

String quintet No.2 (1901)

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Risoluto (♩ = 100)

I

Violin 1

Violin 2

Viola

Cello

Contrabass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

ff

f

cresc.

ff

cresc.

ff

f

cresc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

largamente

mf *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

f *cresc.*

p

A

12

Vln. 1 *ff* *p* *mf* *cresc.* *f* *p* *f* *p*

Vln. 2 *ff* *dolce* *p* *mf* *cresc.* *p* *f* *p*

Vla. *ff* *p* *dolce* *mf* *cresc.* *f* *p* *f* *p*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

16

Vln. 1 *f* *p* *mf* *p* *mf* *p* *p*

Vln. 2 *f* *p* *mf* *p* *mf* *p* *p*

Vla. *f* *p* *mf* *p* *mf* *p* *p* *f*

Vc. *p* *mf* *piu p* *p* *poco f* *espress.*

Cb. *p* *mf* *piu p* *p*

B

20

Vln. 1 *poco* *a poco cresc* *en* *do* *mf* *f*

Vln. 2 *poco* *a poco cresc* *en* *do* *mf* *f* *mf*

Vla. *espress.* *dim.* *mf* *f* *mf*

Vc. *f* *cresc.* *mf* *f* *mf*

Cb. *mf* *cresc* *en* *do* *p*

C

25

Score for measures 25-28. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 25 starts with a *cresc.* marking. Measure 26 has dynamic markings *f* and *ff*. Measure 27 has *ff* and a *tr.* marking. Measure 28 has a triplet of eighth notes. The bottom of the page has a *f* marking.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff* pizz.

cresc. *f*

29

Score for measures 29-32. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 29 has a triplet of eighth notes and a *dim.* marking. Measure 30 has *mf* and *dim.* markings. Measure 31 has *f* and *largamente* markings. Measure 32 has *p* and *a tempo* markings. The bottom of the page has *mf* and *f* markings.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *f* *largamente* *p*

mf *largamente* *f* *p*

mf *largamente* *f* *p*

mf *mf* *largamente* *f* *p*

mf *f* *largamente* *p*

33

Score for measures 33-36. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature changes to one sharp (F#) and the time signature is 3/4. Measure 33 has a *rit.* marking. Measure 34 has a *ff* marking and a box containing the letter 'D'. Measure 35 has *ff* and *a tempo* markings. Measure 36 has *ff* and *a tempo* markings. The bottom of the page has *p* and *ff* markings.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. *ff* *a tempo* *ff*

rit. *ff* *a tempo* *ff*

rit. *ff* *a tempo* *ff*

rit. *ff* *a tempo* *ff*

rit. *ff* *a tempo* *ff*

p *ff*

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sempre ff

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

f

f

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco ff

ff

ff

ff

50

Vln. 1 *mf espress.* *p*

Vln. 2 *mf espress.* *p* *Sul G*

Vla. *mf espress.* *p espress.*

Vc. *p*

Cb. *p*

54

Vln. 1 *mf dolce* *p*

Vln. 2 *mf dolce* *p*

Vla. *mf dolce* *p*

Vc. *mf dolce* *p*

Cb. *mf dolce* *p*

F

58

Vln. 1 *rit* *p* *poco a poco crescendo*

Vln. 2 *rit* *p* *poco a poco crescendo*

Vla. *rit* *p* *poco a poco crescendo*

Vc. *rit* *p espress.* *poco a poco crescendo*

Cb. *rit* *p* *poco a poco crescendo*

G

62 *largamente*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *largamente*
 Vc. *largamente*
 Cb. *f*
p dolce
espress.
poco f
espress.
f *pizz.* *dim.*
f *poco f*

66 *cresc.* *ff* *dim.* *dim.* *p*
 Vln. 1 *cresc.* *ff* *dim.* *dim.* *p*
 Vln. 2 *cresc.* *ff* *dim.* *dim.* *p*
 Vla. *cresc.* *ff* *dim.* *dim.* *p*
 Vc. *arco* *cresc.* *mf* *espress.* *p*
 Cb. *poco f* *cresc.* *mf*

70 *p* *cresc.* *f* *f*
 Vln. 1 *p* *cresc.* *f* *f*
 Vln. 2 *p* *cresc.* *f* *f*
 Vla. *p* *cresc.* *f* *f*
 Vc. *p* *cresc.* *f* *f*
 Cb. *p* *cresc.* *f* *f*

