

1st Clarinet in B \flat

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

1 **Moderato** $\text{♩} = 96$

2 3 3 2 f f

8 **A**

2 3 3 3 mf

16

3 2 7 p

30

7 mf

40

3 3 mf

45 **lo stesso tempo** $\text{♩} = 96$

f

47

5

1st Clarinet in B \flat

2 54

mf f mp

Musical staff 54-59: Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-59. Dynamics: mf, f, mp.

60

2

Musical staff 60-66: Treble clef, key signature of three sharps. Measures 60-66. Dynamic: mp. A fermata with a '2' above it covers measures 65-66.

67

mf f mf f

2

Musical staff 67-74: Treble clef, key signature of three sharps. Measures 67-74. Dynamics: mf, f, mf, f. A fermata with a '2' above it covers measures 71-72.

75

9

Musical staff 75-83: Treble clef, key signature of three sharps. Measures 75-83. A fermata with a '9' above it covers measures 81-83.

No.08 It Hurts Oh My Soul

meno mosso $\text{♩} = 60$

90

7

mp cresc. mf cresc. f

rit. . . .

Musical staff 90-96: Treble clef, key signature of three sharps. Measures 90-96. Dynamics: mp, mf, f. A fermata with a '7' above it covers measures 90-92. A 'rit.' marking is present.

meno mosso $\text{♩} = 76$

102

meno mosso $\text{♩} = 76$ a tempo $\text{♩} = 90$

mp

Musical staff 102-106: Treble clef, key signature of three sharps, 4/4 time signature. Measures 102-106. Dynamic: mp.

107

a tempo $\text{♩} = 90$

mp

Musical staff 107-113: Treble clef, key signature of three sharps. Measures 107-113. Dynamic: mp.

114

mf mf

Musical staff 114-120: Treble clef, key signature of three sharps. Measures 114-120. Dynamics: mf, mf.

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120 poco rit. 3

127 - meno mosso ♩=76 a tempo ♩=90

131 meno mosso ♩=76 a tempo ♩=90

141

147

153

159 rall.

164 a tempo ♩=90 rall. rit.

168 - ♩=50

2 Clarinet in B \flat

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Moderato $\text{♩} = 96$

2 3 3 2 3

f *f*

8

3 2 3 3 3

mf

A

16

3 2 7

mf *p*

29

7 3 3

mf

40

3 3 3 3 3

mf

45

lo stesso tempo $\text{♩} = 96$

5 5 5 5 5

f

2

2 Clarinet in Bb

54

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 54-59. Dynamics: *mf*, *f*, *mp*.

60

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 60-66. Dynamic: *mp*. A fermata with a '2' above it covers measures 65-66.

67

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 67-74. Dynamics: *mf*, *f*, *mf*, *f*. A fermata with a '2' above it covers measures 70-71.

75

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 75-80.

No.08 It Hurts Oh My Soul

meno mosso ♩=60

rit. . .

81

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 81-87. Dynamics: *mp*, *cresc.*, *f*. A fermata with a '9' above it covers measures 81-83, and another with a '7' above it covers measures 84-86.

102

meno mosso ♩=76 a tempo ♩=90

meno mosso ♩=76

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 102-106. Dynamic: *mp*.

107

a tempo ♩=90

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 107-113. Dynamic: *mp*.

114

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measures 114-119. Dynamic: *mf*.

2 Clarinet in B \flat

120 poco rit. .

meno mosso $\text{♩}=76$
127 a tempo $\text{♩}=90$ meno mosso $\text{♩}=76$

132 a tempo $\text{♩}=90$

144

150

157 rall.

162 a tempo $\text{♩}=90$ rall. rit.

168 $\text{♩}=50$ 2

Bass Clarinet in B \flat

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Moderato $\text{♩} = 96$

2 **mf** **f** **f** 3 3 3

9 **A**

16 2

25

32

39 2 3 3

45 **lo stesso tempo** $\text{♩} = 96$ **f**

Bass Clarinet in B \flat

50 2

mf

59

mp *cresc.*

67

f *cresc.* *f*

No.08 It Hurts Oh My Soul

meno mosso $\text{♩} = 60$

73 17

mp *cresc.*

100 rit. meno mosso $\text{♩} = 76$

mf *cresc.* *f*

103 a tempo $\text{♩} = 90$ meno mosso $\text{♩} = 76$

mp

107 a tempo $\text{♩} = 90$

mp

116 **2**

123 poco rit.

mf

127 . meno mosso ♩=76 a tempo ♩=90

mp

131 meno mosso ♩=76 a tempo ♩=90

mp

139

146 **3** **4** **3**

a tempo ♩=90

160 rall. **2** rall. rit.

p *p* *pp*