

TINTAGEL.

ARNOLD BAX.

Very moderate Tempo. *Broad and stately.*

Fl. 1.2. *pp*

Fl. 3. & picc. *pp*

Ob. 1.2.

Clar. Ang.

Clar. 1.2. in A.

Bass Clar. in A. *pp*

Fag. 1.2. *pp*

C. Fag.

Horns in F. *pp*

3 Tr. in C.

3 Tromb^e & Tuba *pp*

Tymp. B. P.ⁱ *ppp*

Glockensp. *ppp*

B. drum. Cymb.

Harp *molto legato*

Very moderate Tempo. *Broad and stately.* (J. 64)

V. 1. *ppp*

V. 2. *ppp* *div. a 2*

Viola *ppp* *div. a 2*

Cello *ppp* *div. a 2*

Bass *pp*

The image shows a page of a musical score for a symphony orchestra, spanning measures 1 to 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line with grace notes and slurs.
- Oboe (Ob.):** Plays a melodic line starting in measure 3.
- Cor Anglais (Cor Ang.):** Plays a melodic line starting in measure 3.
- Clarinets (Clar. 1 & 2):** Play a melodic line starting in measure 3.
- Bass Clarinet (B. Clar.):** Plays a melodic line starting in measure 3.
- Bassoon (Fag.):** Plays a melodic line starting in measure 3.
- Horns (Horns):** Play a rhythmic accompaniment.
- Trumpets (Tr. 2):** Play a rhythmic accompaniment, marked *p muted*.
- Trombones (Tromb.):** Play a rhythmic accompaniment.
- Timpani (Tymp.):** Play a rhythmic accompaniment.
- Harp (Harp):** Plays a rhythmic accompaniment.
- Violins (V. 1 & 2):** Play a rhythmic accompaniment. The Violin 1 part has dynamics *sempre ppp* and *poco cresc.*.
- Viola (Viola):** Plays a rhythmic accompaniment. The Viola part has dynamics *sempre ppp* and *poco cresc.*.
- Cello (Cello):** Plays a rhythmic accompaniment. The Cello part has dynamics *p* and *poco cresc.*.
- Bass (Bass):** Plays a rhythmic accompaniment. The Bass part has dynamics *p* and *poco cresc.*.

A *a₂*

Fl. 1.2. *f*

Fl. 3. *f* *tr*

Ob. *f* *tr*

Cor Ang. *f*

Clar. 1.2. *f* *tr*

B. Clar. *f*

Fag. *f*

Horns *f*

Tr. *p*
Tr. 1 natural
2^d Tr. senza sord.

Tymp.

Harp *f*

A

V. 1. *f* *Tutti*

V. 2. *f*

Viola *p*

Cello *f*

Bass *f*

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

V. 1.

V. 2.

Viola

Cello

Bass

ff *marcato*

tr

marcato

ff

Fl. 1.2. *tr*

Fl. 3. *tr*

Ob. *tr*

Cor Ang.

Clar. 1.2. *tr*

Fag. *tr*

C. Fag.

Horns *a 2*

Tr. *not too heavy*

Tromb. & Tuba *not too heavy*

Tymp.

V. 1. *tr*

V. 2. *tr*

Viola

Cello

Bass

B

Fl. 1.2. *p* *cresc.* *p* *mf* *f*

Fl. 3. *p* *cresc.*

Ob. *mf* *cresc.* *p*

Cor. A. *mf* *cresc.* *p*

Clar. 1.2. *f* *cresc.* *p* *mf*

Fag. *p*

C. Fag. *p* *cresc.* *p*

Horns *p* *cresc.* *p*

Tr. *p subito* *cresc.* *p*

Tromb. & Tuba *p subito* *cresc.* *p*

B

V. 1. *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

V. 2. *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Viola *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Cello *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Bass *pizz.* *p* *cresc.* *arco* *mf* *arco* *p*

Fl. 1 & 2

Fl. 3

Ob.

Cor Ang.

Clar. I & 2

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. a

Tuba

V. 1

V. 2

Viola

Cello

Bass

cresc.

mf

f

6va

poco sostenuto

Fl. 1. & 2.

Fl. 3.

Ob.

Cor Ang.

Clar. 1. & 2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Cymb.

Harp

V. 1.

V. 2.

Viola

Cello

Bass

f

ff

dim.

C

Fl. 1.2. *mf* *dim.* *Very quiet.* *p cantabile*

Fl. 3.

Clar. 1.2. *mf* *p*

B. Clar. *p* *ppp* *pp*

Fag. *mf* *dim.* *pp*

C. Fag. *mf* *dim.*

Horns *mf* *dim.* *pp*

Tymp. *p*

Harp *mf* *p*

V. 1. *mf* *dim.* *Very quiet. (♩ = 72)* *p cantabile*

V. 2. *mf* *dim.* *p* *pizz.* *poco f*

Viola *mf* *dim.* *pp*

Cello *mf* *pp*

Bass *mf* *pp*

Fl. 1.2. **D**

Cor Ang.

