

COLLECTION

PROGRESSIVE ET MÉTHODIQUE

DE

D U O S

POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

Adoptée pour les classes du Conservatoire de musique

Lettre A.	Op. 22.	Premier livre élémentaire	R.M. 1. 25.
- B.	-	Deuxième livre -	1. 25.
- C.	-	Troisième livre -	1. 25.
- D.	-	Quatrième livre -	1. 25.
- E.	Op. 23.	Cinquième livre facile	2. -
- F.	-	Sixième livre -	2. -
- G.	-	Septième livre -	2. -
- H.	-	Huitième livre -	2. -
- J.	Op. 27.	Neuvième livre brillant	2. 75.
- K.	-	Dixième livre -	2. 75.
- L.	-	Onzième livre -	2. 75.
- M.	-	Douzième livre -	2. 75.

COMPOSÉE PAR

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Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

—
Lettre H.

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE.
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281 George Street

D. ALARD

op: 23.

4^{me} DUO.

1^{er} VIOLON.

Signes. Tirez... □
Poussez Λ

Moderato *dolce.*

cres. *dim.*

cres.

f

pp

1^o tempo.

poco rall.

cres. *p*

cres.

f *tr*

p *cres.* *f*

cres. *f* *p* *cres.*

f

f

1^{re} VIOLON.

The musical score for the 1st Violin part, page 4, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo). It also features articulation like accents and slurs, and technical markings including trills, triplets, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and a repeat sign.

Larghetto
cantabile.

dolce.

cres. cen do. f dim. dol.

cres. f dim.

f poco piu animato.

tr

p cres. f pp

cres. f dim. pp

All^o ma non troppo.

1^{er} VIOLON.

RONDO. 













cen - do. *f*

p *cres.* cen - do. ⁹

p *cres.* *f*

dim. *poco rall.* 1^o tempo.

cres. *p*

cres. *p* *p*

cres. *f*

tr *tr* *animato.*

D. ALARD

Op: 23.

4^{me} DUO.

Signes. Tirez... \cup
Poussez Λ

2^d VIOLON.

Moderato.

dolce.

dim.

cres.

cres.

dim.

f

pp

poco rall.

1^o tempo.

pp

The musical score for the 2nd Violin part on page 3 consists of 12 staves of music in G major. The notation includes various dynamics and technical markings:

- Staff 1: Features triplets and a *cres.* marking.
- Staff 2: Starts with *f* and *p* dynamics.
- Staff 3: Starts with *cres.* and *f* dynamics.
- Staff 4: Starts with *p* and *cres.* dynamics, ending with an accent (^) and *p*.
- Staff 5: Starts with *f*, *p*, *cres.*, and *f* dynamics.
- Staff 6: Starts with *p*, *cres.*, and *f* dynamics.
- Staff 7: Starts with *p* dynamics.
- Staff 8: Continues with *p* dynamics.
- Staff 9: Starts with *cres.* and *f* dynamics.
- Staff 10: Starts with *dim.* and *pp* dynamics.
- Staff 11: Starts with *cres.* and *dim.* dynamics.

2^d VIOLON.

0

4

f

p

f

p

cres.

f

p

cres.

f

tr

tr

gaud lib.....

Larghetto
cantabile.

dolce.

cres. - - - cen - do. *f* *dol.*

dim. *p poco piu animato.*

p cres. - - - *f*

dim. *pp*

cres. - - - *f* *dim.*

pp

RONDO. *All^o ma non troppo.*

pp

cres. f

pp *cres. cen.*

do. ff

dim. suivez. 1^o tempo. pp

cres. pp

cres - - - *cen* - - - *do.* *f*

p *cres* - - - *cen* -

- *do.* *dim.* *pp*

cres - *cen* - - *do.* *f*

dim. *pp* *suivez.* 1^o tempo.

cres. *p* *cres.*

p *cres.* *p* *cres.*