

Léo Delibes
1836 - 1891

Coppélia

Ballett en 3 actes

Acte II

Acte II

Entr'acte

Allegro moderato q = 96

This musical score is for the Entr'acte of Acte II. It is written in 2/4 time with a tempo of Allegro moderato (quarter note = 96). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinets in B and B2, Bassoon), brass (Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in B, Trombones I & II, Tuba), and percussion (Drums, Harp). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). Dynamics range from piano (p) to forte (f). Performance markings include accents, slurs, and specific fingerings. A measure number '10' is indicated above the Flute staff in the first system.

Tempo di Valse q = 160

Fl. 20 *p*

Ob.

Kl. (B)

Fgt. *a 2*

Hn. (F) 1, 2 *mf*

Hfe.

Detailed description: This section of the score covers measures 19 to 28. The Flute part begins with a first ending bracket over measures 25-28, marked with a first ending '1.' and a piano (*p*) dynamic. The Oboe, Clarinet in B, and Bassoon parts have similar melodic lines. The Bassoon part includes a second ending bracket marked 'a 2'. The Horns (F) 1 and 2 play a rhythmic accompaniment in the left hand and a melodic line in the right hand, marked *mf*. The Harp part provides a steady accompaniment in the right hand and a bass line in the left hand.

Tempo di Valse q = 160

Vi. I *arco p espress.*

Vi. II *arco p espress.*

Vla. *p espress.*

Vc. *pizz.*

Kb.

Detailed description: This section of the score covers measures 29 to 38. The Violin I and II parts play a melodic line with a first ending bracket over measures 35-38, marked *arco p espress.*. The Viola part follows a similar melodic line, also marked *p espress.*. The Violoncello part plays a rhythmic accompaniment, marked *pizz.*. The Kontrabaß part provides a steady bass line.

30 **40** 40 8^{va}

Fl. *sf* *sf*

Ob. *a 2* *sf* *sf*

Kl. (B) *a 2* *sf* *sf*

Fgt.

Hn. (F) 1, 2 *mf*

Kor. *mf*

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *mf*

Pk. *mf*

Hfe.

40

VI. I *sf* *sf*

VI. II *sf* *sf*

Vla. *sf* *sf*

Vc. *arco* *sf* *sf*

Kb.

Musical score for a symphony orchestra, page 4. The score includes parts for Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The music is in a minor key and features various dynamics such as *mf* and *p*. There are performance markings like *pizz.* and *arco* for the strings. The score includes rehearsal marks (8) and 50, and a first ending bracket at the bottom.

Moderato q = 96

60 70

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Pos. 1, 2

Pos. 3

Tuba

Hfe.

Moderato q = 96

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

p

41

Nr. 9 Scène

Andantino con moto $q = 72$

80

Ob. *pp*

Hn. (F) 1, 2 *p*

41

Andantino con moto $q = 72$

sord. molto legg.

VI. I *p* 3 3 3 3

VI. II *p* sord.

Vla. *p* sord.

Vc. *pizz.*

Kb. *pizz.*

Fl. 1. 2. 86 90 *p*

Picc. *p*

Ob. *pp*

Kl. (B) *p*

Fgt. *p*

Hn. (F) 1, 2 *p*

VI. I 1. 2. *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

42

poco rall. a tempo

Ob. *pp*

Kl. (B) *pp*

Fgt. *p*

Hn. (F) 1, 2 *p*

VI. I *sf* *p* *arco*

VI. II *arco*

Vla. *arco*

Vc.

Kb.

42

poco rit. a tempo

Fl. *pp* *mf*

Picc. *pp* *mf* to Flauto subito

Ob. *pp*

Kl. (B) *mf* 1.

Fgt. *mf* 1.

Hn. (F) 1, 2 *mf* 1.

VI. I *poco rit.* *a tempo*

VI. II

Vla.

Vc. *arco* *pp*

Kb. *arco* *pp*

2. to Picc

1. *pp*

pp

pizz.

pizz.

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 110. The score is written for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part begins with a melodic phrase marked '2. to Picc'. The Piccolo and Oboe parts have a short melodic line marked '1.' and 'pp'. The Clarinet and Bassoon parts have a melodic line with a slur. The Horns part has a melodic line with a slur. The Violin I part has a melodic line with a slur and a triplet of eighth notes. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Double Bass parts have a melodic line with a slur and a 'pizz.' (pizzicato) marking. The page number '110' is centered at the top.

Fl. *pp* attacca

Picc.

Ob.

Kl. (B)

Fgt. *a 2*

Hn. (F) 1, 2

Vi. I *senza sord.* *p*

Vi. II *senza sord.*

Vla. *senza sord.*

Vc.

Kb. *attacca*

Detailed description: This is a page of a musical score for an orchestra, page 9. It features ten staves for different instruments. The Flute (Fl.) part starts with a *pp* dynamic and ends with an *attacca* marking. The Piccolo (Picc.) and Oboe (Ob.) parts have similar rhythmic patterns. The Clarinet in B (Kl. (B)) and Bassoon (Fgt.) parts have sustained notes with ties. The Trumpet in F (Hn. (F) 1, 2) part has sustained notes. The Violin I (Vi. I) part has triplet figures and ends with *senza sord.* and *p*. The Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts have sustained notes or rhythmic patterns. The page ends with an *attacca* marking for the Double Bass.

Nr. 10 Scène

43 **Allegro q = 140** **Andante quasi Allegretto q = 112**

Flöte
Piccolo
Oboe
Klarinette in B
Fagott
Horn in F 1, 2
Horn in F 3., 4.
Kornett in B
Posaune I, II
Posaune III
Tuba
Pauken

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a box number '43' and two tempo markings: 'Allegro q = 140' and 'Andante quasi Allegretto q = 112'. The score is written for Flöte (Flute), Piccolo, Oboe, Klarinette in B (Bass Clarinet), Fagott (Bassoon), Horn in F 1, 2, Horn in F 3., 4., Kornett in B (Bass Trumpet), Posaune I, II (Trumpets), Posaune III (Trumpet), Tuba, and Pauken (Drums). The Flöte part features a triplet of eighth notes marked 'p' and a triplet of sixteenth notes marked 'p' with a '3' above it. The Fagott part has a triplet of eighth notes marked 'f'. The Horn in F 3., 4. part has a triplet of eighth notes marked 'f'. The score transitions from 4/4 time to 2/4 time at measure 130.

43 **Allegro q = 140** **Andante quasi Allegretto q = 112**

Violine I
Violine II
Viola
Violoncello
Kontrabass

Detailed description: This block contains the musical score for string instruments. It starts with a box number '43' and two tempo markings: 'Allegro q = 140' and 'Andante quasi Allegretto q = 112'. The score is written for Violine I, Violine II, Viola, Violoncello (Cello), and Kontrabass (Double Bass). The Violoncello part is marked 'arco' and 'f'. The Viola part is marked 'arco' and 'f'. The Violoncello part has a triplet of eighth notes marked 'f' and a triplet of sixteenth notes marked 'p' with a '3' above it. The Violoncello part has a triplet of eighth notes marked 'f'. The score transitions from 4/4 time to 2/4 time at measure 130. The Andante section includes markings for 'pizz.' (pizzicato) and 'arco' (arco) for the Violine I, Violine II, and Viola parts.

poco accel. 140

Kl. (B) *p* *f*

Fgt. *p*

VI. I arco *p*

VI. II arco *p*

Vla. arco *p*

Vc. *p*

Kb. *p*



44 Moderato $q = 80$ 150 **poco accel.**

Kl. (B) *f* *p*

Fgt. *f* *p* 1. *p* 1. *p* a 2. *p*

Hn. (F) 3., 4. *p* 3. *p*

44 Moderato $q = 80$ **poco accel.**

VI. I *f* *p*

VI. II *f* pizz. *p*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p* arco *p* pizz. *p* arco *p* pizz. *p*

Kb. *f*

Tempo I q = 80

160

This musical score block covers measures 160 to 163. It features staves for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 3., 4.), and Tuba. The woodwinds play a melodic line with slurs and accents. The strings (VI. I, VI. II, Vla., Vcl., Kb.) provide harmonic support with various articulations like *p*, *arco*, and *pp*.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3., 4.

