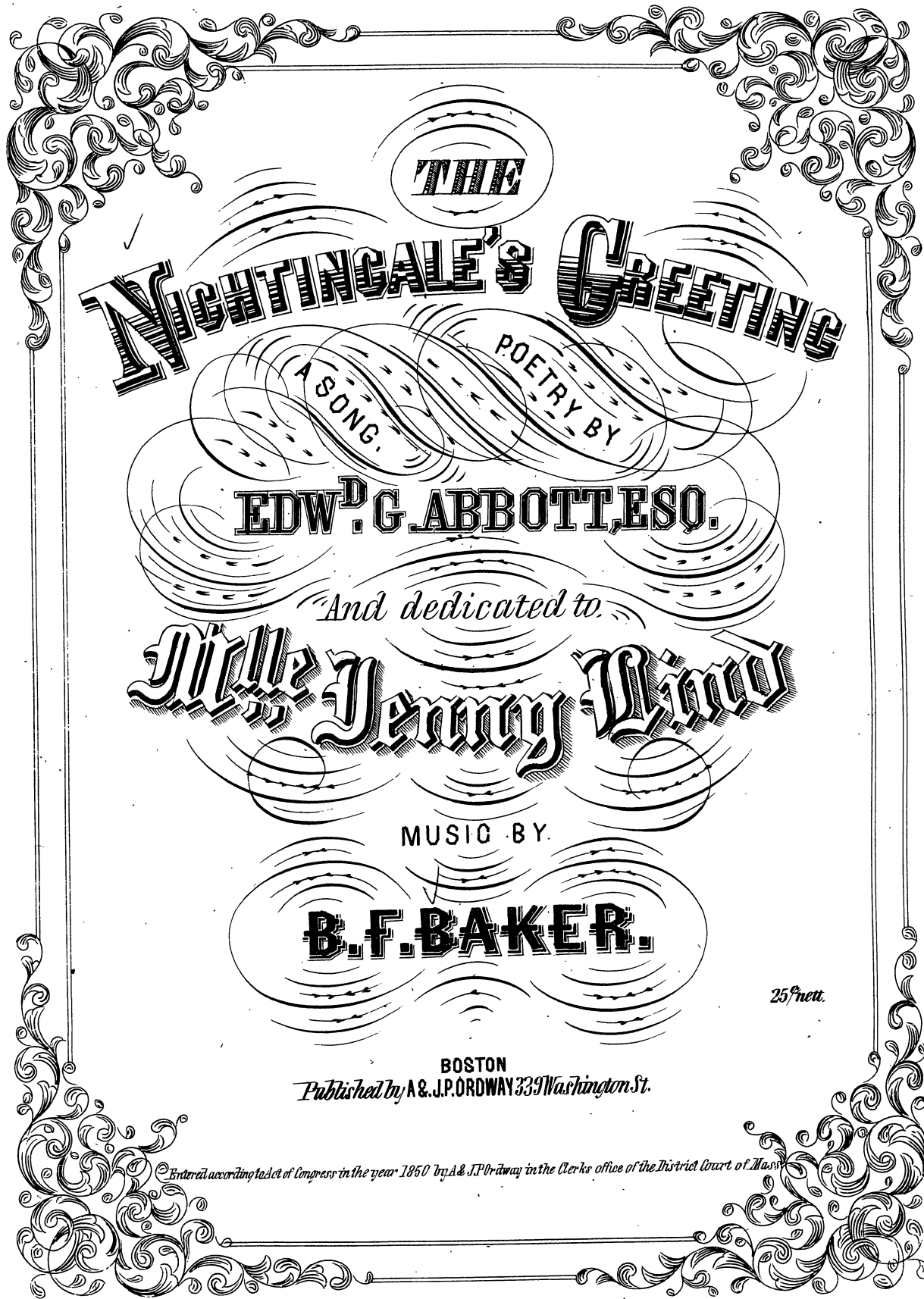


(Deposited Nov. 19, 1850  
Recorded Vol. 25. Page 513.)



**THE**  
**WORTHINGALE'S GREETING**  
A SONG. POETRY BY  
**EDW. G. ABBOTT, ESQ.**  
*And dedicated to*  
**Little Jenny Wren**  
MUSIC BY  
**B. F. BAKER.**  
25¢ net.

BOSTON  
*Published by A. & J. P. Ordway 339 Washington St.*

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# THE NIGHTINGALE'S GREETING.

Poetry by E.G. Abbott Esq.

Music by B. F. Baker.

Andantino.

The musical score is written in G major and 3/4 time. It consists of four systems of music. The first system is an instrumental introduction for piano, with a treble and bass staff. The second system continues the instrumental introduction. The third system begins with a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "I Come, I Come, with a free wild song, To the". The fourth system continues the vocal line and piano accompaniment. The lyrics are: "beau ..... ti..ful home of the brave, For my heart in its dreams has".

pan\_ted long To dance on the sun\_ny wave: I



come, I come, o'er the wa..... ters blue, To bend at Li...ber\_ty's



shrine, And min.....gle my love - for the good and true with the



Ritard  
love of thee and thine!



2

I come, I come, from my snow-clad home,  
 The home of the Runic rhyme,  
 Like a wandering bird, to sing and roam  
 In Freedom's loveliest clime;  
 I come, I come, from the wintry crests  
 Of Europe's northern hills;  
 I hear the welcome of your breasts,  
 And with pride my bosom thrills!

3

I come, I come, from the Swedish strand,  
 To warble a hymn of praise,  
 With a grateful heart to a glorious land,  
 And sing my simple lays:  
 I come, I come, and my soul doth pant  
 As thy welcome rings the air;  
 My heart opes wide, and with joy I plant  
 The Spangled Banner there!