Clar. 1.

B. Clar.

Fag.

Horns

Harp

V. 1. **D**

V. 2.

Viola

Cello

Bass

Fl. 1.2.

Fl. 3. Picc. *change to piccolo* **Piccolo**

Ob.

Cor Ang. *poco cresc.*

Clar. 1.2.

B. Clar.

Fag. *poco cresc.*

Horns *poco cresc.*

V. 1. *poco cresc.*

V. 2. *poco cresc.*

Viola *poco cresc.*

Cello *poco cresc.*

Bass *poco cresc.*

a 2 cantabile **E**

Fl. 1.2. *p subito change to Fl. 3* *poco f* *p cresc.* *f dim.* *p cresc.* *f dim.*

Picc. *p subito* *poco f* *f dim.* *f dim.*

Ob. *p subito* *poco f* *f dim.* *f dim.*

Cor Ang. *p subito* *poco f* *f dim.* *f dim.*

Clar. 1.2. *p* *mf* *f dim.* *f dim.*

Fag. *p* *mf* *f dim.* *f dim.*

Horns *p* *mf* *p cresc.* *mf* *p cresc.* *mf*

Harp

V. 1. *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

V. 2. *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

Viola *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

Cello *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*

Bass *pizz.* *mf* *p cresc.* *mf dim.* *pp pizz.* *f dim.*

Solo *rit. un poco*

Fl. 1.2. *p* *f* *p* *pp*

Fl. 3. *p* *pp*

Cor Ang. *p cantabile mf* *p*

B. Clar. *p* *f* *p* *pp*

Fag. *p* *f* *p* *pp*

Horns *p* *f* *p* *pp*

Harp

V. 1. *p* *mf* *p* *pp*

V. 2. *p* *mf* *p* *pp*

Viola *p cantabile mf* *p* *pp*

Cello *p* *mf* *p* *pp*

Bass *p* *mf* *p* *pp*

rit. un poco

Very quiet.

F

Fl. 1.2. *p cresc. mf dim.*

Ob. *mf dim.*

Clar. 1.2. *mf dim.*

Fag. *p cresc. mf dim.*

Horns *muted p mp p mp p mf dim. p cresc.* Horn 2 natural

Tr. *muted p cresc. dim.*

Tymp. *ppp sempre ppp p* change F# to G

Harp *p p p mf dim. p*

Very quiet.

V. 1. *pp p pp p pp mf dim. p cresc. dim.* sul ponticello

V. 2. *pp p pp p pp mf dim. p cresc. div. sul G.*

Viola *pp p pp p pp mf dim. p cresc. div.*

Cello *Tutti pp p pp p mf dim. p cresc.*

Bass *pp p pp p pp mf dim. p cresc.*

Fl. 1.2. *p* *mp* *p* *mp*

Fl. 3. *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Clar. 1.2. *p* *mp* *p* *mp*

B. Clar. *mf* *p* *p* *mp* *p* *mp*

Fag. *p* *mp* *p* *mp* *p* *mp*

C. Fag. *p* *mp* *p* *mp* *p* *mp*

Horns *p* *mp* *p* *mp* *p* *mp*

Tr. *p* *mp* *p* *mp* *p* *mp*

Tromb. & Tuba *pp* *pp* *pp* *pp*

B. drum *ppp* *ppp*

Harp *pppp* *mf* *p* *mf*

close to bridge

V. 1. *p* *ppp* *ppp*

V. 2. *p* *ppp* *ppp*

Viola *p* *mp* *p* *mp*

Cello *p* *pp* *p* *pp* *p*

Bass *p* *pp* *p* *pp* *p*

Fl. 1, 2. *p* *mp* *pp*

Fl. 3, 4 picc. *p* *mp* *pp* *change to piccolo* *pp very precise rhythmically*

Ob. *p* *mp* *pp*

B. Clar. *p* *mp* *pp*

Fag. *p* *mp* *pp* *a 2.*

C. Fag. *p* *mp* *pp*

Horns

Tr. *p* *mp* *pp*

Tromb. & Tuba *p* *mp* *pp* *ppp*

Tymp. *p* *mp* *pp* *ppp* *with finger nails*

Harp *p*

V. 1. *ppp* *Solo* *p* *Tutti* *pp* *div. a 4* *pp*

V. 2. *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *div. a 4* *pp*

Viola *p* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *Tutti* *pp*

Cello *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *Tutti* *pp*

Bass *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *Tutti* *pp*

G Fl. 1. *pp very precise rhythmically*

Fl. 1.

Picc.

Clar. 1.2.
p very precise

Fag.