Tuba

VI. I

VI. II

Vla.

Vcl.

Kb.

p

pp

arco

p

45 più animato q = 100

Fl. *f* *sf* 170

Picc. *f*

Ob.

Kl. (B) *f* *p* *mf* a 2

Fgt. *mf* a 2

Hn. (F) 1, 2 *sf* 1. + *sf*

Hn. (F) 3, 4 *sf* 3. + *mf* 3.

45 più animato q = 100

VI. I *p*

VI. II *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

180

Fl. *f*

Picc. *f*

Ob. 1. *mf* *f*

Kl. (B) 1. *mf* *f*

Fgt. *f*

Hn. (F) 1, 2 *a2* *f*

Hn. (F) 3, 4. *f*

Kor. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f* *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 180 to 183. The score is for a large orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpets in F (Pos. 1, 2 and 3), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). Measure 180 is marked with a first ending bracket (1.) and a dynamic of *mf*. Measure 181 features a dynamic change to *f* and includes a second ending bracket (a2) for the Horns in F. Measure 182 continues with *f* dynamics. Measure 183 concludes the section with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro q = 140

Fl. *p* *8va*

Picc. *to Flauto*

Ob. *p*

Kl. (B) *1.* *p*

Fgt. *mf* *p*

Hn. (F) 1, 2

Hn. (F) 3, 4

Kor.

Pos. 1, 2

Pos. 3

Pk.

Allegro q = 140

VI. I *legg.* *p*

VI. II *p*

Vla. *p*

Vc. *mf*

Kb. *p* *pizz.*

Detailed description: This page of a musical score, numbered 15, contains two systems of staves. The top system covers measures 1 through 4. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Trumpets 1 and 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), and Trombone (Pk.). The Flute part features a melodic line with accents and a dynamic marking of *p*. The Piccolo part has a note with a dynamic marking of *mf* and the instruction *to Flauto*. The Oboe part has a dynamic marking of *p*. The Clarinet in B-flat part has a first ending bracket and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *mf* and a *p* dynamic marking. The Horns, Cor, Trumpets, and Trombone parts are mostly silent. The bottom system covers measures 5 through 8. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part has a dynamic marking of *p* and the instruction *legg.*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *mf*. The Kontrabaß part has a dynamic marking of *p* and a *pizz.* instruction.

Fl. ¹⁹⁰ ^{8^{va}} 7
2. to Picc.
Ob. *p*
Kl. (B)
Fgt. 1.
VI. I
VI. II
Vla. *p*
Vc. div. (b) *p*
Kb. arco *p*

rall. 200
Fl. *f*
Ob. *f*
Kl. (B) *mf* *f* *f* to Klar. A
Fgt. *p*
Hn. (F) 1, 2 2. *p*
Hn. (F) 3, 4. 4. *p*

VI. I *mf* *f* *mf* *f* *p* rall.
VI. II *f* *p* *f*
Vla. *f* *p* *f*
Vc. *mf* *mf* *f* pizz.
Kb. pizz.

Nr. 11 Musique des Automates

Allegro q = 140

202

Flöte

Piccolo

Oboe

Klarinette in A

Fagott

Horn in F 1, 2

Horn in F 3., 4.

Becken

Glockenspiel

Harfe

Allegro q = 140

Violine I

Violine II

Viola

Violoncello

Kontrabass

209

This page of a musical score, numbered 18, contains measures 210 through 220. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 210-219 are mostly rests. Measure 220 features a rapid sixteenth-note scale with a trill on the final note.
- Picc. (Piccolo):** Measures 210-219 feature a rhythmic pattern of eighth notes with a sixteenth-note triplet. Measure 220 continues with a similar pattern.
- Ob. (Oboe):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.
- Kl. (A) (Clarinet in A):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.
- Hn. (F) 1, 2 (Horn in F):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.
- Gisp. (Glass Harmonica):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.
- Hrc. (Harp):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.
- VI. I (Violin I):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.
- VI. II (Violin II):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.
- Vla. (Viola):** Measures 210-219 feature a rhythmic pattern of eighth notes. Measure 220 features a sixteenth-note triplet.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and trills. The key signature is one sharp (F#) and the time signature is 4/4. The page number 210 is at the top left, and 220 is at the top right.

46 230 Vuota

Fl.

Picc.

Ob.

Kl. (A)

Fgt.

Gdsp.

Hfc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

arco

f

p

ff

Vuota

Vuota 240

Fl. *Vuota* *p* *f*

Picc. *f*

Ob. *f*

Kl. (A) *f*

Fgt. *p*

Hn. (F) 1, 2 *p*

Hn. (F) 3, 4 *p*

Be. *p* *f*

Gisp. *f*

Hrp. *f*

VI. I *Vuota* *pizz.* *f*

VI. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.*

Kb. *pizz.*

This page of a musical score covers measures 250 to 254. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 250-254. Features a melodic line with trills and slurs. First and second endings are marked above measures 253 and 254.
- Picc. (Piccolo):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs.
- Ob. (Oboe):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs.
- Kl. (A) (Clarinet in A):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs.
- Hn. (F) 1, 2 (Horn in F):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs. A dynamic marking of *f* is present in measure 253.
- Be. (Bassoon):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs.
- Gfsp. (Guitar):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs.
- Hfc. (Harp):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs. A circled number (8) is present above measure 250.
- VI. I (Violin I):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs. First and second endings are marked above measures 253 and 254.
- VI. II (Violin II):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs.
- Vla. (Viola):** Measures 250-254. Features a rhythmic pattern of eighth notes with trills and slurs.

260

Fl.

Picc.

Ob.

Kl. (A)

Hn. (F) 1, 2

Be.

Gisp.

Hr.

VI. I

VI. II

Vla.

Detailed description: This page of a musical score covers measures 260 to 269. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) begins with a rest in measure 260, followed by a sixteenth-note scale in measure 261, and then a series of sixteenth-note chords with trills. The Piccolo part (Picc.) plays a sixteenth-note scale in measure 260, followed by a sixteenth-note scale in measure 261, and then a series of sixteenth-note chords with trills. The Oboe part (Ob.) plays a series of sixteenth-note chords with trills. The Clarinet (A) part (Kl. (A)) plays a series of sixteenth-note chords with trills. The Horns (F) 1 & 2 part (Hn. (F) 1, 2) plays a series of sixteenth-note chords with trills. The Bassoon part (Be.) plays a series of sixteenth-note chords with trills. The Gipsy part (Gisp.) plays a series of sixteenth-note chords with trills. The Harp part (Hr.) plays a series of sixteenth-note chords with trills. The Violin I part (VI. I) plays a series of sixteenth-note chords with trills. The Violin II part (VI. II) plays a series of sixteenth-note chords with trills. The Viola part (Vla.) plays a series of sixteenth-note chords with trills.

270

Fl. *p*

Picc. *p*

Ob.

Kl. (A)

Be.

Gls.

Hfe. *p*

VI. I *arco* *p* *pizz.*

VI. II *arco* *p* *pizz.*

Vla. *p*

280

Fl.

Picc.

Ob.

Kl. (A)

Be.

Gisp.

Hrn.

VI. I

VI. II

Vla.

tr

8va

arco

p

8va

Detailed description: This page of a musical score covers measures 280 to 287. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Be.), Gipsy (Gisp.), Horns (Hrn.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A double bar line is placed after measure 286. Various performance markings are present, including trills (tr), octave markings (8va), and dynamics (p for piano). The Flute part features trills in measures 280-285. The Piccolo part has a melodic line with octave markings. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet in A part has a steady eighth-note accompaniment. The Bassoon part has a simple eighth-note melody. The Gipsy part has a melodic line with some grace notes. The Horns part has a rhythmic accompaniment. The Violin I part has a melodic line with an arco marking in measure 287. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment.

