

Parthenia to Ingomar

Written by
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Music by
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Andante

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a harmonic accompaniment with chords and moving lines.

5 G G Am A7

Deal with me kind - ly, Cheer my young heart, I'll fol - low thee blind - ly wher -
Break not my spir - it, Think of my youth, Cher - ish my ten - der heart,
Tho' thru the de - sert Wand'-ring a - far, Still to me, dear - est one,

The first system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time. The piano accompaniment features chords and a steady bass line.

8 D D7 G G

ev - er thou art, Deep in the moun - tain Far from my home, I'll
Doubt not my truth; Friends may de - part thee, Sor - rows may come, But
8 Thou'lt be my star; Sun - light or moon - light O'er us may shine, Yet

The second system of the vocal and piano accompaniment. The vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a consistent bass line.

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Am D7 G D7 G C G D7 G

11

fol - low thy path wher - ev - er thou'lt roam. Thy way shall still be mine,
 still in this soul Thine im - age will bloom. Thy hopes with thee I'll share,
 liv - ing on love, I'll ev - er be thine. Thy hand shall be my guar,

D7 G D7 G G

15

REFRAIN

My heart shall still be thine. Deal with me kind - ly, Cheer my young heart, I'll
 Thy wants shall be_ my care.
 Thy voice shall be_ my word.

Am G D7 G

19

fol-low thee blind-ly, And nev-er de-part.

19

rit. *a tempo p*