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# THEE ONLY I LOVE.

Words by GEORGE LINLEY.

Music by FRANZ ABT.

*Andantino.*

Piano introduction in C major, 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and moving lines. Dynamics range from *p* to *mf*.

*molto dolce e legato.*

When twi - light is steal ing o'er hill and vale,

Vocal line with lyrics: "When twi - light is steal ing o'er hill and vale,". The piano accompaniment continues with a similar texture to the introduction, marked *pp*.

Wand'ring I muse, then, on thee: When war - bles the lone - - ly

Vocal line with lyrics: "Wand'ring I muse, then, on thee: When war - bles the lone - - ly". The piano accompaniment is marked *pp*.

night - in-gale, How welcome, the hour to me. When

Vocal line with lyrics: "night - in-gale, How welcome, the hour to me. When". The piano accompaniment features a crescendo (*cres.*) leading to a key change to D major.

*f* soft ev'ning breezes, Round me gen - tly sigh, *mf* And woo ev'ry flow'r of the

*molto cres.* grove, *pp* On their wings I wish each thought could fly, Whisp ring,

*riten.* *molto riten.* fond - ly, Thee on - ly I love. I love but thee. Yes, thee on - ly I

love! *molto legato.* When

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stars shine forth with a mild, placid light, And watch o'er us seem to

keep, When the friendly moon, lovely Queen of Night! Looks

down on the tremulous deep. Ah! then, how I wish that

*p* *f*

*molto cres.* *f*

thou wert near, To share the blest calm above, When my

*p* *molto cres.*

lips might whis - per in thine ear, Yes! Thee on - ly, thee on - ly, I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "lips might whis - per in thine ear, Yes! Thee on - ly, thee on - ly, I". A dynamic marking of *p* is placed above the vocal line. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a *p* dynamic marking.

love. Ah! yes, Thee on - ly, thee on - ly, I love. Thee

The second system continues the vocal line and piano accompaniment. The lyrics are "love. Ah! yes, Thee on - ly, thee on - ly, I love. Thee". The vocal line has a dynamic marking of *p poco. sf*. The piano accompaniment features a *p* dynamic marking.

on - ly, thee on - ly, I love. Thee

The third system continues the vocal line and piano accompaniment. The lyrics are "on - ly, thee on - ly, I love. Thee". The vocal line has a dynamic marking of *p Yes*. The piano accompaniment includes markings for *rit.*, *f a tempo.*, *dim.*, and *molto*. There are also triplet markings (3) in the piano part.

thee . . . I love. . . .  
on - - ly thee, I love . . . .  
Adagio.  
legato. pp

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "thee . . . I love. . . . on - - ly thee, I love . . . .". The tempo is marked *Adagio.* and the piano part is marked *legato.* and *pp*.