This musical score page, numbered 25, features a variety of instruments. The Flute (Fl.) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Piccolo (Picc.) part starts at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Oboe (Ob.) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Clarinet in A (Cl. (A)) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Horn (F) 1, 2 part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Bassoon (Be.) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Guitar (Gfsp.) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Harp (Hfc.) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Violin I (VI. I) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Violin II (VI. II) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The Viola (Vla.) part begins at measure 290 with a first ending (1.) and a second ending (2.) starting at measure 292. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

Nr. 11 bis Scène

294 **Allegro q = 152** 300

Flöte
Piccolo
Oboe (a 2)
Klarinette in B
Klarinette in A (a 2)
Fagott
Horn in F 1, 2
Horn in F 3, 4
Kornett in A (a 2)
Posaune I, II
Posaune III
Tuba
Pauken
Violine I
Violine II (arco)
Viola (arco)
Violoncello (arco)
Kontrabass (arco)

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with a long melodic line.
- Picc.**: Piccolo part, starting with a *f* dynamic.
- Ob.**: Oboe part with a long melodic line.
- Kl. (A)**: Clarinet in A part with a rhythmic pattern.
- Fgt.**: Bassoon part with a rhythmic pattern.
- Hn. (F) 1, 2**: Horns in F, parts 1 and 2.
- Hn. (F) 3, 4**: Horns in F, parts 3 and 4, including a fourth ending marked with a '4'.
- Kor. (A)**: Cor Anglais part.
- Pos. 1, 2**: Trumpets, parts 1 and 2.
- Pos. 3**: Trumpet, part 3.
- Pk.**: Percussion part.
- VI. I**: Violin I part with *ff* dynamics.
- VI. II**: Violin II part with *ff* dynamics.
- Vla.**: Viola part with *ff* dynamics.
- Vc.**: Violoncello part with *ff* dynamics.
- Kb.**: Double Bass part with *ff* dynamics.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score also features various musical notations such as slurs, accents, and articulation marks.

310

Fl. *p*

Ob.

Kl. (A) *p*

Fgt.

Hn. (F) 3, 4

VI. I

VI. II

Vla.

Vc.

Kb.

47

320

Ob.

Kl. (A) to B

Fgt. *p*

Hn. (F) 3, 4 *p*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p*

Vc. *p* pizz. arco *p*

Kb. arco *p* pizz. arco *p*

330 1.

The musical score consists of eight staves for the following instruments: Kl. (Klavier), Fgt. (Fagott), Hn. (F) 3, 4 (Horn in F), Hn. (F) 4 (Horn in F), Vl. I (Viola I), Vl. II (Viola II), Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in G major and 4/4 time. Measure 330 is marked with a first ending bracket. The Kl. part features a *pp* dynamic. The Fgt. part includes fingering numbers (1) and (2). The Hn. (F) 3, 4 part has a third ending bracket. The Hn. (F) 4 part has a fourth ending bracket. The Vla., Vc., and Kb. parts include *pizz.* (pizzicato) markings. The score concludes with a fermata over the final note of each staff.

Nr. 12 Scène

337 **Allegretto** $q = 112$ 340 1. **meno mosso** **Tempo I** 350 **meno mosso** **Tempo I**

Flöte
Piccolo
Oboe
Klarinette in B
Fagott
Horn in F 3, 4
Kornett in A
Posaune I, II
Posaune III
Tuba
Triangel
Violine I
Violine II
Viola
Violoncello
Kontrabass

48

Allegro q = 148

360

Fl. *f*

Ob. *f*

Kl. (B) *sf* *f*

Fgt. *p* *f* *f*

Hn. (F) 3, 4 *p* *f* *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

VI. I *arco* *f* *p* *f* *mf*

VI. II *arco* *f* *f*

Vla. *arco* *f* *f*

Vc. *arco* *f* *f*

Kb. *pizz.* *p* *arco* *f* *f*

Musical score for measures 370-380. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 3, 4), Trumpets 1 & 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measure 370 starts with a first ending bracket (1.) and a *mf* dynamic. The Flute part features a melodic line with slurs and accents. The Oboe part has a long note with a slur. The Clarinet and Bassoon parts have rhythmic patterns. The Bassoon part starts with a *p* dynamic. The Horns, Trumpets, and Trombones parts have sustained notes. The Violin I part has a melodic line. The Violin II, Viola, Cello, and Double Bass parts have rhythmic patterns. The score ends with a first ending bracket (1.) and a *mf* dynamic.

380

Fl.

Ob.

Kl. (B)

Fgt.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score contains the following parts and markings:

- Fl.:** Melodic line with *mf* dynamic, a first ending bracket, and a measure number of 390.
- Ob.:** Rested part with *mf* dynamic.
- Kl. (B):** Melodic line with *mf* dynamic and a first ending bracket.
- Fgt.:** Bassoon part with *p* dynamic and a second ending bracket.
- Hn. (F) 3, 4:** Horns playing sustained chords with *p* dynamic.
- Pos. 1, 2:** Trumpets playing rhythmic patterns with *p* dynamic.
- Pos. 3:** Trombones playing rhythmic patterns with *p* dynamic.
- VI. I:** Violin I playing a melodic line with *p* dynamic.
- VI. II:** Violin II playing a rhythmic accompaniment with *p* dynamic.
- Vla.:** Viola playing a rhythmic accompaniment with *p* dynamic.
- Vc.:** Cello playing a rhythmic accompaniment with *p* dynamic.
- Kb.:** Double Bass playing a rhythmic accompaniment with *p* dynamic.

49

rall. . . . a tempo

400

The musical score for measures 49-52 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-50 have a melodic line, while measures 51-52 are silent.
- Kl. (B) (Clarinet B):** Measures 49-50 have a melodic line, while measures 51-52 are silent.
- Fgt. (Bassoon):** Measures 49-50 are silent. Measure 51 begins with a *p* dynamic. Measure 52 features a *marc.* (marcato) section with *mf* dynamics and trills.
- Hn. (F) 3, 4 (Horn F):** Measures 49-50 are silent. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic.
- Pos. 1, 2 (Trumpets 1, 2):** Measures 49-50 are silent. Measure 51 is silent. Measure 52 is silent.
- Pos. 3 (Trombone 3):** Measures 49-50 are silent. Measure 51 is silent. Measure 52 is silent.
- VI. I (Violin I):** Measures 49-50 have a melodic line. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic.
- VI. II (Violin II):** Measures 49-50 have a melodic line. Measure 51 is silent. Measure 52 has a *p* dynamic.
- Vla. (Viola):** Measures 49-50 are silent. Measure 51 has a *p* dynamic. Measure 52 has a *marc.* section with *mf* dynamics and trills.
- Vc. (Violoncello):** Measures 49-50 are silent. Measure 51 is silent. Measure 52 has a *marc.* section with *mf* dynamics and trills.
- Kb. (Kontrabaß):** Measures 49-50 are silent. Measure 51 is silent. Measure 52 is silent.

Fl. *p*

Ob. *a 2*
p

Kl. (B) *p* 1.

Fgt. *p* *marc.* *mf*

Hn. (F) 3, 4 *p*

Kor. (A) *a 2*
p

VI. I *p*

VI. II *p*

Vla. *p* *marc.* *mf*

Vc. *p* *div.* *marc.* *mf*

Kb. *p* *pizz.*

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3, 4

Kor. (A)

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

8va-----

1.

p

arco

p

Nr. 13 Chanson à Boire et Scène

427 Allegretto q = 132

430

Flöte *p*

Piccolo *p*

Oboe *p*

Klarinette in B *p*

Klarinette in A

4 Fagotte *f* *f* *p*

Horn in F 1, 2

Horn in F 3, 4. *f* *f* *a 2* *p*

Kornett in A *p*

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel

Triangel *p*

Harfe

Violine I *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco*

Violine II *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco*

Viola *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *mf*

Violoncello *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *mf*

Kontrabass *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *pizz.* *p* *f* *arco* *mf*

Fl.

Picc.

Ob.

Kl. (B)

Fgt. 1., 2.

Hn. (F) 3., 4.

