

Fanfare pour un sacre païen

1^{re} et 2^e TROMPETTES

Albert ROUSSEL

Maestoso (♩ = 96)
Soli

The score is written for two trumpets in 4/4 time. It begins with a **Maestoso** tempo marking and a metronome indication of 96 quarter notes per minute. The first system includes a **Soli** marking and dynamics of *f* (with a triplet), *mf*, and *f*. The second system features a *ff* dynamic. The third system includes *sfz*, *mf*, and *p* dynamics. The fourth system includes a first ending bracket with two measures marked '1' and a *f* dynamic, followed by a *ff* dynamic. The fifth system features a *sfz* dynamic. The score concludes with a double bar line.

Fanfare pour un sacre païen

3^e et 4^e TROMPETTES

Albert ROUSSEL

Maestoso (♩=96)

The score is written for 3rd and 4th trumpets. It begins with a **Maestoso** tempo marking and a quarter note equal to 96 beats per minute. The music is in 4/4 time and consists of two parts: a **Solo** part for the 3rd trumpet and a piano accompaniment for the 4th trumpet. The piano part features a variety of dynamics including *f*, *mf*, *sfz*, *pp léger*, *p*, *f*, and *ff*. The score includes numerous accents, slurs, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a double bar line.

Fanfare pour un sacre païen

1^{er} et 2^e CORNS

Albert ROUSSEL

Maestoso (♩=96)

ff

ff

Soli

2 *mf*

f *ff*

Allarg.

sffz

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Paris, 4, Place de la Madeleine.

Fanfare pour un sacre païen

3^e et 4^e CORNS

Albert ROUSSEL

Maestoso (♩=96)

2 *ff*

ff

Soli

2 *mf*

f *ff*

Allarg.

sffz

Fanfare pour un sacre païen

1^{er} et 2^e TROMBONES

Albert ROUSSEL

Maestoso (♩=96)

4 *f*

f *mp* *p* 1 *f*

ff

sffz

Fanfare pour un sacre païen

3^e TROMBONE

Albert ROUSSEL

Maestoso (♩=96)

4

f

2

p

1

2

1

2

1

f

ff

sffz

> > >

Fanfare pour un sacre païen

TIMBALES

Albert ROUSSEL

Maestoso (♩=96)
4

