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Nr. 2345

An intricate, black and white decorative border surrounds the text. At the top, a sunburst is flanked by two organ pipes. Below this, two cherubs are depicted in profile, facing each other. The bottom of the border features a circular medallion containing a lion's head, with a smaller medallion below it showing a profile of a person's head. The entire border is filled with elaborate scrollwork, floral motifs, and musical instruments like a harp and a lyre.

**Busoni**

Nocturne Symphonique

für Orchester

Op. 43

Partitur

Verlag

von

**BREITKOPF & HÄRTEL**

in

**LEIPZIG**



# ORCHESTER-WERKE

VON

## FERRUCCIO BUSONI

### Konzertstück, Ddur für Klavier und <sup>M.</sup> Orchester. Op. 31.

Partitur (Part.-B. 1107) . . . . . n. 9.—  
5 Orchesterstimmen (Orch.-B. 1888/89) je n. —.60

### Symphonisches Tongedicht. Op. 32.

Partitur (Part.-B. 1666) . . . . . n. 12.—  
Orchesterstimmen leihweise.

### Zweite Orchestersuite (Geharnischte Suite.) Op. 34.

Partitur (Part.-B. 972) . . . . . n. 15.—  
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### Konzert für Violine und Orchester, Ddur. Op. 35.

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### Concerto für Pianoforte und Orchester mit Schlußchor (Text v. Oehlenschläger). Op. 39.

Partitur (Part.-B. 1949) . . . . . n. 60.—  
Orchesterstimmen leihweise.  
3 Männerchorstimmen (Ch.-B. 1844) . je n. —.30

### Orchestersuite aus der Musik zu Gozzis <sup>M.</sup> Märchendrama „Turandot“. Op. 41

Nr. 1—8.  
Partitur (Part.-B. 1976) . . . . . n. 30.—  
34 Orchesterstimmen (Orch.-B. 1842/44) je n. —.90  
Singstimme (Ch.-B. 1772) . . . . . n. —.15

### Verzweiflung und Ergebung aus der Musik zu Gozzis Märchendrama „Tu- randot“. Op. 41 Nr. 7a.

Partitur (Part.-B. 2309) . . . . . n. 6.—  
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### Berceuse élégaque. Des Mannes Wiegen- lied am Sarge seiner Mutter. Op. 42.

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24 Orchesterstimmen (Orch.-B. 2121/22) je n. —.60

### Nocturne Symphonique. Op. 43.

Partitur (Part.-B. 2345) . . . . . n. 9.—  
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5 Streichstimmen (Orch.-B. 2331/35) je n. 1.50  
29 Harmoniestimmen . . . . . je n. —.90

## ORCHESTER-BEARBEITUNGEN

### Mozart, Ouverture zur „Entführung“.

Partitur (Part.-B. 1690) . . . . . n. 3.—  
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### Beethoven, Benedictus für Viol. u. Orch.

Partitur (Part.-B. 2348) . . . . . n. 9.—  
Orchesterstimmen (Orch.-B. 2336) . je n. —.30



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER


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# Nocturne Symphonique.

Ferruccio Busoni.  
Op. 43.

Sostenutissimo =  (di modo, che le Semibiscrome riescano fitte).

3 Flauti. I. II. III.

Oboe Solo.

Corno Inglese.

3 Clarinetti in B. I. II. basso.

2 Fagotti. I. II.

Contrafagotto. (Klingt wie geschrieben.)

3 Corni in F. I. II. III.

3 Timpani. in G.

Gr. Cassa e Piatti. Tamtam.

Celesta.

Arpa.


12 Violini I.

10 Violini II.

8 Viole.

8 Violoncelli.

6 Contrabassi.

Sostenutissimo =  (derart, daß die Zweiunddreißigstel-Bewegung dicht ausfalle).

10 | 29 | 34 Aug 4, 25 Rom

gestopft  
*p*  
gestopft

*p*

*mf* *p* *pp* *pp*

The musical score consists of 18 staves. The first system includes a grand staff with two treble clefs and two bass clefs. The second system features a grand staff with two treble clefs and two bass clefs, with performance instructions 'gestopft' and dynamics '*p*' and '*pp*'. The third system includes a grand staff with two treble clefs and two bass clefs, with dynamics '*mf*', '*p*', and '*pp*'. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

