

5

B 4
1

Quintetto

Per Due

Violini, Viola

Violoncello, e Cimbalo Obligato

Del sig.^{no} Tommaso Giordani

72/21

Allegro
Moderato

This is a handwritten musical score for piano, consisting of seven systems of staves. The first system includes tempo markings: *Allegro* and *Moderato*. The score is written in treble and bass clefs. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *for:* (forte) and *tasto solo*. There are also numerical markings like '6', '9', and '3' above notes, possibly indicating fingerings or specific rhythmic values. The handwriting is fluid and characteristic of a composer's draft.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, organized into five systems of two staves each. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes several dynamic markings: 'solo' is written in the second measure of the first system, and 'tutti' is written in the eighth measure of the fourth system. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on ten staves. The notation is arranged in five systems, each with two staves. The music is written in a cursive, handwritten style. Various musical symbols are present, including notes, rests, and dynamic markings. Annotations include "n 3 4", "7 4 3", "7 2", "3", "6 5", "6 4", "3", "2", "3", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Annotations include:

- n 3 4* (first system, first staff)
- 7 4 3* (first system, second staff)
- 7 2* (first system, second staff)
- 3* (first system, second staff)
- 6 5* (second system, second staff)
- 6 4* (second system, second staff)
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- 100* (third system, second staff)

Other markings include *rit.* (ritardando) and *sol.* (solo).

A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are written in a higher register, possibly for a flute or violin. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff features a prominent melodic line with a 'tutti' marking and a '6' time signature. The bottom of the page shows two empty staves.

tutti

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings are present, including *tasto solo* in the second staff, *for:* in the fifth staff, and *Solo* in the sixth staff. The score is written in a cursive, historical style.

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or similar keyboard instrument. The score consists of six systems, each with two staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Key markings include *mf* (mezzo-forte) at the beginning of the first system, *batti* (batter) in the middle of the second system, and *cras:* (crescendo) in the third system. The music features complex textures with many sixteenth and thirty-second notes, often beamed together. There are also some larger notes and rests interspersed throughout the piece. The handwriting is fluid and characteristic of an 18th-century manuscript.

Four empty musical staves, consisting of two pairs of staves, located at the bottom of the page. They are completely blank, suggesting they were either left unused or intended for a continuation of the piece.

Un poco

Andante tutti

A handwritten musical score for piano, consisting of approximately 12 staves. The score is written in a single system with multiple systems of staves. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and ornaments. The piece begins with the tempo marking "Un poco" and "Andante tutti". The score features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "tutti" at the beginning, "Solo" in the lower middle section, and "faster" in the lower right section. The handwriting is fluid and characteristic of a composer's draft. The paper shows some signs of age and wear.

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and contains a more rhythmic accompaniment. The word "tutti" is written in the upper right area of the system.

Handwritten musical notation for the second system. It consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment. There are numerical annotations: "6 2 6" and "6 4" written above the notes in the lower staff.

Handwritten musical notation for the third system. It consists of two staves. The upper staff features a very dense and fast melodic passage. The lower staff continues with a rhythmic accompaniment.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has intricate melodic patterns with many slurs and ties. The lower staff continues the accompaniment with various rhythmic values.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff concludes with a complex melodic structure. The lower staff continues the accompaniment. The notation is dense and detailed.

Presto

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a "Solo" marking and a "tutti" marking.

Handwritten musical notation for the third system, showing complex rhythmic patterns and dynamics.

Handwritten musical notation for the fourth system, featuring dense melodic lines.

Handwritten musical notation for the fifth system, with various note values and rests.

Handwritten musical notation for the sixth system, including a "Solo" marking.

