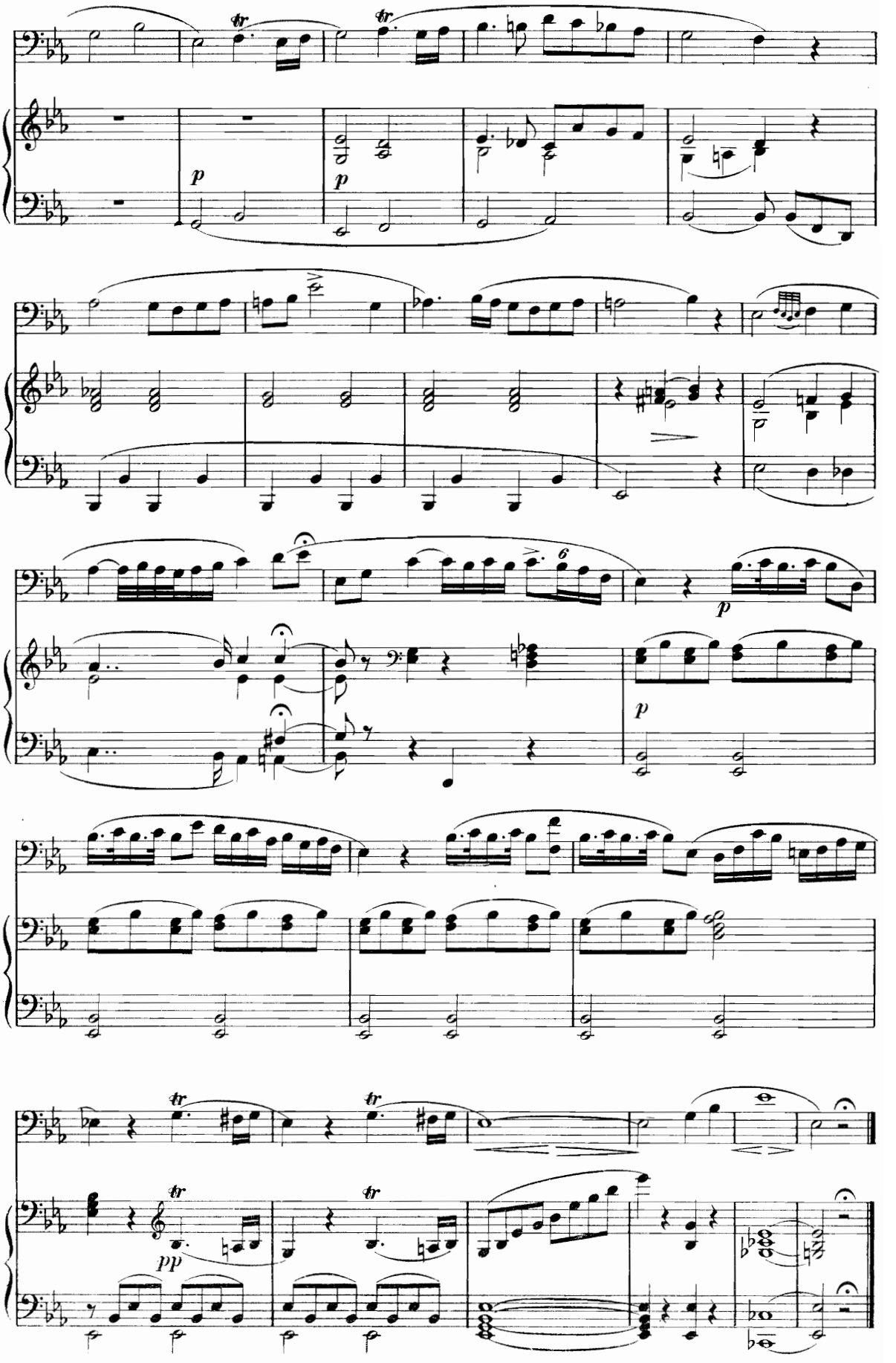

molto rall.
a tempo
f
rall. col canto
a tempo
con delicatezza
cresc.
p
a tempo
f
rit.
mf
f
col canto
mfa tempo
p
cresc.
p
cresc.
rit.
Cadenza a piacere
col canto


a tempo
p
mf
p a tempo
mf
piangendo
p
poco rall.
dolce
col canto
dolce
cresc.
mf
mf
rall.
a tempo
molto cresc.
rall.
a tempo cresc.

