

Fantasia (Ut re mi fa sol la)

Intavolierung - Anton Höger

William Daman

1 | | | | | | | | | | | | | |

δ a c δ f h h f δ δ c δ h f δ c a δ a c δ

2/2

1 1 1 1 | | | | | | | | | |

b δ a b δ a a δ b a δ b δ δ

2/2

1 1 1 1 1 1 1 1 | | | | | | | |

a c a b δ a a

2/2

¹² | | | | | | | | | | | | | |

f f h f δ c δ c a f δ c δ δ a c δ f

2/2

a c a δ δ b δ a c a b δ a δ b a b a δ δ b c a

2/2

1 | | 1 | | | | | | | | | |

δ b a c a c δ a c δ c δ a δ a c δ a c a a

2/2

25

h f d c a

b d a b d a a d b a

d a b d a b d a b d a b b a d b

c a b d a d b a c a d a c a a c d d a c

37

d b d a c d f h f d c a d c d

b a b d a b d a d b a a b d a d b a d b a b

d a c c a d c a b d a b d b a c c

49

d a c d f h h f d c a d d c d d d f h

d a b d a b d a b d d b a d a b d a b d d a c

a a c a b d a a d b a c a a c d a a

58

i l n l i h l i f h f c d c a d a b a b

d f d a d c a d d c a d b d a d b b a b a

c a b d a a d b a c c a d c a d d

66

d a b d d a c d d f h i l n

c a b d a b d a b d d a c d

d a c a a b a c a d a c c d b a c a b d a b

73

i h f d f h i h f h h i h f d c d a d b a d f h f d c

a f d d c d b d a b d a

d a b d b b a c a d d a d c a d d d c a d c c

78

a f d c d c a a d d a c d f h h
 a d b a d b d a d d b d c a d
 d b a c a c d a c a b a c a c d a b a c a b d a d c

84

f d c a d d a c d d i h f d c h
 c d a a d d c d b d a b d a b d
 d a c a b c a a d a c a b d a b d a

90

d i h f d f d d a c d f h h f d c a f
 a c d c d d b a d b a a b d a e c e a c a d d c
 b d b b a c b e b c d c c e a c a a

97

Handwritten musical notation for three staves, likely representing a unison part. The notes are written in a simplified, shorthand style.

Staff 1: c d f h f d c a a c d f h f d c a c

Staff 2: d b a b d a b d a a d a b d d c d

Staff 3: a c a b d a a d b a c a d a