74 *largamente* - - - - - **I**

Vln. 1 *cresc.* *p*

Vln. 2 *cresc.* *tr* *dolce*

Vla. *cresc.* *dolce*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

78

Vln. 1 *cresc.* *f* *cresc.* *ff*

Vln. 2 *p* *cresc.* *f* *cresc.* *ff* *mf*

Vla. *cresc.* *ff*

Vc. *p* *cresc.* *f* *cresc.* *ff* *p*

Cb. *ff*

J

82 *espress.*

Vln. 1 *mf* *p* *dim.* *f*

Vln. 2 *p* *poco a poco crescendo*

Vla. *p* *poco a poco crescendo* *f*

Vc. *p* *espress.*

Cb.

86 *cresc. - - en - - do*

Violin 1: *f* *cresc.* *p* *piu f* *f* *cresc.*

Violin 2: *cresc.* *p* *piu f* *f* *cresc.*

Viola: *ff* *p* *piu f* *f* *cresc.*

Violoncello: *ff* *pizz.* *arco* *f* *cresc.* *arco*

Contrabasso: *f* *cresc.* *poco f* *pizz.* *f* *cresc.* *p*

91 **K**

Violin 1: *p* *cresc.* *f*

Violin 2: *cresc.* *f*

Viola: *p espress.* *cresc.* *f*

Violoncello: *cresc.* *f* *f pizz.*

Contrabasso: *cresc.* *f*

95

Violin 1: *p*

Violin 2: *p*

Viola: *mf*

Violoncello: *mf* *arco* *p* *p*

Contrabasso: *mf* *p*

99 *largamente* *a tempo* *rit* - - - -

Vln. 1 *largamente* *dolce* *rit* - - - -

Vln. 2 *largamente* *dolce* *rit* - - - -

Vla. *largamente* *poco f* *p* *rit* - - - - *f*

Vc. *largamente* *rit* - - - - *f*

Cb. *largamente* *mf* *rit* - - - -

L *a tempo*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *sempre*

Cb. *ff* *sempre*

109 *sempre f*

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *sempre f*

Vc. *f*

Cb. *f*

M

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim - - - in - - -

dim - - - in - - -

dim - - - in - - -

dim - - - in - - -

meno f

119

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

rit - - - -

rit - - - -

rit - - - -

rit - - - -

p

piu p

II

Molto adagio

This musical score is for a string ensemble, consisting of Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in a 2/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Molto adagio".

The score is divided into three systems:

- System 1 (Measures 1-9):** Features a melodic line in Violin 1 and Cello, with a rhythmic accompaniment in Violin 2 and Viola. Dynamics range from *p* (piano) to *poco f* (poco forte). Trills are marked in Violin 2 and Viola.
- System 2 (Measures 10-14):** The music becomes more active. Violin 1 and Cello play sustained notes, while Violin 2 and Viola play sixteenth-note patterns. Dynamics include *cresc.* (crescendo) and *f* (forte).
- System 3 (Measures 15-19):** Marked with a box labeled "A". It features a complex rhythmic texture with sixteenth-note patterns in Violin 1, Viola, and Cello. Dynamics include *p*, *f*, *dim.* (diminuendo), and *poco f*.

Dynamic markings throughout the score include *p*, *poco f*, *f*, *cresc.*, *dim.*, and *sotto voce*.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dimin

piu p

p

p

p

p

p *espr.*

This system contains measures 21 through 26. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in a minor key with a 4/4 time signature. Dynamics include *p*, *dimin*, *piu p*, and *p espr.*. There are various articulations like slurs and accents.

27

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mp

p

mf

p

p

p

p

p

p

p

soito voce

B

This system contains measures 27 through 31. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *p*, *mf*, *mp*, and *soito voce*. A section marker **B** is located in the top right corner. There are various articulations like slurs and accents.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

p

arco

p

f

f

This system contains measures 32 through 36. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *p*, *f*, and *pizz.*. There are various articulations like slurs and accents.

C

Musical score for measures 37-42, section C. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure 37 starts with a dynamic of *p*. In measure 38, Vln. 1 enters with *pp sotto voce*. In measure 39, Vln. 1 has *pp sotto voce* and Vln. 2 has *p*. In measure 40, Vln. 1 has *pp sotto voce* and Vln. 2 has *p*. In measure 41, Vln. 1 has *pp sotto voce* and Vln. 2 has *p*. In measure 42, Vln. 1 has *pp sotto voce* and Vln. 2 has *p*. The Cb. part includes an *arco* marking in measure 38.

