

1962
 BOSTON



RUSSELL'S



No. 1.	SLUMBER SONG	(Male Voices)	. Taubert,	Cts. 15
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	. Mendelssohn,	10
" 3.	INVOCATION TO APOLLO	(Male Voices)	. Cortada,	10
" 4.	ON A THORN BUSH	(Male Voices)	. Adolf Schmid,	10
" 5.	IMPATIENCE	(Male Voices)	. Schubert,	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR (Male Voices)	. Storch,		15
" 7.	NIGHT	(Mixed Voices)	. Rheinberger,	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	. Bach,	50
" 9.	WINTER CAROL	(Mixed Voices)	. Raff,	15
" 10.	FORESTER'S SONG	(Male Voices)	. Schumann,	15
" 11.	CHRISTMAS CAROL	(Male Voices)	. Osgood,	15
" 12.	PRESAGE OF SPRING	(Female Voices)	. Hollander,	15
" 13.	SLUMBER SONG	(Mixed Voices)	. Kucken,	15
" 14.	FORSAKEN	(Male Voices)	. Koschat,	15
" 15.	CHORAL HYMN	(Mixed Voices)	. Brahms,	15
" 16.	KING ERIC	(Mixed Voices)	. Rheinberger,	40
" 17.	SUNSET	(Mixed Voices)	. Gade,	30
" 18.				
" 19.				
" 20.				

PUBLISHED BY

J. M. RUSSELL,

36 Bromfield Street, Boston.

2
SUNSET.

English Version by ELLIS GRAY.

NIELS W. GADE.

Moderato e sostenuto.

Soprano.

Alto.

Tenor.

Bass.

Moderato e sostenuto.

Piano.

p

Ped.

mf

Now slowly fades the

mf

Now slowly fades the

mf dolce.

Now slowly fades the sun from sight, In far off

mf dolce.

Now slowly fades the sun from sight, In far off

mf

dim.

p

Ped.

sun from sight, In far off wood - land shadow ; Now slowly fades the sun from sight,

sha - dow, In far off wood-land sha - dow, Now fades the sun from sight,

sha - dow, In far off wood-land sha - dow, Now fades the sun from sight,

sha - dow, In far off wood-land sha - dow, Now fades the sun from sight,

slow-ly fades the

And clad in gold the silent night Glides

And clad.. in gold the si-lent night, Glides o - - - ver sea,..... Glides

And clad.. in gold the si-lent night, Glides o - - - ver sea,..... Glides

o - ver sea and mea - dow, Glides o - ver sea and meadow. Now slowly fades the

o - ver sea and mea - dow, Glides o - ver sea and meadow. Now slowly fades the.

Now slowly fades the

sun from sight, A low

sun from sight, A low la - - ment - ing

sun from sight, A low la - - ment - ing whis - per creeps Thro' birchen grove soft

A Ped. Ped. Ped.

la - - ment - ing whisper, A low.... la - ment - - - ing
 wis - per creeps, Thro' birchen grove soft sigh - - ing, creeps Thro' birch-en
 sigh-ing, A low.... la - ment-ing wis - - - per
 A low la - ment - ing wis - - per creeps Thro'

whis - per creeps Thro' birch - en grove.. soft
 grove soft sigh - - ing, Thro' birch - - - en
 creeps Thro' birch - en grove soft sigh - - - ing, birch - - - - en
 birch - en grove soft sigh - - - ing, creeps Thro' birch - - - - en

sigh - - - ing, A dus-ky shadow o'er us sweeps, A dus-ky sha - dow o'er us
 grove soft sigh - - ing,
 grove soft sigh - ing, A dus-ky shadow o'er us sweeps, A dusky sha - dow o'er us

sweeps, And myriad dreams come fly - - ing.
 sweeps, And myriad dreams come fly - - ing.

f *dim.* **B**

f *dim.*

dolce.

B Ped.

dolce.
p

De - clin - ing day, with

This system contains the first vocal line and piano accompaniment. The vocal line begins with a *dolce.* marking and a *p* dynamic. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

p
mf

De - clin - - - ing

De - -

p

De - - clin - - - - - ing

dim.

pearl - y drops Has decked each leaf and flow - er, De - - -

This system continues the vocal line and piano accompaniment. The vocal line has a *p* dynamic and a *mf* dynamic. The piano accompaniment continues with similar textures, including a *dim.* marking in the bass line.

mf day,... with pearl - y drops,..... Has deck'd each leaf and *dim.*
dim.
 - clin - - ing day,... with pearl - y drops,.. Has deck'd each leaf and *dim.*
mf day,... with pearl - y drops,.. Has deck'd.. each leaf and
mf *dim.*
 - clin - - ing day, with pearl - - y drops, Has deck'd each leaf and

p flow - er, Has deck'd each leaf and flow-er; *mf* Now light - ly close the
p *mf*
 flow - er, Has deck'd each leaf and flow-er; Now light - ly close the
p

p
p
Ped.

lil - y-cups, *p* The merry birds have silent grown, *pp* Dread

That bloom'd their little hour. *p* The merry birds have silent grown, *pp* Dread

lil - y-cups, *p* The merry birds have silent grown, *pp* Dread

That bloom'd their little hour. *p* The merry birds have silent grown, *pp* Dread

The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. It includes dynamic markings *p* and *pp*.

fear the vale in - spires, *dim.* Of what may come when night has flown, And fade the sun - set

fear the vale in - spires, *dim.* Of what may come when night has flown, And fade the sun - set

The piano accompaniment continues with intricate harmonic support, including a prominent bass line with descending and ascending patterns. Dynamic markings *dim.* are used throughout.

