



COMPOSITIONS

BY

VICTOR HERBERT

VOCAL

TITLE		LYRIC BY	PRICE
ABSINTHE FRAPPE		<i>Glen MacDonough</i>	60
BECAUSE YOU'RE YOU	Solo	<i>Henry Blossom</i>	60
BECAUSE YOU'RE YOU	Duet	<i>Henry Blossom</i>	60
DREAM LOVE		<i>Henry Blossom</i>	60
EASTER DAWN, AN		<i>Glen MacDonough</i>	60
GIPSY LOVE SONG		<i>Harry B. Smith</i>	60
HEAR MY SONG OF LOVE		<i>Henry Blossom</i>	60
I WANT WHAT I WANT WHEN I WANT IT.		<i>Henry Blossom</i>	60
IF I WERE, ON THE STAGE		<i>Henry Blossom</i>	60
ISLE OF OUR DREAMS, THE		<i>Henry Blossom</i>	60
IF YOU WERE I AND I WERE YOU		<i>Henry Blossom</i>	60
IF ONLY YOU WERE MINE		<i>Harry B. Smith</i>	60
IF LOVE WERE WHAT THE ROSE IS	<i>Algernon</i>	<i>Charles Swinburne</i>	60
JUST FOR TO-DAY		<i>Harry B. Smith</i>	60
KNOT OF BLUE, A		<i>Glen MacDonough</i>	60
LOVE'S ORACLE		<i>Edwara Pyle</i>	60
LOVE LAID HIS SLEEPLESS HEAD	<i>Algernon</i>	<i>Charles Swinburne</i>	60
SOLDIER'S LOVE		<i>Henry Blossom</i>	60

INSTRUMENTAL

	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE, LA	4-a	60
FLEURETTE	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK, THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. The key signature has one sharp (F#). The system concludes with a double bar line and a repeat sign.