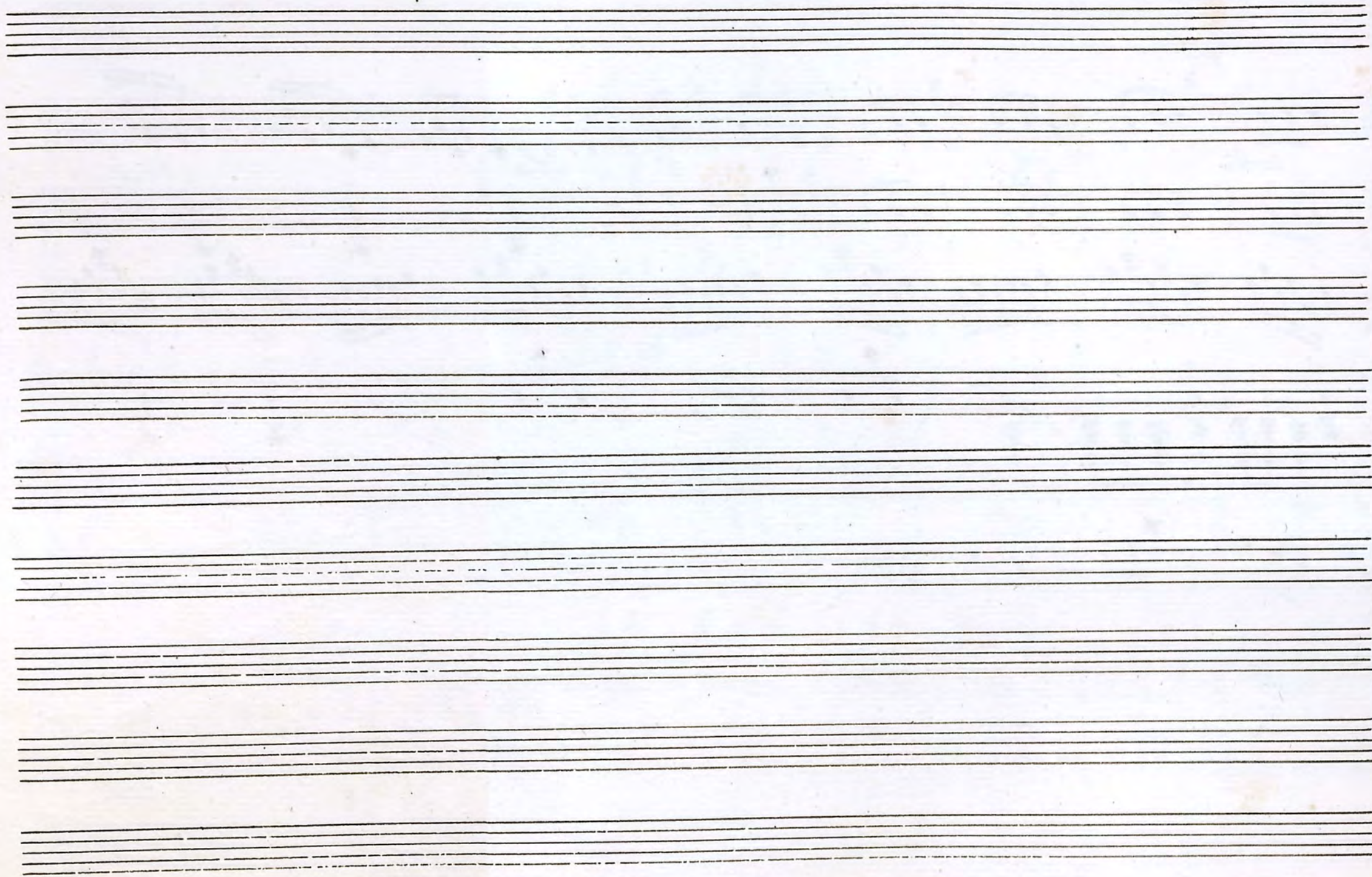
Handwritten musical notation for the seventh system, concluding the page with various notes and rests.

A handwritten musical score for piano, consisting of six systems of staves. The notation is in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