C

fres. *animato poco a poco.*
mf

fres. Yet fear thou not,..... Yet

fres. *animato poco a poco.*
mf

fres. Yet

C *animato poco a poco.*

p *Ped.*

fear thou not, but fol - low too, The sun in night.. de -

fear thou not,.. but fol - low too, The sun in night.. de -

fp

mf

Yet fear thou not,..... Yet

fz *mf*

- scend - - - - - ing, Yet fear..... thou

fz *mf*

- scend - - - - - ing, Yet

Detailed description: This system contains the first two systems of a musical score. It features a vocal line (soprano) and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Yet fear thou not,..... Yet'. The piano accompaniment includes a treble clef line with a forte *fz* dynamic and a bass clef line with a mezzo-forte *mf* dynamic. The lyrics 'scend - - - - - ing, Yet fear..... thou' are spread across the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

f

fear thou not,..... but fol - low too The sun in

f

fear thou not, but fol - low too The sun in

mf *f*

Yet fear thou not,..... but fol - low too The sun in

fear thou, fear thou not,..... but fol - low, too, The sun in

mf

Ped.

Detailed description: This system contains the second two systems of a musical score. It features a vocal line (soprano) and a piano accompaniment. The vocal line continues with the lyrics 'fear thou not,..... but fol - low too The sun in'. The piano accompaniment includes a treble clef line with a forte *f* dynamic and a bass clef line with a mezzo-forte *mf* dynamic. The lyrics 'fear thou, fear thou not,..... but fol - low, too, The sun in' are spread across the vocal line. The piano accompaniment consists of chords and moving lines in both hands. A 'Ped.' (pedal) instruction is located at the bottom left of the system.

night..... de - scend - - - - ing, *f* Life

night Life from the grave will spring..... a -

night..... do - scend - - - - ing, Life from the

night..... de - scend - - - - ing, Life from the

The first system of the musical score consists of four vocal staves and a grand piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "night..... de - scend - - - - ing, Life from the grave will spring..... a - night..... do - scend - - - - ing, Life from the night..... de - scend - - - - ing, Life from the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *f* (forte) and *fz* (forzando).

from the grave will spring *fz* a - new, *dim.* Like vio - - - lets

- new, Like fra-grant vio - - - lets, *dim.* vio - - - lets

grave..... will spring..... a - new..... Like vio - - - lets

The second system continues the musical score with four vocal staves and a grand piano accompaniment. The lyrics are: "from the grave will spring *fz* a - new, *dim.* Like vio - - - lets - new, Like fra-grant vio - - - lets, *dim.* vio - - - lets grave..... will spring..... a - new..... Like vio - - - lets". The piano accompaniment includes three instances of the word "Ped." (pedal) at the bottom of the page. Dynamics include *fz* (forzando) and *dim.* (diminuendo).

mf *dim.* **D** *f*

up - ward tend - - ing. Where leads the Fount of Light the way,

mf *dim.* *f* Where leads the Fount of

up - ward tend - - ing. Where leads the Fount of Light the way,

mf *dim.* *f* Yet fear thou not, Where leads the Fount of

mf *dim.* *f*

D

dim. *f* May'st thou... un - doubt - ing fol - - - low The Fount of

dim. *f* Light the way, May'st thou un - doubt - ing fol - - - low Where

dim. *f* May'st thou un - doubt - ing fol - - - low Where leads the Fount of

dim. *f* Light the way, May'st thou undoubting fol - - - low Where leads the Fount of

dim. *f* *Ped.*

fz *dim. poco lento.*

Light, the Fount of Light, there... May'st thou un - doubt - ing fol - - low,

fz *ritard.* *dim.*

leads the Fount of

ritard. *dim.*

Light, there..... May'st thou un - doubt - ing fol - - low,

ritard. *dim.*

Light, May'st thou, . . .

fz *ritard.* *dim.* *poco lento.*

p. *mf*

And loving night thy grief al - lay, Thy longiug, pain and

p. *mf*

And loving night thy grief al - lay, loving night thy grief al - lay, Thy longiug, pain and

p. *mf*

mf

sor - - row. *p* O fear thou not, But in - to
 sor - - row. But in - - to night the
 sor - - row. *p* O fear thou not, But in - to
 sor - - row. But in - - - to night the
 night the sun - light fol - - - low.....
 sun - - light trust - ing fol - - - low.....
 night the sun - light fol - - - low.....
 sun - - light trust - ing fol - - - low.....
fz *p* *fz* *p*
 Ped. Ped. FINE.

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