Kor. (A)

Trg.

VI. I

VI. II

Vla.

Vcl.

Kb.

440

pizz.

arco

3.

t

pizz.

pizz.

The image shows a page of a musical score for orchestra and voice. The score is arranged in a standard orchestral format with staves for Flute, Piccolo, Oboe, Clarinet (B), Bass Drum, Horns (F), Cor Anglais, Triangle, Violins I and II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The page number 40 is in the top left. The score begins at measure 440. The Flute part has a melodic line with accents. The Piccolo part has a rhythmic pattern. The Oboe part has a melodic line with accents. The Clarinet (B) part has a rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Horns (F) part has a melodic line with accents. The Cor Anglais part has a rhythmic pattern. The Triangle part has a simple rhythmic pattern. The Violins I and II parts have a melodic line with accents. The Viola part has a rhythmic pattern with 't' (trill) markings. The Violoncello part has a rhythmic pattern with 't' (trill) markings. The Double Bass part has a simple rhythmic pattern. The score ends at measure 448. There are performance markings such as 'pizz.' (pizzicato), 'arco' (arco), and '3.' (triple). The page is numbered 40 in the top left corner.

50

Fl. *p*

Picc. *p*

Ob. *p*

Kl. (B) *p*

Fgt. 1., 2. *p*

Hn. (F) 3., 4.

Trg. *p*

50

VI. I *p* arco *pizz.* arco *p*

VI. II *pizz.* arco *p* *pizz.* arco *p*

Vla. arco *p* *pizz.* arco *p*

Vc. *pizz.* (*pizz.*)

Kb. (*pizz.*) *p*

450

460

Fl. *p*

Picc. *p*

Ob. *p*

Kl. (B) *p*

Fgt. 1., 2. *p*

Hn. (F) 3., 4. *p*

Trg.

VI. I *pizz.* *arco* *p*

VI. II *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *arco*

Kb. *arco*

Detailed description: This page of a musical score, numbered 460, features ten staves for various instruments. The Flute, Piccolo, Oboe, Clarinet in B, Bassoon, and Trumpet parts are marked with a piano (*p*) dynamic. The Violin I and II, Viola, and Violoncello parts are marked with *pizz.* (pizzicato) and *arco* (arco) dynamics, with a piano (*p*) dynamic specified for the *arco* sections. The Contrabass part is marked with *arco*. The score includes first and second endings (1., 2.) and first and second endings (a 1., a 2.) for several instruments. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for orchestra, measures 465-475. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt. 1., 2.), Horns (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 465-475 are marked with a *crescendo* hairpin (cres.) and a *ritardando* hairpin (rit.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns in the woodwinds and strings, with some instruments playing sustained notes or chords.

Measure 470 is marked with the number 470. The Oboe part includes a first ending (1.) and a second ending (2.) marked *a 2* and *p*. The Flute and Piccolo parts have a *cres.* marking above the first measure of the section. The Bassoon part has a *cres.* marking below the first measure. The Horns part has a *cres.* marking below the first measure. The Violin I part has a *cres.* marking above the first measure. The Violin II part has a *cres.* marking below the first measure. The Viola part has a *cres.* marking below the first measure. The Violoncello part has a *cres.* marking below the first measure. The Double Bass part has a *cres.* marking below the first measure.

51

480

Ob.

Kl. (B)

Fgt. 1., 2.

Hn. (F) 3., 4.

Pos. 1, 2

Pos. 3

Tuba

Pk.

51

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for a symphony orchestra, covering measures 480 to 483. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet in B (Kl. (B)), Flute 1 and 2 (Fgt. 1., 2.), Horns in F (Hn. (F) 3., 4.), Trumpets 1 and 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), Tuba, and Percussion (Pk.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features various dynamics including fortissimo (f), fortissimo piano (fp), piano (p), and accents (a 2). The number 51 is boxed in the top left and middle left of the page, and the measure number 480 is written above the Oboe staff.

490

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fgt. 1., 2. *sf*

Hn. (F) 1., 2. *f*

Hn. (F) 3., 4. *f*

Pos. 1., 2. *fp*

Pos. 3. *fp*

Tuba *fp*

Pk. *fp*

VI. I *f*

VI. II *f*

Vla. *div.* *sf*

Vc. *div.* *sf*

Kb. *sf*

8^{va}

Detailed description: This page of a musical score covers measures 490 to 493. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt. 1., 2.), Horns in F (Hn. (F) 1., 2. and 3., 4.), Trumpets (Pos. 1., 2. and 3.), and Tuba. The percussion section (Pk.) is also present. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *f* (forte), *sf* (sforzando), and *fp* (pianissimo). There are also performance markings like *div.* (divisi) and *8^{va}* (octave up). The key signature has one sharp (F#) and the time signature is 4/4. The page number 490 is at the top, and the page number 45 is in the top right corner.

Fl. *p*

Ob. *p*

Kl. (B) *p*
to A

Hn. (F) 1, 2

Hn. (F) 3, 4

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk. *pp*

rall. 500

52 Lento q = 84

VI. I *pp*

VI. II *pp*

Vla.

Vc. *pizz.*
pp

Kb. *pizz.*
pp

rall. 500

52 Lento q = 84

510

Fl. *p* *1.* *molto espress.* *a 2.* *mf*

Ob. *molto espress.* *a 2.* *mf*

Kl. (A) 1. *1.* *p* *molto espress.* *a 2.* *mf*

Kl. (A) 2. *p*

Fgt. 1., 2. *p*

Fg. 3., 4. *p*

Hn. (F) 1., 2. *p*

Hn. (F) 3., 4. *p*

Pk. *p*

Hfe. *p*

VI. I *(8)* *molto espress.* *mf*

VI. II *molto espress.* *mf*

Vla. *p*

Vc. *p* *arco*

Kb. *p* *arco*

This page of a musical score, numbered 48, features a variety of instruments and a choir. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, featuring a melodic line with a dynamic marking of 8^{ma} (octave) and a slur.
- Oboe (Ob.):** Part 1, playing a melodic line with a dynamic marking of v (piano).
- Clarinet (Kl.):** Parts 1 and 2, both playing melodic lines with a dynamic marking of v .
- Bassoon (Fgt.):** Parts 1 and 2, playing a melodic line with a dynamic marking of v .
- Trumpet (Hn.):** Parts 1 and 2, playing a melodic line with a dynamic marking of v .
- French Horn (Hn.):** Parts 3 and 4, playing a melodic line with a dynamic marking of v .
- Chorus (Kor.):** Part A, with a dynamic marking of ff (fortissimo).
- Posaune (Pos.):** Parts 1 and 2, playing a melodic line with a dynamic marking of v .
- Posaune (Pos.):** Part 3, playing a melodic line with a dynamic marking of v .
- Tuba (Tuba):** Playing a melodic line with a dynamic marking of v .
- Percussion (Pk.):** Playing a rhythmic pattern with a dynamic marking of v .
- Harp (Hr.):** Playing a rhythmic pattern with a dynamic marking of v .
- Violin (Vl.):** Parts I and II, both playing melodic lines with a dynamic marking of v and a slur.
- Viola (Vla.):** Playing a melodic line with a dynamic marking of v and a slur.
- Violoncello (Vc.):** Playing a melodic line with a dynamic marking of v and a slur.
- Kontrabaß (Kb.):** Playing a melodic line with a dynamic marking of v and a slur.

Nr. 14 Scène et Valse de la Poupée

523 **Andante q = 100** 530

Flöte

Piccolo

Oboe

Klarinette in A

Fagott

Horn in F 1, 2

Horn in F 3, 4.

Kornett in A

Posaune I, II

Posaune III

Tuba

Pauken

Triangel

Andante q = 100

Violine I

Violine II

Viola

Violoncello

Kontrabass

540 *più mosso*

Fl. *p* ^{8^{ma}}

Picc. *p*

Ob. *p* 1.

Kl. (A) *p* *mf* ten.

Fgt. *p*

Hn. (F) 1, 2

Hn. (F) 3, 4 *pp* 3.