5-20-65761-80

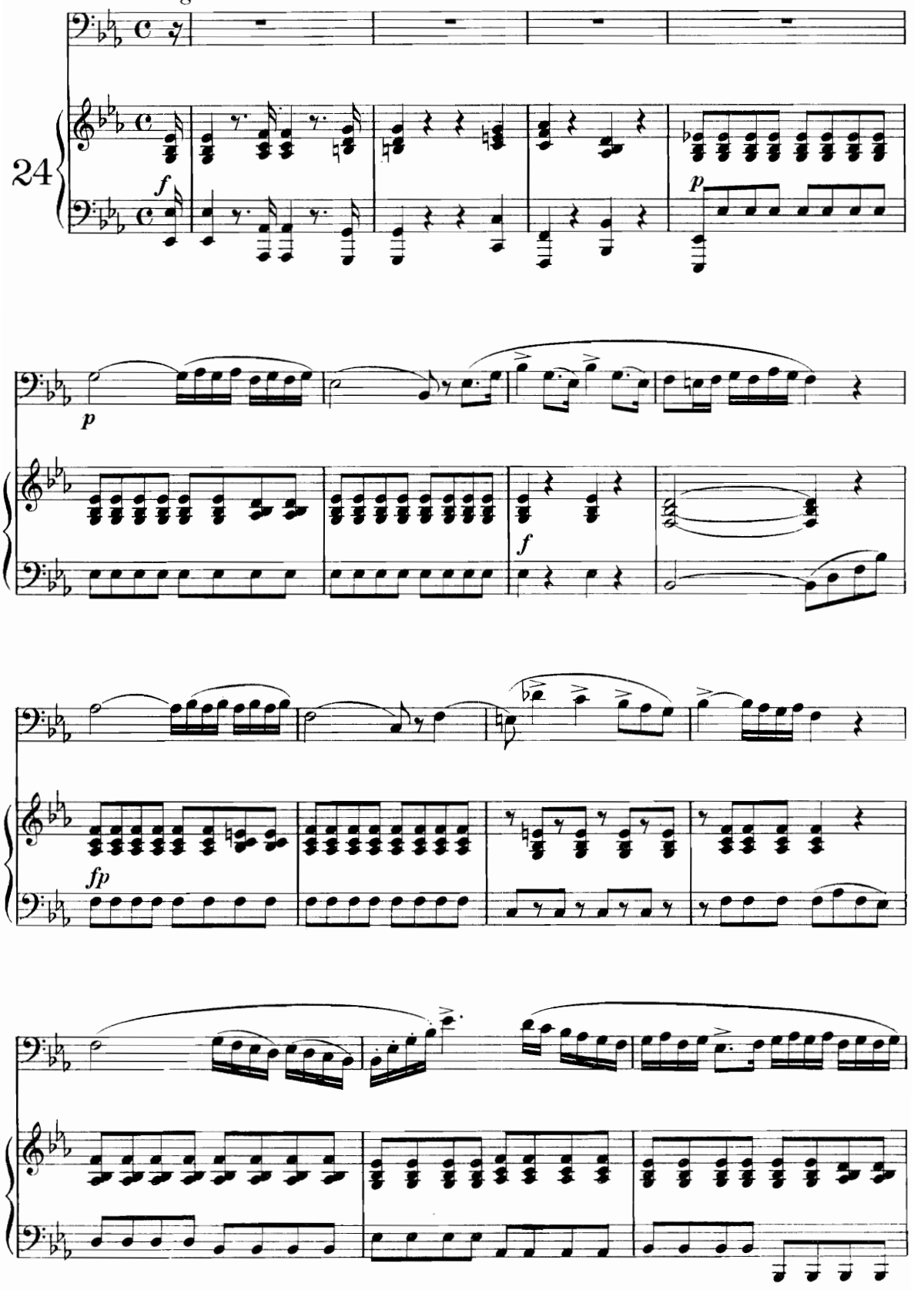

p
energico
p
Lento
mf
rit.
mf
col canto
cresc.
Andante
M. BORDOGNI
tr
tr
p e legato
23
pp e legato


