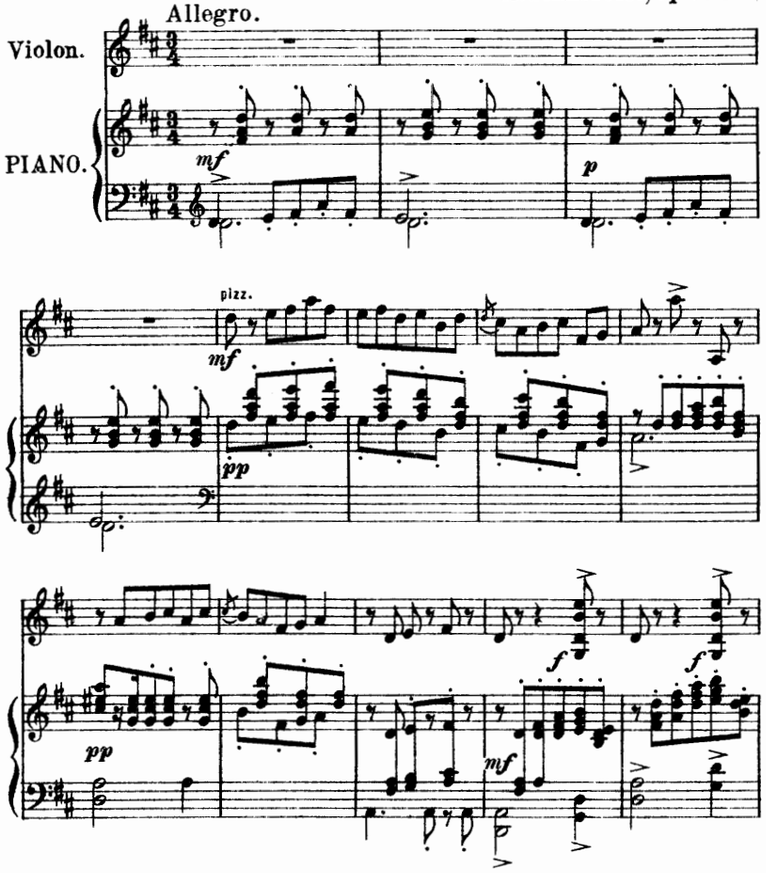
Drdla
op. 62
Scherzando
Violon et Piano

Pr. MK. 1.50.
B. Schott's Söhne
Mainz
London Paris Brüssel

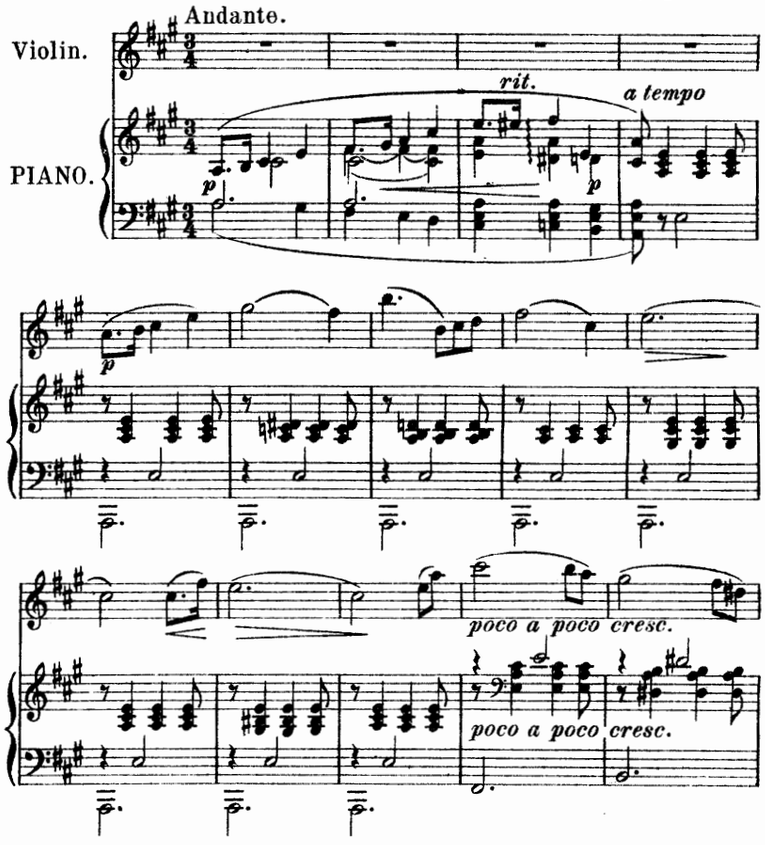
Sonnet allègre.

A.d'Ambrosio, Op.35.№1.



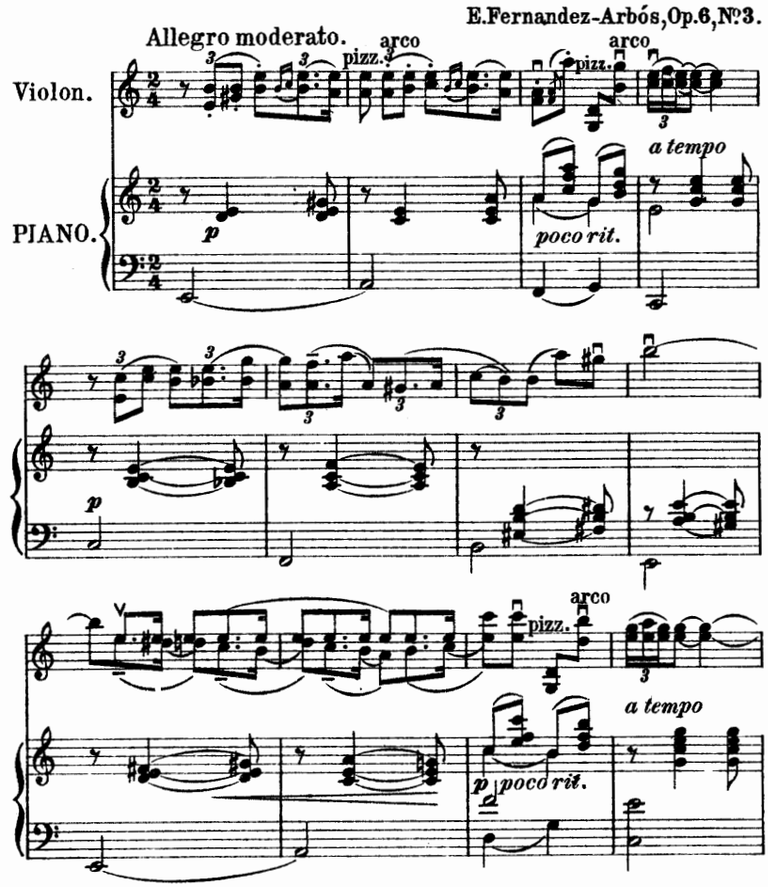
Nocturne.

A.d'Ambrosio, Op.35.№2.



Tango.

E.Fernandez-Arbós, Op.6, №3.