C. Fag.

Tymp.

Harp

V. 1.

V. 2.

Viola

Cello
p cantabile *mf*

Bass

The musical score consists of 12 staves. The top two staves (Fl. 1. and Picc.) feature a rhythmic pattern of eighth notes with triplet markings. The Clarinet 1 & 2 staff has a complex sixteenth-note texture with a 'p very precise' dynamic marking. The Bassoon and Contrabassoon staves have long, sustained notes. The Tympani staff shows a simple rhythmic pattern. The Harp staff has a flowing sixteenth-note accompaniment. The Violin and Viola staves are mostly sustained notes. The Cello staff has a melodic line starting with a 'p cantabile' dynamic and moving to 'mf'. The Bass staff is mostly sustained notes.

Fl. 1. *pp* *3* *7 7* *3* *7 7* *3*

Picc. *pp* *3*

Ob. *1. Solo* *plaintive and wistful*
p *mf*

Clar. 1. 2. *poco cresc.* *mf* *dim.* *dolce mf* *pp* *6* *dim.* *p* *mf*

Fag. *pp* *mf*

C. Fag. *pp*

Horns *senza sordini* *p* *mf*

Tymp. *tr* *change E to D* *p* *mf*

Harp

V. 1. *pp* *pp* *Solo* *(♩ = 72)* *plaintive and wistful*
p *mf*

V. 2. *pp* *pp*

Viola *pp*

Cello *f* *dim.* *pp*

Bass *pp*

H Più mosso.
(Considerably faster)

Fl. 1.2. Solo *p* *f* *p cresc.*

Ob. *p* *f* *p cresc.*

Cor Ang. *f* *p cresc.*

Clar. 1.2. *f* *mf* *ff* *p cresc.*

B. Clar. *mf* *ff* *p cresc.*

Fag. *p* *mf* *ff* *mf*

C. Fag. *mf* *f* *mf* *ff*

Horns *p* *mf*

Tr. *p* *f*

Tromb. & Tuba *poco staccato* *p* *f* *p* *f* *pp*

Solo **H Più mosso.** (= 100) (Considerably faster) *arco*

V. 1. *p* *mf* *ppp* *poco cresc.*

V. 2. *p* *mf* *ppp subito* *poco cresc.*

Viola *pizz.* *arco* *pizz.*

Cello *pizz.* *arco* *pizz.* *arco* *p cresc.*

Bass *pizz.* *p*

Tempo I. (Moderato)

Fl. I. & II. *p*

Picc. *p*

Ob. *poco f marcato scherzando*

Cor Ang. *p*

Clar. I. & II. *poco f marcato scherzando*

B. Clar. *p*

Fag. *p*

C. Fag. *pp*

Horns *f*

Tromb. & Tubn. *mf* *muted* *p*

Tymp. *pp* Natural

Harp *p*

(♩ = 72) Tempo I. (Moderato)

V. I. *p cresc. ma non troppo* *poco f cantabile* *pp*

V. II. *p cresc. ma non troppo* *pp* *ppp*

V. III. *arco* *poco f cantabile*

V. IV. *arco* *poco f cantabile*

C. Str. *mf* *p*

Fl. 1.2. *cresc. mf dim.*

Picc. *cresc. mf dim. p*

Ob. *cresc. mf dim.*

Clar. 1.2. *cresc. mf dim. p*

B. Clar. *cresc. mf dim. p*

Fag. *cresc. mf dim. p*

Horns *p*

Tromb. A *mf dim. p*

Tuba *mf dim. p*

Tymp. *p dim.* change G to A

Harp *f dim. p*

V.1. *mf dim. p*

V.2. *poco cresc. mf dim. pp*

Viola *f dim. p*

Cello *mf dim. p*

Bass *mf dim. p*

I Molto più Mosso. Much faster.

Fl. 1. 2. *p* *f* *p*

Picc. *p* *f* *p* change to Fl. 3.

Ob. *p* *f* *p*

Cor Ang. *mf* *p*

Clar. 1. 2. *a2* *f* *p* *f*

B. Clar. *f*

Fag. *p* *f* *p* *f*

C. Fag. *p* *f* *p* *f*

Horns *p* *mf* *p* *mf*

Tr. *p* *mf* senza sordini

Tromb. & Tuba *p* *mf* *f* natural

V. 1. *mf* *f* *mf* *f* *arco* *arco*

V. 2. *pizz.* *mf* *f* *mf* *f* *con legno* *arco*

Viola *pizz.* *mf* *f* *mf* *f* *con legno* *arco*

Cello *pizz.* *mf* *f* *mf* *f* *con legno* *arco*

Bass *pizz.* *mf* *f* *mf* *f* *p*

I Molto più Mosso. (♩ = 118) Much faster.

Fl. 1.2.

Fl. 3.

