



90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music consists of eighth and quarter notes. A dynamic marking of *mf* appears at the end of the staff.

96

Musical staff for measures 96-101. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a *cresc.* marking. A box labeled 'H' is placed above the staff. The staff contains rests for measures 100 and 101, with a dynamic marking of *mf* below. Rehearsal marks '11' and '2' are present above the staff.

112 a tempo ♩=90

Musical staff for measures 112-120. The staff is in bass clef with a key signature of one sharp (F#). It begins with a box labeled 'I' and a 4/4 time signature. The music consists of quarter notes. A dynamic marking of *f* is placed below the staff.

121 rit.

Molto andante

Musical staff for measures 121-130. The staff is in bass clef with a key signature of one sharp (F#). It contains rests for measures 121-130. Above the staff are markings for '5', '2', and '2'. A dynamic marking of *molto rall.* is placed above the staff.

131

J

Musical staff for measures 131-146. The staff is in bass clef with a key signature of two flats (Bb, Eb). It begins with a box labeled 'J' and a 12/8 time signature. The music consists of quarter notes. A dynamic marking of *mf* is placed below the staff. A *rall.* marking is placed above the staff.

147 K Broadly ♩ = 84

Musical staff for measures 147-152. The staff is in bass clef with a key signature of two flats (Bb, Eb). It begins with a box labeled 'K' and a *Broadly* marking with a tempo of ♩ = 84. The music consists of quarter notes. A dynamic marking of *ff* is placed below the staff.

153

Musical staff for measures 153-157. The staff is in bass clef with a key signature of two flats (Bb, Eb). It begins with a dynamic marking of *mf*. The music consists of quarter notes.

158

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two flats (Bb, Eb). It begins with a *rall.* marking. The music consists of quarter notes. A dynamic marking of *ff* is placed below the staff.

2nd Trombone

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**A**

Boldy  $\text{♩} = 90$   
4

rit. . a tempo  $\text{♩} = 90$

2

*f* *f* *f*

12

**B**

4

9

rall..

*mf*

29

**C** A tempo

2

4

*f* *f*

39

**D** 10 **E** 5

*mp* *mf*

57

rit. . . . . rall..

*cresc.*

a tempo  $\text{♩} = 90$

**F**

3

6

molto rall. . . . .

61

*f* *f* *mp* *dim.* >

74

**G** poco meno mosso  $\text{♩} = 84$

7

poco rall. Tempo I ( $\text{♩} = 90$ )

8

2nd Trombone

90

*f* *mf*

96

*p* *cresc.* *mf* **H** **11** **2** *rit.*

112 a tempo ♩=90

*f* **I**

121 rit. . . . . Molto andante

*rit.* **5** **2** **2** *molto rall.*

131

**J** **12** **2** *mf* *rall.*

147 **K** Broadly ♩ = 84

*ff* **K** *Broadly* ♩ = 84

153

**2**

159

*rall.* *ff*

Bass Trombone

# Florence's Farewell

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**Boldy** ♩=90 **5** rit. . . . . **A** a tempo ♩=90 **2**

12 **B** 4 rall.. **9**

29 **C** A tempo

39 **D** 10 **E** 10 rit. . . . . rall. . . . .

61 **F** a tempo ♩=90 3 6 molto rall. . . . . //

74 **G** poco meno mosso ♩=84 poco rall. Tempo I (♩=90) 7 8

98 **H** 11 rit. . . . . 2 a tempo ♩=90 4

116 **I**

*f*

121 rit. . . . . **Molto andante** **5** **molto rall.** **a tempo** **2**

131 **J** **15** *rall.* **K** **Broadly** ♩ = 84

*ff*

151

155

158 *rall.* . . . . .

*ff*

Tuba

# Florence's Farewell

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**Boldy** ♩=90 **4** rit. . . . . **A** a tempo ♩=90 **2**

12 **f** **B** **4** **mf** **9** **rall..**

29 **C** A tempo **4**

39 **D** **10** **E** **8** rit. . . . . **rall...**

61 **F** a tempo ♩=90 **3** **6** **molto rall..** //

74 **G** poco meno mosso ♩=84 poco rall. Tempo I (♩=90) **7** **8** **f**

93

98 **H** **11** rit. . . . . **2** a tempo ♩=90 **4**

116 **I**

*f*

121 rit. . . . . ♩ = 90 **Molto andante** **5** **molto rall.** **2** **a tempo** **2**

131 **J** **15** rall. **K** Broadly ♩ = 84

*f* *ff*

152

*mf*

157

*f*

160

rall. . . . .

*ff*