D

Musical score for measures 43-47, section D. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure 43 starts with a dynamic of *p*. In measure 44, Vln. 1 has *p*. In measure 45, Vln. 1 has *p*. In measure 46, Vln. 1 has *psf* and Vln. 2 has *psf*. In measure 47, Vln. 1 has *psf* and Vln. 2 has *psf*. The Vc. part has a *pizz.* marking in measure 46 and *p espr.* in measure 47. The Cb. part has a *p* dynamic in measure 46 and *p* in measure 47.

Musical score for measures 48-52. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure 48 starts with a dynamic of *psf*. In measure 49, Vln. 1 has *psf* and Vln. 2 has *psf*. In measure 50, Vln. 1 has *cresc.* and Vln. 2 has *cresc.*. In measure 51, Vln. 1 has *sf* and Vln. 2 has *dim.*. In measure 52, Vln. 1 has *p* and Vln. 2 has *dim.*. The Vla. part has a *cresc.* marking in measure 49. The Vc. part has a *cresc.* marking in measure 49 and *f* in measure 51. The Cb. part has a *cresc.* marking in measure 49.

52

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* < *sfz* < *ff* > *p*

Cb. *p* *dim.* < *sfz* < *ff* > *p*

cresc.

59

Vln. 1 *f* < *p* > < > < > < > < > < *f* > *p*

Vln. 2 *cresc.* *f* *p* < > < > < > < > < *f dim.* >

Vla. *cresc.* *f* *p* < > < > < > < > < *f dim.* >

Vc. *f* *p* < > < > < > < > < *p* > *sotto voce*

Cb. *cresc.* *f* *p* < > < > < > < > <

E

65

Vln. 1 *p* *poco cresc.* *cresc.* *f*

Vln. 2 *p* *p* *poco cresc.* *cresc.* *f*

Vla. *p* *mp* *poco cresc.* *cresc.* *f*

Vc. *p* *mp* *cresc.* *f*

Cb. *mf* *cresc.* *f*

F

72

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim.
p
f dim.
meno f
p
p
sfz
meno f
p
p
sfz
meno f
p
p
sfz
dim.
p
sfz

81

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
p
dim.
pp
psfp
p
dim.
pp
psfp
p
pp
psfp
p
pp
pizz.
pp

III

Molto vivo

Violin 1: *p*, *cresc.*, *p*, *f*
Violin 2: *p*, *f*, *p*, *f*
Viola: *p*, *f*, *p*, *f* arco
Cello: *p*, *f*, *pizz.*, *f* arco
Contrabass: *f*, *f*, *pizz.*, *f*

Vln. 1: *ff*, *p* *cresc.*, *f*, *p*
Vln. 2: *ff*, *p* *cresc.*, *f*, *p*
Vla.: *ff*, *p* *cresc.*, *f*, *p*
Vc.: *ff*, *p*, *p*
Cb.: *ff*, *p*

Vln. 1: *cresc.*, *f* *tr*, *p*, *ff sf sf sf sf*
Vln. 2: *poco f*, *cresc.*, *p*, *ff*
Vla.: *poco f*, *cresc.*, *p*, *ff*
Vc.: *p* *tr*, *espress*, *ff marcato*
Cb.: *f*, *p*, *ff marcato*

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf sf sfz sfz sfz sfz p f cresc.

sfz sfz sfz sfz p cresc.

sfz sfz sfz sfz pizz. arco cresc.

sfz sfz cresc.

f

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cresc. f ff

p cresc. f ff

mf cresc. f f

mf cresc. f f

cresc.

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

ff p cresc. ff

ff p p cresc. ff

ff p cresc. ff

ff p cresc. ff

ff

Meno mosso

54

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cresc. *f dim.* *p* *rit.* *p*

p *p cresc.* *f* *p* *rit.* *p*

p cresc. *f* *p* *rit.* *p*

p cresc. *f pizz.* *f rit.* *p*

f *arco*

Detailed description: This system of musical notation covers measures 54 to 62. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The music begins with a dynamic of *p* and includes markings for *cresc.*, *f*, *dim.*, and *p*. A *rit.* (ritardando) marking is present above the first and second violin staves. The Viola and Violoncello parts have *f* and *pizz.* markings. The Contrabass part has *f* and *arco* markings. The system concludes with a change in key signature to two sharps (D major or F# minor) and a dynamic of *p*.