Ob.

Cor. Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Harp

V. 1.

V. 2.

Viola

Cello

p

f

pp

pp subito

f

p cresc.

mf

pp

pp subito

f

p

pp

pp subito

f

p subito cresc.

p subito cresc.

p

arco marcato

marcato

triss.

M. M. & C^o 529

rit. dragging

Fl. 1.2. *ff dim. p*

Fl. 3. *ff dim. p*

Ob. *ff dim. p*

Cor. Ang. *ff dim. p*

Clar. 1.2. *ff dim. p sf*

B. Clar. *ff dim. p sf*

Fag. *ff dim. p*

C. Fag. *pp f p ff dim. p f dim. pp*

Horns *p f p ff dim. mf f sf*
stopped
stopped

Tr. *f p ff dim. sf dim.*

Tromb. & Tuba *pp f p ff dim. p f sf dim. pp*

Tymp. *f ff dim. p f change D to F#, B to D, A to Ab*
meno f

Harp *gliss.*

V. 1. *pp f p ff dim. p rit. dragging*

V. 2. *pp f p ff dim. p*

Viola *p f p ff sf dim. pp pizz.*

Cello *pp f p sf*

Bass *pp f p sf pizz.*

K Allegro moderato.

a tempo

poco f

Clar. 1.2.

Fag.

K Allegro moderato. (♩ = 108)

a tempo

poco f

V. 2

Viola

Cello

Bass

Fl. 1.2.

Fl. 3.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

Horns

V. 1.

V. 2.

Viola

Cello

Bass

Fl. 1.2. *L* *ac* *ff* *ff*

Fl. 3.

Cor.
Ang.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb.
&
Tuba

Cymb. Cymbal with stick *p* with stick *p*

Harp

V. 1. *L* *pizz.* *arco* *pizz.* *arco* (*♩ = 110*) *arco* *arco*

V. 2. *pizz.* *arco* *pizz.* *arco*

Viola *tr*

Cello *div.*

Bass *arco* *div.*

Fl. 1. & 2.

Fl. 3.

Ob.

Cor. Ang.

Clar. 1. & 2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Glockensp.

B. drum

Harp.

V. 1.

V. 2.

Viola

Cello

Bass

stopped

muted

3 Trombones muted

tr.

gliss.

div.

cresc.

pp

mf

plaz.

arco

ppizz.

M

Fl. 1.2. *p* *mf* *p* *cresc.*

Fl. 3. *p* *mf* *p* *cresc.*

Ob. *p* *mf* *p* *cresc.*

Cor. Ang. *p* *mf* *p* *cresc.*

Clar. 1.2. *p* *mf* *cresc.* *p* *cresc.*

B. Clar. *p* *mf* *cresc.* *p* *cresc.*

Fag. *p* *mf* *cresc.* *p* *cresc.*

C. Fag. *p* *mf* *cresc.* *p* *cresc.*

Horns *stopped* *p* *mf* *all natural* *p* *cresc.*

Tr. *mf* *p* *cresc.*

Tromb. & Tuba *p* *mf* *pp* *cresc.*

Tymp. *mf* *p* *cresc.*

Glockensp. *mf* *p* *cresc.*

B. drum *mf* *p* *cresc.*

Cymb. *mf* *p* *cresc.*

Harp *mf* *p* *cresc.*

V. 1. *p* *mf* *cresc.* *pizz.* *cresc.*

V. 2. *p* *mf* *cresc.* *pizz.* *cresc.*

Viola *p* *mf* *cresc.* *pizz. thrummed* *cresc.*

Cello *p* *mf* *cresc.* *pizz. thrummed* *cresc.*

Bass *p* *mf* *cresc.* *pizz. thrummed* *cresc.*

Fl. 1 & 2 *Picc.* *accelerando*

Picc.

Ob. *a 2*

Cor Ang. *cresc.*

Clar. 1 & 2 *cresc.*

B. Clar. *cresc.*

Fag. *f*

C. Fag.

Horns *f*

Tr. *f* *cresc.*

Tromb. & Tuba *f* *cresc.*

Tymp. *f* *cresc.*

Clockensp. *cresc.*

Cymb. *cresc.*

Harp *gliss.* *f*

V. 1 *arco* *f* *accelerando*

V. 2 *f*

Viola *arco* *f*

Cello *arco* *f*

Bass *div.* *f* *arco* *f*

Allegro con brio.

