

Andante ma non troppo

[2 Flauti]

[2 Oboi]

[2 Clarinetti A]

[2 Fagotti]

[I. II (A)]

[4 Corni]

[III. IV (E)]

Andante ma non troppo

[Violini I]

[Violini II]

[Viole]

[Violoncelli]

[Contrabassi]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

pizz.

p

[I]

[II]

[III]

[P]

[P]

[P]

[P]

10

20

Fl. [1]

Ob. [1]

Cl. [1]

Fg.

Cr. [1] *p*

Archi

arco
mf
 arco
mf
 arco
mf
 arco
mf
 arco
mf

30

Fl. [1]

Ob. [1] [p]

Cl. [1] [p]

Fg. [p]

Cr. *f* *p* *f* *p*

Archi [p]

40

[Allegro moderato]

Fl. [mf]

Ob.

Cl. [mf]

Fg.

Cr. [mf] [III] [mf]

[Allegro moderato]

Archi [mf]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi [mf]

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

60

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

67

Fl. [mf] [a2] f f

Ob. 1) [mf] [cresc.] f

Cl. [a2] [cresc.] f

Fg. [mf] [cresc.] f

Cr. [mf] [mf cresc.]

Archi arco [mf] [cresc.] pizz. f

Archi [mf] [cresc.] pizz. f

Archi pizz. [cresc.] pizz. f

70 [cresc.]

Fl. 2

Ob. 2

Cl. 2

Fg. [a2] [1] solo [2]

Cr. [f]

Archi

80

1) Т. 69. В автографе партитуры: ; изменено по аналогии с т. 70.

Fl.

Ob.

Cl.

Fg. [I]

Cr. a.2 [mf]

Archi arco [cresc.] [mf]

Fl. pp

Ob. pp

Cl. a.2 [pp]

Fg. I pp

Cr. a.2 [pp] [II]

Archi [p] [p] [p] pizz. [p]

Fl.

Ob.

Cl. ^{a2}

Fg. ^[I]

Cr. ^[II]

Archi

Fl.

Ob.

Cl. ^{a2}

Fg. ^[I]

Cr.

Archi

100

(piss.)

Fl. [a2] [P] *cresc. poco a poco*

Ob. [P] *cresc. poco a poco*

Cl. [a2] [P] *cresc. poco a poco*

Fg. [P] *cresc. poco a poco*

Cr. [P] *cresc. poco a poco*

div. pizz. [P] *cresc. poco a poco*

pizz. [P] *cresc. poco a poco*

div. pizz. [P] *cresc. poco a poco*

Archi [P] *cresc. poco a poco*

[P] *cresc. poco a poco*

[P] *cresc. poco a poco*

[P] *cresc. poco a poco*

Fl. [a2]

Ob.

Cl. [a2]

Fg.

Cr.

non div. arco

arco

non div.

Archi

Fl. [f] p

Ob. [f] p [II]

Cl. [f] p

Fg. [f] p

Cr. [f]

Archi [f] p [cresc.]

arco [f] p [cresc.]

Fl. [mf] [f] Isolo

Ob. [mf] [f] Isolo

Cl. [mf cresc.] f Isolo

Fg. [mf cresc.] f Isolo

Cr. [mf cresc.] [f]

Archi [mf cresc.] [f]

[mf cresc.] [f]

130

Fl. Ob. Cl. Fg. Cr. Archi

f [*mf*] [*p*] [*mf*] [*f*] [*mf*] [*f*] [*mf*]

f [*mf*] [*f*] [*mf*]

140

Fl. Ob. Cl. Fg. Cr. Archi

p sempre crescendo [*f*] *sempre*

p sempre crescendo [*f*] *sempre*

p sempre crescendo [*f*] *sempre*

p sempre crescendo [*f*] *sempre*

p sempre crescendo [*f*] *sempre*

p sempre crescendo [*f*] *sempre*

Fl. *ff*

Ob. *[f sempre cresc.] ff*

Cl. *ff*

Fg. *ff*

Cx. *cresc.* *ff*

Archi *ff*

150

Fl. *[mf]* *[cresc.]*

Ob.

Cl. *[mf]*

Fg.

Cx. *[II]* *[I]* *[mf]* *[III]*

Archi *[mf]* *[cresc.]* *[cresc.]* *[mf cresc.]* *[mf cresc.]*

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

160

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

170

1) Т.168. В автографе партитуры: V.II ; изменено по аналогии с партией V.II в тт.162-167 и в т.169, дублирующей партию V.I октавой ниже.

Fl. [1] p

Ob. [1] p

Cl. [1] I p

Fg. [1] p

Cr. [III] p

Archi arco

Fl. p

Ob. p

Cl. p

Fg. p

Cr. [1] p

Archi [pizz.] p

180

Fl.
Ob.
Cl.
Fg.

Cr.

Archi

Fl.
Ob.
Cl.
Fg.

Cr.

Archi

FL

Ob.

Cl.

Fg.

Cr.

Archi

200

Prestissimo

FL

Ob.

Cl.

Fg.

Cr.

Archi

210

sempre f

ff