

SEI
QUARTETTI
PER

due Violini Alto e Violoncello

Dedicati

Alli Sig.^{ri} Dilettanti di Madrid

DA

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OPERA X.^a

Libro terzo di Quartetti.

Nuovamente Stampati a Spese di G. B. Venier.

Gravés par M.^{le} V.^e Leclair.

A PARIS.


*Chez M.^r Venier Editeur de plusieurs Ouvrages de Musique rue S.^t Thomas
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A LYON.

Aux adresses de Musique.

A. P. D. R.

Violino Secondo.

All.
QUARTETTO I  *m.P.* *P.* *m.F.* *P.*

F. *F.* *F.* *P.* *R.* *P.* *R.* *P.*

F. P. *F. P.* *F.* *P.*

F. P. *F. P.* *D.* *R.* *R.* *P.* *R.*

P. *R. P.* *R. P.* *R. F.*

R. *P.* *R.* *P.*

F.

F. *F.* *D.* *R.* *P.* *R.*

P. *F. P.* *F. P.* *F. P.* *F. P.* *R.*

P. *R. P.* *R. P.* *R.*

P. *R.* *F.*

This section of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line with various dynamics including *P.*, *F.*, and *P.*. The second staff continues the melodic line. The third staff includes a first ending bracket labeled *I* and a dynamic of *F.*. The fourth staff features a double bar line with repeat dots and a dynamic of *D.*. The fifth and sixth staves continue the melodic development. The seventh staff includes a dynamic of *R.* and *P.*. The eighth staff concludes with a dynamic of *p^{mo}* and the instruction *Cal. Sieg. sub.*.

Minuetto.

The *Minuetto* section begins on the ninth staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line with dynamics *F.* and *P.*. The tenth staff includes a dynamic of *R.* and a trill (*tr*). The eleventh staff features a dynamic of *D.* and a trill (*tr*). The twelfth staff concludes with a dynamic of *F.* and a trill (*tr*).

Trio.

The *Trio* section begins on the thirteenth staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line with a dynamic of *P.*. The fourteenth staff concludes with a dynamic of *P.* and a trill (*tr*).

Violino Secondo.

Presto.

This musical score for Violino Secondo, page 3, is marked 'Presto' and contains 14 staves of music. The piece is in 2/4 time and features a variety of dynamic markings and trills. The first staff begins with a piano (P.) dynamic and includes a trill (tr). Subsequent staves show a range of dynamics from piano (P.) to forte (F.), with some staves featuring repeated patterns of piano and forte (F.P.). Trills are used throughout, often marking the beginning of new phrases or sections. The score concludes with a final forte (F.) dynamic. The notation includes various note values, rests, and articulation marks typical of a violin part.

Violino Secondo.

QUARTETTO II

Grave.

All.

Larghetto.

R. p. *R. p.*

Allegretto con moto. *Cal.*

Solo voce

F. *F.*

P. *F.* *P.* *F.*

3 *P.* *P.*

F. *P.* *F.* *P.* *D.*

P. *Cres.* *F.*

8 *P.* *R.* *P.* *P.* *P.*

Cres. *F.* *F.* *P.*

P. *F.*

Violino Secondo.

All.^o assai.

QUARTETTO III

The musical score for Violino Secondo, Quartetto III, page 6, is written in G major and 3/4 time. The tempo is marked *All.^o assai.* The score consists of 14 staves of music. The first staff begins with a forte (*F.*) dynamic. The second staff includes piano (*P.*) and forte (*F.*) markings. The third staff features piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The fourth staff has piano (*P.*) and forte (*F.*) markings. The fifth staff includes piano (*P.*), forte (*F.*), and a trill (*tr.*) with a crescendo (*Cresc.*) marking. The sixth staff features piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The seventh staff includes piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The eighth staff has piano (*P.*) and forte (*F.*) markings. The ninth staff includes piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The tenth staff features piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The eleventh staff includes piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The twelfth staff has piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The thirteenth staff includes piano (*P.*), forte (*F.*), and piano (*P.*) dynamics. The fourteenth staff features piano (*P.*), forte (*F.*), and piano (*P.*) dynamics.

P.
Largo.
F.
P.
R.
P.
tr
tr
P.
F. *Piu* *F.*
P.
Cresc.
P.
tr
tr
P.
2 *Tempo di Minuetto.*
P.^{mo} *3* *R.* *P.* *R.* *P.* *tr* *F.*
P. *3* *P.* *Cal.*
1
P. *R.* *P.* *R.* *P.* *tr*
Trio.
Sul ponticello.
P. *Cal.*
m.P. *tr* *alP^{mo}*

Adagio.