Fl. 1.2. *pp* *f* *a2*

Picc. *pp* *f* *a2*

Ob. *pp* *f* *a2*

Cor Ang. *pp* *f* *a2*

Clar. 1.2. *pp* *f* *a2*

B. Clar. *pp* *f* *a2*

Fag. *pp* *f* *a2*

C. Fag. *f*

Horns *pp* *f*

Tr. *sf* *natural* *non troppo f*

Tromb. & Tuba *sf* *Tromb. & Tuba natural*

Tymp. *sf* *change E^b to D^b*

Allegro con brio. (♩ = 126)

V.1. *pp* *div.* *f* *div.*

V.2. *pp* *div.* *f* *div.*

Viola *pp* *div.* *f* *div.*

Cello *ppizz.* *sf* *f*

Bass *sf* *f* *sempre sf* *pizz. sf*

8

Fl. 1.2. *N*

Picc.

Ob. *cresc.*

Cor Ang.

Clar. 1.2. *cresc.*

B. Clar.

Fag. *a 2.*

C. Fag.

Horns

Tr. *cresc.*

Tromb. & Tuba *cresc.*

V. 1. *N* *cresc.*

V. 2. *cresc.*

Viola *cresc.*

Cello *cresc.*

Bass *arco*

f, *mf*, *fz*, *dim.*, *non troppo*, *pizz.*

Fl. 1. & 2. *f cresc.* *p cresc.* *f* *p cresc.*

Picc. *f cresc.* *p cresc.* *f* *p cresc.*

Ob. *f cresc.* *Pranabile* *p cresc.* *f* *p cresc.* *mf*

Cor Ang. *f* *Pranabile* *p cresc.* *f*

Clar. 1. & 2. *f cresc.* *Pranabile* *p cresc.* *f* *p cresc.*

B. Clar. *p cresc.* *f*

Fag. *f* *p cresc.*

Horns *f cresc.* *p* *poco cresc.* *f*

Tr. *f cresc.* *p* *poco cresc.* *f* *1. dolce cresc.*

Tromb. & Tuba *f cresc.* *p*

Harp *f*

V. 1. *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

V. 2. *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

Viola *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

Cello *pizz.* *f* *arco* *pp subito* *poco cresc.* *p cresc.*

Bass *f* *poco cresc.* *p cresc.*

Fl. 1.2. *ff* *mf* *p* *ff* *p*

Picc. *ff*

Ob. *ff*

Cor Ang. *ff* *mf* *p* *f*

Clar. 1.2. *ff* *mf* *p* *f*

B. Clar. *ff* *mf* *p* *f*

Fag. *ff* *mf* *p* *f*

C. Fag. *ff* *mf* *p* *f*

Horns *ff* *mf* *p* *f* *pizz.*

Tr. *ff* *mf*

Tr. cimb. *ff* *mf* *p* *f*

Tuba *ff* *mf* *p* *f*

Trpt. *ff* *mf* *p* *f*

V. 1. *ff* *mf* *p* *f* *pizz.*

V. 2. *ff* *mf* *p* *f* *pizz.*

Viola *ff* *mf* *p* *f* *pizz.*

Cello *ff* *mf* *p* *f* *pizz.*

Bass *ff* *mf* *p* *f*

Fl. 1. 2. *p cresc.* *f* *p*

Picc. *f* *f*

Ob. *p cresc.* *f* *p*

Cor Ang. *mf cresc.* *f* *p*

Clar. 1. 2. *p cresc.* *f* *p*

B. Clar. *p* *mf cresc.* *f* *p*

Fag. *p* *f* *f* *p*

C. Fag. *p* *f* *f* *p*

Horns *nat. p cresc.* *f* *p*

Tr. *p* *f* *p*

Tromb. & Tub. *without mutes p cresc.* *mf* *p*

Tymp. *f* *p*

Glockensp. *p* *f*

Harp *mf* *f*

V. 1. *p cresc.* *f* *p*

V. 2. *p cresc.* *f* *p*

Viola *trummed mf cresc.* *f* *p*

Cello *trummed mf cresc.* *f* *p*

Bass *p* *f* *p*

M. M. & C^o 520

Fl. 1.2.

Picc. *change to Fl. 3.*

Ob.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Cymb.

V. 1.

V. 2.

Viola

Cello

Bass

un poco meno forte

P poco rit.

Fl. 1.2. *f ff dim.. pp*

Ob.

Cor Ang.

Clar. 1.2. *p ff dim. p*

B. Clar.

Fag.

C. Fag.

Horns *f ff dim.*

Tymp.

B. drum

Harp

P poco rit.

V. 1. *f div. sf dim. sf* ($\text{♩} = 108$) *Tutti pizz.*

V. 2. *f div. sf dim. sf* *Tutti pizz.*

Viola *f p pizz. arco p espressivo sf dim.*

Cello *f p pizz. sf*

Bass *f p pizz. sf*

change D to C, E' to C^b, A^b to F.

a2 espressivo

Fl. 1.2. *p* *f* *dim.* *pp* *change to Fl. 1.2. c*

Fl. 3. *f* *dim.* *pp*

Clar. 1.2. *p* *f* *dim.* *pp*

Fag. *p* *f* *dim.* *pp*

C. Fag. *p*

Horns *p* *f* *dim.* *f* *dim.* *pp*

V. 1. *p* *dim.* *pp* *arco* *divide* *arco*

V. 2. *p* *dim.* *pp* *arco*

Viola *p* *f* *dim.* *pp*

Cello *p* *f* *dim.* *pp* *pizz.*

Bass *p* *f* *dim.* *pp* *div. pizz.*

Tempo moderato.