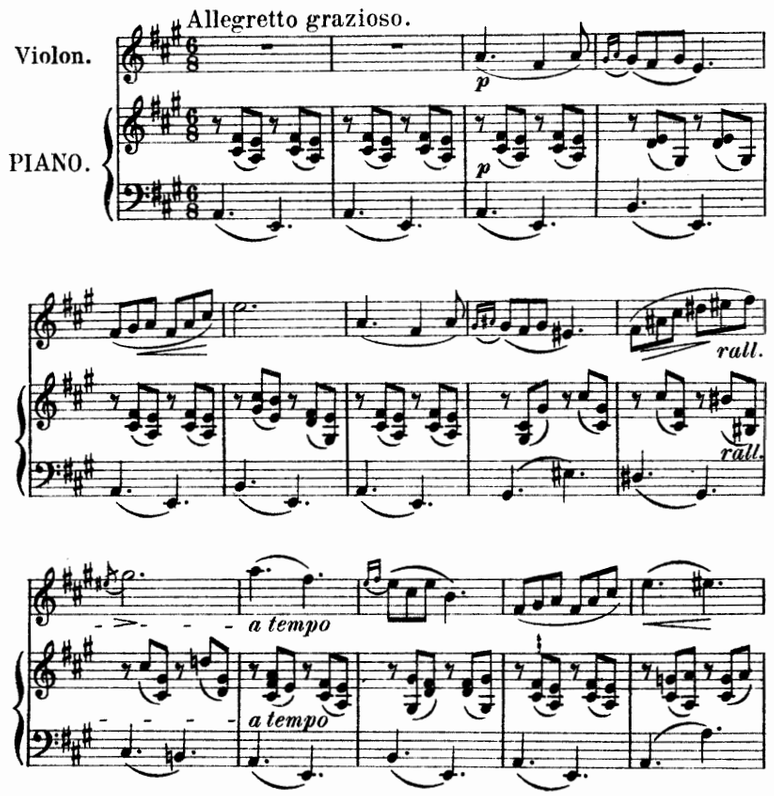


Played by Mischa Elman and others.

Swing Song.

L'Escarpolette.

Ethel Barns.



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Höflich überreicht
von den Verlegern

Franz Drdla

Compositions

pour

Violon et Piano

Op. 62. Scherzando

Op. 65. Poëme

Op. 67. Canzonetta

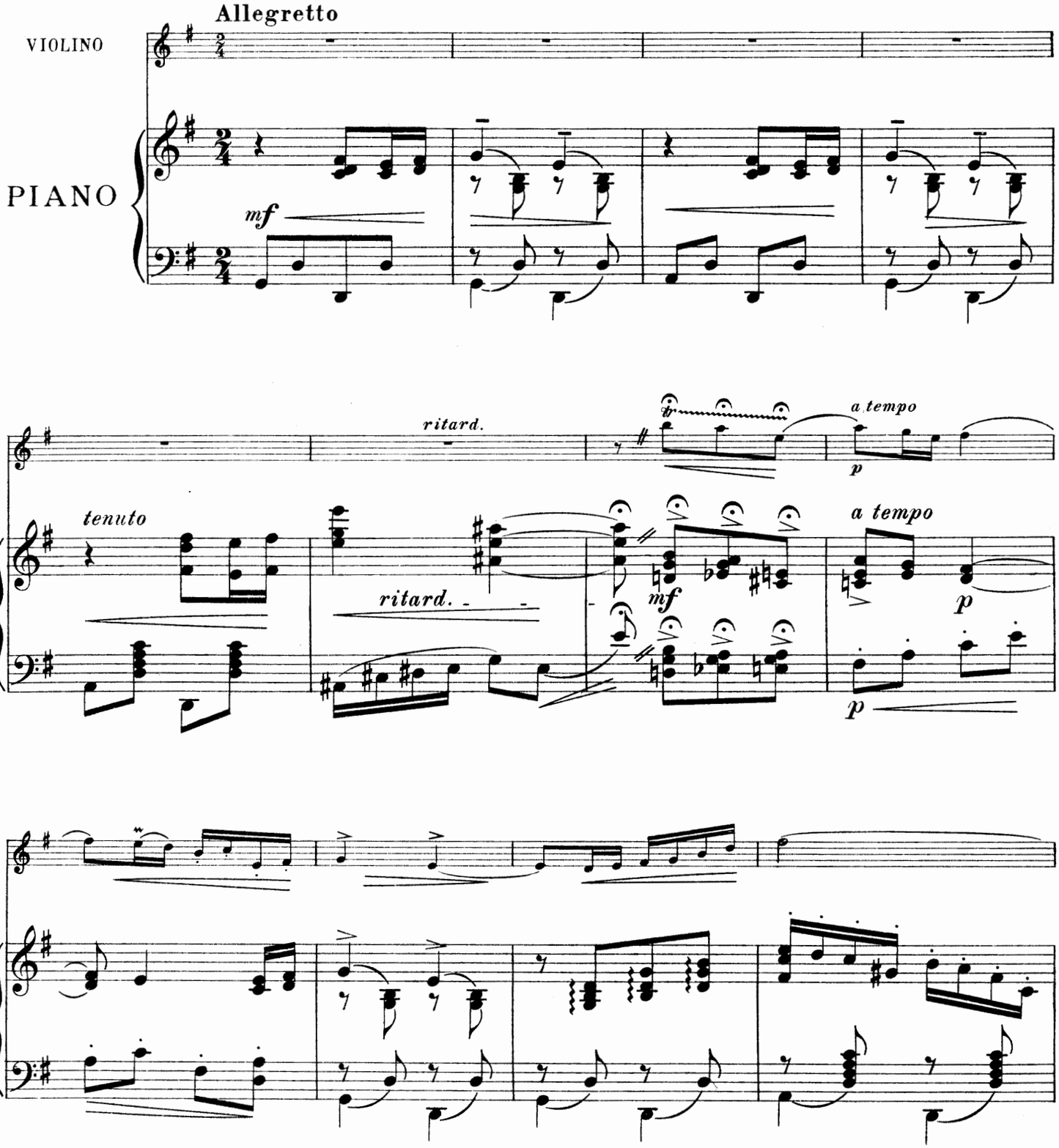
B. Schott's Söhne

Mainz London Paris Brüssel.

Printed in Germany

SCHERZANDO

Franz Drdla Op. 62



Stich u. Druck von B. Schott's Söhne in Mainz.