63

63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This system of musical notation covers measures 63 to 69. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor), and the time signature is 6/8. The music begins with a dynamic of *p*. The Violoncello part has a *pizz.* marking. The system concludes with a dynamic of *p*.

70

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p*

f *arco* *pizz.* *p*

Detailed description: This system of musical notation covers measures 70 to 76. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor), and the time signature is 6/8. The music begins with a dynamic of *f* and includes markings for *f*, *p*, *f*, *p*, *f*, and *p*. The Violoncello part has *f* and *arco* markings. The Contrabass part has *pizz.* and *p* markings. The system concludes with a dynamic of *p*.

77

Vln. 1 *f* *piu f* *p* *espress*

Vln. 2 *f* *f* *piu f* *p*

Vla. *f* *f* *piu f* *p*

Vc. *f* *p*

Cb. *piu f* *f* *p*

C

84

Vln. 1 *cresc.* *molto cresc.*

Vln. 2 *cresc.* *molto cresc.*

Vla. *espress* *cresc.* *molto cresc.*

Vc. *cresc.* *molto cresc.*

Cb. *cresc.* *molto cresc.*

90

Vln. 1 *ff* *p* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cres - - en - - do* *ff*

p *cres - - en - - do*

p *cres - - en - - do*

espress *cres - - en - - do*

cres - - en - - do

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *meno f* *p*

ff *p*

ff *f* *p*

f *p dim.* *pizz.*

p dim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco a poco crescendo *f*

poco a poco crescendo *f*

poco a poco crescendo *f*

poco a poco crescendo

poco a poco crescendo *sempre*

119

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

piu f *cresc.* *ff* *p*

cresc. *piu f* *cresc.* *ff* *p*

cresc. *piu f* *cresc.* *ff* *p*

cresc. *ff*

cres - - en - - do

ff

127

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

rit - - ard - - an - - do

dim.

Tempo primo

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ritard. *p* *f* *p* *cresc.*

ritard. *p* *f* *p* *cresc.*

ritard. *p pizz.* *arco* *f* *p pizz.* *arco*

ritard. *p pizz.* *p* *f arco* *pizz.* *f arco*

p *f* *f*

145

Score for measures 145-153. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in a minor key with a 4/4 time signature. Dynamics range from *p* to *f*, with *cresc.* markings. Trills are indicated above notes in measures 147 and 149. A fermata is present over a note in measure 149.

154

Score for measures 154-161. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in a minor key with a 4/4 time signature. Dynamics range from *f* to *ff*, with *cresc.* markings. A fortissimo dynamic is marked with a box labeled 'F' above the first measure of the system. *Sforzando* (*sfz*) accents are used in measures 158 and 161.

162

Score for measures 162-170. The system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in a minor key with a 4/4 time signature. Dynamics range from *p* to *mf*, with *cresc.* markings. *Sforzando* (*sfz*) accents are used in measures 162 and 163. The Viola part includes *pizz.* and *arco* markings. The Violoncello and Contrabasso parts have *f* dynamics. The Violin parts have *mf* dynamics. The text "cres - - en - - do" is written across the Violin staves in measures 168 and 169.

172 **G**

Violin 1: *f*, *cresc.*, *ff*
Violin 2: *cresc.*, *ff*
Viola: *cresc.*, *ff*, *ff*
Violoncello: *cresc.*, *ff*
Cello: *f*, *cresc.*

Detailed description: This system contains measures 172 through 177. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Cello. The key signature has two flats. Measure 172 is marked with a 'G' in a box. Dynamics include *f*, *cresc.*, and *ff*. The Cello part starts with a forte *f* dynamic and a crescendo. The Viola part has a trill-like figure in measure 173. The Violin parts have a crescendo leading to fortissimo *ff* by measure 175.