Fl. 1.2. *dim.* *pp*

Clar. 1.2. *dim.* *pp*

B. Clar. *dim.* *pp*

Fag. 1.2. *dim.* *pp*

C. Fag. *dim.* *pp*

B. drum with Tymp. sticks *pp*

Tempo moderato. (♩ = 92)

V. 1. *dim.* *pp*

V. 2. *dim.* *pp*

Viola *dim.* *pp* *arco*

Cello *dim.* *pp* *arco*

Bass *dim.* *pp*

Fl. 1. 2. *p* *mf* *p* *mf cresc.*

Ob.

Cor Ang.

Clar. 1. 2. *mf* *mf cresc.*

B. Clar.

Fag. *sempre pp* *cresc.*

C. Fag. *sempre pp* *cresc.*

Horn *pp* *cresc.*

Tr. *p* *mf* *p* *mf*

Tromb. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

B. drum

V. 1. *mf*

V. 2. *mf*

Viola *pp* *3 3 3 simile* *cresc.*

Cello *sempre pp* *cresc.*

Bass *sempre pp* *cresc.*

Fl. 1.2. *f* *mf* *mf* *dim.*

Ob. *f marcato* *mf* *mf* *dim.*

Cor Ang. *f marcato* *mf* *mf* *dim.*

Clar. 1.2. *f* *mf* *mf* *dim.*

B. Clar. *f* *mf* *mf* *dim.*

Fag. *f* *mf cresc.* *f* *mf dim.* *p*

C. Fag. *f* *mf cresc.* *f* *mf dim.* *p*

Horns *f* *mf stopped* *f* *mf dim.* *p*

Tr. *f* *mf* *f* *dim.* *p*

Tromb. & Tuba *f* *mf* *f* *dim.* *p*

B. drum *f* *mf* *f* *dim.* *p*

V. 1. *f* *p cresc.* *f* *f*

V. 2. *f* *p cresc.* *f marcato* *f*

Viola *f* *p cresc.* *f* *dim.*

Cello *f* *cresc.* *f* *dim.* *dim.*

Bass *f* *p cresc.* *f* *dim.*

R

Fl. 1.2. *pp* *poco a poco cresc.* *molto cresc.*

Ob. *pp* *p poco a poco cresc.* *molto cresc.*

Cor Ang. *pp* *molto cresc.*

Clar. 1.2. *pp* *pp poco a poco cresc.* *molto cresc.*

B. Clar. *poco a poco cresc.* *molto cresc.*

Fag. *ppp* *poco a poco cresc.* *molto cresc.*

C. Fag. *ppp* *poco a poco cresc.* *molto cresc.*

Horns *pp* *poco a poco cresc.* *molto cresc.*

Tr. *mf* *molto cresc.*

Harp *p* *poco a poco cresc.*

R

V. 1. *pizz.* *p* *poco a poco cresc.* *arco* *f*

V. 2. *pizz.* *p* *poco a poco cresc.* *arco* *f*

Viola *pp* *poco a poco cresc.* *f*

Cello *pp* *poco a poco cresc.*

Bass *ppp* *poco a poco* *poco a poco cresc.*

Fl 1.2 *sfz* *ff* *poco dim.* *f*

Picc. *sfz* *ff*

Ob. *sfz* *ff* *poco dim.*

Cor Ang. *sfz* *ff* *poco dim.* *f*

Clar. 1.2. *sfz* *ff* *poco dim.* *f* *dim.*

B. Clar. *sfz* *ff*

Fag. *sfz* *ff* *f* *dim. p*

Fag. *sfz* *ff* *f* *dim. p*

Horns *sfz* *ff* *poco dim.*

Tr. *sfz* *ff* *poco dim.*

Tromb. & Tuba *sfz* *ff* *dim. poco*

Tymp. *sfz* *ff* *dim.* *p*

Cymb. *sfz* *ff*

V. 1. *sfz* *ff* *simile* *poco dim.* *f* *dim.*

V. 2. *sfz* *ff* *simile* *poco dim.* *f* *dim.*

Viola *sfz* *ff* *simile* *poco dim.* *f* *dim.*

Cello *sfz* *ff* *f* *dim.*

Bass *sfz* *ff* *f* *dim.*

Fl. 1.2. *pp* *p* *f* **S**

Ob. *pp* *f*

Clar. 1.2. *p*

B. Clar. *p*

Fag. *p* *mf*

C. Fag. *p* *mf*

Horns *mf*

Tr. *p* *mf*

Tromb. & Tuba *p* *mf*

Tymp. *tr* *ppp*

V. 1. *pp* **S**

V. 2. *pp*

Viola *pp* *mf*

Cello *pp* *mf*

Bass *pp* *mf*

Fl. 1.2. *p* *f* *sf* *f*

Picc. *sf* *f*

Ob. *p* *f* *sf* *f* *a2*

Cor Ang. *f* *sf* *f*