Pos. 1, 2 *p*

Pos. 3 *p*

Tuba *p*

Vi. I *p* *mf* ten.

Vi. II *pizz.* *p* *arco* *mf* ten.

Vla. *pizz.* *p* *arco* *p* *div.* *p*

Vc. *pizz.* *p* *arco* *mf* ten.

Kb. *p*

This musical score page, numbered 52, covers measures 545 to 555. The orchestration includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 3., 4.), Trumpets (Pos. 1, 2 and Pos. 3), Trombones (Tuba), Trombones (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *pizz.* (pizzicato), *arco* (arco), and *arco div.* (arco diviso). A specific measure number, 550, is marked above the Flute staff. The Flute and Piccolo parts have a melodic line with accents and slurs. The Oboe part has a similar melodic line with a *a 2* marking. The Clarinet in A part has a melodic line with a *ten.* (tenuto) marking. The Bassoon part has a melodic line with a *mf* marking. The Horns, Trumpets, Trombones, and Tuba parts have a steady accompaniment of quarter notes. The Trombones part has a *pp* marking. The Violin I and II parts have a melodic line with *pizz.* and *arco* markings. The Viola part has a melodic line with *pizz.* and *arco div.* markings. The Violoncello and Double Bass parts have a steady accompaniment of quarter notes.

53

Allegro q = 140

560

Fl. *p*

Picc. *p*

Ob. 1. *p*

Kl. (A) 1. *p*

Fgt. *mf* a 2. *p*

Hn. (F) 1, 2 *p*

Hn. (F) 3, 4. *p*

Pos. 1, 2 *p*

Pos. 3 *p*

Tuba *p*

Pk. *p*

Trg. *pp*

53

Allegro q = 140

VI. I *pizz.* *p* arco *p*

VI. II *pizz.* *p* arco *p*

Vla. *pizz.* *mf* arco *mf* *p*

Vc. *mf* *p*

Kb. *p*

Fl. *mf* *f* 570

Picc. *f*

Ob. *a2* *f*

Kl. (A) *a2* *f*

Fgt. *f*

Hn. (F) 1, 2 *p* *f*

Hn. (F) 3, 4 *f*

Pos. 1, 2

Pos. 3

Tuba

Pk.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Andante $q = 100$ 580

Fl.

Picc.

Kl. (A)

Hn. (F) 1, 2

Hn. (F) 3., 4.

VI. I

VI. II

Vla.

Vc.

1.

p

3.

p

pizz.

p

pizz.

p

pizz.

p

arco

p

Allegro moderato q = 120

590

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and Hn. (F) 3, 4), Cor Anglais (Kor. (A)), Trumpets (Pos. 1, 2 and Pos. 3), and Trombone (Pk.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato q = 120'. The score shows dynamics of piano (p) and forte (f). The Flute, Piccolo, Oboe, and Clarinet in A parts begin with a first ending (l.) and play a melodic line. The Bassoon part has a first ending (l.) and plays a melodic line with a crescendo leading to a forte dynamic. The Horns, Cor Anglais, Trumpets, and Trombone parts play sustained chords, with the Trombone part showing a crescendo leading to a forte dynamic.

Allegro moderato q = 120

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato q = 120'. The score shows dynamics of piano (p) and forte (f). The Violin I part plays a melodic line with a crescendo leading to a forte dynamic. The Violin II part plays a rhythmic accompaniment with a crescendo leading to a forte dynamic. The Viola part plays a rhythmic accompaniment with a crescendo leading to a forte dynamic. The Violoncello part plays a rhythmic accompaniment with a crescendo leading to a forte dynamic. The Kontrabaß part plays a rhythmic accompaniment with a crescendo leading to a forte dynamic.

54
600 *Tempo di Valse* $q = 160$ 610

Musical score for Kl. (A) and Fgt. measures 600-610. Kl. (A) has a melodic line starting at measure 610 with a *p* dynamic. Fgt. has a bass line with a *p* dynamic.

54
Tempo di Valse $q = 160$

Musical score for VI. I, VI. II, Vla., Vc., and Kb. measures 600-610. VI. I has a melodic line with *mf* and *p* dynamics. VI. II, Vla., Vc., and Kb. have accompaniment parts with *mf* and *p* dynamics. Vc. and Kb. have *pizz.* markings.



615 620

Musical score for Fl., Kl. (A), VI. I, VI. II, Vla., Vc., and Kb. measures 615-620. Fl. has a melodic line with first and second endings, *p* dynamic, and a *pizz.* marking at measure 620. Kl. (A) has a melodic line. VI. I, VI. II, and Vla. have accompaniment parts with *pizz.* markings. Vc. and Kb. have accompaniment parts.

623

Fl. *p* *<sf p*

Ob. *p* *p*

Kl. (A) *p* *<sf p*

Fgt. *p* *p*

Hn. (F) 1, 2 *p*

Hn. (F) 3, 4 *p*

Trg. *p* *p*

VI. I *p* *arco* *<sf p*

VI. II *p* *arco* *p*

Vla. *p* *arco* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

630

This musical score page contains two systems of music for an orchestra. The first system covers measures 640 to 650, and the second system covers measures 650 to 659. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Trombone (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

System 1 (Measures 640-650):

- Fl.:** Starts at measure 640 with a dynamic marking of sf p . A box containing the number 55 is placed above the staff.
- Ob.:** Remains silent.
- Kl. (A):** Starts at measure 640 with a dynamic marking of sf p . A dynamic marking of f appears in measure 645.
- Fgt.:** Starts at measure 640 with a dynamic marking of p .
- Hn. (F) 1, 2:** Starts at measure 640 with a dynamic marking of p . A first ending bracket is shown above the staff.
- Hn. (F) 3, 4:** Starts at measure 640 with a dynamic marking of p . A third ending bracket is shown above the staff.
- Trg.:** Remains silent.
- VI. I:** Starts at measure 640 with a dynamic marking of sf p . A dynamic marking of f appears in measure 645.
- VI. II:** Starts at measure 640 with a dynamic marking of p . A dynamic marking of f appears in measure 645.
- Vla.:** Starts at measure 640 with a dynamic marking of p . A dynamic marking of f appears in measure 645.
- Vc.:** Starts at measure 640 with a dynamic marking of p .
- Kb.:** Starts at measure 640 with a dynamic marking of p .

System 2 (Measures 650-659):

- Fl.:** Starts at measure 650 with a dynamic marking of p .
- Kl. (A):** Starts at measure 650 with a dynamic marking of p .
- VI. I:** Starts at measure 650 with a dynamic marking of p . The instruction *pizz.* (pizzicato) is written above the staff. The instruction *arco* (arco) is written above the staff in measure 659.
- VI. II:** Starts at measure 650 with a dynamic marking of p . The instruction *pizz.* is written above the staff.
- Vla.:** Starts at measure 650 with a dynamic marking of p . The instruction *pizz.* is written above the staff.
- Vc.:** Starts at measure 650 with a dynamic marking of p .
- Kb.:** Starts at measure 650 with a dynamic marking of p .

660

Fl. *f* *p*

Picc. *f* *p*

Ob. 1. *mf* *f*

Kl. (A) *pp* *f*

Fgt. 1. *mf* *pp* *f*

Hn. (F) 1, 2 *mf* *fp*

Kor. (A) *f*

Trg. *p* *p* *f*

VI. I *pp* *f* *p*

VI. II *p* *arco* *mf*

Vla. *p* *f* *mf*

Vc. *pizz.* *p* *arco* *f* *pizz.*

Kb. *arco* *f* *pizz.*

670

Fl.

Picc.

Ob.

Fgt.

Hn. (F) 1, 2

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

pizz.

pizz.

arco

arco

Nr. 15 Scène

Allegro vivo q = 172

680

mf

690

Flöte

Piccolo

Oboe

Klarinette in A

Fagott

Fagott 3, 4

Horn in F 1, 2

Horn in F 3, 4

Kornett in A

Posaune I, II

Posaune III

Tuba

Pauken

Triangel

Violine I

Violine II

Viola

Violoncello 2 Soli

Violoncello 2 Soli

Violoncello divisi

Violoncello

Kontrabass

mf

pizz.

mf

pizz.

mf

56 700

Kl. (A)
Fgt.
Hn. (F) 3., 4.
VI. I
VI. II
Vla.
Vc.
Kb.