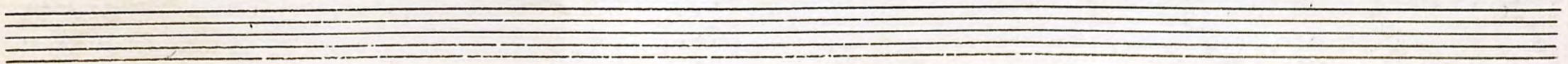
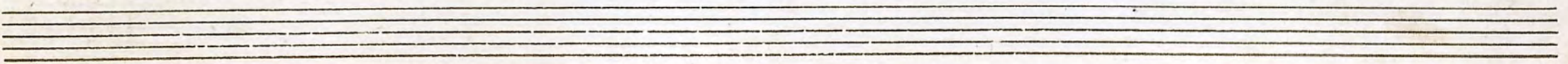
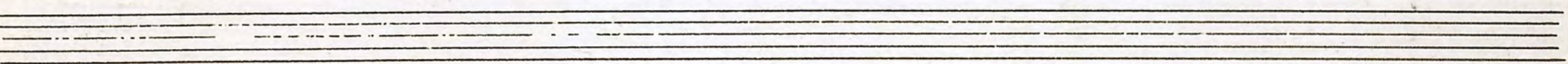
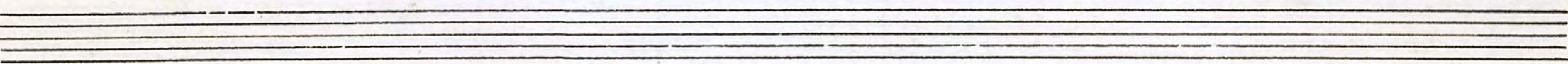
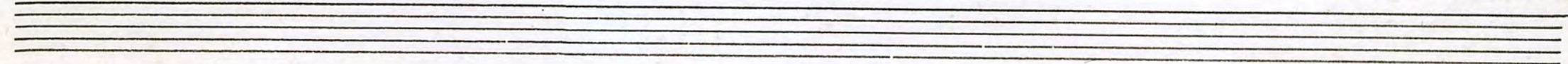
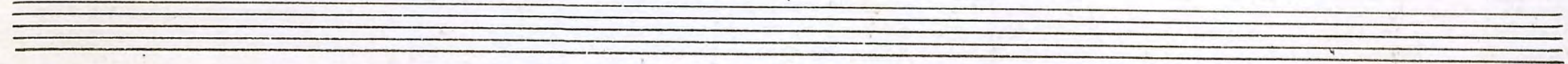
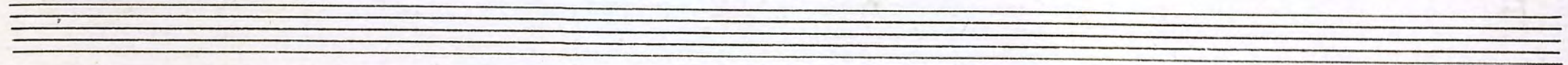
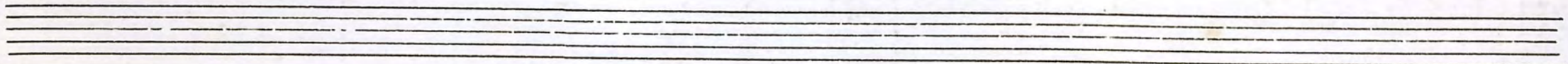
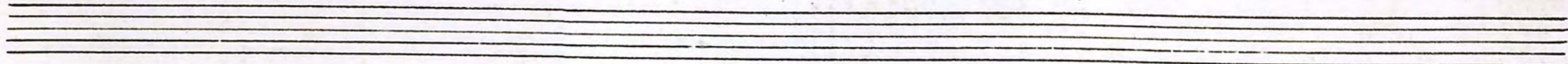
- System 1:** Treble clef staff with a *tasto solo* marking.
- System 2:** Bass clef staff with a *tasto solo* marking.
- System 3:** Treble clef staff with a *tasto solo* marking.
- System 4:** Bass clef staff with a *tasto solo* marking.
- System 5:** Treble clef staff with a *tasto solo* marking.
- System 6:** Treble clef staff with a *tasto solo* marking.

The score is written on a page with a double-line staff at the top and bottom. The handwriting is in black ink on aged paper.

Handwritten musical score on six staves. The first two staves contain a melody with notes and rests, including markings like "tutti" and "Solo". The third staff has dense, overlapping notes. The fourth staff has notes with stems pointing downwards. The fifth and sixth staves have fewer notes, including some rests.







S

Quintetto

Violino Primo

72/22

Allegro moderato f

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with the tempo marking 'Allegro moderato' and a dynamic marking 'f'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of 'p' (piano) and 'f' (forte) markings throughout the piece. The handwriting is fluid and characteristic of a composer's draft. The score concludes with a double bar line and the word 'SOSO' written at the bottom right.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings. The score is densely written with many beamed notes and slurs. Key annotations include:

- volo* (written above the fifth staff)
- ten:* (written above the sixth staff)
- mf* (written above the seventh staff)
- f* (written below the eighth staff)

The music appears to be a complex, possibly virtuosic, piece. There are some ink blots and corrections visible on the paper.