180

Violin 1: *p*, *cresc.*, *ff*, *p*
Violin 2: *p*, *cresc.*, *ff*, *p*, *cresc.*
Viola: *p*, *cresc.*, *ff*, *p*, *cresc.*
Violoncello: *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*
Cello: *ff*, *ff*

Detailed description: This system contains measures 180 through 185. Dynamics are varied, including piano (*p*), crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*). The Violoncello part starts with fortissimo *ff* and has a dynamic shift to piano (*p*) in measure 182. The Violin 1 part has a dynamic shift to piano (*p*) in measure 184. The Cello part has fortissimo *ff* dynamics throughout.

188

Violin 1: *cresc.*, *f*, *cresc.*, *ff*
Violin 2: *f*, *cresc.*, *ff*
Viola: *f*, *cresc.*, *ff*
Violoncello: *ff*^{co}, *stringendo*
Cello: *pizz.*, *f*, *ff*, *stringendo*

Detailed description: This system contains measures 188 through 193. It includes the instruction *stringendo* for the Violin 1, Violin 2, and Viola parts. The Violoncello part has fortissimo *ff* with a ^{co} (con arco) marking. The Cello part starts with *pizz.* (pizzicato) and *f* dynamics, then moves to fortissimo *ff* and *stringendo*. The Violin 1 part has a crescendo leading to fortissimo *ff* in measure 191.

IV

Non troppo allegro

This musical score is for a string ensemble, consisting of Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in 3/4 time and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Non troppo allegro".

Measures 1-5:
Violin 1: *p* sotto voce, melodic line with slurs.
Violin 2: *p* pizz., arco, melodic line.
Viola: *p* pizz., arco, melodic line.
Cello: *p* pizz., arco, melodic line.
Contrabass: *p* pizz., arco, melodic line. *cresc.* at the end of the measure.

Measures 6-11:
Violin 1: *f*, *p*, *dim.*, melodic line with slurs.
Violin 2: *f*, *p*, melodic line with slurs.
Viola: *f* arco, *p* espress., pizz., melodic line with slurs.
Cello: *pizz.*, *p*, melodic line with slurs.
Contrabass: *pizz.*, *p*, melodic line with slurs. *cresc.* at the end of the measure.

Measures 12-15:
Violin 1: *cresc. en - - do*, *ff*, *p*, melodic line with slurs. A dynamic marking *A* is above the first measure of this system.
Violin 2: *tr*, *tr*, *ff*, *p*, melodic line with slurs.
Viola: *cresc.*, *tr*, *ff*, *p* pizz., melodic line with slurs.
Cello: *cresc.*, *arco*, *ff*, *p* pizz., melodic line with slurs.
Contrabass: *cresc.*, *arco*, *ff*, *p*, melodic line with slurs.

17

Vln. 1 *dolce* *p* *sotto voce* *sempre dimin.*

Vln. 2 *p* *sempre dimin.*

Vla. *arco* *p* *sempre dimin.*

Vc. *arco* *p* *sempre dimin.*

Cb. *arco* *p* *sempre dimin.*

22

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

B

28

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

p

C

Vln. 1 *p* cresc - - en - - do *f* dim. *p* < cresc - - en - - do

Vln. 2 *p* cresc - - en - - do *f* *p* *p* < cresc - - en - - do

Vla. *p* cresc - - en - - do *f* *p* < > *p* cresc - - en - - do

Vc. *p* cresc - - en - - do *f* *p* < > *p* espress. cresc - - en - - do

Cb. *p* *f* *p* < > *p* cresc - - en - - do

D

Vln. 1 *ff* dim - - - in - - - uen - - - do *p*

Vln. 2 *ff* *p* *p*

Vla. *ff* *p* *p*

Vc. *ff* *p* *p* espress. pizz.

Cb. *ff* *p* *p* espress. pizz.

Vln. 1 *ff* cresc. *p*

Vln. 2 *ff* cresc. *ff*

Vla. cresc - - en - - do *ff* *ff*

Vc. *ff* cresc. *ff*

Cb. arco *ff* cresc. *ff*

cresc - - en - - do

52

Vln. 1 *sotto voce*

Vln. 2 *pizz.* *arco* *pizz.* *arco* *f* *dim.*

Vla. *p* *pizz.* *arco* *f* *pizz.* *arco* *p*

Vc. *pizz.* *p* *arco* *sotto voce* *f* *p*

Cb. *p* *f* *p*

58

Vln. 1 *dim.* *ff* *p* *dim.* *p* *cresc.*

Vln. 2 *dim.* *cresc.* *f* *arco* *p* *p*

Vla. *dim.* *pizz.* *arco* *p*

Vc. *arco* *cresc.* *f* *arco* *p*

Cb. *p*

64

Vln. 1 *f* *dim.* *cresc.* *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *p* *p*