Andante q = 80
molto espress.

710

Ob.
Kl. (A)
Fgt.
Hn. (F) 3., 4.

Andante q = 80
molto espress.

VI. I
VI. II
Vla.
Vc. 2 Soli
Vc. 2 Soli
Vc.
Kb.

arco
pizz.
arco
arco
Tutti

57

Musical score for woodwinds and brass instruments, measures 720 to 730. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Bassoon 3 and 4 (Fg. 3, 4), Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor. (A)), Trumpets 1 and 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), and Tuba. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *Tutti* marking is present in the Bassoon part at measure 729. The key signature is one flat (B-flat major or D minor).

57

Musical score for string instruments, measures 720 to 730. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello and Double Bass (Vc. div.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A *Tutti* marking is present in the Double Bass part at measure 729. The key signature is one flat (B-flat major or D minor).

58

Moderato q = 100

This musical score page contains measures 58 through 61. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 58-61. Starts with a *p* dynamic. Features triplet eighth notes in measures 59 and 60, and a triplet quarter note in measure 61. Fingerings 8, 7, 4, and 8 are indicated.
- Piccobello (Picc.):** Measures 58-61. Starts with a *p* dynamic. Features a triplet eighth note in measure 60.
- Oboe (Ob.):** Measures 58-61. Starts with a *p* dynamic. Features a first ending bracket in measure 59.
- Clarinet in A (Kl. (A)):** Measures 58-61. Starts with a *p* dynamic. Features a triplet eighth note in measure 61.
- Bassoon (Fgt.):** Measures 58-61. Starts with a *p* dynamic.
- Horn in F (Hn. (F) 1, 2):** Measures 58-61. Starts with a *p* dynamic.
- Horn in F (Hn. (F) 3, 4):** Measures 58-61. Starts with a *p* dynamic.
- Cor Anglais (Kor. (A)):** Measures 58-61. Starts with a *p* dynamic.
- Trumpet 1 & 2 (Pos. 1, 2):** Measures 58-61. Starts with a *p* dynamic.
- Trumpet 3 (Pos. 3):** Measures 58-61. Starts with a *p* dynamic.
- Tuba:** Measures 58-61. Starts with a *p* dynamic.
- Percussion (Pk.):** Measures 58-61. Starts with a *p* dynamic.
- Violin I (VI. I):** Measures 58-61. Starts with a *p* dynamic. Features a *pp* dynamic in measure 60.
- Violin II (VI. II):** Measures 58-61. Starts with a *p* dynamic. Features a *pp* dynamic in measure 60.
- Viola (Vla.):** Measures 58-61. Starts with a *p* dynamic. Features a *p* dynamic in measure 61.
- Violoncello (Vc. div.):** Measures 58-61. Starts with a *p* dynamic.
- Violoncello (Vc.):** Measures 58-61. Starts with a *p* dynamic. Features 'unis.' and 'pizz.' markings in measure 59, and 'div. 1' in measure 61.
- Double Bass (Kb.):** Measures 58-61. Starts with a *p* dynamic. Features 'pizz.' markings in measure 59.

Fl. *p* *8va* *750*

Picc. *p* *8va*

Ob. *p* *1.*

Kl. (A) *p* *1.*

Fgt. *p* *1.*

Hn. (F) 1, 2 *p*

Hn. (F) 3, 4 *p* *a 2*

Trg.

VI. I *pizz.* *p* *arco* *pizz.* *arco*

VI. II *pizz.* *p* *arco* *pizz.* *arco*

Vla. *fp*

Vc. *pizz.* *p* *arco* *p*

Kb. *pizz.* *p* *arco* *p*

760

Fl. *f*

Picc. *f*

Ob. *a 2* *mf*

Kl. (A) *a 2* *f*

Fgt. *fp* *mf*

Hn. (F) 3., 4. *f*

Kor. (A) *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Detailed description: This page of a musical score covers measures 750 to 760. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horn in F (Hn. (F) 3., 4.), Cor Anglais (Kor. (A)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance markings like *a 2* (second octave) and *8va* (octave up). The Flute and Piccolo parts have a melodic line starting at measure 760 with a forte dynamic. The Oboe and Clarinet parts have a sustained melodic line. The Bassoon and Percussion parts have a rhythmic accompaniment. The string parts (Violins, Viola, Cello, and Bass) provide a harmonic and rhythmic foundation.

59

Allegro q = 132

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 3., 4.), Cor Anglais (Kor. (A)), Trumpets 1 & 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), and Trombone (Pk.). The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f). Performance markings include accents, slurs, and breath marks. A rehearsal mark '770' is present above the Flute part.

59

Allegro q = 132

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes. Dynamics range from piano (p) to forte (f). The Viola and Violoncello parts include 'pizz.' (pizzicato) markings. The score is written in a key signature of two flats and a 4/4 time signature.

Lento q = 92 **Allegro q = 132**

780 790

Fl. *p*

Ob. *p*

Kl. (A)

VI. I *p*

VI. II *p*

Vla. arco *p* pizz. *p*

Vc. arco *p* pizz. *p*



Lento q = 92 **Allegro q = 132** **60** **Moderato marcato q = 132**

800 a 2

Ob. *mf*

Fg. 3, 4 *f*

Hn. (F) 3., 4. *f*

Kor. (A) *mf*

Pos. 1, 2 *f*

Pos. 3 *f*

Lento q = 92 **Allegro q = 132** **60** **Moderato marcato q = 132**

VI. I *f*

VI. II *f*

Vla. arco *p* *f*

Vc. arco *p* *f*

Kb. *f*

This page of a musical score contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows:

- Fl.** (Flute): Features sixteenth-note runs with accents and dynamic markings of *f* and *mf*.
- Picc.** (Piccolo): Mirrors the flute part with sixteenth-note runs.
- Ob.** (Oboe): Contains long, sustained notes with slurs.
- Kl. (A)** (Clarinet in A): Features sixteenth-note runs with accents and dynamic markings of *f* and *mf*.
- Fgt.** (Bassoon): Features sixteenth-note runs with accents and dynamic markings of *f* and *mf*. An *a 2* marking is present above the first measure.
- Kor. (A)** (Cor Anglais): Plays a rhythmic pattern of eighth notes with accents.
- VI. I** (Violin I): Features sixteenth-note runs with accents and dynamic markings of *f* and *mf*.
- VI. II** (Violin II): Plays a rhythmic pattern of eighth notes with accents.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with accents.
- Vc.** (Violoncello): Features sixteenth-note runs with accents and dynamic markings of *f* and *mf*.

810

Fl.

Picc.

Ob.

Kl. (A)

Fgt.

Hn. (F) 3., 4.

Kor. (A)

VI. I

VI. II

Vla.

Vc.

Kb.

f

Fl. *3*

Picc. *3*

Ob.

Kl. (A) *3*

Fgt. *3*

Hn. (F) 3., 4.

Kor. (A)

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba

Pk. *f*

VI. I *3*

VI. II

Vla.

Vc. *3*

Kb.

attacca

attacca

Detailed description: This page of a musical score contains 18 staves for various instruments. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fgt.). The middle system includes Horns in F (Hn. (F) 3., 4.), Cor Anglais (Kor. (A)), Trumpets (Pos. 1, 2), Trombones (Pos. 3), and Tuba. The bottom system includes Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled note in the Oboe part in the second measure is highlighted. The word 'attacca' appears at the end of the Tuba and Double Bass staves. Dynamics like 'f' (forte) are indicated for the Trumpets and Trombones.

