

Timpani

II  
Gloria

Allegro ♩=126

16

*f*

23 **A** 15 **B**

*mp* *f*

42 16

*mp*

63 **C** 5 *f* *mf*

71 **D** 26 *ff* *f*

99 **E** 27 **F** 6 *f*

135 **G** 6 *f* *f*

146 // **H** meno mosso ♩=96 **I** 24 25 rit. 4 2

Timpani

202

208

230

260

269

276

287

297

303

307

Timpani

# III Credo

Daniel Léo Simpson  
San Carlos, California  
March 2002

Andante ♩=80 rit. . .

*ff*

2

8 **A** a tempo ♩=80 rit. . . a tempo ♩=80 rit. . .

4 2 11 2

28 **B** a tempo ♩=80 poco rit. . . . .

7

*mp* *p*

38 a tempo ♩=80 rit. . . . .

14 5

*cresc.* *f*

59 a tempo ♩=80

11

*f* *mf* *f*

73 **C** rit. . . . . poco meno mosso ♩=66

8 2

85 **D** a tempo ♩=80 **E** rit. . . . .

22 3

111 a tempo ♩=80

10

*mp* *cresc.* *f*

Timpani

126 **F** **6** poco rit. **G** a tempo ♩=80 **28**

*mf* < *f*

163 **H** **21** *tr*

*mp* *cresc.* *p*

189 **I**

*f* *mp*

195

*mp*

199 **J** **7** **12**

*mp*

221 **8** **2**

*mp* < *mf*

237 **5** **3** **9**

*mf*

258 rit. **K** **2** **4** **9** *f*

Meno mosso ♩=70  
Più mosso ♩=75

277 **rall.** **rit.** **Andante** ♩=44 *fp* < *ff*

Timpani

# IV Sanctus

Allegro ♩=140

**4**

*f* *f*

12

*f*

19 **A** **B** **To Coda**

9 16

*f*

49 **C** Moderato ♩=112 rit. - - 2 -

6 4 13 2

75 **D** **E**

Con moto ♩=64 Benedíctus 56 28 12

Timpani

171

*f*

182

**F**

*ff* *mp cresc.* *mf*

196

**G**

*mp cresc.* *mf*

227

**H** **I** **J**

*rit.* . . . . **D.C. al Coda**

# Coda

287

*f* *f* *f* *f* *f* *f* *mf*

295

*f* *f* *f* *f* *f* *f* *f* *ff*

*rit.* . . . . *tr*

Timpani

# V Agnus Dei

Daniel Léo Simpson  
San Carlos, California  
November 2002

Lentamente ♩=50 rit.. Tempo I ♩=60

13 2 **A** 33

53 **B**

64 rit.. **C** a tempo ♩=60 35

105

114 **D** poco rit.. **E** a tempo ♩=60 2 18

136 **F** 35

177 **G** 11

Timpani

189

Musical staff for measures 189-207. It begins with a dynamic marking of *f*. The staff contains several rests and notes, including a triplet of eighth notes. A measure rest for 2 measures is indicated above the staff. The dynamic marking changes to *mf* at the end of the staff.

208

Musical staff for measures 208-219. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The staff contains a series of eighth notes.

220

Musical staff for measures 220-231. It begins with a boxed letter 'H' above the staff. The staff contains a series of eighth notes and a measure rest for 2 measures.

232

Musical staff for measures 232-242. It contains a continuous series of eighth notes.

243

Musical staff for measures 243-251. It contains a continuous series of eighth notes.

252

Musical staff for measures 252-260. It starts with the tempo marking *molto rit.* and ends with *rit.*. The staff contains a series of eighth notes and a measure rest for 2 measures.

261

Musical staff for measures 261-265. It begins with a dynamic marking of *ff* and a trill marking (*tr*) above the first note. The staff contains a series of notes with a long slur underneath.



Cymbals  
Glockenspiel

# III Credo

Daniel Léo Simpson  
San Carlos, California  
rit. . March 2002

Andante ♩=80      rit. . .      a tempo ♩=80

**A**

4/4 5 3/4 2

*mp*

14 a tempo ♩=80      rit. . .      **B** a tempo ♩=80      poco rit. .

11 2 8 2

38 a tempo ♩=80

4

*mp*

47 rit. . .      a tempo ♩=80

10 2 12

*f*

10 2 12

Cymbals, Glockenspiel

poco meno mosso ♩=66

72 **C** rit. . . . . 8 2 rit. . . . .

*f* *mp*

85 **D** a tempo ♩=80 22 **E** 3 rit. . . . .

111 a tempo ♩=80 4 *f* 11

127 **F** *f* 6 poco rit. . . . . **G** a tempo ♩=80 28

163 **H** 15 10 *mp* 10

189 **I**

4 4 3 4 3 2 4

199 **J**

7 12 7 12 3 4 3 4 3 4

221

24 12 24 12 *f* rit.

259 **K**

2 4 17 2 2 4 17 2 *f* rall.

286 **Andante** ♩=44

choke *f* *ff*

Cymbals  
Triangle  
Tubular Bells

# IV Sanctus

Allegro ♩=140

4 4 2 2

*f* choke

11

*f* 2 2 2 2 2 2

19 **A** **B** To Coda

10 16 10 16

*f*

49 rit. . . .

6 6 4 4

# Cymbals , Triangle, Tubular Bells



Moderato ♩=112

rit. . .

59 Triangle

*mp*

Con moto ♩=64

Benedictus  
To Tubular Bells

74

*mp*

95

*mp*

116



129

*mf*

148

2 2 2

159 **E**

*f*

170

2 2 2

183 **F**

Triangle  
To Triangle  
4 4 4 4  
*mp* *cresc.* *mf* *mp* *cresc.*

199 **G**

To Cym. 7 8 12 22  
*mf* 7 8 12 22

**H**

Cymbals , Triangle, Tubular Bells

249 **I** **J** rit. . . . . D.C. al Coda

**Coda**  
287 Cymbals choke

296 rit. . . . .

Cymbals  
Glockenspiel

# V Agnus Dei

Daniel Léo Simpson  
San Carlos, California  
November 2002

Lentamente ♩=50

rit..

Tempo I ♩=60

13 2 17 2

**A**

*mf*

37 7 7

*mf* *f*

57 **B** 8 rit.. 4 **C** a tempo ♩=60 39 5

*f*

114 **D** 3 paco rit.. **E** a tempo ♩=60 18 **F** 34

*paco rit..* *a tempo ♩=60*



170

*f* **5** **16** **5** **16**

**G**

194

*f* **3** *mf* **17** *f* **5**

**3** **17** **5**

222 **H**

*f* **10** *f* **7** *f* **7**

**10** **7** **7**

249

*f* **5** **5** *molto rit.* *rit.* *ff* **3**

**5** **5** **3**