

Capriccio [ZWV 185]

Contrabbasso

J. D. Zelenka (1679-1745)

[1.] Capriccio. Allegro assai



Staccato



p

Musical score for Contrabasso, measures 75-147. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' above it. The score is divided into systems of five staves each.

Measures 75-84: Includes a fingering of 5 above a note.

Measures 91-94: Includes a dynamic marking of *f*.

Measures 95-100: Includes a fingering of 2 above a note and a dynamic marking of *f*.

Measures 105-110: Includes a fingering of 1 above a note.

Measures 111-115: Includes a dynamic marking of *f*.

Measures 116-123: Includes a fingering of 1 above a note.

Measures 124-131: Includes a triplet of eighth notes marked with a '3' above it and a dynamic marking of *f*.

Measures 132-136: Includes a dynamic marking of *f*.

Measures 137-146: Includes a fingering of 6 above a note and a dynamic marking of *f*.

Measures 147: Includes a dynamic marking of *f*.

152



157



163



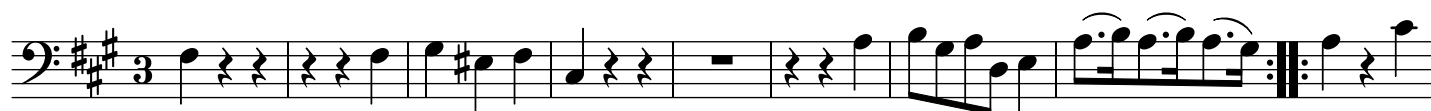
168



174



[2.] Adagio



10



[3.] Aria 1. alternativamente - Allegro assai



10



15



20



[4.] Aria 2. Andante tacet

[5.] In tempo di Canarie

6

9

15

22

29

36

43

50

57

65

73

[6.] Menuet 1

9

17

[7.] Menuet 2

Menuet 1
da capo

9

[8.] Andante

6

10

15

20

[9.] Paysan 1

9

[10.] Paysan 2

9

Paysan 1
da capo

17