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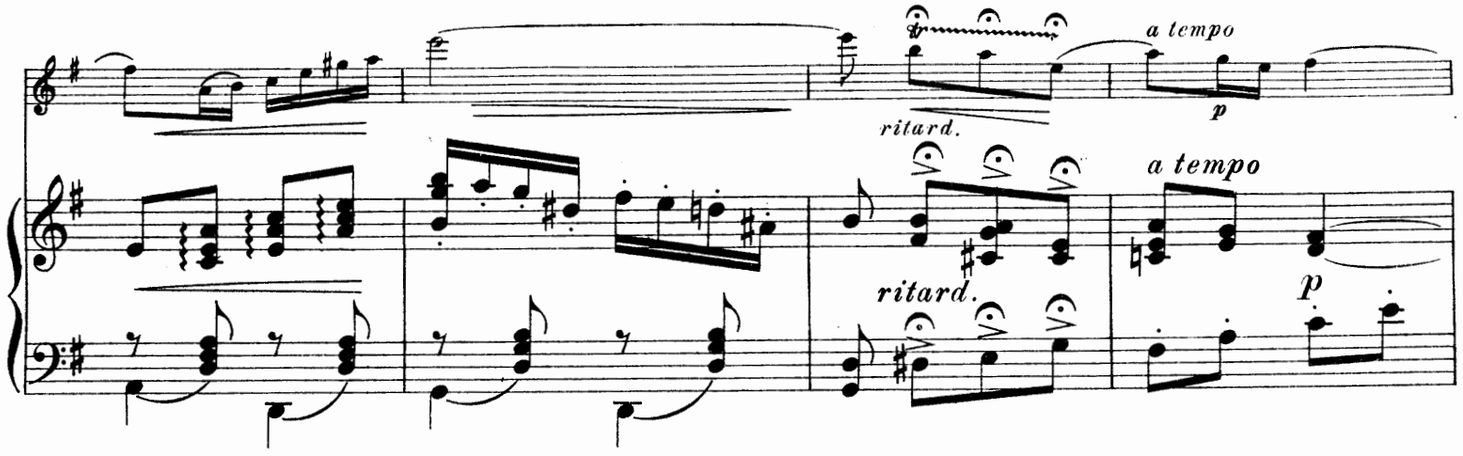
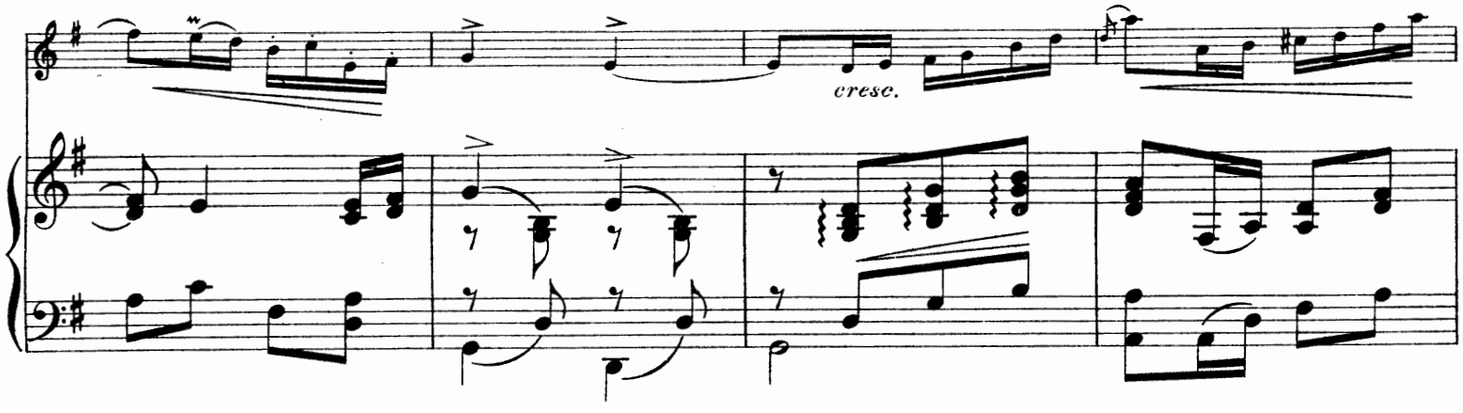