Nr. 16 Bolero

Allegretto e = 172

817 820 *molto legg.* 830

Flöte *p* 1. 3

Piccolo

Oboe

Klarinette in A

Fagott *a 2* *p*

Horn in F 1, 2

Horn in F 3., 4. *p*

Kornett in A

Trompete in A

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel *pp*

Becken *pp*

Triangel

Allegretto e = 172

Violine I *p* *molto legg.* *p* 3 3

Violine II *molto legg.* *p* 3

Viola *pizz.* *p* *arco* *p*

Violoncello *pizz.* *p* *arco* *p*

Kontrabass *pizz.* *p* *arco* *p*

This page of a musical score features the following instruments and parts:

- Fl.**: Flute part with triplets and a dynamic marking of *f*.
- Ob.**: Oboe part with triplets and dynamics of *f* and *p*.
- Kl. (A)**: Clarinet in A part with triplets and dynamics of *f* and *p*.
- Fgt.**: Bassoon part with triplets and dynamics of *f* and *p*.
- Hn. (F) 3., 4.**: Horns in F, parts 3 and 4, with dynamics of *p*.
- Kor. (A)**: Cor Anglais part with dynamics of *p*.
- Pos. 1, 2**: Trumpets in D, parts 1 and 2, with dynamics of *f*.
- Pos. 3**: Trumpet in D, part 3, with dynamics of *f*.
- Tuba**: Tuba part with dynamics of *f* and *p*.
- Pk.**: Percussion part with dynamics of *f*.
- Gr. Tr.**: Grand Tympani part with dynamics of *p*.
- Be.**: Bass Drum part with dynamics of *p*.
- VI. I**: Violin I part with triplets and dynamics of *f* and *p*.
- VI. II**: Violin II part with triplets and dynamics of *f* and *p*.
- Vla.**: Viola part with *pizz.* and *arco* markings and dynamics of *f* and *p*.
- Vc.**: Violoncello part with *pizz.* and *arco* markings and dynamics of *f* and *p*.
- Kb.**: Kontrabaß part with *pizz.* and *arco* markings and dynamics of *p*, *f*, and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *p*) throughout the staves.

61
poco meno mosso $\text{♩} = 160$

850

Fl. *ff*

Picc. *ff*

Ob. *p*

Kl. (A) *p* *a 2* *ff*

Fgt. *ff*

Hn. (F) 3., 4. *ff*

Kor. (A) *ff*

Trp. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *p* *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

61
poco meno mosso $\text{♩} = 160$

Vl. I *p* *ff*

Vl. II *p* *ff*

Vla. *ff*

Vc. *ff*

Kb. *p* *ff*

860 (8)-----7

866-----870

Fl. *ff*

Picc. *ff*

Ob. *ff*

Kl. (A) *ff*

Fgt. *ff*

Hn. (F) 3., 4. *ff*

Kor. (A) *ff*

Trp. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

(6) 1 880 880 1 **più mosso e = 172**

Fl.
Picc.
Ob.
Kl. (A)
Fgt.
Hn. (F) 3, 4.
Kor. (A)
Trp. (A)
Pos. 1, 2
Pos. 3
Tuba
Pk.
Gr. Tr.
Be.
Trg.
VI. I
VI. II
Vla.
Vc.
Kb.

This page of a musical score, numbered 78, covers measures 885 to 900. The score is arranged in systems for various instruments:

- Flute (Fl.) and Piccolo (Picc.):** Both parts play a melodic line with trills and grace notes, starting at measure 890.
- Oboe (Ob.):** Plays a melodic line with a trill and grace notes, marked *a 2* (second octave).
- Clarinet in A (Cl. (A)):** Plays a melodic line with trills and grace notes.
- Bassoon (Fgt.):** Plays a melodic line with trills and grace notes, marked *a 2*.
- Horn (Hn.) (F) 3, 4:** Plays a rhythmic accompaniment of eighth notes.
- Cor Anglais (Kor. (A)):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet in A (Trp. (A)):** Plays a rhythmic accompaniment of eighth notes.
- Posauna 1, 2 (Pos. 1, 2):** Plays a rhythmic accompaniment of eighth notes, marked *a 2*.
- Posauna 3 (Pos. 3):** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Snare Drum (Pk.):** Plays a rhythmic accompaniment of eighth notes.
- Grand Tympani (Gr. Tr.), Bass Drum (Be.), and Triangle (Trg.):** Provide a rhythmic accompaniment of eighth notes.
- Violin I (VI. I) and Violin II (VI. II):** Play a melodic line with trills and grace notes, marked *a 2*.
- Viola (Via.):** Plays a melodic line with trills and grace notes, marked *a 2*.
- Violoncello (Vc.):** Plays a melodic line with trills and grace notes, marked *a 2*.
- Double Bass (Kb.):** Plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *sfz* *sfzrit* 900

Picc. *sfz* *sfzrit*

Ob.

Kl. (A)

Fgt.

Hn. (F) 3, 4

Kor. (A) *a 2*

Trp. (A) *a 2*

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

VI. I *sfz* *sfzrit*

VI. II *sfz* *sfzrit*

Vla.

Vc.

Kb.

Nr. 17 Gigue

Allegro non troppo $q = 132$

Musical score for woodwinds and percussion. The score includes parts for Flöte, Piccolo, Oboe, Klarinette in B, Fagott, Horn in F 1, 2, Kornett in A, Trompete in A, Posaune I, II, Posaune III, Tuba, Pauken, Große Trommel, Becken, Triangel, and Kleine Trommel. The tempo is *Allegro non troppo* with a quarter note equal to 132 (q = 132). The score is divided into two systems. The first system starts at measure 906 and ends at measure 910. The second system continues from measure 910. Dynamics include *p*, *f*, *pp*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

Allegro non troppo $q = 132$

Musical score for strings. The score includes parts for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is *Allegro non troppo* with a quarter note equal to 132 (q = 132). The score is divided into two systems. The first system starts at measure 906 and ends at measure 910. The second system continues from measure 910. Dynamics include *ff*, *f*, *p*, and *pp*. The strings play a rhythmic pattern of eighth notes. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). The strings provide a steady accompaniment for the woodwinds and percussion.

920 1. 921 2. 1.

Fl. (8) *mf*

Picc. *f*

Ob. *f* a 2 *mf*

Kl. (B) *f* *mf*

Fgt. *f* a 2 *mf*

Hn. (F) *f* *mf*

Kor. (A) *f*

Trp. (A) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Gr. Tr.

Be.

Trg. *f* *mf*

Kl. Tr. *f*

VI. I 1. arco *f* 2. *mf*

VI. II arco *f* *mf*

Vla. arco *f* a 2 *mf*

Vc. arco *f* a 2 *mf*

Kb. *f*

925 930

Fl. *f* *p*

Picc. *f* *p*

Ob. *mf* *f*

Kl. (B) *f* *p*

Fgt. *mf* *f* a 2 *f*

Hn. (F) *f* *p*

Kor. (A) *f* *p*

Trp. (A) *f*

Pos. 1. 2 *f* *p*

Pos. 3 *f* *p*

Tuba *f*

Pk. *f* *pp*

Gr. Tr.

Be.

Trg. *f*

Kl. Tr. *f* *f* *p*

VI. I *f* *pizz.* *arco* *pizz.* *arco* *f* *p*

VI. II *f* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Vla. *f* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Vc. *f* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Kb. *f* *p* *f* *p* *f* *p*

63

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F)

Kor. (A)

Trp. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

p

f

a2

1.

2.