tr
mf
p
col canto

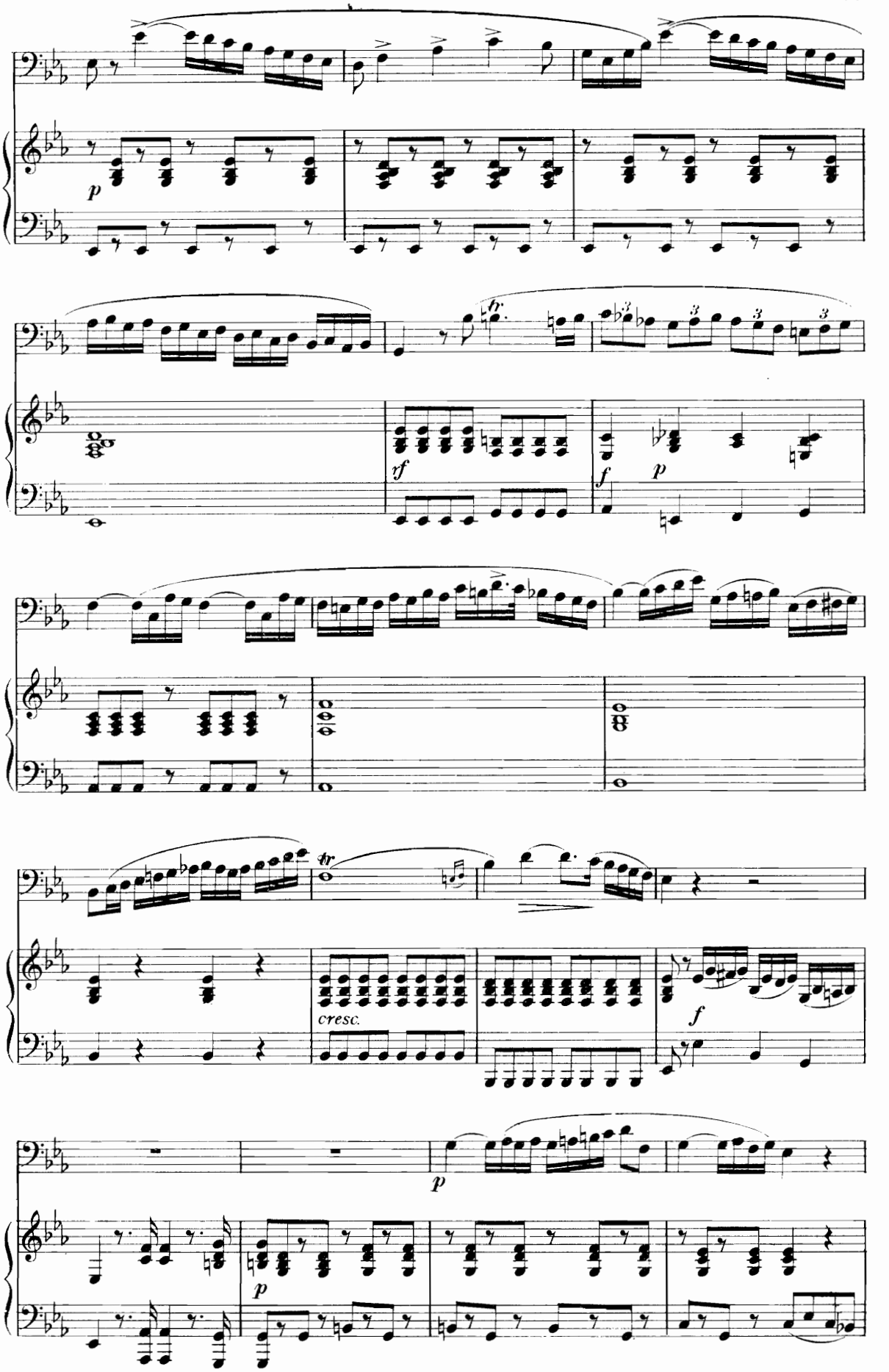

tr
tr
p
p
6
p
p
tr
tr
tr
pp