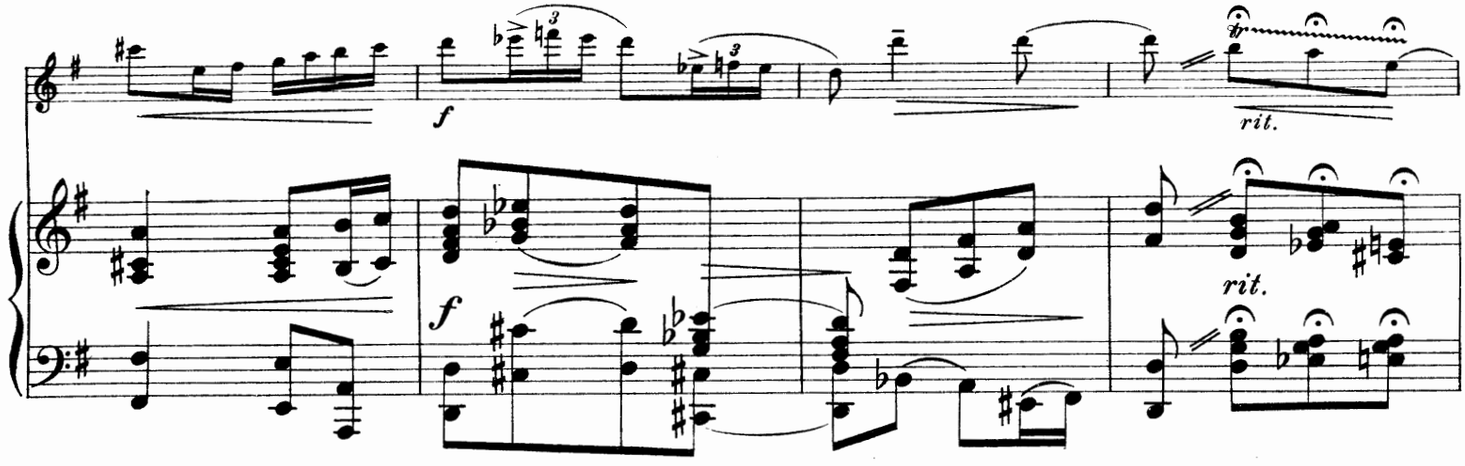
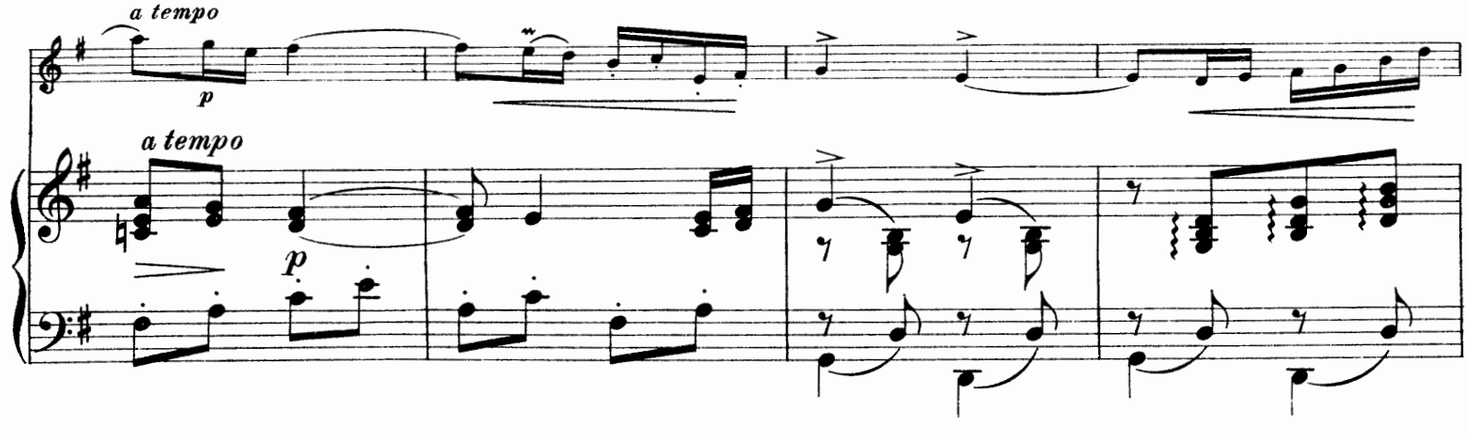
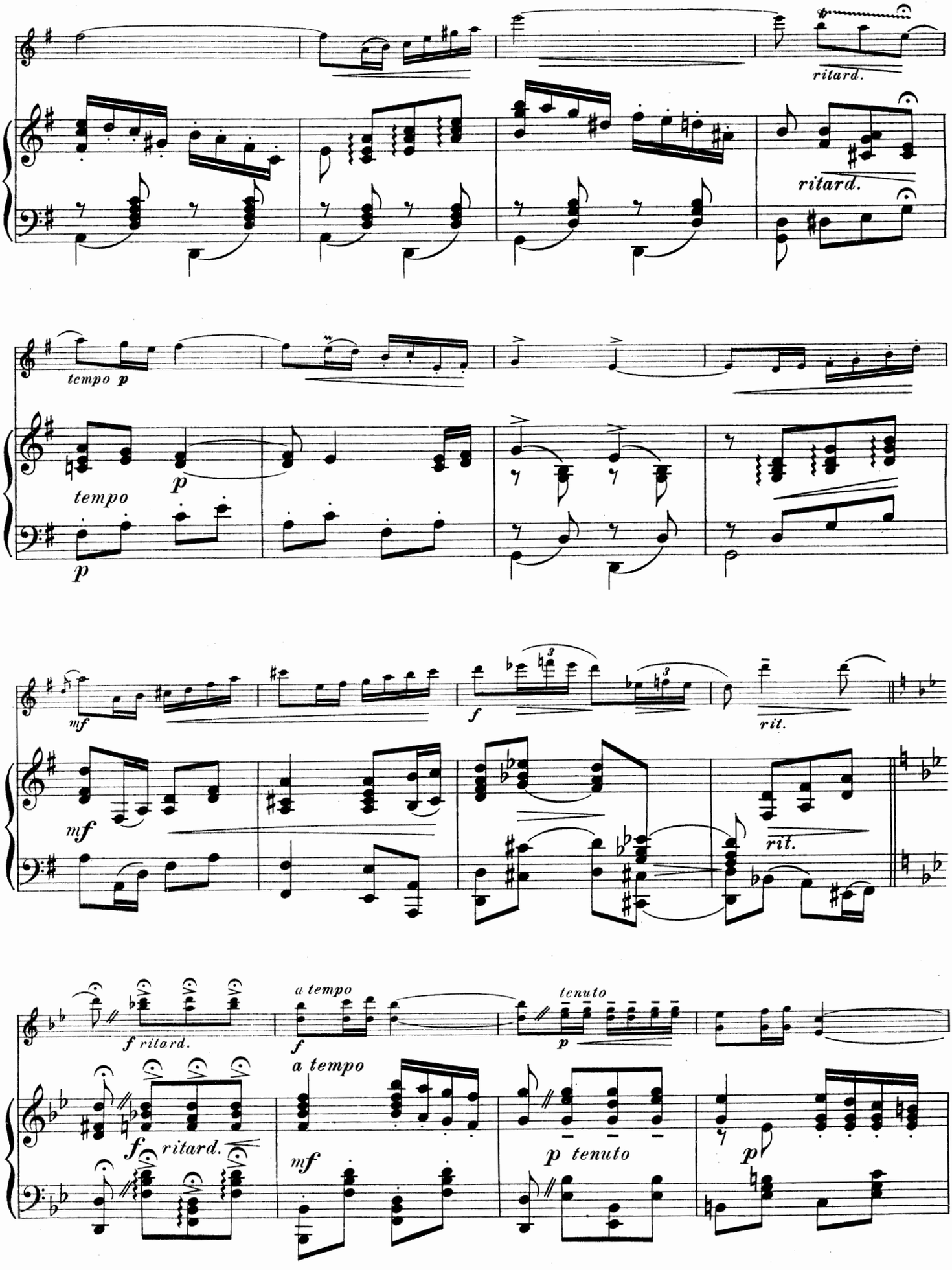
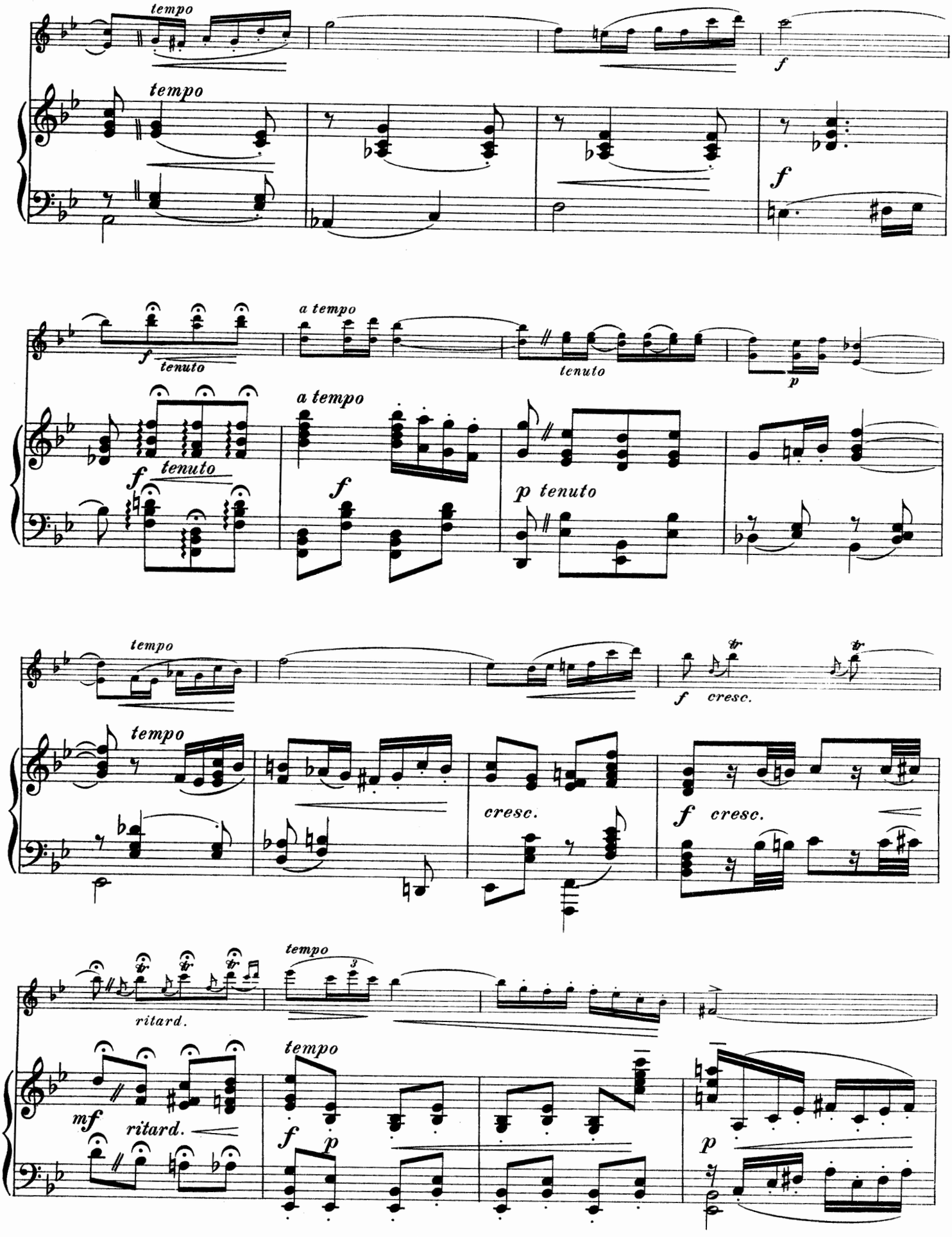