800

940

942

3

This page of a musical score, numbered 84, contains the following parts and markings:

- Fl.:** Flute part with dynamics *p*, *f*, *p*, and *ff*. Includes a *8va* marking and a *950* rehearsal mark.
- Picc.:** Piccolo part with dynamics *p*, *f*, *p*, and *ff*. Includes a *8va* marking.
- Ob.:** Oboe part with dynamics *p*, *f*, *p*, and *ff*. Includes a *8va* marking and a *a2* marking.
- Kl. (B):** Clarinet in B part with dynamics *p*, *f*, *p*, and *ff*. Includes a *a2* marking.
- Fgt.:** Bassoon part with dynamics *p*, *f*, *p*, and *ff*.
- Hn. (F):** Horn in F part with dynamics *f*, *p*, and *ff*. Includes a *1.* marking.
- Kor. (A):** Cor Anglais part with dynamics *f*, *p*, and *f*. Includes a *1.* marking.
- Trp. (A):** Trumpet in A part with dynamics *f* and *f*.
- Pos. 1, 2:** First and Second Positively parts with dynamics *f* and *f*. Includes a *a2* marking.
- Pos. 3:** Third Positive part with dynamics *f* and *f*.
- Tuba:** Tuba part with dynamics *f* and *f*.
- Pk.:** Percussion part with dynamics *p*, *f*, *p*, and *f*.
- Gr. Tr., Be., Trg., Kl. Tr.:** Grand Timpani, Bells, Triangle, and Kettle Drum parts with dynamics *f* and *f*.
- VI. I, VI. II, Vla., Vc., Kb.:** Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts. Markings include *pizz.* (pizzicato) and *arco* (arco) with dynamics *p*, *f*, and *ff*.

più mosso

(8)

Fl.
Picc.
Ob.
Kl. (B)
Fgt.
Hn. (F)
Kor. (A)
Trp. (A)
Pos. 1, 2
Pos. 3
Tuba
Pk.
Gr. Tr.
Be.
Trg.
Kl. Tr.

più mosso

(8)

VI. I
VI. II
Vla.
Vc.
Kb.

Nr. 18 Scène

This musical score page, numbered 86, is titled "Nr. 18 Scène". It features a variety of instruments and includes tempo markings of *Allegro q = 120* and *Allegro vivace q = 140*. The score is divided into two main sections: the first section (measures 957-969) is marked *Allegro q = 120*, and the second section (measures 970-979) is marked *Allegro vivace q = 140*. The instruments are arranged in the following order from top to bottom:

- Flöte (Flute)
- Piccolo
- Oboe
- Klarinette in B (Clarinet in B)
- Fagott (Bassoon)
- Horn in F 1, 2
- Horn in F 3, 4
- Kornett in B (Cornet in B)
- Kornett in A (Cornet in A)
- Trompete in B (Trumpet in B)
- Posaune I, II (Trumpets I, II)
- Posaune III (Trumpet III)
- Tuba
- Pauken (Drums)
- Große Trommel (Large Drum)
- Becken (Cymbal)
- Triangel (Triangle)
- Kleine Trommel (Small Drum)
- Tamburin (Tambourine)
- Glockenspiel
- Harfe (Harp)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Violoncello (Cello)
- Kontrabass (Double Bass)

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion parts (Tamburin, Große Trommel, Becken, Triangel, Kleine Trommel) have specific rhythmic patterns. The string parts (Violine I, Violine II, Viola, Violoncello, Kontrabass) play a melodic line that changes between the two tempo sections.

VI. I *sf*

VI. II *mf*

980

Ob. 990

Kl. (B) 1. *p*

Fgt. 1. *mf sf mf*

VI. I

VI. II *sf*

Vla. *mf sf*

Vc. *mf*

Fl. 1000 *f*

Ob. *f*

Kl. (B) 1. *f*

Fgt. *f*

Hn. (F) 1, 2 *a 2 mf f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

64
1010

Fl.

Picc.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Kor. (A)

Pos. 1, 2

Pos. 3

64

VI. I

VI. II

Vla.

Vc.

a 2
mf

f

f

f

f

p

p

1020

Fl. *f*

Ob. 1. *p* *f*

Kl. (B) *p* *f* a 2 *f* a 2 *f*

Fgt. 1. *p* *f*

Hn. (F) 1, 2 *f* *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* (b)

Kb. *f* (b)

Andante q = 92

1030 8^{va} 1040

Fl.
Picc.
Ob.
Kl. (B)
Fgt.
Hn. (F) 1, 2
Hn. (F) 3, 4
Kor. (A)
Pos. 1, 2
Pos. 3
Pk.

Andante q = 92

VI. I
VI. II
Vla.
Vc.
Kb.

65

Allegro q = 140

Musical score for the first system, measures 65-73. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (Fgt.), Horns (F) 1, 2 (Hn. (F) 1, 2), Tambourine (Tamb.), Gipsy (Gisp.), and Harp (Hfe.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro q = 140'. The dynamic is 'f' (forte). The Flute part features a melodic line with trills and slurs. The Piccolo part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with slurs. The Clarinet (B) part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Horns (F) 1, 2 part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Gipsy part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. There are markings for 'tr' (trill), '1050' (fingerings), and '8va' (octave) in the Flute and Piccolo parts.

65

Allegro q = 140

Musical score for the second system, measures 65-73. The score includes parts for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro q = 140'. The dynamic is 'f' (forte). The Violin I part has a melodic line with slurs and a 'pizz.' (pizzicato) marking. The Violin II part has a rhythmic pattern of eighth notes and a 'pizz.' marking. The Viola part has a melodic line with slurs and a 'pizz.' marking. There are markings for 'f' (forte) and 'pizz.' (pizzicato) in all parts.

This page of a musical score, numbered 92, contains the following parts and markings:

- Fl.** (Flute): Features a rapid sixteenth-note passage with a *1060* tempo marking and a *8^{va}* (octave) marking.
- Picc.** (Piccolo): Mirrors the flute's rapid sixteenth-note passage with a *8^{va}* marking.
- Ob.** (Oboe): Plays a sustained, melodic line.
- Kl. (B)** (Clarinet in B): Plays a melodic line with some rests.
- Fgt.** (Bassoon): Provides a rhythmic accompaniment with a *f* (forte) dynamic.
- Hn. (F) 1, 2** (Horn in F): Plays a melodic line with *a 2* (second ending) markings and dynamics of *f* and *mf*.
- Kor. (A)** (Cor Anglais): Plays a melodic line with *a 2* markings and a *f* dynamic.
- Pos. 1, 2** (Posauna 1 & 2): Plays a melodic line with *a 2* markings and a *f* dynamic.
- Pos. 3** (Posauna 3): Provides a rhythmic accompaniment.
- Gr. Tr.** (Trumpet): Plays a rhythmic accompaniment.
- Be.** (Trombone): Plays a rhythmic accompaniment.
- Tamb.** (Tuba): Plays a rhythmic accompaniment.
- Gisp.** (Cymbal): Provides a rhythmic accompaniment.
- VI. I** (Violin I): Plays a melodic line with *arco* (arco) markings and a *8^{va}* marking.
- VI. II** (Violin II): Plays a melodic line with *arco* markings.
- Vla.** (Viola): Plays a melodic line with *arco* markings.
- Vc.** (Violoncello): Provides a rhythmic accompaniment with a *f* dynamic.
- Kb.** (Kontrabaß): Provides a rhythmic accompaniment with a *f* dynamic.

66 1070

Fl. *mf* *f* *espress.* 1080

Picc. *f* *espress.*

Ob. *mf* *f* *a 2* *espress.*

Kl. (B) *mf* *f* *a 2* *espress.*

Egt. *mf* *f*

Hn. (F) 1, 2 *mf* *f*

Kor. (A) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Pk. *mf*

Gr. Tr. *f*

Be. *f*

Tamb. *f*

66 *espress.*

VI. I *mf* *f* *espress.*

VI. II *mf* *f* *espress.*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

1090 *più mosso* $q = 152$

Fl.
Picc.
Ob.
Kl. (B)
Fgt.
Hn. (F) 1, 2
Kor. (A)
Pos. 1, 2
Pos. 3
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

1100

f

sf

sf

a2

a2

Fl.

Picc.

Ob.

Kl. (B)

Egt.

Hn. (F) 1, 2

Kor. (A)

Pos. 1, 2

Pos. 3

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Piccolo, Oboe, Clarinet in B, Bassoon, and English Horn) is at the top, followed by the brass section (Horn in F, Cor Anglais, Trumpets 1 & 2, Trumpet 3, and Trombone). The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is at the bottom. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings like *a2*. A rehearsal mark '1100' is placed above the first staff. The music is written in a key signature of one flat and a common time signature.