

Schraner No: II.
2. Fach 26 Lage.

No: 13. Solo.
(co) Violino e
Basso



del Sig: Benda.



Musica
2081
R 5



(2 Bl.)



4

URFILM 29 / 1977 № 359

Königl. öffentliche Bibliothek in Dresden

Handschrift Nr. *Museo Ex 942/75*

2981

RT 5

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, daß, wenn aus ihr ein Textabdruck veröffentlicht wird oder Nachbildungen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Nachbildung unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Vervielfältigungen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich.

Jede beherrschende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf Veröffentlichungen, die sie betreffen und der Bibliotheksverwaltung unbekannt geblieben sind, wird dankbar entgegengenommen.

Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Entleiher **eigenhändig** auszufüllen.



15
Adagio un poco and. Violino Solo. del sig. Berda

675 (1-2)

Mus. 2981-R-5



2

all. ma non molto

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into ten systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *all.* and *ma non molto*. Fingerings are indicated by numbers 1-5 below the notes. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings. Notable markings include 'ma.' (possibly 'maestri') and the number '43' appearing in several places. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The overall style is characteristic of 18th or 19th-century manuscript notation.

J. P.

4

Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/8. The manuscript includes various annotations: fingerings (e.g., 4, 3, 2, 1, 4, 3, 2, 1), slurs, and dynamic markings such as *ma.* and *Langt*. The word *fine* is written in a large, elegant cursive at the bottom right of the page.



Handwritten initials or signature in the top left corner of the left page.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music. The notation includes various note values, rests, and clefs, written in dark ink on aged, yellowish paper.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music. The notation is dense and includes various musical symbols and clefs. At the bottom of the page, there is a handwritten signature and some illegible text.