Un poco And: *mf:* *f* *p* *solo* *ten:* *mf:* *f* *p* *solo* *ten:*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Un poco And:' and a dynamic marking 'mf:'. It features a series of notes with stems, some beamed together, and rests. The second staff continues the notation with various dynamics including 'f' and 'p'. The third staff includes a 'solo' marking and continues with complex rhythmic patterns. The fourth staff has a 'ten:' marking. The fifth staff continues with 'mf:' and 'f' markings. The sixth staff includes a 'p' marking. The seventh staff has a 'solo' marking. The eighth staff continues with 'f' and 'p' markings. The ninth and tenth staves complete the piece with various note values and rests.

A handwritten musical score consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The first staff features complex rhythmic patterns with many notes. The second staff includes some notes with stems pointing downwards and some rests. The third staff has notes with stems pointing upwards and some rests. The fourth staff concludes with a double bar line. The paper shows signs of age with some staining.

Allagro molto

This is a handwritten musical score for a piece titled "Allagro molto". The score is written on ten staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and has some brown staining, particularly in the middle and lower sections. The tempo marking "Allagro molto" is written in a cursive hand at the top left. The music appears to be for a single melodic line, possibly for a violin or flute, given the complexity and range of the notes.

Handwritten musical score on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The sixth staff ends with a double bar line and a fermata-like flourish.

Four empty musical staves, each consisting of five horizontal lines, located below the handwritten notation.



5

Quintetto

Violino Secondo

72/20

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ten* (tension) and *mf* (mezzo-forte) are present. The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Un poco Andante

For

ten:

L

ten:

ten:

For:

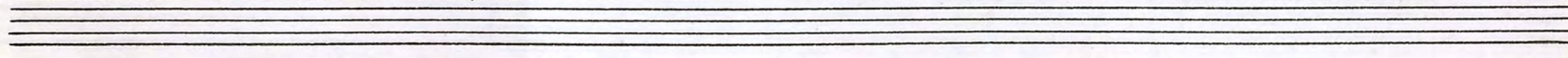
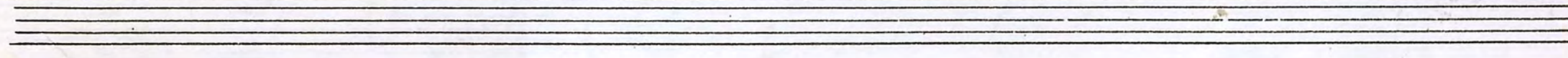
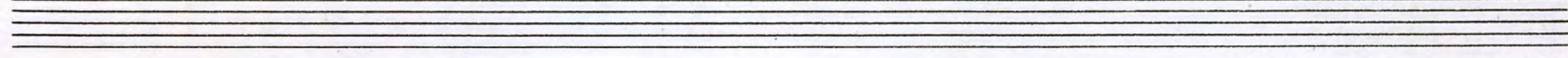
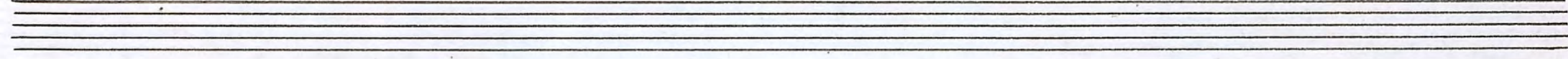
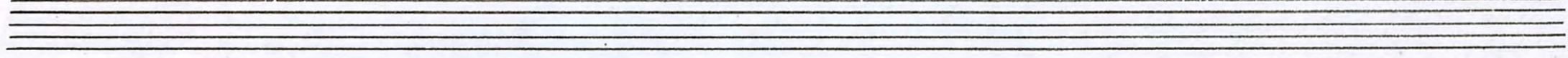
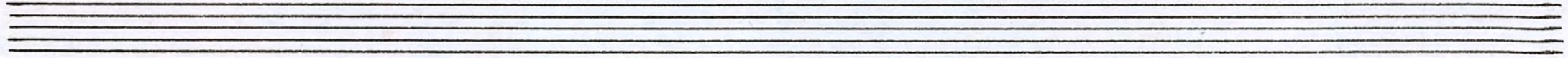
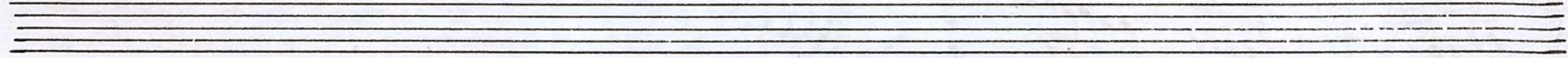
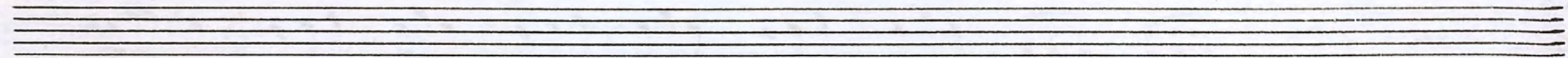
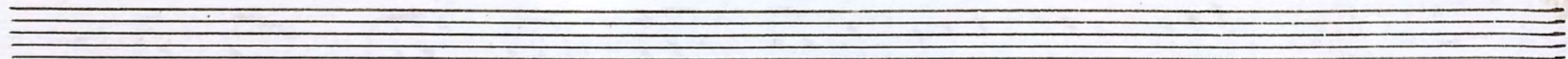
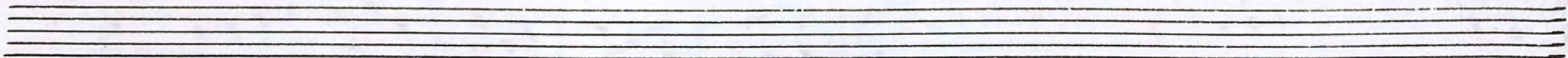
A handwritten musical score consisting of four staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a dynamic marking 'ten:' above a measure. The third staff features a dynamic marking 'f:' below a measure. The fourth staff continues the melodic line. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Allegro
Molto