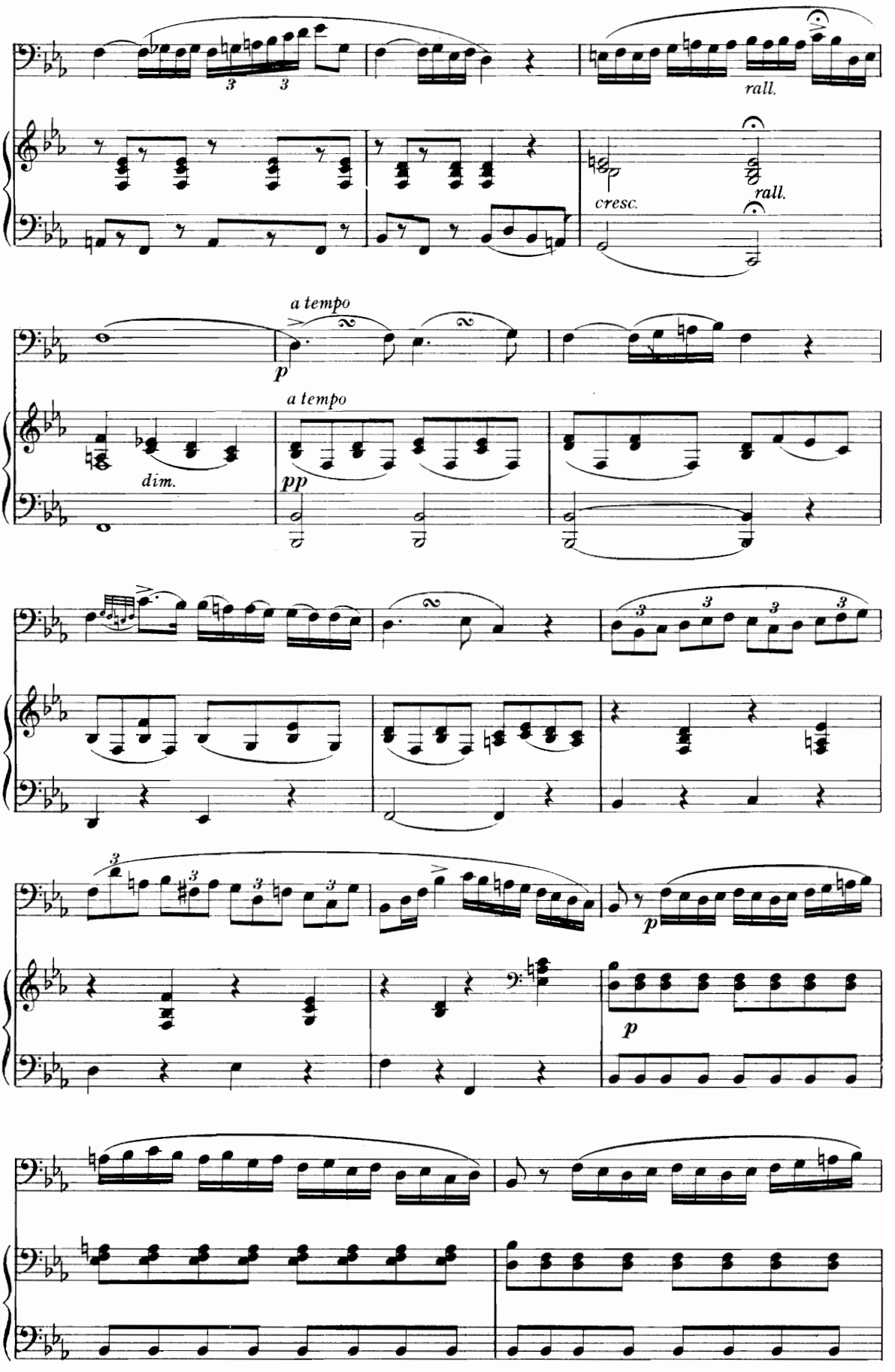
M. BORDOGNI

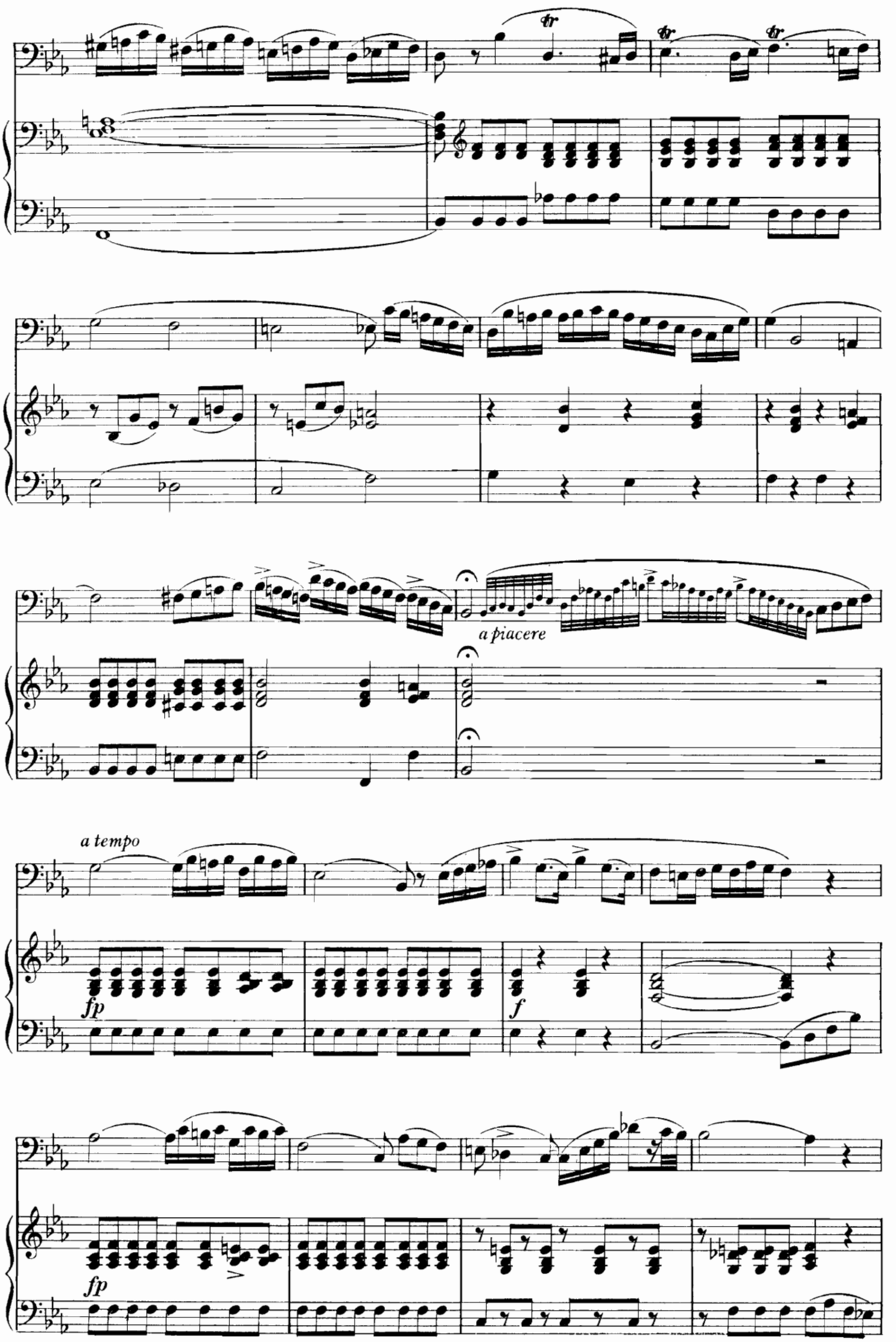