10 flebile

*dolce*

*dolce*

*dolciss.*

*dolciss.*

*dolce, sosto.*  
*a 2*  
*p*

*dolce, sosto.*  
*p*

*dolce, sosto.*

*dolce, sosto.*  
*p*

*dolce, sosto.*  
*p*

*dolce, sosto.*  
*p*

Musical score for Part B. 2345, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- sosto. dolciss.* (top staves)
- mf* *dimin.* (middle staves)
- sosten. dolciss.* *gest.* *p* (lower staves)
- pp* (divisi a 4 section)
- f* (bottom staves)

The score is divided into measures, with measure numbers 18 and 12 indicated. The key signature changes from one flat to two flats. The time signature is 8/8.



rit. Tranquillo.

f *dim.* *pp*  
 f *dim.* *pp*  
*dim.* *pp*  
 f *dim.* *pp*  
 f *dim.* *pp*  
 mf p  
 I. mf p  
 II. mf p  
 mf  
*dim.* *pp* *offen* *dolce*  
*dim.* *pp* *offen*  
*dim.* *pp* *offen*  
 G As E basso *dim.* *pp*

unis. *eguale, dolce*  
 p f *dim.* *pizz.*  
 p f *dim.* *pizz.*  
 p f *dim.* *pizz.*  
 p f *dim.* *pizz.*  
 mf p *rit. Tranquillo.*

*dolciss.*

*dolce*

*dolce*

*dolce*

*pp*

*pp*

*arco*

The musical score consists of several systems of staves. The first system includes multiple staves for strings and woodwinds. The second system features two staves with the instruction "gest." and dynamic markings "p" and "pp". The third system includes staves for Viol. I. div., Viol. II. div., and Viole div. with the instruction "arco". The fourth system includes staves for Velli div. and another staff with the instruction "arco". The score is marked with measure numbers 18 and 12, and includes various musical notations such as notes, rests, and dynamic markings.







Musical score for Part B. 2345, page 11. The score consists of 18 staves. The first 14 staves are grouped into two systems of seven staves each. The bottom two staves are labeled "unis.". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim.*, *pp*, *pp delicatissimo*, and *f espress. molto*. There are also trills and slurs throughout the piece.

Flauto III.

*p* *dimin.* *ppp*

*mf* *f*

*dimin.*

*gest.*

*gest.*

in Des

Tamt.

*pp*

*intimamente*

*diminuendo sempre*

*diminuendo sempre*

div.



The image displays a complex musical score for Part B. 2345, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and several individual staves. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. The second system features a grand staff with intricate rhythmic patterns and trills, with dynamics *pp* and *più dim.* (more diminuendo). A triplet of eighth notes is marked with a '3' and a slur. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

un poco marc. dim.

un poco marc. dim.


un poco marc. dim.

Violino Solo. senza sord. sul G *recitante*

Viola Solo. senza sord. *frecitante*

Violonc. Solo. senza sord. *frecitante*

unis.

Sostenuti = 

 = 

The musical score is divided into several systems. The first system includes a grand staff with piano and strings. The second system features a double bass line with 'F. H.' and 'mp' markings, and a section with 'sord.' and 'p' markings. The third system includes a grand staff with 'pizz.' and 'mf' markings, and a section with 'div.' and 'mf' markings. The score is marked 'Sostenuti' at the beginning and end.

Sostenuti.

allargando

60 Allegretto tranquillo (♩-♩)

The musical score consists of several systems of staves. The top system includes five staves for string quartet parts (Violin I, Violin II, Viola, Violoncello) and two staves for piano accompaniment. The middle system continues the string quartet parts. The bottom system features the piano accompaniment with detailed articulation and performance instructions. Dynamic markings include *pp*, *mf*, *p*, and *pp*. Performance instructions include *dolce*, *arco*, *div. pizz.*, and *Tutti*. The tempo is marked *allargando* and *Allegretto tranquillo*. The key signature is one sharp (F#).

allargando

60 Allegretto tranquillo.

70

The musical score is arranged in several systems. The top system includes staves for woodwinds and strings, with dynamic markings *p*, *fz*, and *ppp*. The middle system features a piano part with *dolce p* and *sord.* markings. The bottom system includes a *unis.* (unison) section for strings, marked *Tutti dolce*. The page number '70' is enclosed in a box at the top right and bottom right of the page.

70



The musical score is arranged in a grand staff format with multiple systems. The top system includes vocal lines with lyrics and piano accompaniment. The middle system features a section labeled 'Gr. Cassa e Piatti' with specific dynamics like *mf* and *p*. The bottom system contains complex piano textures with *pp* dynamics and a section marked 'a 3 div.'. The score is written in a key signature with one flat and a 3/4 time signature. The tempo marking 'Più tranquillo.' is present at the beginning and end of the page.

