

Harp

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩}=96$

A

10 30 4

45 *lo stesso tempo* $\text{♩}=96$ **45**

No.08 It Hurts Oh My Soul

meno mosso $\text{♩}=60$ **10** rit. . . .

102 *meno mosso* $\text{♩}=76$ *a tempo* $\text{♩}=90$ **3**

meno mosso $\text{♩}=76$ *a tempo* $\text{♩}=90$

Harp

108

mf

113

11

11

poco rit.

meno mosso ♩=76

127

a tempo ♩=90

3

a tempo ♩=90

3

137

simile

Harp

142

Musical notation for measures 142-145. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note triplets and quarter notes. The left hand provides a steady accompaniment of eighth-note triplets.

146

Musical notation for measures 146-149. The notation continues with the same melodic and accompaniment patterns as the previous system.

150

Musical notation for measures 150-153. The right hand begins to incorporate more complex rhythmic patterns, including sixteenth-note runs.

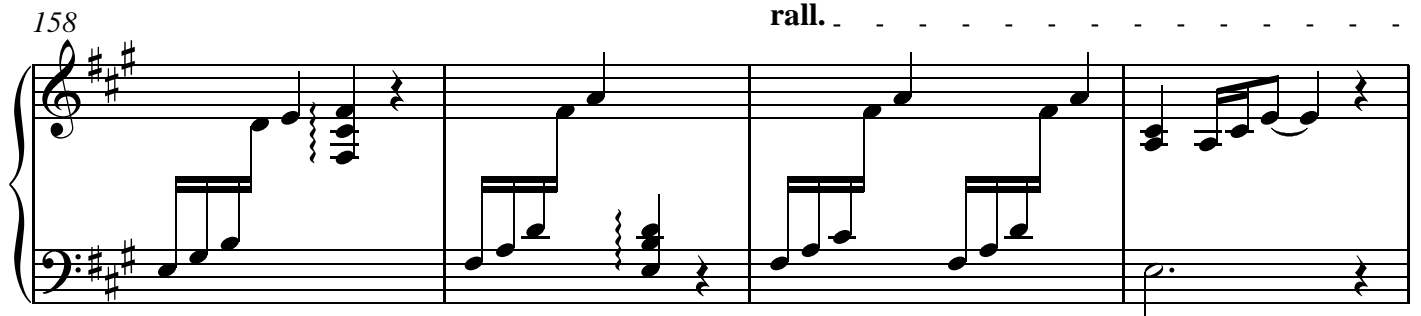
154

Musical notation for measures 154-157. The piece concludes with a final flourish in the right hand. The left hand continues with its accompaniment.

V.S.

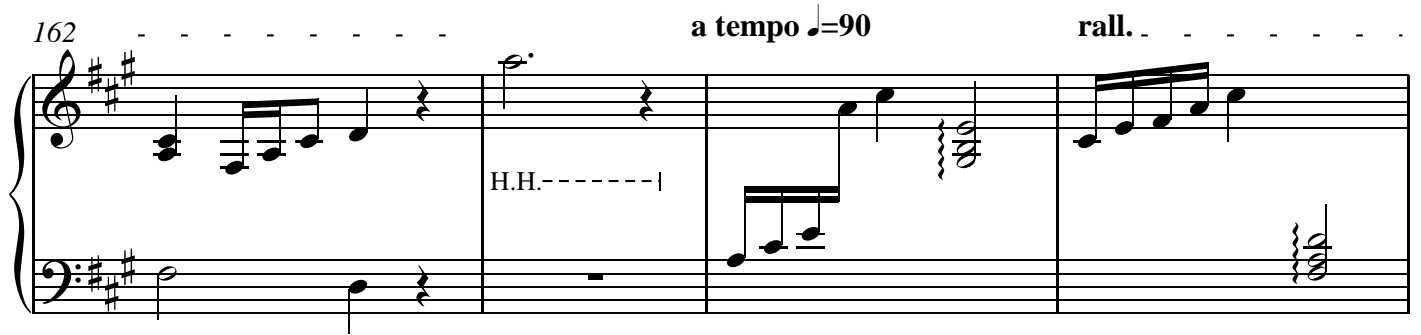
Harp

158 rall.



162 a tempo ♩=90 rall.

H.H.-----|



166 rit.