a tempo
ritard.
p
a tempo
ritard.
p

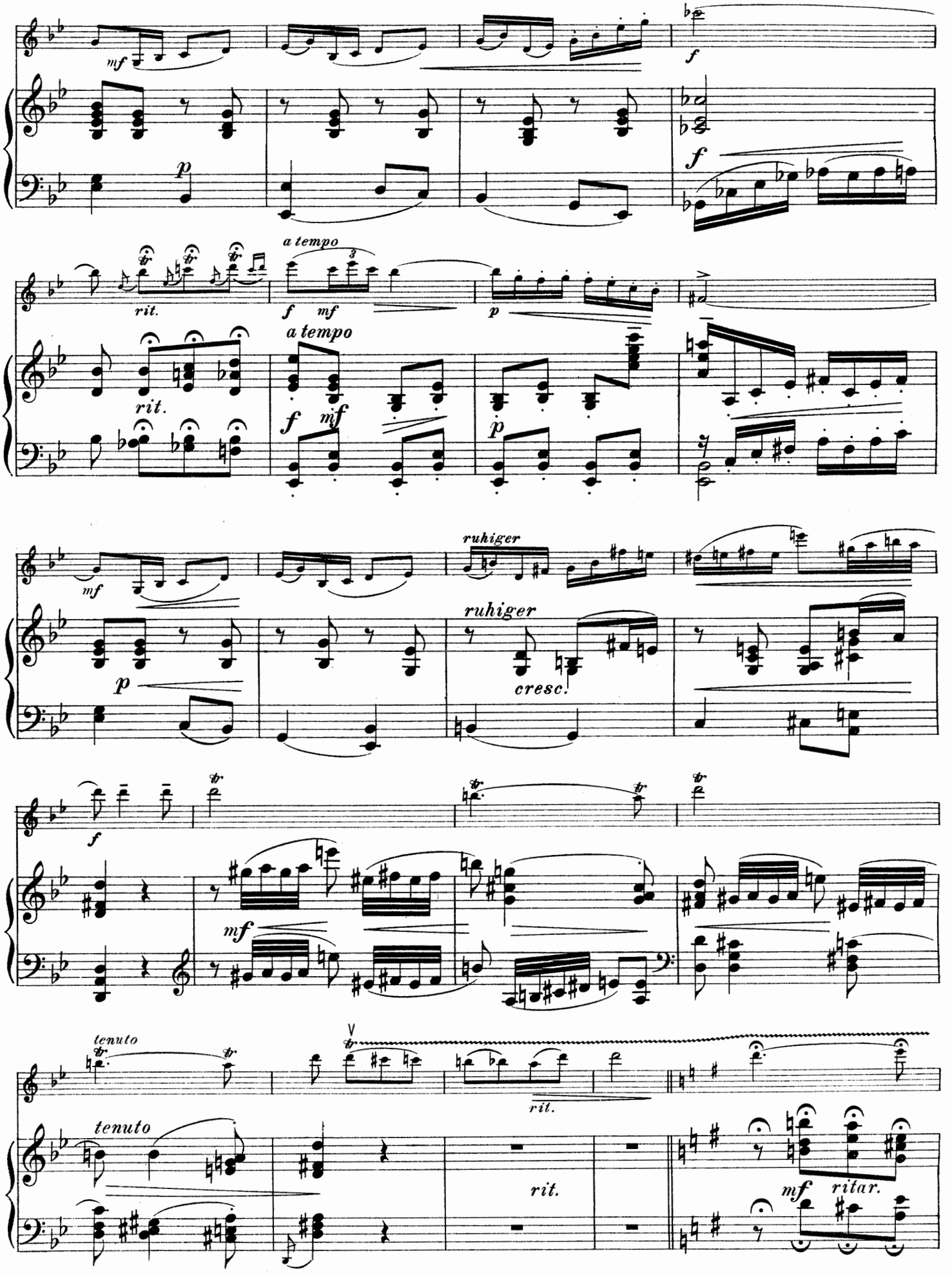

cresc.

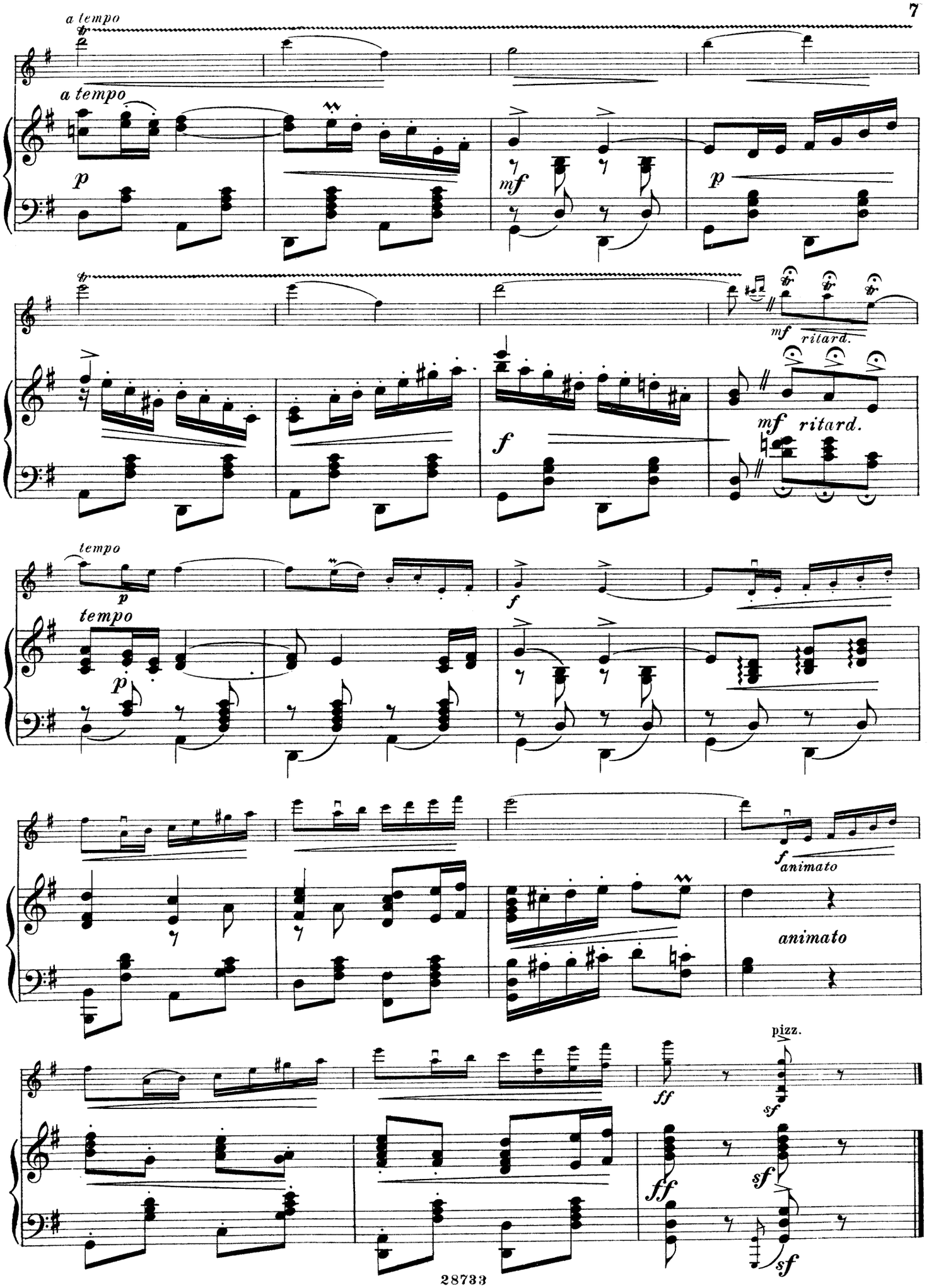

f
rit.
f
rit.


