



The Church Music Review

Supplement

ANTHEMS

No.		Price
147	Abide with me (Evening).....	J. Barnby .05
5	Alleluia! The Lord liveth (Easter).....	C. Harris .10
131	All my heart this night rejoices (Christmas).....	F. L. Sealy .05
118	All things come of Thee (Offertory).....	W. H. Hall .05
132	And this is the confidence.....	F. L. Sealy .05
79	Angels from the realms of glory (Christmas).....	S. A. Baldwin .10
93	At midnight there was a cry (Advent).....	A. Ham .12
29	Awake, thou that sleepest (Easter).....	A. Redhead .10
39	Ave Verum (Lent and general).....	E. Elgar .08
158	Behold, I bring you good tidings (Christmas).....	C. Simper .05
75	Behold, what manner of love.....	Mark Andrews .08
133	Behold! ye despisers (Easter).....	H. W. Parker .12
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....	Tschaikowsky .05
72	Blessed are they that do His commandments.....	D. S. Smith .12
37	Break forth into joy (Advent and general).....	H. A. Matthews .12
157	Break forth into joy (Advent and general).....	C. Simper .05
74	Child Jesus comes from heavenly height (Carol-Anthem) (Christmas).....	P. C. Lutkin .05
87	Christ our Passover (Easter).....	H. W. Parker .12
28	Crossing the bar (Funeral).....	H. R. Shelley .12
50	Come, Holy Ghost (Whitsuntide and general).....	Palestrina .06
52	Comes at times a stillness.....	H. Oakeley .05
10	Doth not wisdom cry.....	D. S. Smith .10
18	Except the Lord build the house (Dedication).....	A. C. Edwards .12
150	Fling wide the gates (Ascension).....	J. Stainer .05
81	From Jesse's stock up-springing (Christmas).....	M. Praetorius .05
53	From Sinai's crest.....	F. Dunkley .15
152	From the throne of His Cross (Lent).....	J. Stainer .05
104	God from on high (Christmas).....	G. W. Torrance .12
16	God, that madest earth and heaven (Evening).....	C. L. Naylor .05
49	Hail to the Christ (Christmas).....	J. Barnby .12
122	Hail the morn of mystic beauty (Easter).....	R. W. Woodman .05
134	Happy is the man.....	W. C. Macfarlane .15
32	Hark! The sound of holy voices (All Saints and general).....	C. H. Bochau .10
27	Have mercy upon me (Lent and general).....	J. Barnby .05
77	He shall give His angels charge ove thee.....	T. W. Surette .10
85	Heaven is our home.....	F. L. Sealy .10
25	His salvation is nigh.....	A. Whiting .12
145	How lovely is Thy dwelling place.....	J. Brahms .05
57	Hymn to the Trinity (Trinity and general).....	Tschaikowsky .05
88	I am the Resurrection (Easter).....	C. Demarest .12
136	I beheld, and lo! (All Saints and general).....	H. J. Stewart .20
19	I beheld, and lo! (first movement) (All Saints and general).....	H. J. Stewart .10
31	I heard a voice from heaven (Funeral).....	J. S. Matthews .05
167	I waited patiently for the Lord.....	B. Tours .05
42	I will lift up mine eyes.....	E. Horsman .12
11	I will lift up mine eyes.....	D. S. Smith .10
6	I will sing of Thy power.....	P. C. Lutkin .05
137	I will set His dominion.....	D. H. Wilson .12
62	In the beginning (Christmas).....	Mark Andrews .12
1	In the beginning.....	Charles Macpherson .15
51	Is it nothing to you (Lent).....	M. B. Foster .12
8	Lead, kindly Light.....	B. Smith .10
138	Let God arise.....	T. W. Surette .10
9	Let my prayer be set forth.....	G. A. Burdett .05
103	Let your light so shine.....	H. Hadley .10
36	Like as the hart.....	H. Clarke .12
3	Lord, I have loved the habitation of Thy house.....	G. W. Torrance .12
54	Lord of our life.....	J. T. Field .12
153	Love Divine (Two-part).....	J. Stainer .05
17	Morn's roseate hues (Easter).....	H. W. Parker .12

(Continued)

Bethlehem.

THE SHEPHERDS' NATIVITY HYMN.

WRITTEN BY

HENRY FARNIE,

COMPOSED BY

CH. GOUNOD.

Price 5 cents.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

PIANO OF ORGAN.

