

# Canon für 2 Oboen, Violoncello und Basso continuo

GWV 218

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Grave

3

9

15

19

Detailed description: This block contains the first four systems of musical notation for the Oboe 1 part. The first system (measures 1-8) is marked 'Grave' and features a 3-measure rest at the beginning. The second system (measures 9-14) continues the melodic line. The third system (measures 15-18) shows a continuation with some phrasing. The fourth system (measures 19-24) concludes the 'Grave' section with a double bar line.

Tempo giusto

6

12

19

26

4

36

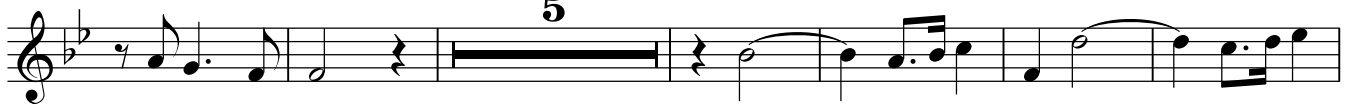
41

Detailed description: This block contains the remaining six systems of musical notation for the Oboe 1 part. The fifth system (measures 25-34) is marked 'Tempo giusto' and begins with a 6-measure rest. The sixth system (measures 35-44) continues with a more active melodic line. The seventh system (measures 45-54) shows further development. The eighth system (measures 55-64) includes a 4-measure rest. The ninth system (measures 65-74) continues the piece. The tenth system (measures 75-84) concludes the Oboe 1 part with a double bar line.

47



54



65



71



77



83



91



98



105



114



122



128

Musical staff starting at measure 128. It begins with a whole rest, followed by a five-measure rest indicated by a bracket with the number '5'. The staff then contains a series of eighth and sixteenth notes in a descending and then ascending pattern.

138

Musical staff starting at measure 138. It continues the melodic line with eighth and sixteenth notes, featuring some rests and a change in rhythm.

145

Musical staff starting at measure 145. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

149

Musical staff starting at measure 149. It continues the melodic line with eighth and sixteenth notes, ending with a half note.

**Adagio**

Musical staff starting at measure 157. It begins with a whole rest, followed by a series of eighth and sixteenth notes in a descending pattern.

7

Musical staff starting at measure 165. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

13

Musical staff starting at measure 173. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

17

Musical staff starting at measure 181. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

**Allegro**

Musical staff starting at measure 189. It begins with a two-measure rest indicated by a bracket with the number '2', followed by a series of eighth and sixteenth notes.

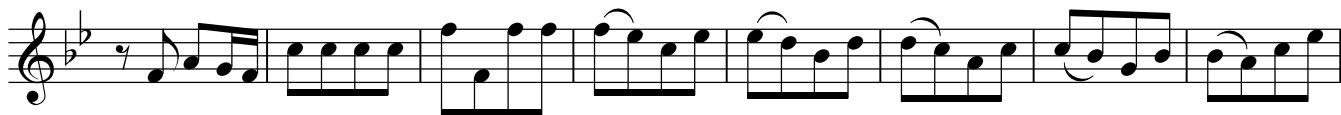
10

Musical staff starting at measure 197. It begins with a series of eighth and sixteenth notes, featuring some slurs and accents.

17

Musical staff starting at measure 205. It continues the melodic line with eighth and sixteenth notes, ending with a whole rest.

25



33



41



49



57



66



74



82



90



99



106



114



123



131



140



146



[ Adagio ]



8



12



## Menuett

8

14

22

28

33

47

52

57

65

78

84

91

*tr*

Detailed description: This is a musical score for the Oboe 1 part of a Minuet. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 6, 14, 22, 28, 33, 47, 52, 57, 65, 78, 84, and 91 indicated at the start of their respective lines. Measure 6 begins with a first ending bracket labeled '8'. Measure 28 features a trill (tr) over a note. Measure 33 starts with a repeat sign and a first ending bracket labeled '8'. Measure 65 also begins with a repeat sign and a first ending bracket labeled '8'. The score concludes with a double bar line and repeat dots at the end of measure 91.