a tempo
p
a tempo
p


ritard.
ritard.
tempo p
tempo
p
p
mf
f
rit.
mf
rit.
f ritard.
a tempo
f
a tempo
tenuto
p
f ritard.
mf
p tenuto
p


tempo
tempo
f
f
a tempo
f tenuto
tenuto
tenuto
p
a tempo
f tenuto
f
p tenuto
tempo
tempo
f cresc.
cresc.
f cresc.
ritard.
tempo
mf ritard.
tempo
f p
p


mf
p
f
a tempo
rit.
f
mf
p
ruhiger
cresc.
tenuto
rit.
mf
ritar.


a tempo
a tempo
p
mf
p
mf ritard.
f
mf ritard.
tempo
p
f
tempo
p
f animato
animato
ff
pizz.
sf
ff
sf
sf

EUGEN YSAYE gewidmet

Kammer-Sonaten

für Violine & Klavier

des 17ten & 18ten Jahrhunderts
nach den Original-Ausgaben für
Violine mit beziffertem Bass
bearbeitet von

of the 17th & 18th centuries
from the Original Editions for
Violin with figured Bass
edited, arranged, and fingered by

Alfred Moffat

No. 1.	Tartini	(1692—1770)	Sonata in A (en La)
2.	Geminiani	(1680—1762)	Sonata in D-moll (en Ré-min.)
3.	Tessarini	(1690—1762)	Sonata in G (en Sol)
4.	Haendel	(1685—1759)	Sonata in F (en Fa)
5.	Leclair	(1697—1764)	Sonata in A (en La)
6.	Veracini	(1685—1750)	Sonata in H-moll (en Si-min.)
7.	Mascitti	(ca. 1690—1750)	Sonata in E-moll (en Mi-min.)
8.	Corelli	(1653—1713)	Sonata in D-moll (en Ré-min.)
9.	De Giardini	(1716—1796)	Sonata in G (en Sol)
10.	Vivaldi	(ca. 1670—1743)	Sonata in D-moll (en Ré-min.)
11.	Senaillié	(1687—1730)	Sonata in A (en La)
12.	Albinoni	(1674—1745)	Sonata in D-moll (en Ré-min.)
13.	Veracini	(1685—1750)	Sonata in A-moll (en La-min.)
14.	Francoeur	(1698—1787)	Sonata in D-moll (en Ré-min.)
15.	Nardini	(1722—1793)	Sonata in G-dur (en Sol.)
16.	Sammartini	(ca. 1700—1740)	Sonata in A-moll (en La-min.)
17.	Telemann	(1681—1767)	Sonata in E (en Mi)
18.	Locatelli	(1693—1764)	Sonata in B (en Si-bémol)
19.	Porpora	(1686—1766)	Sonata in D (en Ré-maj.)
20.	dall-Abaco	(1662—1726)	Sonata in H-moll (Si-min.)

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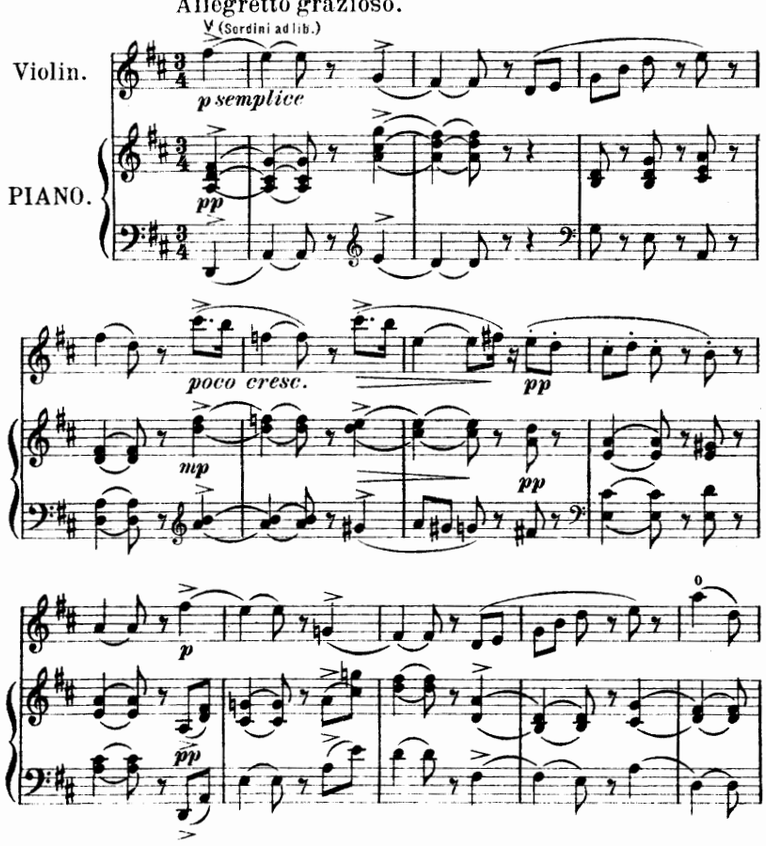
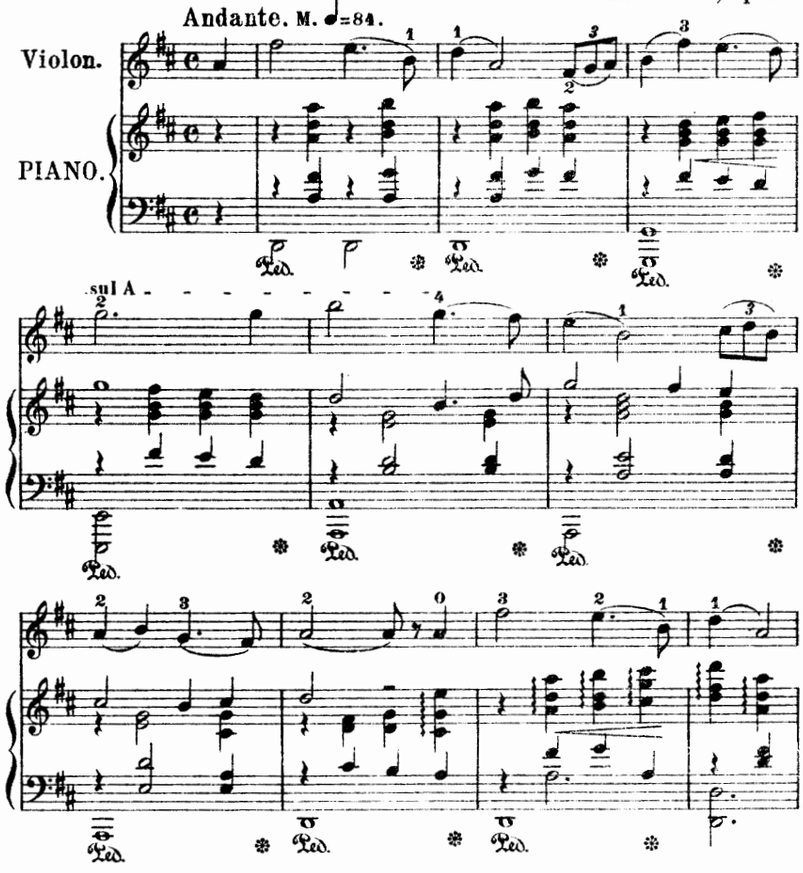
Bagatelle.

