

# Viertes Quartett

für zwei Violinen, Bratsche und Violoncell.

## VIOLA.

Wilh. Stenhammar, Op. 25.

Allegro ma non troppo.

*p* *pp* *sotto voce* *pp* *p*

*poco marc.* *p molto*

*cresc.* *f* *p* *pp*

*dolce e poco cresc.* *cresc.*

*più cresc.* *f*

*1 tranquillo*  
*poco rit.* *p molto, ma espress.*

*dim.* *pp* *dolciss.*

*poco cresc.* *espress. dim. dolciss.*

*espress. cresc.*

*f dolce dim.* *p* *più p* *pp*

VIOLA.

Tempo I.

pp p pp p

dim. pp mp cresc. f

ff fs

dim. p cresc.

p

pp pfs pp

sempre pp

poco cresc. dim.

poco cresc. dim.

poco cresc. dim.

pp sempre pp

mf poco marc. cresc. f dim. poco sost.

VIOLA.

*a tempo*

*molto p* *poco cresc.* *p* *cresc.*  
*p* *cresc.* *f* *p*  
*cresc.* *dim. p*  
*p molto* *3* *dim.* *3* *dolciss.*  
*3* *3* *poco cresc.* *3* *3*  
*espress.* *dim.* *3* *dolciss.* *pp* *3* *3*  
*3* *cresc.* *3* *mf* *3* *dim.*  
*p* *3* *p* *dolce*  
*poco cresc. dim.* *pp* *3* *poco cresc.* *pp* *pp*  
*pp* *meno tranquillo* *Tempo I.*  
*3* *(breve)pp*

VIOLA.

*sotto voce*      *pp*      *p cresc.*      *p*      *sotto voce*  
*cresc.*      *f*      *string.*      *cresc.*  
*agitato*  
*ff*      *fz*  
*fz dim.*  
*p*      *cresc.*      *p*  
*cresc.*      *fz p*      *fz p*      *p*  
*cresc.*      *f*      *cresc.*  
*ff*      *meno f*      *non troppo f*  
*cresc.*      *mf*  
*sempre più f*      *ff*

VIOLA.

dim. *p* *f* *p*

*cresc.* *f* *dim.* *p*

*calmando*

*molto p*

*tranquillo (come il tempo I<sup>o</sup>)*

*pp* *pp*

**Adagio.**

*p* *pp* *sempre pp* *pizz.* II. Cello

*pp* *pizz.* *arco* *dolce* *passionato cresc.*

*pp* *poco cresc.*

*dim.* *pp*

*cresc.* *dim.* *pp* *cresc.*

*dim. pp* *sempre pp* *ppp* *ppp* V.I.

*espress.* *molto p* *pp*

*pp cresc.* *molto p* *pp*

VIOLA.

*pizz.*  
*pp* *poco cresc.* *dim.*

*arco*  
*pp* *ppp* *pp* *poco cresc.* *poco rit.*

*a tempo poco agitato*  
*dolciss. espress.*

*pp* *poco cresc.* *più agitato*

*suave dim.* *pp* *cresc.* *rinforz.*

*p* *cresc.* *cresc.* *appassionato*

*f* *più f* *ff*

*mf* *p* *cresc.*

*ritard.* *trem. Tempo I.* **1**  
*f* *dim.* *p* *fz* *p* *più p* *pp* *ppp* *pp*

**2**  
*pp*

Scherzo.  
Allegro.

*pp* *dim.*

VIOLA.

pp

poco meno p cresc. fz p

dim. PP cresc. fp

>pp cresc. fp

pp cresc. fp cresc. fp

cresc. f p cresc. f

p cresc. f p

meno p cresc.

f

fz fz fz P cresc. fz f

fz p PP poco cresc. dim.

Presto. (3/8)

pp dim. pp cresc. fz p dim. pp

VIOLA.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic marking *più f e cresc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic marking *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *vuota pp* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.



VIOLA.

1

*mp marc. e cresc.*

*f*

*pp*

*cresc.*

*f*

*cresc.*

*ff*

1 1 *poco riten.*

*pp*  
Cello

VIOLA.

Tempo I.

The musical score for Viola consists of 13 staves of music. The first staff begins with a *pp* dynamic and ends with *p dim.*. The second staff starts with *pp*. The third staff includes *poco meno p*. The fourth staff features *cresc.* and *fp*. The fifth staff has *dim.*, *pp*, *cresc.*, and *fz p*. The sixth staff contains *pp*, *cresc.*, *fz p*, *cresc.*, and *fz p*. The seventh staff shows *pp*, *cresc.*, *fz p*, *cresc.*, *fz*, and *p*. The eighth staff includes *cresc.*, *f*, *p*, *cresc.*, and *f*. The ninth staff has *p* and *f p*. The tenth staff starts with *cresc.* and *f*. The eleventh staff includes *cresc.* and *fz*. The twelfth staff features *cresc.*, *fz*, *cresc.*, *fz*, and *p*. The thirteenth staff contains *cresc.*, *fz*, *cresc.*, *fz*, and *fz p*.

VIOLA.

*cresc.* *ffp* *fz p* *fz pp*

*poco cresc.* *dim.* *pp*

*dim.* *cresc.* *fz p* *pp* *pp* **Presto.**

*cresc.* *f*

*p più f e cresc.*

*ff*

*pp*

*p marc.* *cresc.*

*f* *cresc.*

*ff*

*ff* **1** **1** **2**

VIOLA.

*poco riten.* **Tempo I.**

1

*pp*

*dim.*

*ppp* *cresc.*

*pp*

*poco cresc.*

*più cresc.*

*più cresc.* *fz p* *dim.*

*pizz.* *pp*

*arco* *pp* *fz pp*

2

*fz pp* *pp*

VIOLA.

*sempre pp*

*1*

*dim. pp* *più pp* *ppp*

*cresc.* *fz dim. p* *dim.* *pp*

*più pp* *ppp*

*morendo* *attacca*

VIOLA.

Aria variata.  
Andante semplice.

2 3

*p* *pp* *p*

*cresc.* *dim.* *timidamente passionato*

*pp* *p*

*p* *cresc.* *tranquillo senza ri-*

*tardo* *p* *dim.* *pp* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p* *ritard.* *Poco più mosso (ma poco)*

*cresc.* *f* *p* *f* *p* *cresc. espress.*

*pizz.* *arco* *pizz.* *nello stesso tempo, ma ben tenuto*

*f* *p* *cresc.* *f* *dim.* *p*

*più p* *arco* *pp* *dolce cresc.* *dim.*

*pizz.* *arco*

*p* *più p* *pp* *dolce cresc.* *dim.* *p*

1. 2.

*cresc.* *cresc.* *f*



VIOLA.

2 *p* *espress.* *poco pizz.* *p*

*meno tranquillo* *arco* *pp* *cresc.*

*poco a poco più appassionato* *p* *poco a poco cresc.*

*sempre più appassionato (ma non troppo accel.)*

*f*

*poco a poco meno mosso* *ff* *dim.*

*Adagio.* *mp* *sempre dim.* *pp* *dolce.*

*tr* *pp*



VIOLA.

*poco cresc.* *poco più cresc.*

*poco f* *p*

*dolciss. e poco cresc.* *più cresc.*

*pf*

*p* *pf*

*fz* *p*

*dim.* *dim.* *pp*

*pp* *pizz.* *arco* *p*