

Allo, molto

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a minor key and 4/4 time. The tempo is marked "Allo, molto". The lyrics are: "San - na in excelsis Des - Sanna Sanna Sanna". There are various musical markings such as "p" (piano), "f" (forte), and "cresc." (crescendo).

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This is a handwritten musical score on aged paper, likely a manuscript for a vocal piece. The score is written on ten staves. The top two staves appear to be for a piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *cresc.* and *p*. The middle staves are for a vocal line, with lyrics written below the notes. The lyrics include the name "Janna" and the phrase "in excel-sis De-i". The bottom two staves continue the piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and a large watermark in the center that reads "www.schubert-online.at".

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*forte*

*forte*

Janna

Janna

Janna

Janna

*cresc.*

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are: *Anna in exilium Des Anna Anna Anna Anna*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like *mol. V. mo* and *mo*.

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Handwritten musical score for voice and piano. The score consists of approximately 15 staves. The top two staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *crec.* and *dim.*. The middle staves are for the voice, with lyrics written below the notes. The lyrics include: *anna in excelsis*, *Sanctus*, *Sanctus*, *Sanctus*, *Sanctus*. The bottom two staves are for the piano accompaniment, continuing the complex rhythmic patterns. The score is written in a cursive, handwritten style on aged paper.

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