Leone Sinigaglia, Op. 25. №3.



Nocturne en ré.

Leo Stern, Op. 18.

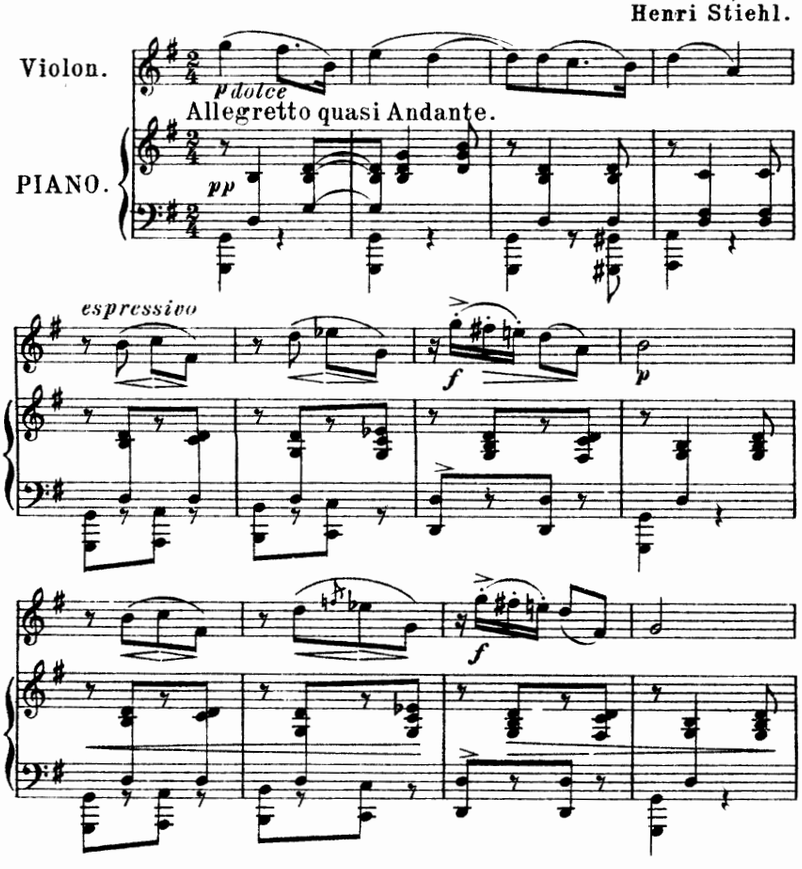


Impressions du Soir.

Abendstimmung. At Twilight.

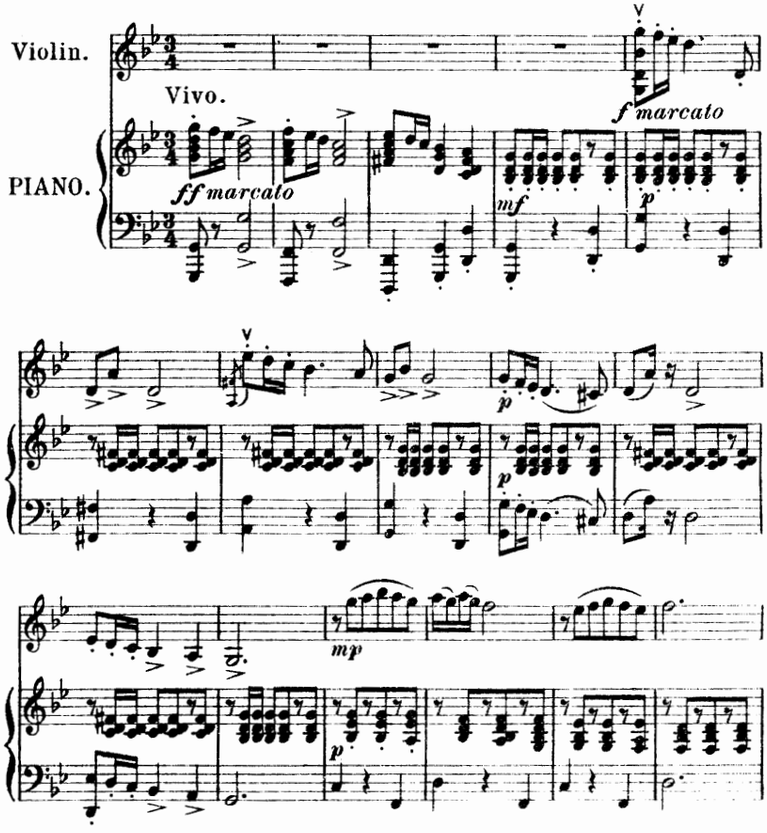
MÉLODIE.

Henri Stiehl.



Danse bizarre.

Oscar Straus, Op. 34. №2.