Allegro vivace

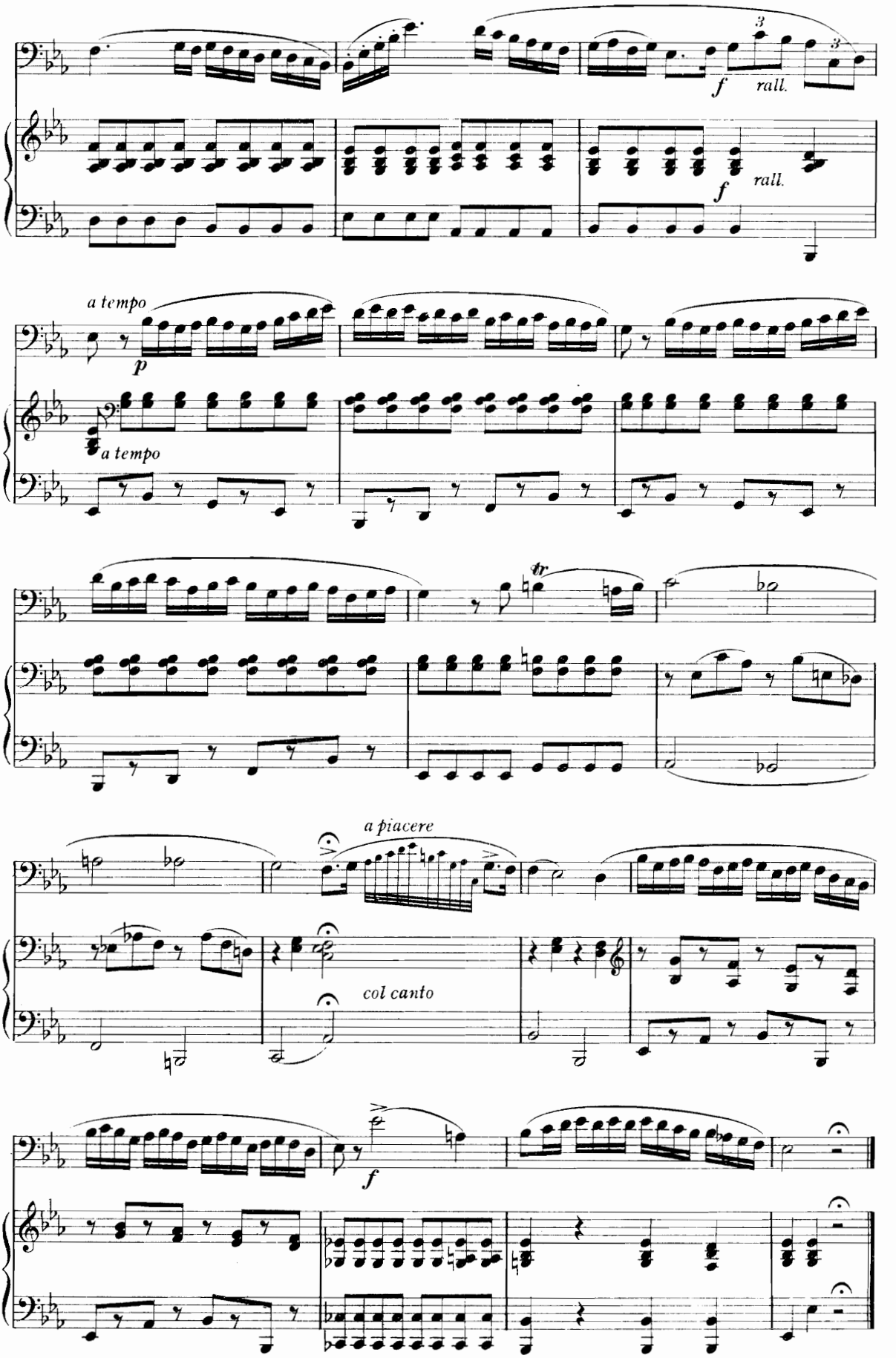


5-20-65761-80


p
tr
tf
f
p
tr
cresc.
f
p
p


rall.
cresc.
rall.
a tempo
p
a tempo
dim.
pp
p
p


a piacere
a tempo
fp
f
fp



5-20-65761-80