Cb. *mf* *cresc.* *f* *p*

E

69

Vln. 1 *cresc.* *f* *risoluto* *f* *cresc.*

Vln. 2 *cresc.* *f* *f* *f* *cresc.*

Vla. *cresc.* *f* *f* *f*

Vc. *cresc.* *f* *f* *f pizz.* *cresc.*

Cb. *cresc.* *f* *f* *f*

74

Vln. 1 *pesante* *sempre ff*

Vln. 2 *ff* *pesante* *ff*

Vla. *ff* *sempre pesante*

Vc. *cresc.* *ff* *sempre pesante* *ff*

Cb. *ff* *arco* *sempre ff* *pesante*

ff *sempre ff*

79

Vln. 1 *largamente* *largamente* *mf* *a tempo* *espress.*

Vln. 2 *largamente* *largamente* *mf* *a tempo* *espress.*

Vla. *largamente* *largamente* *mf* *a tempo* *espress.*

Vc. *largamente* *largamente* *mf* *a tempo* *espress.*

Cb. *largamente* *largamente* *mf* *a tempo* *espress.*

largamente *largamente* *mf* *a tempo* *espress.*

pizz.

84

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espress.

espress.

f

rit - - ard - - an - - do

rit - - ard - - an - - do

rit - - ard - - an - - do

rit - - ard - - an - - do

rit - - ard - - an - - do

rit - - ard - - an - - do

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vivo

p *cresc. en - - do*

ff largamente

ff largamente

ff largamente

ff largamente

espress.

poco f cresc.

arco

ff largamente

G₂ tempo

94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espress.

pizz.

espress.

f

99 *rit - - ard - - an - - do* **Vivo**

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.* arco

103 *largamente* **H** *a tempo* *pizz.*

Vln. 1 *ff largamente* *sempre ff*

Vln. 2 *ff largamente* *ff*

Vla. *ff largamente* *ff*

Vc. *ff* *sempre ff* *pizz.*

Cb. *ff* *sempre ff*

107 *arco* *pizz.*

Vln. 1 *arco* *pizz.*

Vln. 2 *sempre ff*

Vla. *sempre ff* *pizz.*

Vc. *sempre arco ff* *pizz.*

Cb. *sempre ff*

I

Score for measures 113-117. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. Vln. 1 starts with *arco* and *p*. Vln. 2 starts with *p*. Vla. starts with *p*. Vc. starts with *pizz.* and *p*. Cb. starts with *p*. Dynamics include *piu p* and *piu f*. A *tr* marking is present in Vln. 1.

118

Score for measures 118-122. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. Vln. 1 has *cresc - - en - - do* and *f*. Vln. 2 has *cresc - - en - - do* and *f*. Vla. has *cresc - - en - - do*, *arco*, *pizz.*, and *f*. Vc. has *cresc - - en - - do*, *arco*, *f*, *pizz.*, and *f*. Cb. has *cresc - - en - - do*, *f*, *pizz.*, *p*, and *f*. Dynamics include *f*, *p*, and *f*.

123

J *a tempo*

Score for measures 123-127. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. Vln. 1 starts with *p* and *rit - - -*. Vln. 2 starts with *p* and *rit - - -*. Vla. starts with *pizz.* and *p*. Vc. starts with *pizz.* and *p*. Cb. starts with *pizz.* and *p*. Dynamics include *p*, *rit - - -*, and *a tempo*.

129

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *arco* *p* *pp*

Cb. *pp*

134

Vln. 1 *p* *cresc - en - - do* *f* *p*

Vln. 2 *p* *cresc - en - - do* *f* *p*

Vla. *p* *cresc - en - - do* *f* *p*

Vc. *p* *cresc - en - - do* *f* *p*

Cb. *p* *cresc - en - - do* *f* *p*

K

140

Vln. 1 *ff* *dim.* *dim - - in - - uen - - do*

Vln. 2 *ff* *p*

Vla. *cresc.* *ff* *p*

Vc. *espress.* *ff* *p*

Cb. *p* *cresc - en - - do* *ff*

L

147

Violin 1: *p*, *ff*
Violin 2: *espress.*, *cresc.*, *ff*
Viola: *p*, *cresc.*, *ff*
Violoncello: *espress.*, *pizz.*, *cresc.*, *ff*
Contrabasso: *p*, *cresc.*, *cresc.*, *ff*