Clar. 1.2. *p* *f* *sf* *f*

B. Clar. *f*

Fag. *p* *mf* *sf* *f*

C. Fag. *p* *mf* *sf* *f*

Horns *p* *mf* *sf* *f*

Tr. *p* *mf* *sf* *f* *2 & 3 muted*

Tromb. & Tuba *p* *mf* *sf* *f*

Tymb. *mf* *sf* *f* *change F to F#*

V. 1. *sf* *f*

V. 2. *sf* *f*

Viola *p* *cresc.* *sf* *f*

Cello *p* *cresc.* *sf* *f*

Bass *p* *cresc.* *sf* *f*

Fl. 1.2. *fp* *f* *pp* *cresc.*

Picc. *fp* *f* *pp* *cresc.*

Ob. *fp* *f* *dim.* *pp* *p* *cresc.*

Cor Ang. *fp* *f* *pp* *cresc.*

Clar. 1.2. *fp* *f* *dim.* *pp* *cresc.*

Fag. *fp* *f* *dim.* *pp* *p* *cresc.*

C. Fag. *fp* *f* *dim.* *pp* *cresc.*

Horns *fp* *f* *dim.* *pp* *cresc.*

Tr. *fp* *f* *pp* *p* *cresc.* natural, notes out

Tromb. & Tuba *fp* *f* *pp* *cresc.*

Harp *fp* *f* *pp* *cresc.*

V. 1. *fp* *f* *dim.* *pp* *cresc.* pizz.

V. 2. *fp* *f* *dim.* *pp* *cresc.* arco

Viola *fp* *f* *dim.* *pp* *cresc.*

Cello *fp* *f* *dim.* *pp* *cresc.*

Bass *fp* *f* *pp* *cresc.*

Fl. 1.2. *f* *cresc.* *ff* *poco dim.*
 Picc. *ff* *change to Fl. 2.*
 Ob. *f* *cresc.* *ff* *poco dim.*
 Cor Ang. *f* *cresc.* *ff* *poco dim.*
 Clar. 1.2. *f* *cresc.* *ff* *poco dim.*
 B. Clar. *f* *cresc.* *ff* *poco dim.*
 Fag. *f* *cresc.* *ff*
 C. Fag. *ff*
 Horns *mf* *cresc.* *ff* *poco dim.*
 Tr. *f* *cresc.* *ff* *poco dim.*
 Tromb. & Tuba *ff* *poco dim.*
 Tymp. *ff* *dim.* *pp*
 Cyn. b. *ff*
 Harp *arco* *p* *cresc.* *ff* *poco dim.*
 V. 1. *p* *cresc.* *ff* *poco dim.*
 V. 2. *p* *cresc.* *ff* *poco dim.*
 Viola *p* *cresc.* *ff* *poco dim.*
 Cello *ff*
 Bass *ff*

Moderato Broadly.

Fl. 1.2. *s. Fl.* *f* *ff poco staccato* *a²* *Change to piccolo* *Picc.*

Ob. *f* *ff poco staccato* *a²*

Cor. Ang. *f* *ff poco staccato* *a²*

Clar. 1.2. *f* *ff poco staccato* *a²*

B. Clar. *f* *ff*

Fag. *ten.* *f* *ff*

C. Fag. *f* *ff*

Horns *f* *ff molto cantabile* *a²*

Tr. *p* *ff*

Tromb. & Tuba *p* *ff*

Tymp. *p* *tr*

Moderato Broadly.

V. 1. *ten.* *f* *ff*

V. 2. *ten.* *f* *ff*

Viola *f* *ff*

Cello *ten.* *f* *ff*

Bass *f* *ff*

Fl. 1.2

Picc.

Ob.

Cor Ang.

Clar. 1.2

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp

V. 1.

V. 2.

Viola

Cello

Bass

a. 2

a. 3

cant.

molto

molto

molto

U

Fl. 1. 2. *Change to Fl. 3.* *Fl. 3.*

Ob.

Cor. Ang.

Clar. 1. 2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

V. 1. *cantabile*

V. 2. *cantabile*

Viola *cantabile*

Cello

Bass

a2 *br* *f* *div. 9*

Detailed description: This is a page of a musical score, page 48. It features a full orchestral and string arrangement. The woodwind section includes Flutes 1 and 2 (with a change to Flute 3), Oboe, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first two measures are marked with a 'Change to Fl. 3.' instruction. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *f* and *div. 9* are present throughout the score.

