

OBRAS ESCOGIDAS

PARA

GUITARRA

POR

JOSÉ BROCA

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i>	3	Nº 2. ALEGRETO	2
.. 3. UN ADIOS	2	.. 4. ANDANTE	2
.. 5. EL AY	2	.. 6. FANTASIA	4
.. 7. UNA FLOR	2	.. 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i>	4
.. 9. EL CORTESANO <i>Scotisch.</i>	2	.. 10. FANTASIA	5
.. 11. EL PATINADOR <i>Scotisch.</i>	2	.. 12. LA AMISTAD <i>Fantasia.</i>	5
.. 13. RECUERDO TRISTE. <i>Andante</i>	3	.. 14. EL DESTINO	6
.. 15. EL ELEGANTE. <i>Vals.</i>	3	.. 16. ALBORES. <i>Tres Valses.</i>	4
.. 17. EL VELÓZ. <i>Vals.</i>	3	.. 18. RECUERDOS JUVENILES. <i>Tres id.</i>	5
.. 19. TRES PIEZAS FACILES.	3	.. 20. CREPUSCULOS. <i>Tres Valses.</i>	4
.. 21. EL ULTIMO CANTO. <i>Fantasia.</i>	4	.. 22. ANDANTE SENTIMENTAL.	3

UNA FLOR.

MAZURKA PARA GUITARRA.

POR JOSÉ BROCÁ.

6ª en RE.

Moderato.

The musical score is written for guitar in 6/8 time, key of D major (6ª en RE). It is marked "Moderato". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is "Moderato". The score includes various guitar techniques and dynamics. The first staff has a dynamic of *f*. The second staff has a dynamic of *p* and includes a "Caja" (cymbal) effect. The third staff has a dynamic of *f* and includes a "har" (harmonics) effect. The fourth staff has a dynamic of *p* and includes a "Dolce" (soft) effect. The fifth staff has a dynamic of *f* and includes a "Caja" effect. The sixth staff has a dynamic of *f* and includes a "har" effect. The seventh staff has a dynamic of *f* and includes a "Caja" effect. The eighth staff has a dynamic of *f* and includes a "Caja" effect. The ninth staff has a dynamic of *f* and includes a "Caja" effect. The tenth staff has a dynamic of *f* and includes a "Caja" effect. The score includes various guitar techniques such as fingerings (1, 2, 3, 4, 5), slurs, and accents. The score ends with a double bar line.