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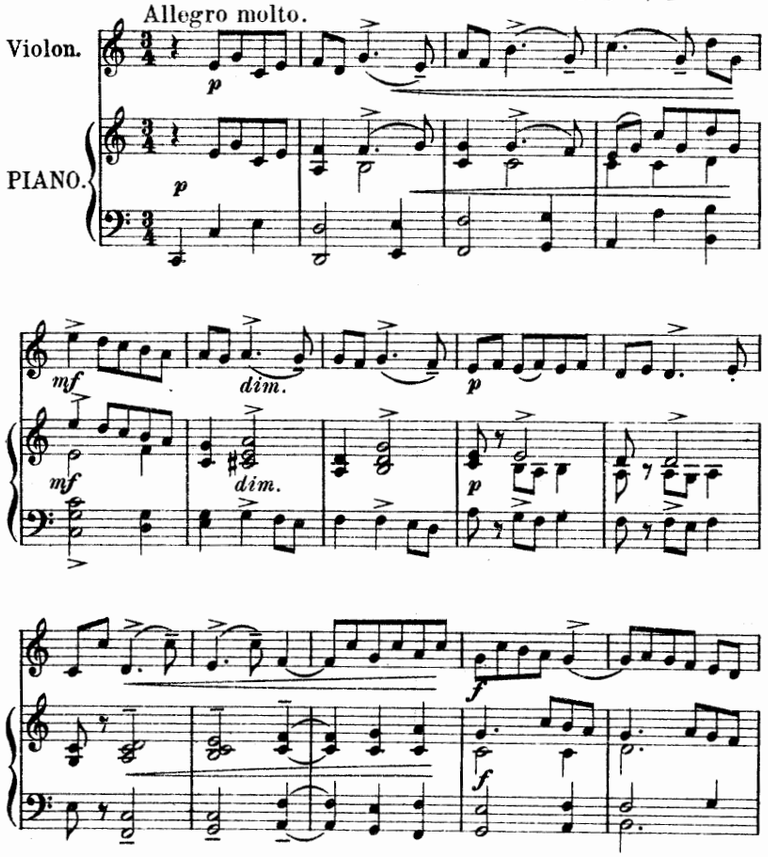
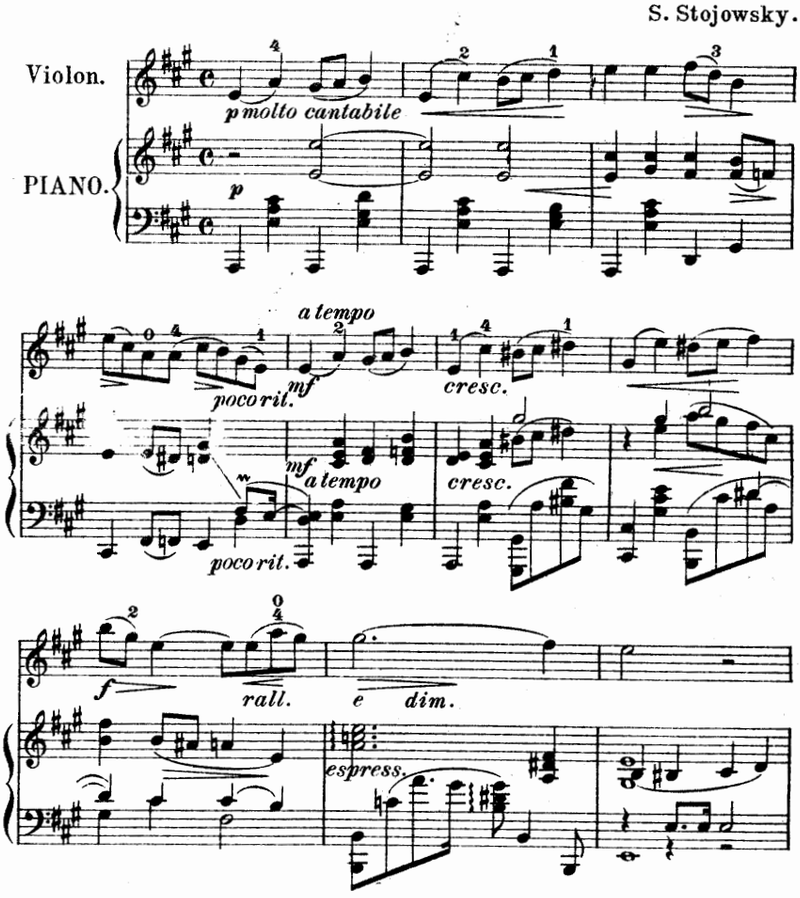
Capriccio all' antica.

Leone Sinigaglia, Op. 25. №2.



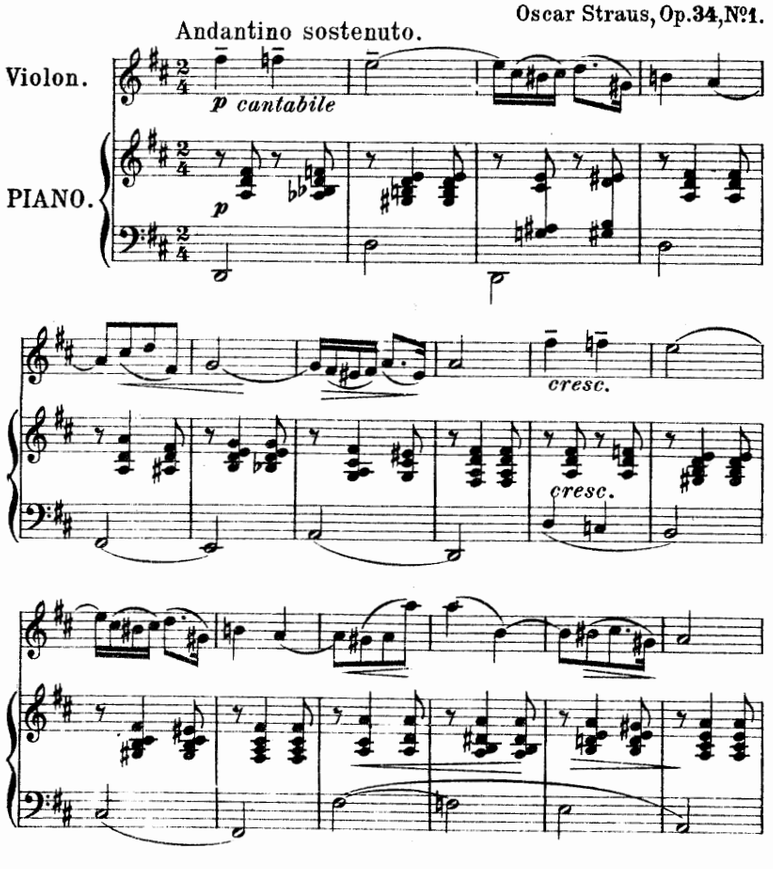
Mélodie.

S. Stojowsky.



Mélodie.

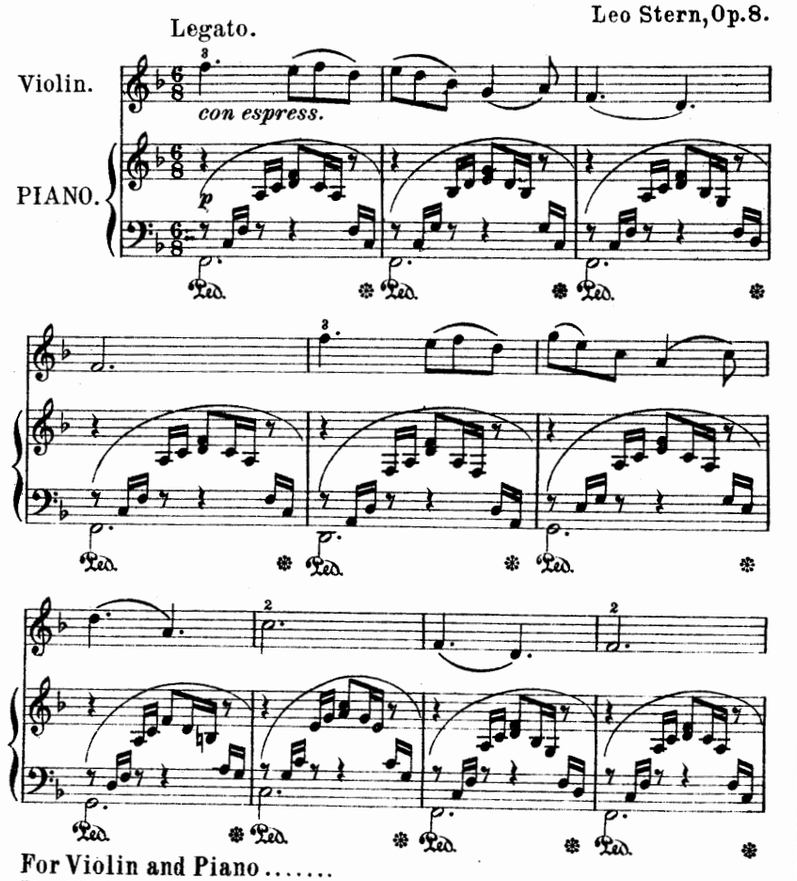
Oscar Straus, Op. 34, №1.



Extrait d'un receuil de deux morceaux

Sérénade.

Leo Stern, Op. 8.



For Violin and Piano.....
For Violoncello and Piano..

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