

Sonata in A No.53 (De Clarines)

Score

for Orchestra

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Oboe:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet in B♭ 1:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet in B♭ 2:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Bassoon:** Bass clef, G major key signature. Part 1: Quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: Quarter notes G2, A2, B2, C3, B2, A2, G2.
- Horn in F:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Trumpet in C 1:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Trumpet in C 2:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Trombone:** Bass clef, G major key signature. Part 1: Quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: Quarter notes G2, A2, B2, C3, B2, A2, G2.
- Timpani:** Bass clef, G major key signature. Part 1: Quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: Quarter notes G2, A2, B2, C3, B2, A2, G2.
- Violin I:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Violin II:** Treble clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Viola:** Alto clef, G major key signature. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Cello:** Bass clef, G major key signature. Part 1: Quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: Quarter notes G2, A2, B2, C3, B2, A2, G2.
- Double Bass:** Bass clef, G major key signature. Part 1: Quarter notes G2, A2, B2, C3, B2, A2, G2. Part 2: Quarter notes G2, A2, B2, C3, B2, A2, G2.

Sonata in A No. 53 (de Clarines)

16

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

23

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

36

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

36

Timp.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

42

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 8, contains measures 48 through 54. The key signature is A major (two sharps). The woodwind section (Flute, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horn, Trumpets 1 & 2, Trombone) is mostly silent, with some notes appearing in measures 50 and 51. The brass section (Horn, Trumpets, Trombone) has sustained notes in measures 50 and 51. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout. Violin I plays a melodic line with slurs and a trill-like ornament in measure 49. Violin II plays a rhythmic pattern of eighth notes. Viola and Violoncello play similar rhythmic patterns. The Double Bass part has a steady eighth-note accompaniment. The score concludes with a fermata over the final notes in measure 54.

Sonata in A No. 53 (de Clarines)

55

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

55

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

61

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

73

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Sonata in A No. 53 (de Clarines)

79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

79

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

94

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

94

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in systems. The first system (measures 94-99) features the Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2, and Bassoon. The second system (measures 100-105) features the Horn, Trumpets 1 and 2, and Trombone. The third system (measures 106-111) features the Timpani. The fourth system (measures 112-117) features the Violin I and II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps) and the time signature is 4/4. The page number 94 is marked at the beginning of each system. The score includes various musical notations such as notes, rests, trills, and slurs.

100

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

100

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

106

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

Sonata in A No. 53 (de Clarines)

118

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

118

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Fl. ¹²⁵

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. ¹²⁵

C Tpt. 1

C Tpt. 2

Tbn.

Timp. ¹²⁵

Vln. I ¹²⁵

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

132

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

144

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 23, covers measures 144 through 150. The key signature is A major (three sharps). The Flute and Oboe parts have melodic lines starting in measure 144. The Clarinet and Bassoon parts are mostly silent, with some notes in measures 149 and 150. The Horn, Trumpet, and Trombone parts have sustained notes. The Timpani part has a single note in measure 149. The Violin I and II parts have melodic lines with some ornamentation. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The score is written for a full orchestra.

151

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

151

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

151

Timp.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A No. 53 (de Clarines)

157

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

163

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

163

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 11 systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in A major (three sharps) and 4/4 time. The page number 163 is indicated at the start of each system. The Flute and Violin I parts have a fermata over a whole note in the third measure of the first system. The Oboe and Violin II parts have a tremolo marking over a whole note in the third measure of the first system. The Bassoon part has a whole note in the third measure of the first system. The Horn part has a whole note in the third measure of the first system. The Trumpet and Trombone parts have whole notes in the fifth and sixth measures of the first system. The Timpani part has whole notes in the fifth and sixth measures of the first system. The Viola part has a half note in the first measure of the first system, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Violoncello part has a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The Double Bass part has a whole note in the first measure, followed by whole notes in the second, third, fourth, fifth, and sixth measures.

Sonata in A No. 53 (de Clarines)

169

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

176

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

Sonata in A No. 53 (de Clarines)

183

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla. div.

Vc.

D.B.