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is numbered '6' in the top left corner. At the top left, the tempo is marked 'Allegro' and 'Molto'. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several dynamic markings throughout, including 'p' (piano) and 'f' (forte), often with hairpins indicating crescendos or decrescendos. The handwriting is fluid and characteristic of a composer's manuscript. The paper shows signs of age, with some staining and discoloration, particularly in the lower right quadrant.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The fourth staff ends with a double bar line and a fermata-like flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.



5

Quintetto

Viola //

72/24

*Allegro
moderato*

Handwritten musical score for a piece titled "Allegro moderato". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff features a more complex texture with many beamed notes. The third staff continues the melodic development. The fourth staff shows a dense texture of beamed notes. The fifth staff has a similar dense texture. The sixth staff features a melodic line with some rests. The seventh staff has a dense texture of beamed notes. The eighth staff continues the dense texture. The ninth staff has a melodic line with some rests. The tenth staff concludes the piece with a final melodic phrase.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "solo" and "ten". The final measure of the eighth staff is heavily scribbled out.

Larghetto B^b $\frac{3}{4}$

staccato

dim.

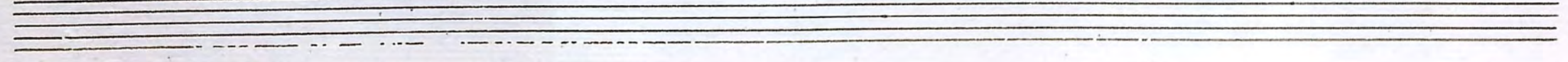
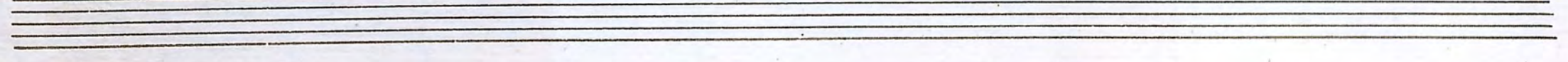
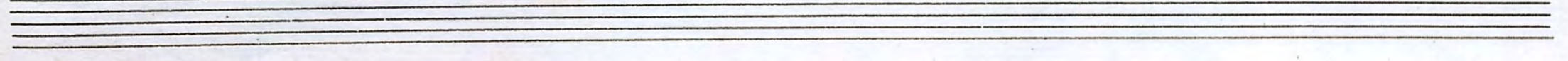
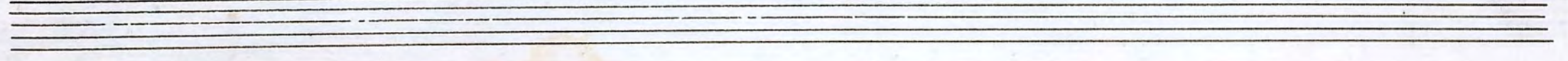
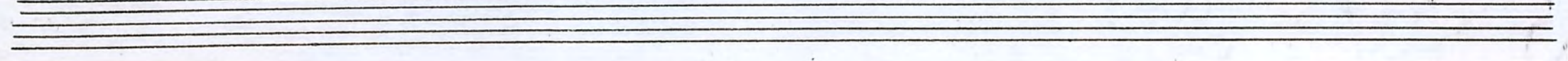
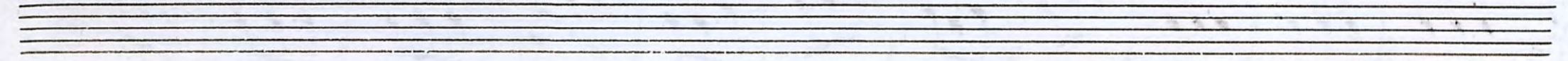
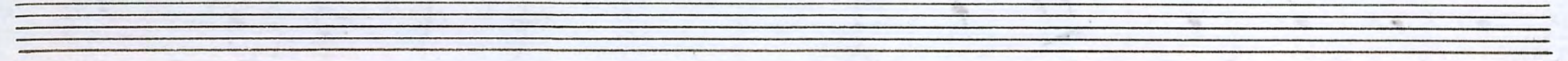
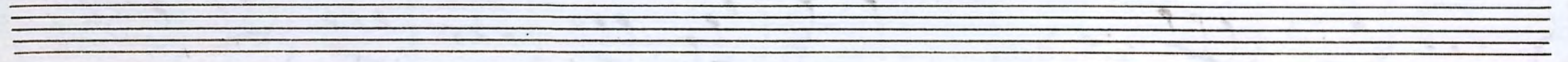
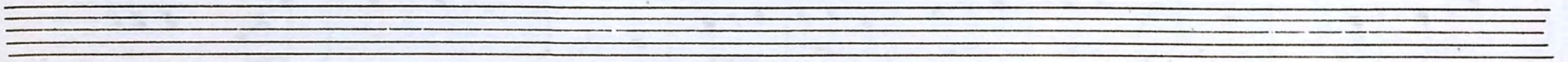
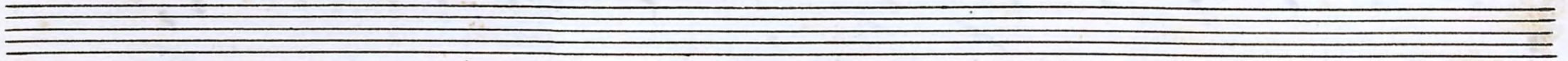
sol
for:

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff contains several measures of music, including a melodic line with a fermata and a final measure with a double bar line. The second staff continues with dense, rhythmic patterns, possibly sixteenth or thirty-second notes. The third staff features a melodic line with a fermata and a final measure with a double bar line. The fourth staff contains a few more notes and a double bar line. The remaining staves on the page are empty.

Allegro molto

This is a handwritten musical score for a string quartet, consisting of ten staves. The tempo is marked *Allegro molto*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). A *solo* marking is present on the sixth staff. The score is written in a cursive, handwritten style on aged paper.

A handwritten musical score consisting of six staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the six staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some decorative flourishes and slurs. The bottom two staves are empty.



5

Quintetto

Violoncello

179/25

Allegro
Moderato

Solo

Solo

Solo

ten:

ten:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *cresc.*. The score concludes with a double bar line on the eighth staff, followed by two empty staves.

Larghetto $\text{C} = \text{C}$ $\frac{2}{4}$

p *sforz* *sen.* *sforz* *sen.* *p*

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "lo ten ten lo" are written above the notes on the second, third, and fourth staves. The first staff contains the beginning of the piece, followed by the second staff with the first "ten" and the start of the second "ten". The third staff continues the second "ten" and begins the final "lo". The fourth staff concludes the piece. The handwriting is clear and legible.

Allegro molto $\text{C} = \frac{3}{2}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro molto' and the time signature $\frac{3}{2}$. The notation is dense, featuring many beamed notes and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the piece. The paper shows signs of age, with some yellowing and foxing, particularly in the lower half of the page.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *sol*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.