QUARTETTO IV

The musical score for Violino Secondo, Quartetto IV, Adagio, consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *p.*, *R.*
- Staff 2:** *f.*, *p.*, *Cres.*, *f.*
- Staff 3:** *R.*, *p.*, *R.*, *pmc*
- Staff 4:** *f.*, *p.*
- Staff 5:** *f.*, *p.*, *f.*, *p.*, *R.*, *p.*, *R.*
- Staff 6:** *f.*, *p.*, *poco f.*
- Staff 7:** *tr*, *Cal.*, *p.*, *f.*, *p.*, *f.*, *p.*, *R.*, *p.*, *p.*
- Staff 8:** *Allo.*, *f.*, *p.*, *p.*, *f.*
- Staff 9:** *p.*, *p.*, *f.*, *p.*
- Staff 10:** *D.*
- Staff 11:** *Cres.*, *f.*
- Staff 12:** *p.*
- Staff 13:** *f.*, *p.*

Violino Secondo.

Musical score for Violino Secondo, first section. The score consists of 10 staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *m.f.*, *P.*, *Cres.*, *F.*, *P.*, *R.*, *P.*, *JF.*, *P.*, *D.*, *F.*, *D.*, *P.*, *F.*, *P.*, *R.*, *F.*.

Minuetto.

Musical score for Violino Secondo, Minuetto section. The score consists of 6 staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *P.*, *R.*, *F.*, *F.*, *R.*, *D.*, *R.*, *P.*, *P.*, *tr.*, *p^{mo}*, *2*, *D.C.*.

QUARTETTO V *Andante con moto.*

The musical score consists of 18 staves. The first section is marked *Andante con moto.* and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *P.* (piano), *F.* (forte), *D.* (diminuendo), *Cres.* (crescendo), and *R.* (ritardando). A trill is marked with *tr* in the fifth staff. The second section is marked *All. assai.* and features a more rhythmic pattern with a triplet of eighth notes in the eighth staff. Dynamics include *F.*, *P.*, and *Cres.*. The score concludes with a *Staccato* marking and a final *F.* dynamic.

F. P. F. P. F. P. F. D. P.

F. D. F. D. F.

F. F. F. P. F. P. F.

P. F. P. F. P. F.

F. P. P. F.

ten. F. F.

F. P. F. P. F. P. F. D.

F. P. F. D. F. P. F.

*Rondo. All.
P^{mo}*

F. P. P.

F. P^{mo}

P.

Cres.

F. P. Cres. F. P. F. P. F.

Violino Secondo.

Andante.

QUARTETTO VI

Sotto voce.

Allegretto.

Minuetto.

Violino Secondo.

First staff of music, treble clef, 3/4 time signature. Dynamics: *F.*, *P.*, *P.*

Second staff of music, treble clef, 3/4 time signature. Dynamics: *F.*, *P.*, *F.*

Trio.

Third staff of music, treble clef, 3/4 time signature. Dynamics: *P.*

Fourth staff of music, treble clef, 3/4 time signature. Dynamics: *P.*, *D.C.*

All.^o assai.

Fifth staff of music, treble clef, 3/4 time signature. Dynamics: *F.*, *tr*, *P.*, *tr*, *Cres.*

Sixth staff of music, treble clef, 3/4 time signature. Dynamics: *F^{mo}*, *P.*, *F.*, *P.*, *F.*, *D.*

Seventh staff of music, treble clef, 3/4 time signature. Dynamics: *tr*, *F.*, *P.*, *D.*, *F.*

Eighth staff of music, treble clef, 3/4 time signature. Dynamics: *tr*, *P.*, *tr*, *tr*, *tr*

Ninth staff of music, treble clef, 3/4 time signature. Dynamics: *Cres.*, *F.*, *P^{mo}*

Tenth staff of music, treble clef, 3/4 time signature.

Eleventh staff of music, treble clef, 3/4 time signature.

Twelfth staff of music, treble clef, 3/4 time signature. Dynamics: *F.*, *Cres.*

Thirteenth staff of music, treble clef, 3/4 time signature. Dynamics: *F.*, *F.*, *D.*, *tr*

Fourteenth staff of music, treble clef, 3/4 time signature. Dynamics: *F.*, *P.*, *F.*, *F.*