Allegretto. (Pastoral Symphony.)
p *Swell reeds.*

SOPRANO. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

ALTO. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

TENOR. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

BASS. *p*

Cra - dled all low - ly, Be-hold the Sav-iour child, A Be - ing ho - ly In

p

BETHLEHEM

cresc. dwelling rude and wild! Ne'er yet was re-gal state Of monarch proud and great, Who
cresc. dwelling rude aud wild! Ne'er yet was re-gal state Of monarch proud and great, Who
cresc. dwelling rude and wild! Ne'er yet was re-gal state Of monarch proud and great, Who
cresc. dwelling rude and wild! Ne'er yet was re-gal state Of monarch proud and great, Who

dim. *p* grasp'd a na-tion's fate.. So glorious as the manger bed of Beth-le-hem!....
dim. *p* grasp'd a na-tion's fate.. So glorious as the manger bed of Beth-le-hem!....
dim. *p* grasp'd a na-tion's fate.. So glorious as the manger bed of Beth-le-hem!....
dim. *p* grasp'd a na-tion's fate.. So glorious as the manger bed of Beth-le-hem!....

f

BETHLEHEM

The first system of piano accompaniment features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords marked with a repeat sign.

The second system continues the piano accompaniment with similar melodic and harmonic patterns in both staves.

The third system of piano accompaniment maintains the established musical texture.

The fourth system of piano accompaniment concludes the instrumental introduction with a final cadence.

p No long - er sor - row, As with - out hope, oh earth! A bright - er mor - row Dawn'd

p No long - er sor - row, As with - out hope, oh earth! A bright - er mor - row Dawn'd

p No long - er sor - row, As with - out hope, oh earth! A bright - er mor - row Dawn'd

p No long - er sor - row, As with - out hope, oh earth! A bright - er mor - row Dawn'd

The fifth system contains the vocal melody and piano accompaniment for the first line of the song. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "No long - er sor - row, As with - out hope, oh earth! A bright - er mor - row Dawn'd".

BETHLEHEM

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

with that in-fant's birth! Our sins were great and sore.. But these the Sav-iour bore.. And

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

God was wroth no more, His own Son was the child that lay in Beth-le - hem!....

f *>* *>* *>* *>* *mf*

BETHLEHEM

First system of piano accompaniment, featuring a treble and bass staff with chords and melodic lines.

Second system of piano accompaniment, continuing the harmonic and melodic development.

Third system of piano accompaniment, including the dynamic marking *cres.* (crescendo).

Fourth system of piano accompaniment, including dynamic markings *cen.* (crescendo), *do!*, and *f* (forte).

Fifth system of piano accompaniment, including the dynamic marking *rall.* (ritardando).

Molto maestoso.

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

Babe weak and wail - ing, In low - ly vil - lage stall, Thy glo - ry veil - ing, Thou

ff Molto maestoso.

Sixth system of the score, featuring vocal lines with lyrics and piano accompaniment. The tempo is marked *Molto maestoso* and the dynamics are *ff* (fortissimo).

BETHLEHEM

cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till
 cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till
 cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till
 cam'st to die for all!.. The sac - ri - fice is done,.. The world's atone-ment won,.. Till

Time its course hath run ... O Je - su, Sav - iour! morn - ing Star of Beth - - -
 Time its course hath run... O Je - su, Sav - iour! morn - ing Star of Beth - - -
 Time its course hath run... O Je - su, Sav - iour! morn - ing Star of Beth - - -
 Time its course hath run... O Je - su, Sav - iour! morn - ing Star of Beth - - -

BETHLEHEM

l'em, O star of Beth - - le - - hem! Hal - le - - lu - jah! - - Hal - le -

l'em, O star of Beth - - - le - - - hem! A - - - - -

l'em, O star of Beth - - le - - hem! Hal - le - - lu - jah! - - Hal - le -

l'em, O star of Beth - - - le - - - hem! A - - - - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: 'l'em, O star of Beth - - le - - hem! Hal - le - - lu - jah! - - Hal - le -'. The piano accompaniment features a steady bass line and chords in the right hand. A forte (ff) dynamic marking is present.

lu - jah! A - - - - men!.....

men! A - - - - men!.....

lu - jah! A - - - - men!.....

men! A - - - - men!.....

Ped. (7) *

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'lu - jah! A - - - - men!.....', 'men! A - - - - men!.....', 'lu - jah! A - - - - men!.....', and 'men! A - - - - men!.....'. The piano accompaniment continues with a similar texture. A 'Ped.' (pedal) marking is present at the bottom, along with a page number '(7)' and an asterisk '*'.