153

Violin 1: *cresc.*, *p*, *sotto voce*, *pizz.*, *arco*, *pizz.*
Violin 2: *cresc.*, *p*, *pizz.*, *arco*, *pizz.*
Viola: *cresc.*, *p*, *pizz.*, *arco*, *pizz.*
Violoncello: *cresc.*, *p*, *pizz.*, *arco*, *pizz.*
Contrabasso: *cresc.*, *p*, *pizz.*, *p*

159

Violin 1: *f*, *arco*, *p*, *dim.*, *f*
Violin 2: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *f*
Viola: *arco*, *pizz.*, *p*, *pizz.*, *arco*, *f*
Violoncello: *pizz.*, *f*, *p*, *arco*, *pizz.*, *f*
Contrabasso: *f*, *p*

165 M

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *f*

Vc. *mf* arco *cresc.*

Cb. *p* *cresc.* *f*

Detailed description: This system covers measures 165 to 170. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat. The music is in a 4/4 time signature. Measures 165-167 show a gradual crescendo from piano (p) to forte (f). Measure 168 is marked with a 'M' in a box. Measures 169-170 continue the dynamic growth and include trills in the Viola and Cello parts.

171

Vln. 1 *p* *poco a poco cresc.*

Vln. 2 *espress.* *poco a poco cresc.* *ff*

Vla. *f* *poco a poco cresc.* *f*

Vc. *f* *poco a poco cresc.* *f*

Cb. *mf* *poco a poco cresc.* *f*

Detailed description: This system covers measures 171 to 175. The music continues with a 'poco a poco' crescendo. The Violin 2 part is marked 'espress.' and reaches fortissimo (ff) by measure 175. The Viola and Cello parts also reach forte (f). The Contrabass part starts at mezzo-forte (mf) and joins the crescendo.

176 N *a tempo*

Vln. 1 *cresc.* *ff* *dim e rit* *p dolce*

Vln. 2 *cresc.* *dim e rit* *pizz.* arco *pizz.* arco

Vla. *tr* *tr* *tr* *tr* *dim e rit* *pizz.* arco

Vc. *tr* *tr* *tr* *tr* *dim e rit* *pizz.* arco *pizz.*

Cb. *cresc. en do* *dim e rit* *pizz.*

Detailed description: This system covers measures 176 to 180. Measure 176 is marked with a 'N' in a box and 'a tempo'. The music begins with a 'dim e rit' (diminuendo and ritardando) section. In measure 177, the dynamics reach fortissimo (ff). From measure 178 onwards, the strings play a sustained chord with a 'pizz.' (pizzicato) marking. The Viola and Cello parts also have 'pizz.' markings. The system concludes with a piano (p) dynamic.

182

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

poco piu f *molto* *p*

molto *p*

molto *pizz. p*

molto

189

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc - - en - - do* *f*

cresc - - en - - do *f*

arco *cresc - - en - - do* *f*

cresc - - en - - do *f*

arco *cresc - - en - - do* *f*

195

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc - - en - - do*

p *cresc - - en - - do*

p *pizz.* *arco* *cresc - - en - - do*

p *cresc - - en - - do*

pizz. *arco* *cresc - - en - - do*

201

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* pizz.

Vc. *f* *ff* pizz.

Cb. *f* *ff*

207

Vln. 1 *ff* *sfz* *dim. arco* *sfz* *mf arco* *sfz* *dim. arco* *sfz* *p*

Vln. 2 *ff* *sfz* *dim. arco* *sfz* *mf* *sfz* *dim.* *sfz*

Vla. *ff* *sfz* *dim. arco* *sfz* *mf* *sfz* *dim.* *sfz*

Vc. *ff* *sfz* *dim.* *sfz* *mf* *sfz* *dim.* *sfz*

Cb. *ff* *sfz* *dim.* *sfz* *mf* *sfz* *dim.* *sfz*

largamente

213

Vln. 1 *f* *p* rit - - -

Vln. 2 *p* *f* *p* rit - - -

Vla. *p* *f* *p* rit - - -

Vc. *p* *f* *p* rit - - -

Cb. *f* *p* rit - - -