Fl. 1.2. *a2 tr*

Fl. 3.

Ob. *a2 tr*

Cor. Aug.

Clar. 1.2. *a2 tr* *tr* *marcato* *tr* *sffz*

B. Clar.

Fag. *sffz*

C. Fag. *sffz*

Horns *sffz*

Tr. *tr* *marcato* *sffz*

Tromb. & Tuba *sffz*

Tymp. *tr* *sffz*

V. 1. *3*

V. 2. *3*

Viola

Cello

Bass *sffz*

V

Fl. 1.2. *a 2 br*

Fl. 3. *a 2 br*

Ob. *a 2 br*

Cor Aug.

Clar. 1.2. *a 2 br*

B. Cl.

Fag. *sfx*

C. Fag. *sfx*

Horns *sfx*

Tr. *a 2* *sfx* *dim.* *p*

Tromb. & Tuba *sfx* *p*

Tymp. *sfx*

p *cresc.* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

V. 1. *pizz.* *cresc.*

V. 2. *pizz.* *cresc.*

Viola *pizz.* *cresc.*

Cello *pizz.*

Bass *pizz.*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Rit.

Molto Largamente.

Fl. 1.2. *sfz*

Fl. 3. *sfz*

Ob. *sfz*

Cor. Ang. *sfz*

Clar. 1.2. *sfz*

B. Clar. *sfz*

Fag. *sfz*

C. Fag. *sfz*

Horns *molto marcato sfz*

Tromb. & Tuba *sfz*

Tymp. *f ff*

B. drum *f ff*

Rit.

Molto Largamente.

V. 1. *arco sfz*

V. 2. *arco sfz not divided*

Viola *div. arco sfz*

Cello *div. arco sfz*

Bass *arco sfz molto marcato*

Fl. 1. 2.

Fl. 3.

Ob.

Cor. Ang.

Clar. 1. 2.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

B. drum

V. 1.

V. 2.

Viola

Cello

Bass

sfz

f

meno forte

2. Tr.

1. Tr.

W

Fl. 1.2. *dim.*

Ob. *dim.*

Co. Ang. *f* *poco sfz* *mf morendo* *pp*

Clar. 1.2. *dim.* *pp* *mf morendo* *pp*

B. Clar. *pp* *mf morendo* *pp*

Fag. *pp*

C. Fag. *mf dim.* *pp* *mf* *pp*

Horns *dim.* *4. muted* *mf* *morendo* *Natural* *pp* *Natural* *pp*

Tr. *2. dim.* *dim.*

Tromb. & Tuba *pp*

Tymp. *dim.*

Harp *p*

V. 1. *W dim.* *pp* *morendo* *ppressivo*

V. 2. *dim.* *pp* *morendo* *p*

Viola *dim.* *pp* *pp*

Cello *dim.* *poco sfz* *morendo* *pp* *p*

Bass *dim.* *p* *pp* *ppizz.* *p*

Fl. 1.2. *poco f*

Fl. 3.

Ob. *poco f* *p*

Cor Ang. *p ma cantabile* *dim.* *p*

Clar. 1.2. *p* *dim.* *p*

B. Clar. *p* *dim.* *p*

Fag. *poco f* *p* *pp* *dim.* *p*

Horns *poco f* *pp* *p*

Tr. *pp* *mf*

Tromb. & Tuba *pp* *cresc.* *p*

Tymp. *pp*

Harp *poco f*

V. 1. *poco f* *pp* *cresc.*

V. 2. *poco f* *p* *pp* *cresc.*

Viola *poco f* *p* *dim.* *cresc.* *mf cresc.*

Cello *poco f* *p ma cantabile* *dim.* *pp* *cresc.*

Bass *poco f* *p* *p* *dim.* *pp* *cresc.*

X

Fl. 1.2. *ff* *sffz ten.*

Fl. 3. *ff* *sffz ten.*

Ob. *ff* *sffz ten.*

Cor Ang. *ff* *sffz ten.*

Clar. 1.2. *ff* *sffz ten.*

B. Clar. *ff* *sffz ten.*

Fag. *ff* *sffz ten.*

C. Fag. *ff* *sffz ten.*

Horns *ff* *sffz ten.*

Tr. *ff* *sffz ten.*

Tromb. & Tuba *ff* *sffz ten.*

Tymp. *ff* *sffz ten.*

Cymb. *ff* *sffz ten.*

X

V. 1. *ff* *sffz ten.*

V. 2. *ff* *sffz ten.*

Viola *ff* *sffz ten.*

Cello *ff* *sffz ten.*

Bass *ff* *sffz ten.*